

#### Clemens Alexandrinus.

\*\*H.20a.16

Operum Clementis Alexandrini supplementum, exhibens ejusdem, I. Librum: quis dives salutem consequi possit? Græce & Latin. cum notis Franc. Combefisii, II. Adumbrationes in epistolas aliquot catholicas, III. Fragmenta. Collegit & . . . edidit Thomas Ittigius . . .

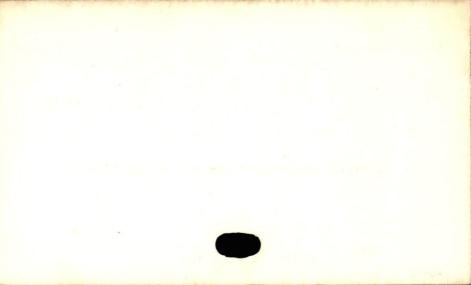
Lipsiæ. Impensis Friderici Lanckisii Hæred. 1700. 226 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Orn E0603

July 13,





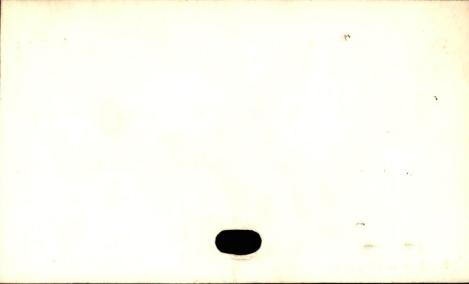
#### Clemens Alexandrinus.

\*\*H.20.5

T. Flavii Clementis Alexandrini . . . Opera omnia ante annos quadraginta è Græco in Latinum conuersa, nunc vero recognita interpretatione, amplissimis commentariis illustrata. A Gentiano Herveto . . .

Parisiis. Apud Michaëlem Sonnium . . . 1612. (8), 830, (33) pp. F°.

[This work is kept on the Special Libraries Floor.]



.30

[Clemens, Samuel Langhorne] 1835–1910.

Mark Twain's letter to William Bowen, Buffalo, February sixth, 1870. Prefatory note by Clara Clemens Gabrilowitsch; foreword by Albert W. Gunnison. San Francisco, The Book club of California, 1938.

4 p. l., 11 p., 1 l. illus. 26<sup>cm</sup>.

Illustrated t.-p.

"The illustrations have been reproduced from the first edition of Tom Sawyer."

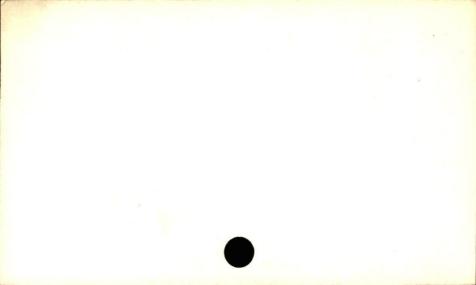
"400 copies, printed by the Grabhorn press."

ı, Bowen, William. ıı. \*Clemens, Clara. ııı. Book club of California, San Francisco. ıv. Title.

Stanford univ. Library, for Library of Congress

A 40-3526

[44c1]



\*A.3160A

Clemens, Cyril, 1902-

A chat with Robert Frost [by] Cyril Clemens ... with a foreword by Hamlin Garland ... Webster Groves, Mo., International Mark Twain society, 1940.

12 p. incl. front. (ports.)  $20\frac{1}{2}$ em.

"Number nine of the Society's biographical series."—p. [4]

I. \*Frost, Robert, 1875-III. Title. II. International Mark Twain society.

[Full name: Cyril Coniston Clemens]

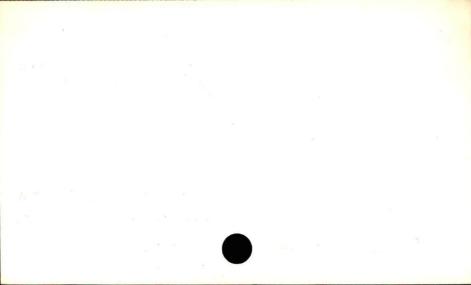
41–19077

Library of Congress

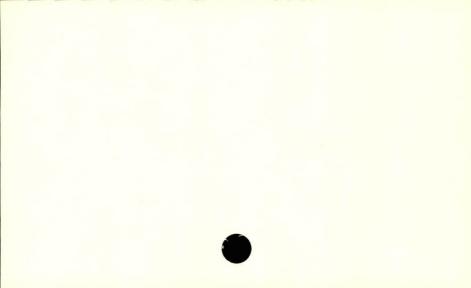
PS3511.R94Z56

928.1

[4]



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R - B
PR
        Clemens, Cyril, 1902-
4809
          An evening with A. E. Housman / by
.H15
        Cyril Clemens; with a foreward by
C6
        Padraic Colum. -- Webster Groves, Mo.
        : International Mark Twain society,
        1937. (Webster Printing and Stationary
        Company.)
          [4], 19 p. [2] leaves of plates:
        facsim., ports. (incl. front.); 19.5
        cm.
          On verso of t.-p. : Number six of
        the Society's historical series.
         Whole number eleven.
          OCLC number: ocm01835045.
          1.. Housman, A. E. (Alfred Edward),
        1859-1936 I. International Mark Twain
        Society. II.T
                            AACR2 37-23825
RG90-603637
                                    928.2
PR4809.H15C6
                      26329
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#### RARE COOK

DEPT

Clemens, Cyril, 1902-

XA

Mark Twain and John F. Kennedy, by Cyril .1770A Clemens. Preface by Rt. Hon. Sir Geoffrey

.15

Shakespeare, Bart. Kirkwood, Mo., Mark Twain Journal, 1962.

5p. (., 4p. facsim. 22cm. Illustrated ivory wrappers.

Editor's inscribed presentation copy to Boston Public Library.

RLXXX

685-89 g. Cyril Clemens--Acc.

2 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 1 Clemens, Samuel Langhorne, 1835-1910

SIP oltif I

### Clemens, Cyril, 1902-

\*SCA Mark Twain's religion, by Cyril Clemens; with a foreword by Russell Wilbur. A centenary publication. Webster Groves, Mo., International Mark Twain society, 1935.

13 p. incl. front. (ports.) 19½cm.

On verso of t.-p.: Number 7 of the Society studies. "Limited edition."

 Clemens, Samuel Langhorne, 1835-1910.
 International Mark Twain society. II. Title.

Library of Congress

Copy 2.

PS1342.R4C6

35-22633

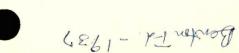
131

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& 7 W

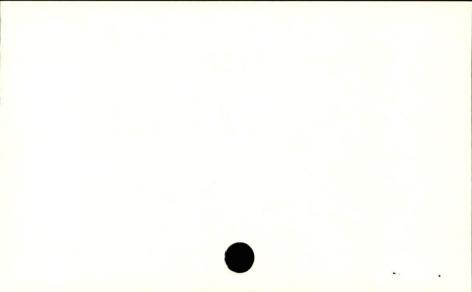
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R-B
        Clemens, Cyril, 1902-
PS
            Shillaber / Cyril Clemens.
2818
        Foreword by Franklin J. Meine.
.C5
        Introduction by Edgar Lee Masters.
1946x
        Epilogue by Strickland Gillilan.
        Webster Groves, Missouri :
        International Mark Twain Society;
        London, England : L. Werner Laurie,
            [4], xv, [1], 132, [3] leaves,
        [2] leaves of plates : front. (port.)
        facsim.; 23 cm.
            MB (R-B) copy: Page proofs;
        inscribed presentation copy to
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(Continued on next card) ocm32149663 MRGRRBK



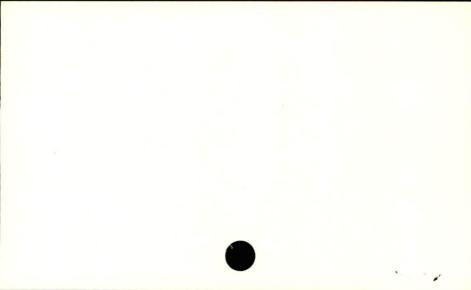
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R-B
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PS 2818 .C5 1946x Clemens, Cyril, 1902- -- Shillaber ... 1946. (Card 2)

library from author.
Bibliography: last 3 leaves.
I. Title.

MRGRRBK





# SPECIAL COLLECTIONS

Clemens, Earle R.

SCb20 Lincoln memorials in many states / by

.50 Earle R. Clemens.

.525 [Terra Bella, CA.: s.n., 1937]

.562 Caption-title.

"Reprinted from the Terra Bella news,

Terra Bella California, October, 1937": p.[1]. Monaghan 3558.

I Lincoln, Abraham, 1809-1865 --Monuments, etc. S Lincoln , Abraham 1809-1865 -- Museuma, relics, etc. I Title

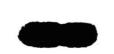
0,7

Clemens, Jeremiah. No. 13 in \*\*E.220.22
The compromise measures. Speech in the Senate, Dec.

24, 1851. N.t.p. [Wash., 1851.] 8 pp. 8°.



-Compromise of 1850.



\*Reserve 4508 Clemens, Jeremiah, 1814-1865.
Tobias Wilson ... 1st ser.
Philadelphia, J.B. Lippincott, 1865.

. March of the state of the sta 

# Clemens, Jeremiah, 1814-1865.

Farley, Harriet.

\*A.9681.77

Operatives' reply to Hon. Jere. Clemens, being a sketch of factory life and factory enterprise, and a brief history of manufacturing by machinery.

Lowell. Varney. 1856. 24 pp. 221/2 cm., in 6s.

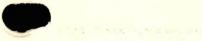
The title is on the cover.

Answers questions asked "very publicly" by Senator Clemens; contains a history of manufacturing in New England.

A letter by Whittier, relating to the Amesbury Flannel Manufacturing Company, is catalogued separately.

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RARE BOOK

Clemens, Johan Frederik, 1749-1831, engr.

Niebuhr, Carsten, 1733-1815.

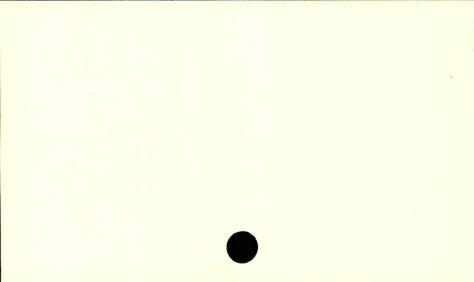
XG .772 .N55B Beschreibung von Arabien aus eigenen Beobachtungen und im Lande selbst gesammleten Nachrichten abgefasset von Carsten Niebuhr.

Kopenhagen, 1772. Gedruckt in der Hofbuchdruckerey bey Nicolaus Möller. Zu Leipzig zu bekommen bey B.C. Breitkopf und Sohn.

xlvii,[1],431,[1]p. xxiv plates(part fold., incl.fold.maps,col.facsims)fold.map,fold.geneal. tab. 26cm.

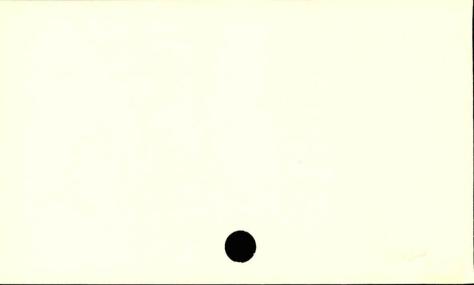


(See next card)
MB-



RARE BOOK DEPT. Niebuhr, Carsten, 1733-1815. Beschreibung von XG Arabien ... 1772. (Card 2) .772 Title vignette engr. by I.F. Clemens after .N55B I.W.

Plates drawn, in part, by Baurenfeind, engraved by De Fehrt and Martin.



Clemens, Johan Frederic, 1749-1831, engr.

RARE BOOK

Niebuhr, Carsten, 1733-1815.

XG •774 •N55R Carsten Niebuhrs Reisebeschreibung nach Arabien und andern umliegenden Ländern ...

Kopenhagen, Gedruckt in der Hofbuchdruckerey bey Nicolaus Möller, 1774.

2v. 125 plates(part.fold.)incl.maps,plans. 26cm.(4to)

Title vignette engr. by I.F. Clemens after I.W. Many of the plates engraved by Defehrt, Georg Haas or I.F. Clemens after drawings by Baurenfeind; maps and plane by Peter Haas and Martin.

MB-

\*P.11 .1770

## Clemens, Mrs. Katharine (Boland)

Gardens and books; the autobiography of Katharine Clemens; with foreword by Cyril Clemens; with sixteen illustrations. Webster Groves, Mo., International Mark Twain society, 1938.

8 p. l., 352, [3] p. front., plates, ports. 21<sup>cm</sup>.

"Erratum" slip inserted between 3d and 4th prelim, leaves.

I. Title.

[Full name: Mrs. Katharine Teresa (Boland) Clemens

Library of Congress

- Copy 2.

CT275.C6425A3

920.7

39-10118



\*BAC
263 Clemens, Marie Louise, 1863 (?)
Autobiography ...
Boston [club, March 1, 1955.
With this are typed copies of puffs
received by the author.
LC 53-13082: BPL(CT275.C64A3)

(1) Soil , walnot single , ormer (1) Lesiogrady ... A til corta itsacribed presentalis. com Pari I double of the added in the second America - it will berieser (EARSO, EIST) ITE (FEELS, OFLAS)

## SPECIAL COLLECTIONS

.25

Clemens, Melville, firm, Boston.

SCbH Clemens' universal shaft coupling ... .F869

[Boston, 1869]

broadside. 28x21.5cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

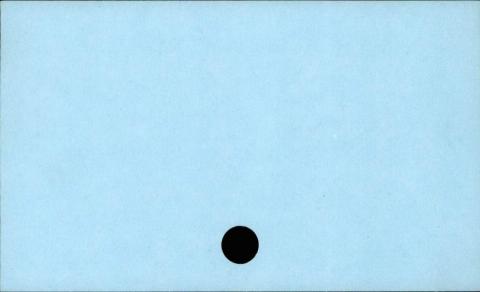
- 1. Couplings (Machinery) -- Catalogs.
- 2. Advertising fliers--Massachusetts--Boston.
- 3. Broadsides--U.S.

n.s.--n.d.--tr.fr.hμ50.11

sip

Clemens, Samuel Langhorne, 1835-1910 search also under

Twain, Mark, 1835-1910



[Clemens, Samuel Langhorne] 1835–1910.

Adventures of Huckleberry Finn (Tom Sawyer's comrade) ... By Mark Twain [pseud.] ... New York, C. L. Webster and company, 1885.

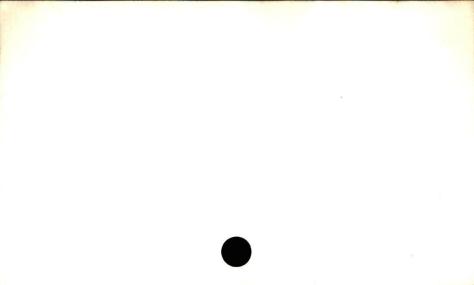
366 p. front., illus. . 22em.

I. Title. Huckleberry Finn, Adventures of.



13-7679

36b1



The adventures of Huckleberry Finn, by Mark

.99 Twain; with the original illus. by E. W. Kemble,
and a new introd. by Booth Tarkington. New York,
Limited Editions Club, 1933.
494 p. illus. 25cm.

I. Title.

MB

## SPECIAL COLLECTIONS

Clemens, Samuel Langhorne, 1835-1910.

\*SCQ Adventures of Huckleberry Finn; edited, with .99 an introd. by Bernard DeVoto, illus. by Thomas .135 Hart Benton. New York, Limited Editions Club.

1942.

lxxvi, 396 p. illus.(part col.) 25cm.

I. Title.

Benton Fd.-1943

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CLEMENS, SAMUEL LANGHORNE, 1835-1910. THE ADVENTURES OF HUCKLEBERRY FINN.

. 14 Adams, Lucille.

\*A.1770A

Huckleberry Finn; a descriptive bibliography of the Huckleberry Finn collection at the Buffalo Public Library. Buffalo, Buffalo Public Library, 1950.

39 p. illus. 22 cm.

1. Clemens, Samuel Langhorne, 1835–1910. The adventures of Huckleberry Finn. I. Buffalo. Public Library. II. Title.

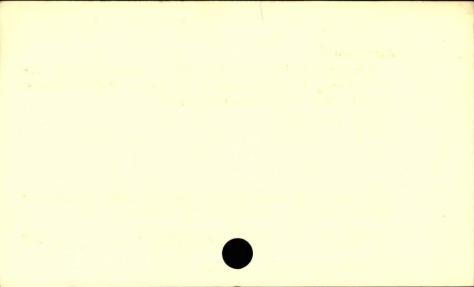
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51-5237

Library of Congress

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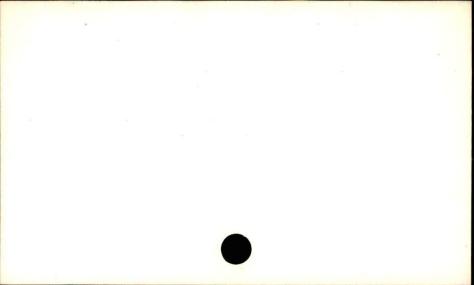


## CLEMENS, SAMUEL LANGHORNE, 1835-1910. THE ADVENTURES OF HUCKLEBERRY FINN.

\*Q.59

Blanck, Jacob Nathaniel, 1906-In re Huckleberry Finn.

(In The New colophon. New York. 28 cm. v.3 (1950) p. 153-159. illus.)

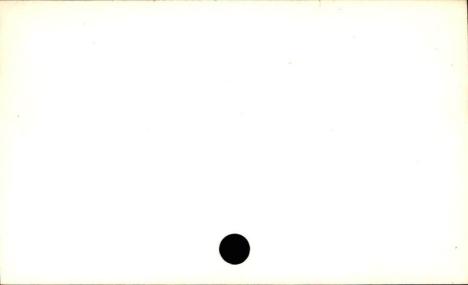


CLEMENS, SAMUEL LANGHORNE, 1835-1910. THE ADVENTURES OF HUCKLEBERRY FINN.

Ferguson, John De Lancey, 1888-Huck Finn aborning.

\*Q.59

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 3, no. 2 (1938) p. 171-180)



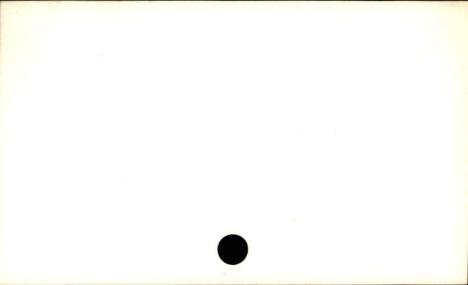
Underhill, Irving S. 1866-1937.

\*Q.59

. 53

The haunted book: a further exploration concerning Hucleberry Finn.

(In The Colophon. New York, 1930-40. 24 cm. new Ser., v. 1, no. 2 (1935) p. 281-291)



## Clemens, Samuel Langhorne, 1835–1910.

\*A.1770.39

The adventures of Thomas Jefferson Snodgrass. By Mark Twain [pseud.]. Edited by Charles Honce, with a foreword by Vincent Starrett and a note on "A celebrated village idiot" by James O'Donnell Bennett.

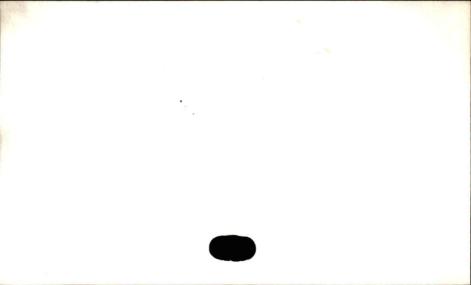
Chicago. Pascal Covici, Publisher, Inc. 1928. xxiii, (1), 59 pp. 23 cm.

No. 178 of an edition of 375 copies.

The article by J. O. Bennett is catalogued separately.



Public Library, June 14, 1933.



XA .1770 .59 Clemens, Samuel Langhorne, 1835-1910.

The adventures of Tom Sawyer by Mark Twain. The American Publishing Company, Hartford, Conn.: Chicago, Ill.: Cincinnati, Ohio. A. Roman

& Co., San Francisco, Cal. 1876.

4p. (., xii-xiii, [xv]-xvi, [17]-274p., 1 (., [4]p. illus. (incl. front.) 21.5cm.

Advertisement: "Catalogue of books published by the American Publishing Company, Hartford, Conn.", 4p. at end.

g: The Associates of Dr William H. sheldon -- Aze 79-300

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\*SCQ

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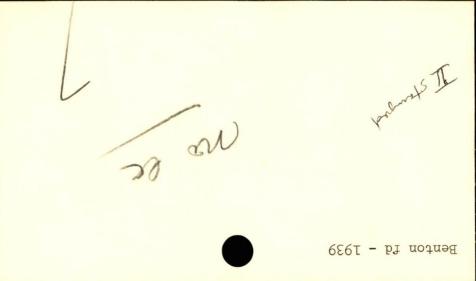
[Clemens, Samuel Langhorne] 1835-1910.

The adventures of Tom Sawyer, by Mark Twain; the text edited and with an introd. by Bernard Devoto, with a prologue, "Boy's manuscript," printed for the first time; illustrated with drawings by Thomas Hart Benton. Cambridge [Mass.] Printed for the members of the Limited Editions Club at the University Press, 1939.

xxx. 340 p. illus., facsims. 25cm.

xxx, 340 p. illus., facsims. 25cm

I. DeVoto, Bernard Augustine, 1897- ed.
II. Title. MB



\*A.1770

Clemens, Samuel Langhorne, 1835-1910.

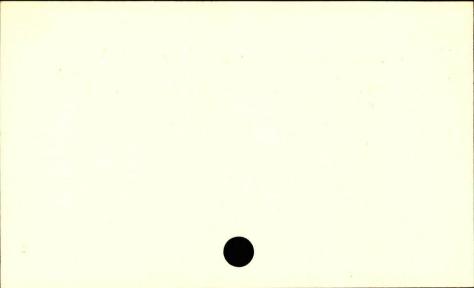
Ah Sin, a dramatic work, by Mark Twain [pseud.] and Bret Harte. Edited by Frederick Anderson. San Francisco, Book Club of California, 1961.

xvii, 90 p. illus. (part col.) facsims. 26 cm.

450 copies printed.

I. Harte, Bret, 1836–1902, joint author. II. Title. [III. Book Club of California. San Francisco]
PS1322.A45 1961 812.4 62–268

812.4 62–2682



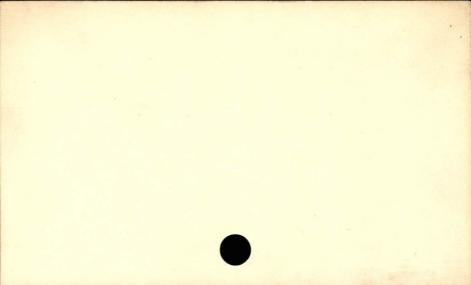
KEPT IN RARE BOOK DEPT.

\*A.1770 [Clemens, Samuel Langhorne] 1835-1910.

New York, C. L. Webster & co., 1892.

4 p. 1., xi-xv, 17-277 p. incl. front., illus.

I. Title.



Clemens, Samuel Langhorne, 1835-1910.

The autobiography of Mark Twain pseud. including \*PS1331 chapters now published for the first time, as arr, and edited, with an introd, and notes, by Charles Neider. New York, Harper , 1959,

388 p. illus. 25 cm.

SCA

-A2

1959

. 55

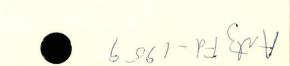
---- [Another Copy] .1770

PS1331.A2 1959

928.1

59-6005

Library of Congress



Clemens, Samuel Langhorne, 1835-1910.

The celebrated jumping frog of Calaveras County, and other sketches. By Mark Twain [pseud.]. Edited by John Paul [pseud. of Charles Henry Webb].

New York. Webb. 1867. 198 pp. 17 cm. \*A.1770.10.2 Contents. — The celebrated jumping frog of Calaveras County. — Aurelia's unfortunate young man. — A complaint about correspondents, dated in San Francisco. — Answers to correspondents. — Among the Fenians. — The story of the bad little boy who didn't come to grief. — Curing a cold. — An inquiry about insurances. — Literature in the dry diggings. — "After" Jenkins. — Lucretia Smith's soldier. — The killing of Julius

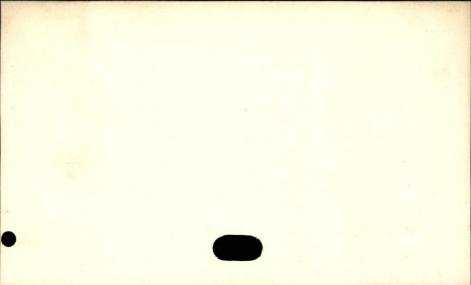
[Continued on the next card.]



This card was printed at the Boston

Public Library, December 11 1022.

#x229 - T.r. - Webb, Charles Henry, ed., 1834-1905.



\*A.1770.10.2

Clemens, S. L., 1835-1910. The celebrated jumping frog. (Continued.)

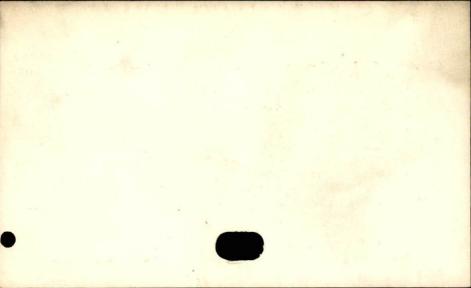
Cæsar "localized." — An item which the editor himself could not understand. — Among the spirits. — Brief biographical sketch of George Washington. — A touching story of George Washington's boyhood. — A page from a Californian almanac. — Information for the million. — The launch of the steamer "Capital." — Origin of illustrious men. — Advice for good little girls. — Concerning chambermaids. — Remarkable instances of presence of mind. — Honored as a curiosity in Honolulu. — The steed "Oahu." — A strange dream. — Short and singular rations.

Same. 1869. 16 cm. \*4407.281 R

\*Same. 1868.

4407.281





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*G.394Q
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Christian Science; with notes containing corrections to date. New York and London, Harper

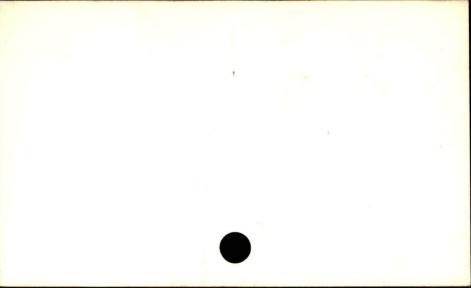
& Brothers [1907] 362 p. illus. 20cm.

\*A.1770

---- [Another copy]

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Christian Science -- Controversial literature.



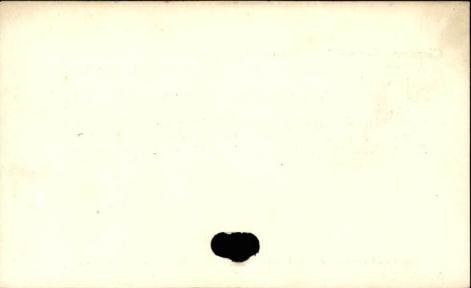
A Connecticut Yankee in King Arthur's Court. By Mark Twain [pseud.].

New York. Webster & Co. 1889. 575 pp. Illus. Plates. 22 cm., in 8s. \*A.1770.13

Same. New York. Harper. [191-?] x, 433 pp. \*4400a.203

Bart 2





## PECIAL

"SCfQ

Clemens, Samuel Langhorne, 1835-1910.

A Connecticut Yankee in King Arthur's court. .99 with an introd. by Carl Van Doren and illus. .196 by Honoré Guilbeau. New York, Limited Editions Club. 1949. viii, 275 p. col.illus. 31cm.

I. Title.

Benton Fd - 1949

Clemens, Samuel Langhorne, 1835–1910.

Curious dream; and other sketches. By Mark Twain [pseud.]...

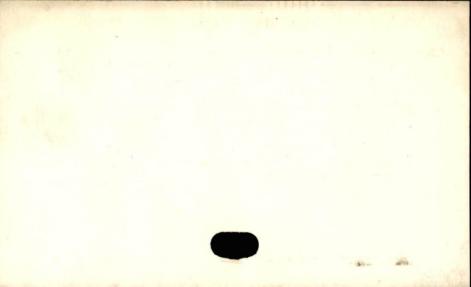
London. Routledge. [1872?] 150 pp. 16½ cm., in 8s.

Contents. — A curious dream. — A new Beecher church. — My late senatorial secretaryship. — The facts in the case of George Fisher deceased.

— The new crime. — Lionizing murderers. — Mental photographs. — A deception. — The facts concerning the recent legislation. — Back from "Yurrup." — More distinction. — The legend of the Capitoline Venus. — Personal habits of the Siamese Twins. — Rev. Henry Ward Beecher's farm. — A mysterious visit.







The curious republic of Gondour and other whimsical sketches.

New York. Boni & Liveright. 1919. vii,

(3), 140 pp. 19 cm.

Contents.- The curious republic of Gondour.-A memory.- Introductory to "Memoranda." - About smells.- A couple of sad experiences.- Dan Murphy.- The "Tourna-





\*Acc.
64-627 Clemens, Samuel Langhorne, 1835-1910.
Death-disk.
New York, E. S. Werner [c1913]
RBDx

Jan. 12, 1946 IB Artz Fund

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6,000

Clemens, Samuel Langhorne, 1835–1910. \*A.1770.23

A dog's tale. By Mark Twain [pseud.]. Illustrated by W. T. Smedley.

New York. Harper. 1904. (3), 36 pp. Colored plates. Decorated title-page. 20½ cm.

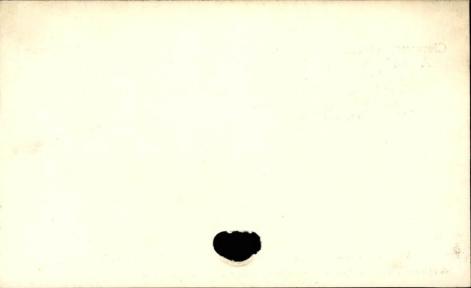
The autobiography of a dog.

Burt



This card was printed at the Boston Public Library, December 11, 1923.

\*232 - T.r. - Dogs. - Smedley, William Thomas, illus.



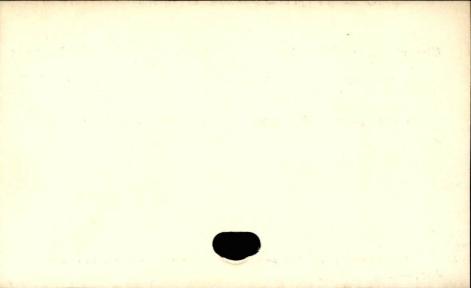
\*A.1770.25

Editorial wild oats. By Mark Twain [pseud.].

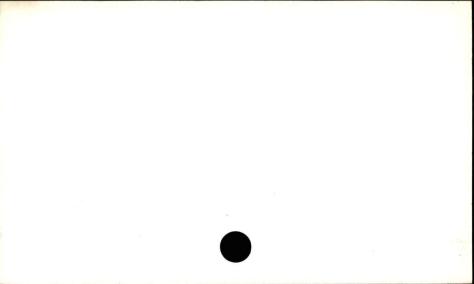
New York. Harper. 1905. (5), 83 pp. Plates. 20½ cm., in 8s. Contents. — My first literary venture. — Journalism in Tennessee. — Nicodemus Dodge—printer. — Mr. Bloke's item. — How I edited an agricultural paper. — The killing of Julius Caesar "localized."







An encounter with an interviewer. (In Brougham, John. Lotos leaves. Boston, 1875. p. 27-32)



\*A.1770.17

English as she is taught. By Mark Twain [pseud.]. With biographical sketch of author by Matthew Irving Lans. Boston. Mutual Book Co. [1900.] 28 pp. 18½ cm. Works of Mark Twain, p. 6.



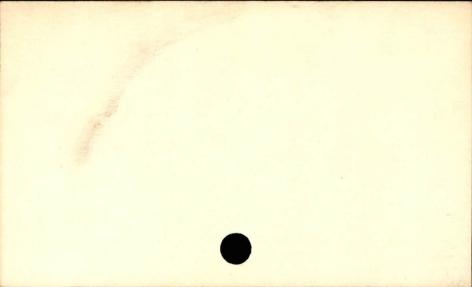
KEPT IN RARE BOOK

\*A.1770.20 [Clemens, Samuel Langhorne] 1835-1910.

Eve's diary; translated from the original ms., by Mark Twain [pseud.] illustrated by Lester Ralph. London and New York, Harper & brothers, 1906.

3 p. 1.. 3-109 p. front. illus. 21cm.

I. Title.



KEPT IN RARE BOOK DEPT. \*A.1770 Clemens, Samuel Langhorne, 1835-1910. .41 Extract from Captain Stormfield's visit to heaven, by Mark Twain pseud. New York and London, Harper & brothers, 1909. 2 p. l., 120 p., 1 l. front. 21 cm. PS1322 .E9 Another copy 1909 I. Title. 9 - 27263PZ3.C59Ex Library of Congress 55p1

× ref. mude from Town, much.

Clemens, Samuel Langhorne, 1835-1910. Extracts from Adam's diary. Translated from the original MS.

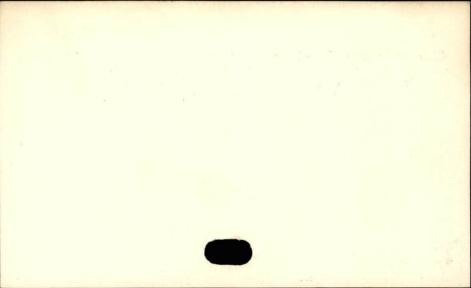
\*A.1770.32

By Mark Twain [pseud.]. Illustrated by F. Strothmann. - New York. Harper. 1904. (3), 89 pp. Plates. 20 cm.

This card was printed at the Boston

Public Library, May 8, 1925.

N963 — T.r. — Adam's diary, Extracts from. — Strothmann, F., illus.



G440
.C62 Clemens, Samuel Langhorne, 1835-1910.
1897 Following the equator; a journey around the world, by Mark Twain [pseud.

KEPT IN OF Samuel L. Clemens] Hartford, Conn.,
American Pub. Co., 1897.
712 p. illus. 24cm.

--- [Another copy]

1. Voyages around the world. 2. Australia. 3. India. I. Title.

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Clemens, Samuel Langhorne, 1835-1910, and Charles Dudley Warner, 1829-1900.

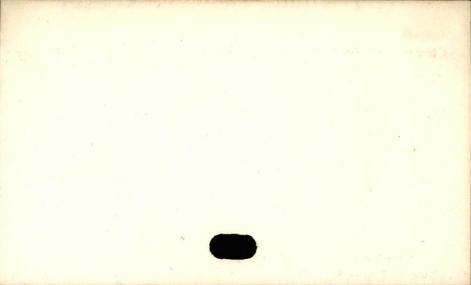
The gilded age. A tale of to-day.

Hartford. The American Publishing Co. 1873. 574, (2) pp. Illus. Plates. 22 cm., in 8s. Same. 1874. \*A.1770.11.2 \*\*4506.123 Same. London. Routledge. 1874. 3 v. 19 cm., in 8s. Same. Hartford. The American Publishing Co. 1899. 2 v. Portraits. Plates. [Writings. Royal edition. Vol. 10, 11.] 21

cm., in 8s.







\*A.1770.35

A horse's tale. [Fiction.] By Mark Twain [pseud.]. Illustrated by Lucius Hitchcock.

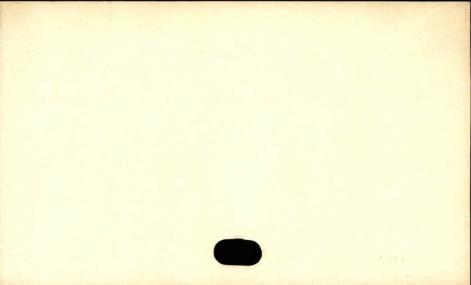
New York. Harper. 1907. viii, (1), 152, (1) pp. Plates. Music.
 20½ cm.

on O

This card was printed at the Boston

Public Library, June 6, 1928.

N4914 — T.r. — Horse. — Hitchcock, Lucius Wolcott, illus.



An idle excursion. [Fiction.] By Mark Twain [pseud.].

— Toronto. Rose-Belford Publishing Co. 1878. 114 pp. 20½ cm.



Public Library, February 9, 1935.

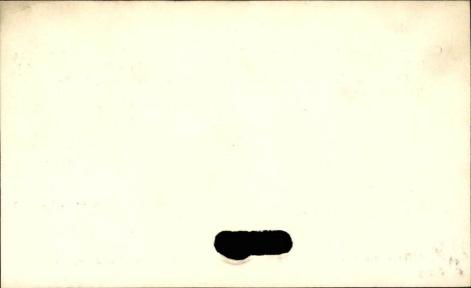
\*A.1770.38



Clemens, Samuel Langhorne, 1835–1910. \*A.1770.14 Information wanted and other sketches. By Mark Twain [pseud.].

London. Routledge. [1876?] 143 pp. 16½ cm., in 8s. Contents. - Information wanted. - Two poems-by Moore and Twain. - A visit to Niagara. - To raise poultry. - The experiences of the McWilliamses with membranous croup. - How the author was sold in Newark. — The office bore. — Disgraceful persecution of a boy. — The Judge's "spirited woman." - Some fables . . . - A fine old man. - Afterdinner speech. - A true story just as I heard it. - Speech at the Scottish banquet in London. — A ghost story. — Speech on accident insurance. — John Chinaman in New York. - My massacre. - "Party cries" in Ireland. - History repeats itself. - Honored as a curiosity. - First interview with Artemus Ward. — A curious pleasure excursion.





Clemens, Samuel Langhorne, 1835-1910.

The innocents abroad, or the new Pilgrims' progress. Being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land. By Mark Twain [pseud.]. Hartford. American Publishing Co. 1869. 651 pp. Illus. Plates. 23 cm., in 8s. \*4400a.177=\*A.1770

Same. Hartford. American Publishing Co. 1871. 651 pp. 22 cm., in 8s.

Same. 1878. 21 cm.

Same. 1880.

4400a.178

\*4400a.207

Same, 1800. Portrait [Writings Royal edition Vols L. a.]

Same. 1899. Portrait. [Writings. Royal edition. Vols. 1, 2.] \*4400a.181.1,2

This card was printed at the Boston

Pub'ic L brary, December 11, 1022

\*234 - T.r. - Europe. Geog. - Levant, The. Geog.

[Clemens, Samuel Langhorne] 1835-1910.

The innocents abroad. By Mark Twain [pseud.] ... London, G. Routledge & sons [1872]

x, 111-246 p. 16.1/2 cm.

[Author's edition]

1. Europe—Descr. & trav. 1. Title.

Library of Congress



D975.C624 4—26554

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## SPECIAL

Collections Clemens, Samuel Langhorne, 1835-1910.

\*SCQ .99 .322

The innocents abroad; or, The new Pilgrims' progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land, by Mark Twain pseud. With an introd, by Edward Wagenknecht and illus, by Fritz Kredel. New York, Printed for the members of the Limited Editions Club at the Thistle Press, 1962.

xvii, 499 p. col, illus, 26 cm.

1. Europe-Descr. & trav.-1800-1918, 2. Levant-Descr. & trav. 3. Voyages and travels. I. Title.

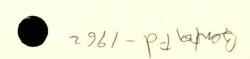
PS1312.A1 1962

817.4

62-4826

Library of Congress

(5)



PR2944

.C6 [Clemens, Samuel Langhorne] 1835-1910.

Is Shakespeare dead? From my autobiography [by] Mark Twain [pseud.] New York and London,

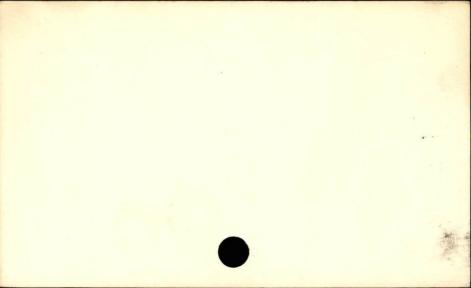
KEPTIN Harper & brothers, 1909.

RARE BOOK 2 p. 1., 149, [1] p. double front. 21 1/2cm. DEPT.

\*A.1770.22 - [Another copy]

1. Shakespeare, William—Authorship.
I. Title.

PR2944.C6



Clemens, Samuel Langhorne, 1835-1910.

\*A.1770.24 The jumping frog; in English, then in French, then clawed back into a civilized language once more by patient, unremunerated toil. By Mark Twain. Illustrated by F. Strothman.

New York. Harper. 1913. (3), 66 pp. Plates. 21 cm., in 8s.





\*A.1770

.56

Clemens, Samuel Langhorne, 1835-1910.

King Leopold's soliloquy; a defence of his Congo rule, by Mark Twain [pseud.] Boston,
P. R. Warren Co., 1905.

51 p. illus., plates. 19cm.

Original front printed wrapper preserved.

1. Leopold II, King of the Belgians, 1835-1909. 2. Kongo Free State. I. Title.

Hist. Ref.



Same. New York. Harper. [1883.] xiv, 465 pp. 19 cm., in 8s.

2361.45 Same. 1896. 2361.46

Same. Hartford. American Publishing Co. 1899. 481 pp. Portrait. [Writings. Royal edition. Vol. 9.] 20½ cm., in 8s.

This card was printed at the Boston Public Library, June 14, 1920.

Logi6 - T.r. - Mississippi River.

(see over)

No. 2 in A. 1770.6

The suppressed chapter of "Life on the Mississippi".

F353, C632 lat American sd., and state Boston: James R. Osgood and Co., 1883, Clemens, Samuel Langhorne, 1835-1910. Life on the Mississippi. (Continued)

Mississippi. (Continued)
Same. New York. Harper. [1917.] (6), 526, (1)
pp. Z.20p89.1



T.r. -- Mississippi River.

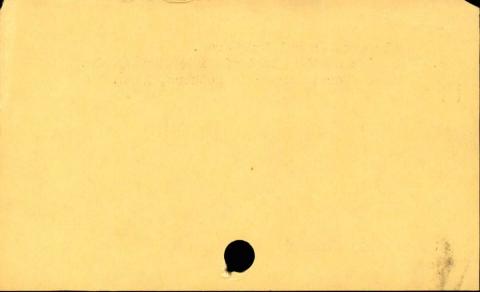


Clemens, Samuel Langhorne.

Acc. Life on the Mississippi by Mark Twain. 78-423 New York, Harper & Brothers, 1896.

g: James Buell Munn

(376)



Clemens, Samuel Langhorne, 1835–1910. No. 2 in \*A.1770.6

[Life on the Mississippi.] The suppressed chapter of "Life on the Mississippi."

[New York? 1920?] (4) pp. 21½ cm.

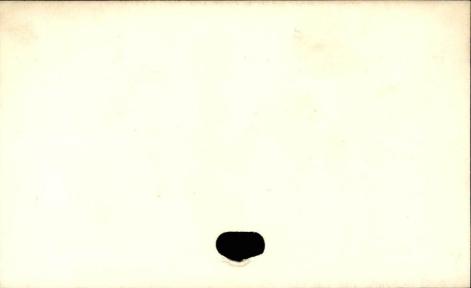
No. 127 of an edition of 250 copies.

This is a reprint of the chapter suppressed in the printing from the original manuscript in 1883.

Deals with political affairs in the South.







\*SCQ .99 .158

Clemens, Samuel Langhorne, 1835-1910.

Life on the Mississippi; illustrated by Thomas Hart Benton, with an introd. by Edward Wagen-knecht, and a number of previously suppressed passages, now printed for the first time, and edited with a note by Willis Wager. New York.

Limited Editions Club, 1944. xxviii, 418 p. illus.(part col.) 25cm.

I. Title.

MB



\*SCA .1770 .51 Clemens, Samuel Langhorne, 1835-1910.

The love letters of Mark Twain, edited and with an introd. by Dixon Wecter. New York, Harper & Brothers, 1949.

4 p. 1, 374 p. 24cm.

"First edition."

I. Wecter, Dixon, 1906-1950, ed. II. Title.

MB

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1950 - Artz fd.

Clemens, Samuel Langhorne, 1835–1910. \*A.1770.28

Mark Twain, able yachtsman, interviews himself on why Lipton failed to lift the cup.

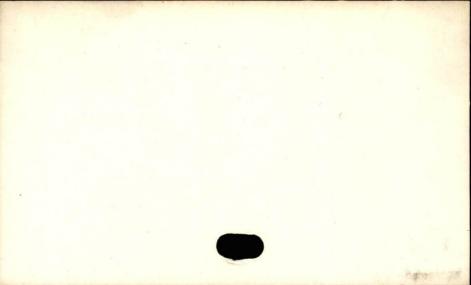
— [N. p. Privately printed. 1920.] 31 pp. Portraits. Plates.

No. 102 of an edition of 109 copies. The cover-title is Mark interviews himself.

Printed on one side only of the leaf.

Dit





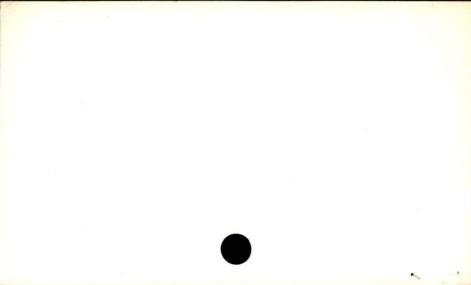
\*A.1770

[Clemens, Samuel Langhorne] 1835-1910.

Mark Twain, business man, edited by Samuel Charles Webster... Boston, Little, Brown and company, 1946.

xii p., 1 l., 409 p. incl. illus., geneal. tab., front., port., facsims.  $21\frac{1}{2}$  cm.

Contains a collection of family and Business letters, most of which have not previously been published, largely concerned with Mark Twain(s (Continued on next card)

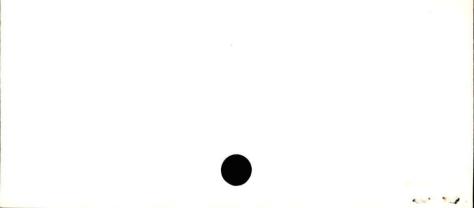


\*A.1770

[Clemens, Samuel Langhorne] 1835-1910. Mark Twain, business man. 1946. (Card 2)

publishing venture with the editor's father, Charles L. Webster. cf. Foreword.
"First edition."

1. Webster, Charles L., 1851-1891. I. Webster, Samuel Charles, ed.



EClemens, Samuel Langhornes 1835-1910.

Mark Twain on vivisection.

New York Anti-Vivisection Society, 2025

Broadway, New York City cca.1905?s

\*XA

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c3s p. 23.5cm.
Caption title.
"Eulogy on the dog by Senator George G.
Vest": p.c3s
Blanck, BAL, 3486B.

stp

1 Vivisection.

brown pubbled cloth

4 Apr 1923 - Artz fd.

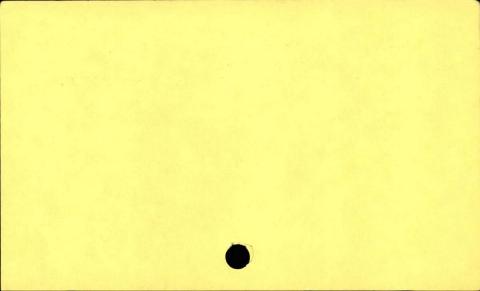
Clemens, Samuel Langhorne, 1835-1910.

Acc. A Mark Twain sampler. 81-86 Salisbury, Conn. : Li

Salisbury, Conn.: Lime Rock Press, 1980.

lcx.

g: Pub.



\*A.1770

. 53

Clemens, Samuel Langhorne, 1835-1910.

Mark Twain: San Francisco Virginia City Territorial enterprise correspondent; selections from his letters to the Territorial enterprise, 1865–1866. Edited by Henry Nash Smith and Frederick Anderson. San Francisco, Book Club of California, 1957.

117 p. illus., ports. 29 cm.

"Limited to four hundred copies."

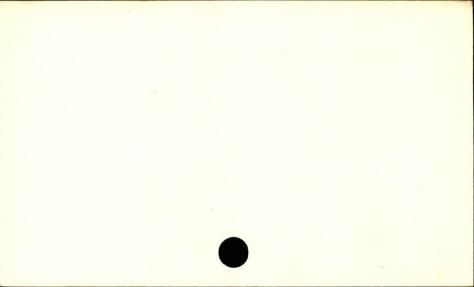
1. Territorial enterprise and Virginia City news.

PS1331.A3T4

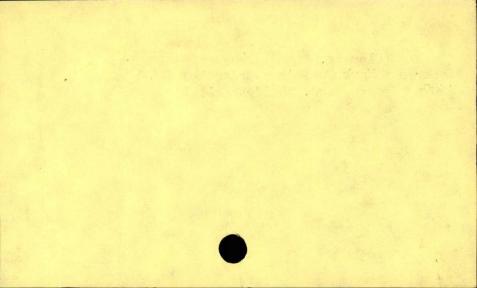


57-2662

Library of Congress



[Clemens, Samuel Langhorne] 1835-1910.
\*Reserve Mark Twain's (burlesque) autobiography.
4509a New York, Sheldon [cl871]



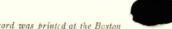
Clemens, Samuel Langhorne, 1835–1910.

Mark Twain's (Burlesque) Autobiography and first romance. New York. Sheldon & Co. [1871.] 47 pp. Plates. 19 cm. \*4500a.166=\*A.1770.2

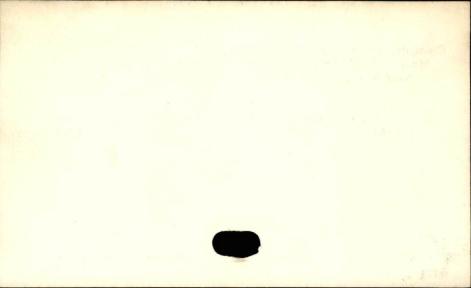
Two copies on shelf-number \*4500a.166.

Same. (In his Celebrated jumping frog. Pp. 185-200. London. [1873.])





Public Library, December 11, 1923.



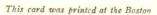
Clemens, Samuel Langhorne, 1835-1910.

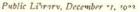
\*A.1770.10

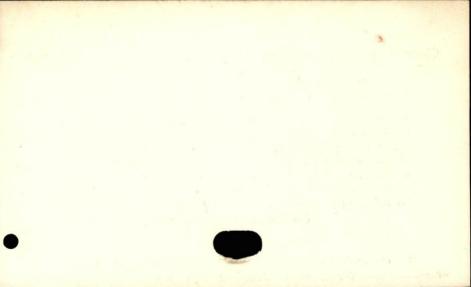
Mark Twain's Celebrated jumping frog of Calaveras County, and other sketches, with the Burlesque autobiography and First romance. [Edited by John Paul, pseud. of Charles Henry Webb.]

London. Routledge. [1873.] 200 pp. 16 cm., in 8s. Contents. — The celebrated jumping frog of Calaveras County. — Aurelia's unfortunate young man. — A complaint about correspondents, dated in San Francisco. — Answers to correspondents. — Among the Fenians. — The story of the bad little boy who didn't come to grief. — Curing a cold. — An inquiry about insurances. — Literature in the dry diggings. — "After" Jenkins. — Lucretia Smith's soldier. — The killing of Julius

[Continued on the next card.]





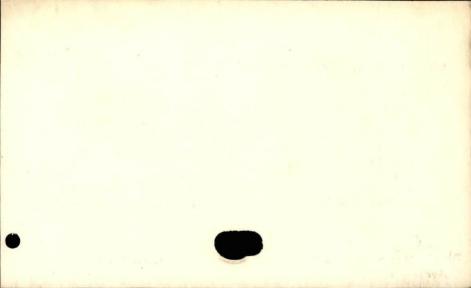


\*A.1770.10

Clemens, S. L., 1835-1910. Mark Twain's Celebrated jumping frog of Calaveras County. (Continued.)

Cæsar "localized." — An item which the editor himself could not understand. — Among the spirits. — Brief biographical sketch of George Washington. — A touching story of George Washington's boyhood. — A page from a Californian almanac. — Information for the million. — The launch of the steamer "Capital." — Origin of illustrious men. — Advice for good little girls. — Concerning chambermaids. — Remarkable instances of presence of mind. — Honoured as a curiosity in Honolulu. — The steed "Oahu." — A strange dream. — Short and singular rations. — Cannibalism in the cars. — Burlesque autobiography and first romance.





Clemens, Samuel Langhorne, 1835-1910.

\*A.1770.30

Mark Twain's letter to the California pioneers.

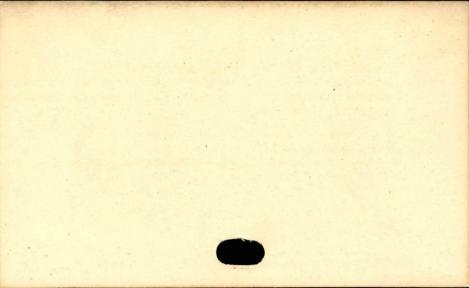
= Oakland, California. DeWitt & Snelling. 1911. 13, (2) pp. 18½ cm.

At the banquet given by the New Yorkers [New York Society of California Pioneers] to the California Pioneers, on the evening of October 13th.

No. 230 of an edition limited to 750 copies.

This card was printed at the Boston

Public Library, May 10, 1923



\*Q.101

[Clemens, Samuel Langhorne] 1835–1910.

Mark Twain's letter to William Bowen, Buffalo, February sixth, 1870. Prefatory note by Clara Clemens Gabrilowitsch; foreword by Albert W. Gunnison. San Francisco, The Book club of California, 1938.

4 p. l., 11 p., 1 l. illus. 26<sup>cm</sup>.

Illustrated t.-p.

"The illustrations have been reproduced from the first edition of Tom Sawyer."

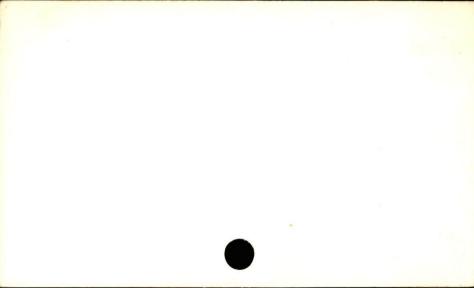
"400 copies, printed by the Grabhorn press."

ı. Bowen, William. ır. \*Clemens, Clara. ırı. Book club of California, San Francisco. ıv. Title.

Stanford univ. Library for Library of Congress

A 40—3526

[44c1]



Clemens, Samuel Langhorne, 1835-1010. \*A.1770.4 Mark Twain's sketches. Authorised edition. With illustrations by R. T. Sperry. No. 1.

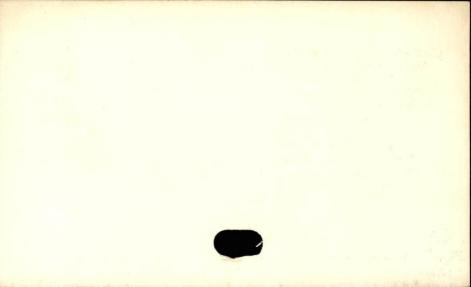
New York. American News Co. [1874.] 32 pp. Illus. Plate.

24 cm.

Contents. - A memorable midnight experience. - The jumping frog. -Rogers. — Breaking it gently. — Back from "Yurrup." — The facts in the case of the great beef contract. — Aurelia's unfortunate young man. — The widow's protest. — Map of Paris. — Property in opulent London. — The undertaker's chat. - Misplaced confidence. - Concerning chambermaids.







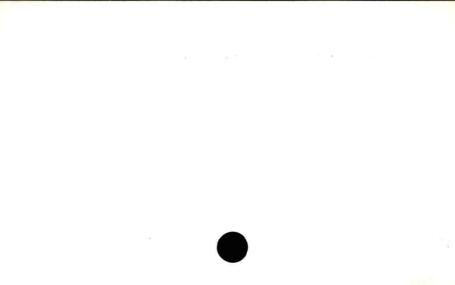
## Clemens, Samuel Langhorne, 1835–1910.

\*A.1770.4R Mark Twain's sketches, new and old. Now first published in complete form.

Hartford, Conn. The American Publishing Co. 1875. pp. Illus. Plate. Decorated covers. 21.5 cm., in 8s.

This card was printed at the Boston

Public Library October 22, 1937.



Clemens, Samuel Langhorne, 1835-1910.

Mark Twain's sketches, new and old.

Hartford. American Publishing Co.

Plates 20 cm

Same. 1893. 316 pp.

Same. 1899. (3), 424 pp. Portrait. [Writings.

Vol. 10.1

Same. New York. Harper. 1905. 424 pp.

320 pp. Illus. 4407.201=\*A.1770.18 \*4407.176

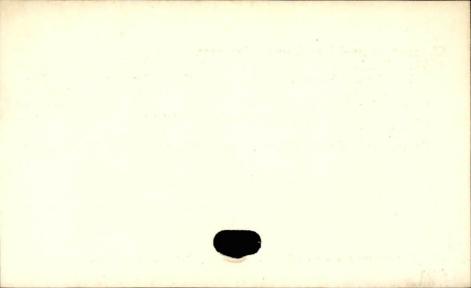
Royal edition.

4400a.193.1

\*4407.221



1875.



\*Acc. 70-136

Clemens, Samuel Langhorne, 1835-1910.
Merry tales.
New York, C.L. Webster, 1892.
LCxxx.

no source, no price

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Clemens, Samuel Langhorne, 1835-1910.

Merry tales, by Mark Twain [pseud.] New York, Charles L. Webster, 1892.

vi,[7]-209p. 18.5cm. (Fiction, fact, and fancy series)

Blanck, BAL, 3435.

Gray-green cloth, black, gray & gilt stamped, olive-printed endpapers; without the portrait front. (Blanck binding A)

0.2.--n.d.--Acc 70-136 subst.for 37406--



Clemens, Samuel Langhorne, 1835-1910.

\*A.1770.42

The Mississippi pilot. [Fiction.] By Mark Twain [pseud.]
— London. Ward, Lock, & Co. [189-?] (7), 142 pp. 16 cm., in 8s.

This card was printed at the Boston
D3357 — T.r. — Mississippi River.

Public Library, January 5, 1934.

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Clemens, Samuel Langhorne, 1835–1910.

More tramps abroad.

See his

Following the equator.



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## RARE BOOK

DEFT. Clemens, Samuel Langhorne, 1835-1910.

\*XA My dear Bro; a letter from Samuel Clemens to

.1770 his brother Orion. [Berkeley, Calif.] The

.58 Berkeley Albion, 1961.

9 p. 25cm.

"Printed for members of the Grolier Club visiting this campus April 24, 1961, and for members of the Roxburghe Club of San Francisco."

I. Grolier Club, New York. II. Roxburghe Club, San Francisco. III. Title.

MB

12 Aug. 1968 - Acc 68-1029

SINN

A.

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Clemens, Samuel Langhorne, 1835–1910. 4400a.206=\*A.1770.29 The mysterious stranger, and other stories. By Mark Twain

[pseud.].

New York. Harper. 1922. (3), 324 pp. Plate. Music. 191/2 cm.

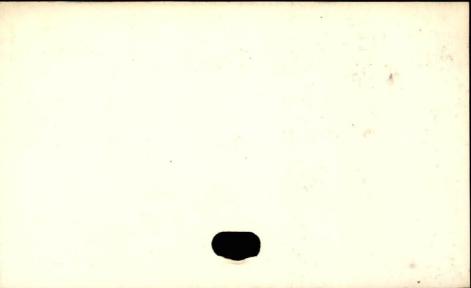
Contents. - The mysterious stranger. - A horse's tale. - Extract from Captain Stormfield's visit to Heaven. - A fable. - My Platonic sweetheart. - Hunting the deceitful turkey. - The McWilliamses and the burglar alarm.



This card was printed at the Boston

Pub'ic L brary, December 11, 1022

\*236 - T.r.



## 2269-106= Rars Book Dept.\*A.1770.44

Clemens, Samuel Langhorne, 1835-1910.

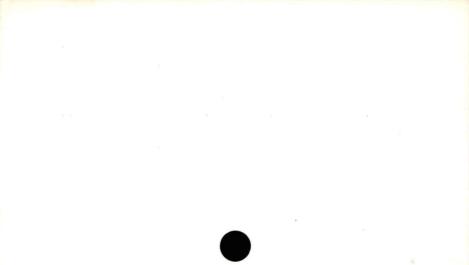
The new pilgrim's progress. By Mark Twain [pseud.]. Author's English edition.

London. Routledge. [1872.] 255 pp. 17 cm., in

85.

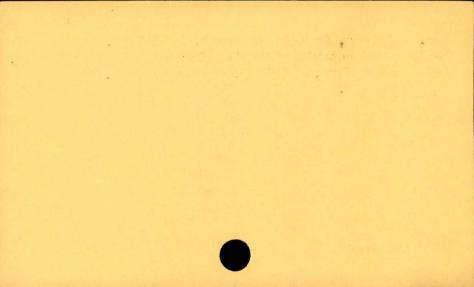
Travels in Europe and the Levant.

Geog .- Europe. Geog.



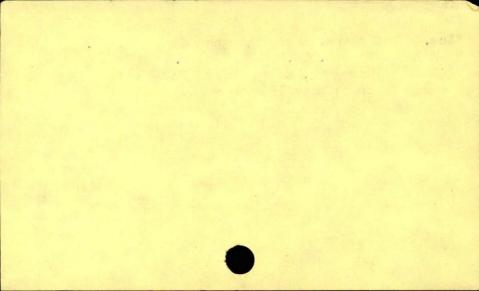
\*Acc. Clemens, Samuel Langhorne, 1835-1910.
71-680 The notorious jumping frog of Calaveras County.
(I-28) New York, Philip C. Duschnes, 1932.
LCxxx.

Benton Fund



\*Acc. [Clemens, Samuel Langhorne] 1835-1910.
73-411 The £1,000,000 bank-note.
(420) New York, Comet Press [1947]
RBDx; Mansell xxx

Benton Fd



[Clemens, Samuel Langhorne] 1835-1910. An open letter to Commodore Vanderbilt, [Boston, Privately printed for F. Wilson, 1956] 79-292 nuc(1958-62) xxx.

Mehitable C.C.Wilson trust

Acc.

\*A.1770.21

The pains of lowly life. By Mark Twain [pseud. A letter addressed to the Secretary of the London Anti-Vivisection Society]. [London. London Anti-Vivisection Society.] 1900. 6 pp. 17½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, December 11 1022.

\*236 - T.r. - Vivisection. - London Anti-Vivisection Society. Pubs.



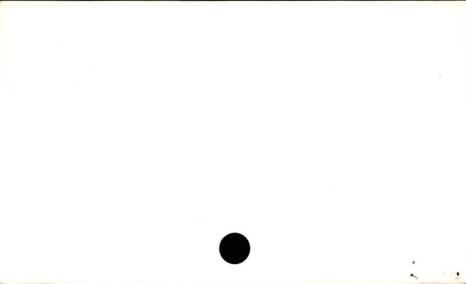
1896

[Clemens, Samuel Langhorne] 1835-1910.

Personal recollections of Joan of Arc. By the Sieur Louis de Conte [pseud.] (her page and secretary) Freely translated out of the ancient French into modern English from the original unpublished manuscript in the national archives of France, by Jean Francois Alden. Illustrated from original drawings by F. V. Du Mond ... New York and London, Harper & brothers [9896]

(Continued on next card)

PS1313.Al 1896



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PS1313

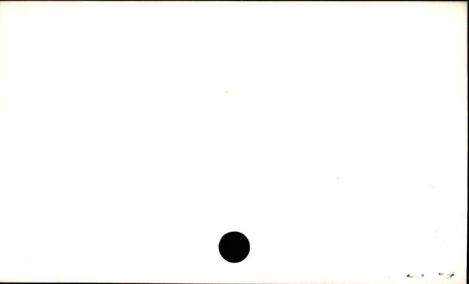
Al [Clemens, Samuel Langhorne] 1835-1910. Per-
1896 sonal recollections of Joan of Arc ...
[Cl896] (Continued.)
xiv p., 1 l., 461 p. incl. front. plates.
19 1/2cm.

Rare Book Dept. Two copies.
```

\*A.1770.46 -- [Another copy]

1. Jeanne d'Arc, Saint, 1412-1431-Fiction. I. Title.

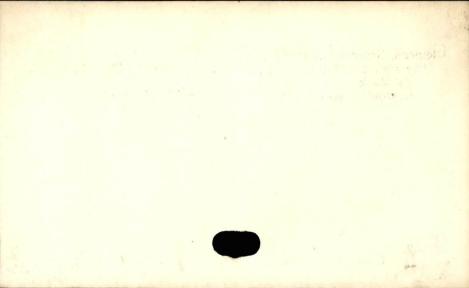
PS1313.A1 1896



Clemens, Samuel Langhorne, 1835–1910. \*A.1770.19
The prince and the pauper. A tale for young people of all ages.
By Mark Twain [pseud.].
Boston. Osgood. 1882. 411 pp. Illus. 21½ cm.

But





"SCQ The prince and the pauper [by] Mark Twain.
.99 With an introd. by Edward Wagenknecht and

.351 illus. by Clarke Hutton. Westerham [Eng.]

Printed for the members of the Limited Editions Club by the Westerham Press, 1964. 221 p. illus.(part col.) 28cm.

I. Title.

\*PS1322

.P8

Clemens, Samuel Langhorne, 1835-1910.

Punch, brothers, punch; and other sketches.

By Mark Twain [pseud.] New York, Slote, Woodman & co. [01878]

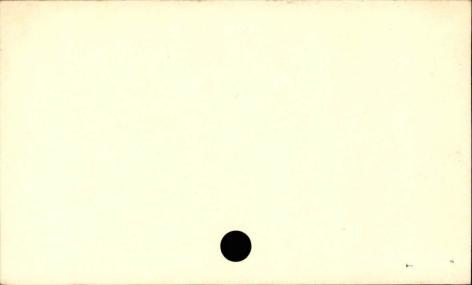
140 p. illus. 160m.

First edition?

CONTENTS.—Punch, brothers, punch:—Speech on the weather at the New England society's seventyfirst annual dinner.—Rogers.—Map of Paris

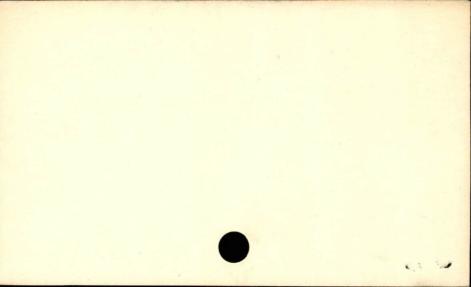
(Continued on next card)

\*P\$1322.P8 1878



```
*PS1322
.P8
        Clemens, Samuel Langhorne, 1835-1910. Punch.
          brothers, punch: ... [c1878] (Card 2)
 1878
                     CONTENTS - Continued.
        (with map) - Random notes of an idle excursion. -
        Speech at a dinner of the Knights of St.
        Patrick. - An encounter with an interviewer. --
RARE BOOK The loves of Alonzo Fitz Clarence, etc. -
        Canvasser's tale.
*A.1770.5 - [Another copy]
          I. Title.
```

\*PS1322.P8 1878



\*A.1770.36

The Quaker City Holy Land excursion. An unfinished play by Mark Twain [pseud.]. 1867.

[New York.] Privately printed [at the Pegasus Press]. 1927.
 (22) pp. Facsimile. 24 cm.

One of an edition of 200 copies.

The title is on the cover.

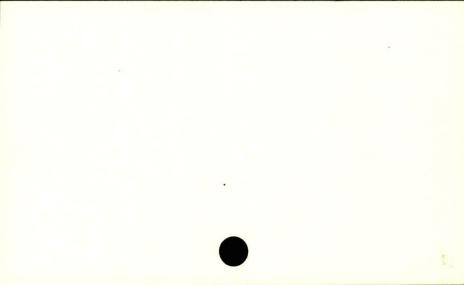






Acc. 87-141

Clemens, Samuel Langhorne, 1835-1910. The Quaker City Holy Land excursion: an unfinished play by Mark Twain, 1867. Omaha: The Buttonmaker Press, MCMLXXXVI [1986].



\*A.1770.27

Queen Victoria's jubilee. The great procession of June 22, 1897, in the queen's honor, reported both in the light of history and as a spectacle. By Mark Twain [pseud.].

[New York?] Privately printed. [1897?] (2), 22 pp. Illus.

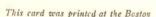
Plate. 24 cm.

The cover is decorated with a portrait.

A humorous sketch.

No. 96 of an edition limited to 195 copies.





Public Library, December 1, 1923



\*SCA .1770 .52 Clemens, Samuel Langhorne, 1835-1910.
Report from paradise, by Mark Twain [pseud.]
With drawings by Charles Locke. [1st ed.]
New York, Harper, 1952.

xxv, 93 p. illus. 23cm.

CONTENTS.--Introduction, by D. Wecter.--Captain Stormfield's visit to heaven.--Letter from the recording angel.

I. Wecter, Dixon, 1906-1950, ed. II. Title.

I .am - so

"Roughing it." By Mark Twain [pseud.]. Hartford. American Publishing Co. 1872. 591 pp. Illus. \* Plates. 23 cm., in 8s. \*4400a.175=\*A.1770.12

Same. Author's English edition. London. Routledge. [1872.] xii, 244 pp. 16 cm., in 8s. This edition lacks the illustrations. 4469a.133

Same. Hartford. American Publishing Co. 1895. 591 pp. Illus. Plates. 21 cm., in 8s. 4469a.148 Same. 1899. 2 v. Portrait. [Writings. Royal edition. Vol. 7, \*4400a.184

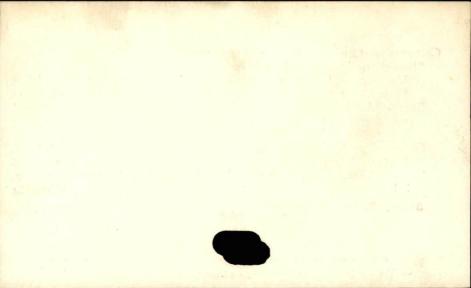
\*Same. 75th thousand.

\*4400A.175R

This card was printed at the Bosto

Public Library, December 11 1022.

\$237 — T.r. — West, The. Manners and customs.

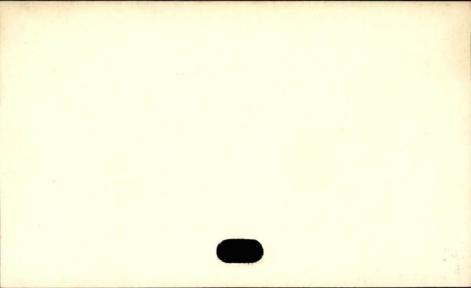


Clemens, Samuel Langhorne, 1835–1910. \*A.1770.33=Z.30b 3j 10
Saint Joan of Arc. By Mark Twain [pseud.]. With illustrations in color by Howard Pyle. Decorations in tint by Wilfred J. Jones.
New York. Harper. [1919.] xiii, (1), 32 pp. Colored plates.
Vignettes. 23½ cm.
Two or more copies on call-number Z.30b 3j 10.

This card was printed at the Boston

Public Library, April 22, 1927.

N2034 — Darc, Jeanne. — Pyle, Howard, illus., 1853-1911. — Jones, Wilfred J., illus., 1888-



Clemens, Samuel Langhorne, 1835–1910. \*A.1770.3

Screamers. A gathering of scraps of humour, delicious bits, & short stories. By Mark Twain [pseud.].

London. Hotten. [1871.] 7–172 pp. 16 cm.

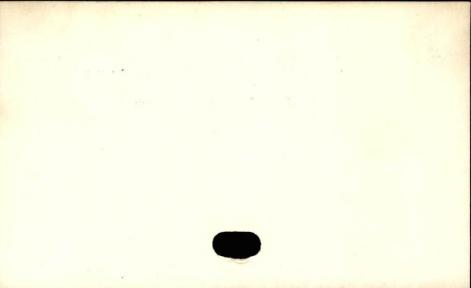




This card was printed at the Boston

Fublic Library, December 11, 1023

#228 — T.r. — Wit and humor. American.



[Clemens, Samuel Langhorn] 1835-1910. 1601 conversation, as it was by the social 79-278 fireside...

> [New York: E.H.Emmons, 1927] nuc(1973-7) xxx.

Bates fd.

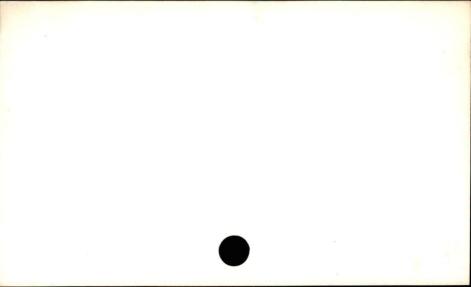
Acc.

\*A.1770

45

[Clemens, Samuel Langhorne] 1835-1910.
Sketches new and old, by Mark Twain [pseud.]
Hartford, Conn., American Publishing Company,
1893.
316 p. illus. 20 cm.

I. Title.

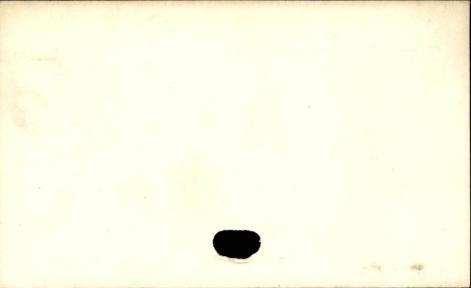


Clemens, Samuel Langhorne, 1835–1910. \*A.1770.1 The stolen white elephant, etc. By Mark Twain [pseud.].

Boston. Osgood & Co. 1882. 306 pp. 17½ cm., in 8s. Contents. — The stolen white elephant. — Some rambling notes of an idle excursion. — The facts concerning the recent carnival of crime in Connecticut. — About magnanimous-incident literature. — Punch, brothers, punch! — A curious experience. — The great revolution in Pitcairn. — Mrs. McWilliams and the lightning. — On the decay of the art of lying. — The canvasser's tale. — An encounter with an interviewer. — Paris notes. — Legend of Sagenfeld, in Germany. — Speech on the babies. — Speech on the weather. — Concerning the American language. — Rogers. — The loves of Alonzo Fitz Clarence and Rosannah Ethelton.







\*A.1770.37=\*4400a.176

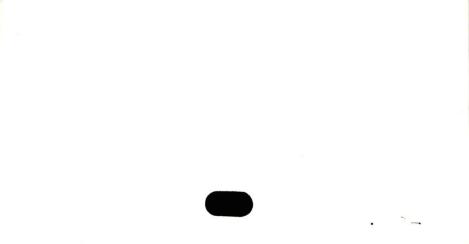
Clemens, Samuel Langhorne, 1835-1910.

The \$30,000 bequest and other stories. By Mark Twain [pseud.].

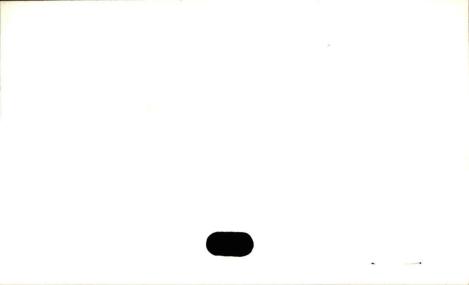
New York. Harper. 1906. (7), 523 pp.
Illus. Portrait. Plates. 12°.
Contents.- The 30,000 bequest.- A dog's
tale.- Was it Heaven? or Hell? - The
Californian's tale.- A helpless situation.A telephonic conversation.- Edward Mills and

George Benton: a tale. - Saint Joan of Arc. -

-T. r



The five boons of life .- The first writingmachines .- Italian without a master .- Italian with a grammar .- A burlesque biography .- General Washington's negro body-servant .- Wit inspirations of the "Two-Year-Olds." - An entertaining article .- A letter to the Secretary of the Treasury .- Amended obituaries .- A monument to Adam .- A humane word from Satan .- Introduction to "The new guide of the conversation in Portuguese and English. " - Advice to little girls.



-Post-mortem poetry .- A deception .- The danger of lying in bed .- Portrait of King William III .-Does the race of man love a lord? - Eve's diary .-The invalid's story .- The captain's story .- Mark Twain: a biographical sketch .- In memoriam .- The belated Russian passport .- Two little tales .-Diplomatic pay and clothes .- Extracts from Adam's diary .- The death disk .- A double-barrelled detective story.

\*\*

vaunt

Clemens, Samuel Langhorne, 1835–1910.

Tom Sawyer abroad. By Huck Finn [pseud.]. Edited by Mark Twain [pseud.]. With illustrations by Dan Beard.

New York. Webster & Co. 1894. 219 pp. Plates. 20½ cm.

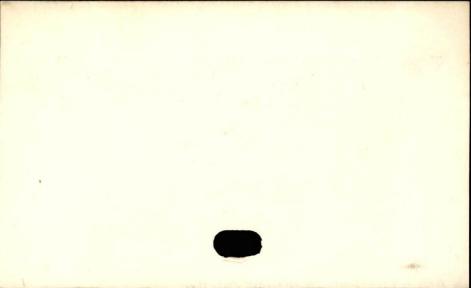
Bart



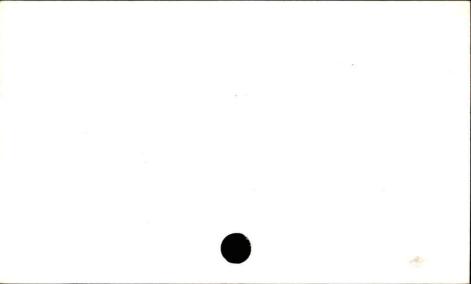
This card was printed at the Boston

Fublic Library, December 11, 1022

#229 - T.r. - Beard, Daniel Carter, illus., 1850-



PS1317 Clemens, Samuel Langhorne, 1835-1910. .Al The tragedy of Pudd'nhead Wilson, and 1894 the comedy Those extraordinary twins; by Mark Twain (Samuel L. Clemens) With marginal illustrations. Hartford, Conn., American Pub. Co., 1894. DEPT. 432 p. illus., port. 23cm. \*A.1770 \_\_\_[Another copy] .34 I. Title: Pudd'nhead Wilson. II. Title: LCA Those extraordinary twins.



KEPT IN RARE BOOK DEPT.

\*A1770

Clemens, Samuel Langhorne, 1835-1910.

A tramp abroad; illustrated by W. Fr. Brown, True Williams, B. Day and other artists—with also three or four pictures made by the author of this book, without outside help; in all three hundred and twenty-eight illustrations. By Mark Twain (Samuel L. Clemens) ... Hartford, Conn., American publishing company; London, Chatto & Windus, FOR OTHER EDITIONS see PUBLIC CATALOG 1880.

xvi, [17]-631 p. incl. illus., plates. front. (port.) plates. 23 cm. - Another copys

1. Europe—Descr. & trav.—1800-1918. I. Title.

PS1321.A1 1880

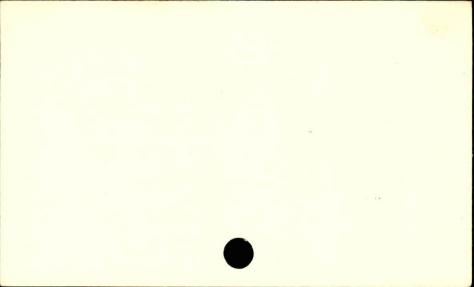
3 - 15444

Library of Congress

ra56h1

1880

\*D919 .C62



Clemens, Samuel Langhornes 1835-1910. Vienna, Oct. 25/97. Dear Sir: The picture

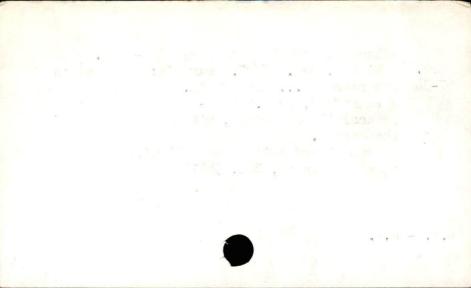
\*Acc. Vienna, Oct. 25/97. Dear Sir: The picture 67-34 has reached ... Mark Twain.

Hartford, Conn.? 1898:

Facsimile of letter, with reproduction of photograph.

From Signed Edition of Following the equator (Blanck, BAL, 3451)?

n.d. - n.s.



Clemens, Samuel Langhorne, editor.

[Mark Twain's library of humor. With illustrations by E. W. Kemble.]

[New York. Webster. 1888.] xxiv, 707 pp. Illus. Plates. 21 cm., in 8s. 4401.123

cm., in 8s.
The title-page is missing.

Same. London. Chatto & Windus. 1888. xvi, 719 pp. 19 cm., in 8s. 4401.127

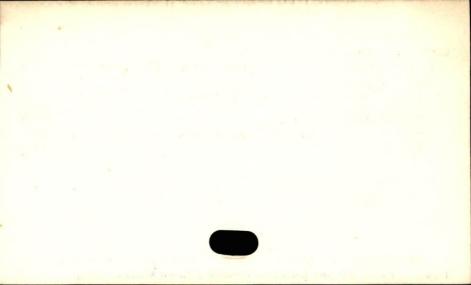




This card was printed at the Boston

Public Library, December 19, 1910.

H4503 - T.r. - Wit and humor. - Kemble, Edward Windsor, illus.



# Clemens, Samuel Langhorne, prefacer. Carolino, Pedro. 3098.64=\*A.1475

The new guide of the conversation in Portuguese and English . . . ist American edition . . . with an introduction by Mark Twain.

Boston. Osgood & Co. 1883. xiv, 182 pp. 24°.

Two copies on shelf-number 3098.64.

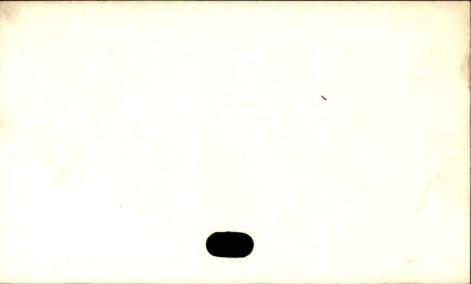
Reprinted as a curiosity, on account of the faulty English, from O nova guia da conversação em portuguez e inglez . . . por J. da Fonseca e P. Carolino.

A volume of selections, entitled English as she is spoke, is on shelf-number 3098.78.

[The second copy is kept on the Special Libraries Floor.]

Dec. 31, 1903

F2498 — Portugal. Lang. Conv. — Clemens, Samuel Langhorne, prefacer. — Wit and humor.

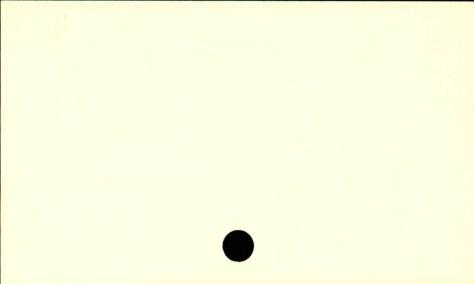


**В**ЕРТ. **XA**•1770A
•9

RARE BOOK

Clemens, Samuel Langhorne, 1835-1910.
Chips from literary workshops, monthly illustrated magazine; v.l,no.l, March 1895.
New York, The Chips Publishing Co. [1895]

[14]p. illus.(port.) 15.5cm. Includes contributions by Joaquin Miller, Mark Twain, Edith M. Thomas and others.



### Clemens, Samuel Langhorne, 1835-1910, tr.

#### SPECIAL COLLECTIONS

.45

Heine, Heinrich, 1797-1856.

Die Lorelei: Buch der Lieder as published in SCQ.

the original German text / with the English .125 version by Mark Twain, centennial edition

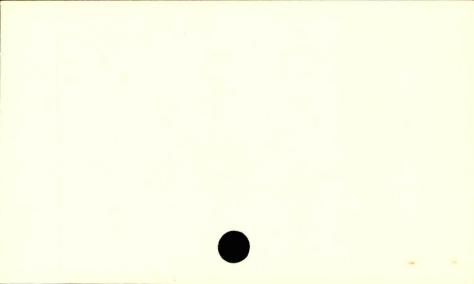
1856-1956.

Berkeley Heights, N.J.: Oriole Press, 1956.

[4] leaves; 18cm.

One of 15 copies.

Red illustrated wrapper, white label.



Committee and committee as

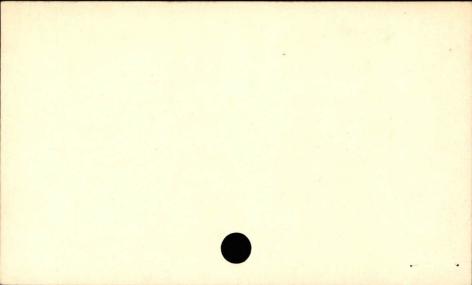
Clemens, Samuel Langhorne, 1835-1910.

The Niagara book; by W. D. Howells, Mark Twain [pseud.] Prof. Nathaniel S. Shaler, and others. New and rev. ed., with remarkable photographic illustrations. New York, Doubleday, Page & co., 1901.

viii, 353 p. front., illus., plates, maps, plans. 21cm.

CONTENTS. - What to see, by F. Almy. - Dramatic

(Continued on next card)



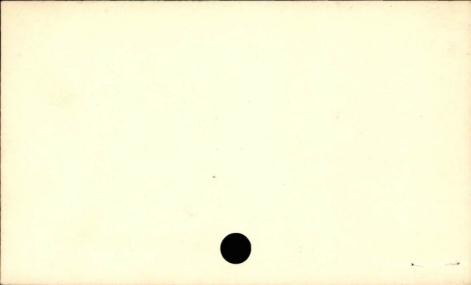
Clemens, Samuel Langhorne, 1835-1910.

\*A.4301

The Niagara book ... 1901. (Card 2) CONTENTS—Continued.

incidents, by O. E. Dunlap.—Historic Niagara, by P. A. Parker.—The geology of Niagara falls, by N. S. Shaler.—The flora and fauna of Niagara falls, by D. F. Day.—Utilization of Niagara's power, by C. Sellers.—The first authentic mention of Niagara falls, by Mark

(Continued on next card)



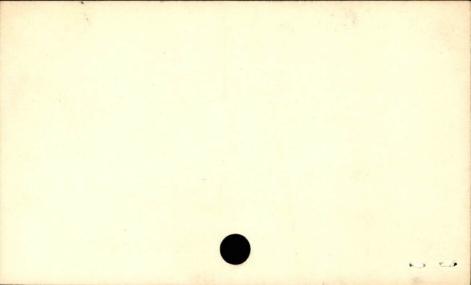
Clemens, Samuel Langhorne, 1835-1910.

\*A.4301

The Niagara book ... 1901. (Card 3) CONTENTS—Continued.

Twain [pseud.]—Niagara, First and last, by W. D. Howells.—As it rushes by, by E. S. Martin.—Famous visitors at Niagara falls, by T. R. Slicer.—Buffalo and the Pan American exposition.

1. Niagara falls—Descr. I. Howells, William Dean, 1837-1920. II. Clemens, Samuel Langhorne, 1835-1910. III. Shaler, Nathaniel Southgate, 1841-1906.



# CLEMENS, SAMUEL LANGHORNE, 1835-1910--

\*A.1770A BIBLIOGRAPHY.

Friends of the Detroit Public Library.

An exhibition of the works of Mark Twain, Samuel Langhorne Clemens, including manuscripts, first editions, letters, and association items, at the main Public Library, April 30 through May 31, 1944. Detroit [1944]

42 p. illus., ports. 23 cm.

1. Clemens, Samuel Langhorne, 1835-1910-Bibl.

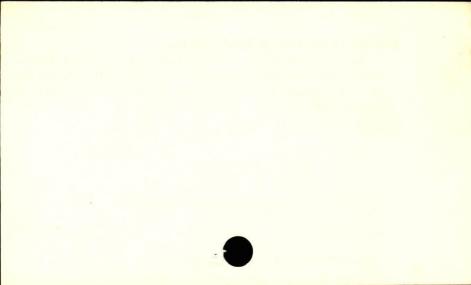
Z8176.F7

012

45-3370 rev\*

Library of Congress

r61



## Clemens, Samuel Langhorne, 1835-1910. Bibliography.

Potter, John K.

Samuel L. Clemens. First editions and values.

— Chicago. The Black Archer Press. 1932. (6), iii, (1), 80, (2) pp.

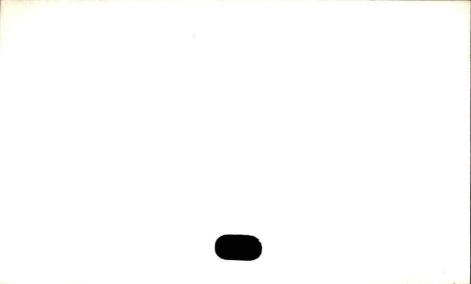
Facsimiles. 18 cm.

This card was printed at the Boston

No. 129 of an edition of 500 copies.

Public Library, July 12, 1932.

\*A.1770A.3



\*A.1770A CLEMENS, SAMUEL LANGHORNE, 1835-1910.

Ade, George, 1866—
One afternoon with Mark Twain, by George Ade. [Chicago]
The Mark Twain society of Chicago, 1939.

15 p. incl. front. facsim. 23½cm.

"This edition is limited to three hundred and fifty numbered copies."
This copy not numbered 257.
"Editorial notes" signed: Copygo Hinam Property.

"Editorial notes" signed: George Hiram Brownell.

Clemens, Samuel Langhorne, 1835–1910.
 Brownell, George Hiram, ed. II. Mark Twain society of Chicago. III. Title.

Library of Congress PS1333.A3

----- Copy 2.

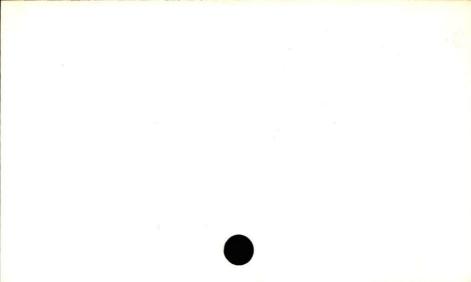
.8

Copyright A 128903

1010001110

817.44

39-19649



#### CLEMENS, SAMUEL LANGHORNE, 1835-1910.

RARE COOK

DEPT. Clemens, Cyril, 1902-

XA Mark Twain and John F. Kennedy, by Cyril

.1770A Clemens. Preface by Rt. Hon. Sir Geoffrey

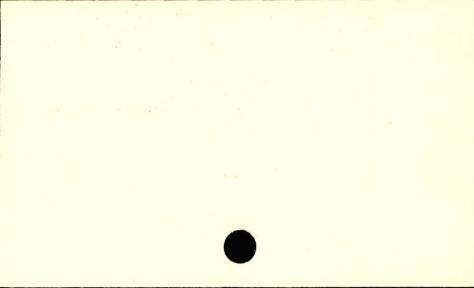
.15 Shakespeare, Bart. Kirkwood, Mo., Mark Twain Journal, 1962.

5p. (., 4p. facsim. 22cm.

Illustrated ivory wrappers.

Editor's inscribed presentation copy to Boston Public Library.





# RARE BOOK CLEMENS, SAMUEL LANCHORNE, 1835-1910.

\*A.1770A.5Clemens, Cyril, 1902-

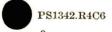
Mark Twain's religion, by Cyril Clemens; with a foreword by Russell Wilbur. A centenary publication. Webster Groves, Mo., International Mark Twain society, 1935.

13 p. incl. front. (ports.)  $19\frac{1}{2}$ cm.

On verso of t.-p.: Number 7 of the Society studies. "Limited edition."

1. Clemens, Samuel Langhorne, 1835-1910. I. International Mark Twain society. II. Title.

Library of Congress



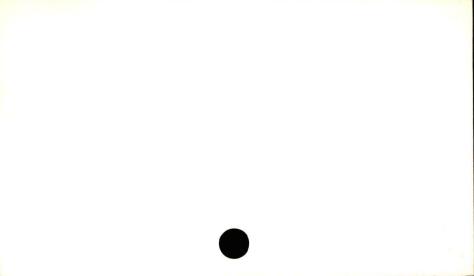
35-22633

——— Сору 2.

[3]

928.1

- 5



Connecticut. Governor. Cross, Wilbur Lucius, 1862-By His Excellency, Wilbur L. Cross, Governor. A statement [regarding The centenary of the birth of Mark Twain . . . A proposal . . . to designate November the first [1935] as Mark Twain Day.

\*\*G.40.72

Broadside. Hartford. 1935. Size, 13.5 × 9 inches.

This card was printed at the Boston Public Library February 26, 1937. E1271 — Broadsides, — Mark Twain Jay. Proclamation. — Clemens, Samuel Langhorne, 1835-1910.

2 1 152 34 2 2 2 2 3 4

1 520

a a a a

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**DeCasseres**, Benjamin, 1873– \*A.1770A.4 When Huck Finn went highbrow. With a facsimile reproduction.

— New York. Thomas F. Madigan, Inc. 1934. (17) pp. Portrait. Facsimile. 24 cm.

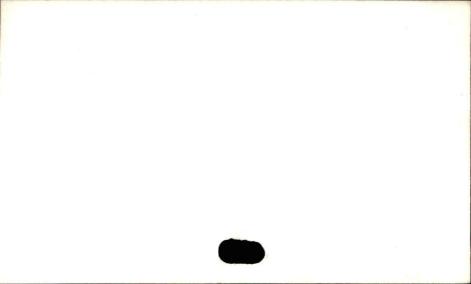
No. 41 of an edition of 125 copies.

Introduces Mark Twain's letter of Dec. 2, 1887 to Mary Hallock Foote, which is catalogued separately. The letter relates to Mark Twain's Browning class.



Public Library, September 25, 1934

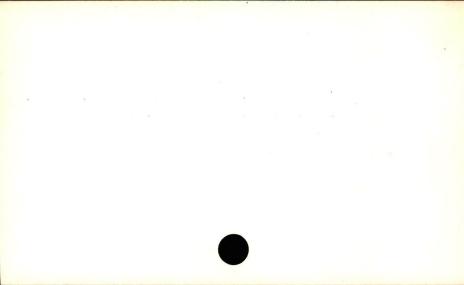
This card was printed at the Boston



#### CLEMENS, SAMUEL LANGHORNE, 1835-1910.

Ferguson, John DeLancey, 1888The petrified truth.
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 2 (1937) p. 189-196)

\*Q.59



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Clemens, Samuel Langhorne, 1835-1910.
PN6231
.B8F6
         Fonseca, José da 1792?-1866.
1883
           The new guide on the conversation in Portuguese and Eng-
         lish ... by Pedro Carolino. 1st American ed., reprinted ver-
         batim et literatim, with an introduction by Mark Twain
         pseud. Boston, J. R. Osgood and company, 1883.
```

xiv, 182 p. 15 cm.

O novo guia da conversação em portuguez e inglez ... por José da Fonseca e Pedro Carolino. \*A.1475 1. Portuguese language—Conversation and phrase books. 2. Errors

An earlier edition of this work appeared in Paris, 1855, under title:

and blunders, Literary. I. Carolino, Pedro, joint author. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.

11 - 2609

Library of Congress PN6231.B8F6 1883

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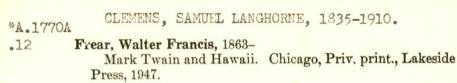
reiMJ character to the following for the control of the control of

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xiv, 519 p. illus., ports., map, facsims. 25 cm.

tion of practically all that Mark Twain wrote in connection with Hawaii."-p. ix. Includes bibliographical references.

[Another copy]

1. Clemens, Samuel Langhorne, 1835-1910. 2. Hawaiian Islands-Descr. & trav.

"The appendices p. 247,-505, ... present a pretty complete collec-

PS1332.F7

PS1332

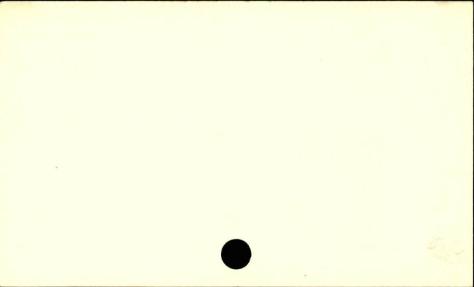
F7

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47-7098\*

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Library of Congress



Harper's Weekly. \*A.1770a.1

Mark Twain's 70th birthday. Souvenir of its celebration.

[New York. 1905.] 1883–1914 pp. Portraits. Plates. [Supplement, December 23, 1905.] 34½ cm.

Mark Twain's after-dinner speech is catalogued separately.

But



This card was printed at the Boston

Fublic Library, December 11, 1023

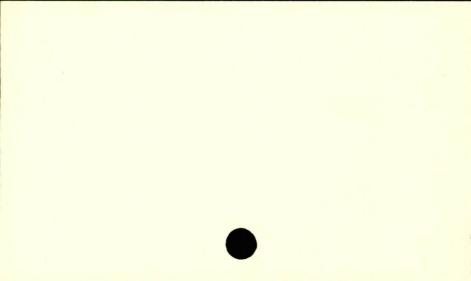
#239 — Clemens, Samuel Langhorne, 1835-1010.

XA .4301 Howells, William Dean, 1837-1920.

My Mark Twain, reminiscences and criticisms, by W.D. Howells. Illustrated.

New York and London, Harper & Brothers publishers, 1910.

5p. 1.,3-186,[l]p. front.,plates,ports. 21cm. Blanck, BAL, 9803 (binding variant A). Green-gray linen, gilt and red stamped. Ex libris (bookplate): Lydia Seaman Haviland Field.



Lewis, Oscar.

\*\*Q.101.17

The origin of the celebrated Jumping Frog of Calaveras County.
- San Francisco. The Book Club of California. 1931. (4), 27, (17)

pp. Illus. Facsimile. Ornamental initials. 24½ cm. "Attempts to trace the history of the story from its origin in the mining-

camps of the Sierra foothills during the early days of the gold rush to the time Mark Twain gave it world-wide fame."—Foreword.

No. 233 of an edition of 250 copies.

The initials are by Valenti Angelo.

This card was printed at the Boston

Public Library, January 15, 1934.

D3548 — Clemens, Samuel Langhorne, 1835-1910. — Angelo, Valenti, illus. — Book Club of California. Pubs. — Jumping Frog of Calaveras County, Cal.



## CLEMENS, SAMUEL LANGHORNE, 1835-1910-MANUSCRIPTS--CATALOGS.

Simpson, Alan, 1921-CP Mark Twain goes ba

Mark Twain goes back to Vassar: an introduction to the Jean Webster Mckinney family papers / by Alan Simpson...

[Poughkeepsie, N.Y.: Vassar College],

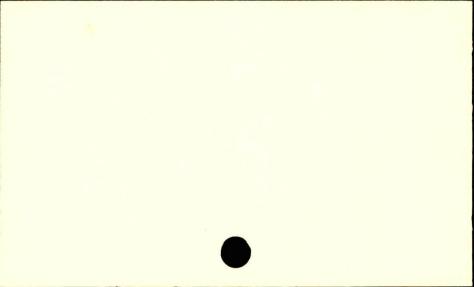
1977.

[4], 20 p. : ill., facsims., ports.; 26 cm.

"Published for the dedication of the Francis Fitz- Randolph Rare Book Room in the Library, May 6, 1977."

SCP .36

.925



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Clemons, Samuel--Three aces...
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RG90-607846 PS1322.T4 1930

R-B

PS

1322

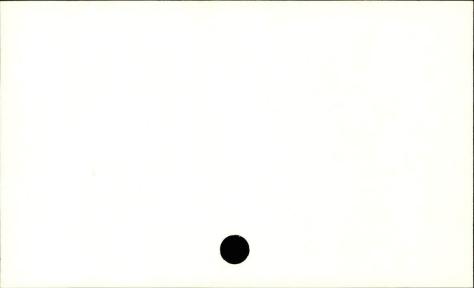
.T4

1930

Twain, Mark, 1835-1910. Three aces : Jim Todd's episode in social euchre, a poem and a denial / by Mark Twain. -- [New York : s.n., 1930.1 [7] p.; 22 cm. One of an edition of 50 copies. Fictitious imprint on verso of t.p. : Westport, Conn. : Robin and Marian MacVicars, 1929. BAL 3549. Cover title. OCLC number: ocm03193293. I.T.



AACR2 MRG90-607846



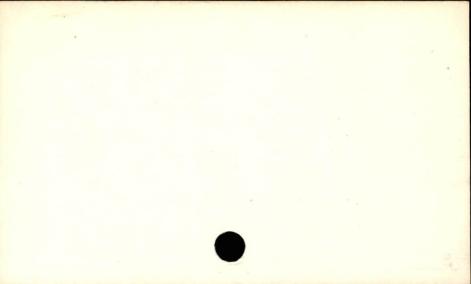
\*A.1770

-50

Wecter. Dixon. 1906-

Mark Twain in three moods. [Illus. with] three new items of Twainiana. San Marino, Calif. Friends of the Huntington Library, 1948.

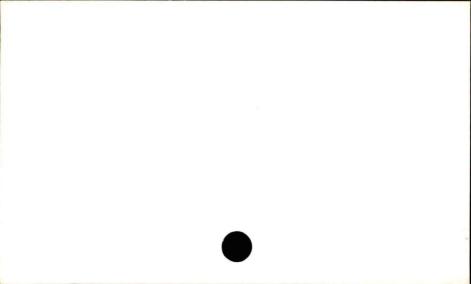
32 p. port. 21 cm. (Friends of the Huntington Library, Occasional publications) Two of the items are by Mark Twain and one by C. E. S. Wood.



## CLEMENS, SAMUEL LANGHORNE, 1835-1910--PORTRAIT.

\*H.81 .42 No.98

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



Clemens, Will Montgomery. 4547.157=\*A.4788a.2

A ken of Kipling: being a biographical sketch of Rudyard Kipling, with an appreciation and some anecdotes.

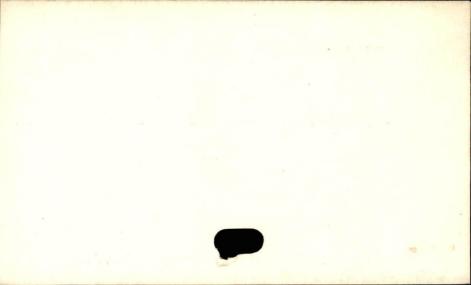
New York. New Amsterdam Book Co. 1899. 141 pp. Portrait. 19 cm., in 8s. Newspaper clippings are inserted in the copy on shelf-number \*A.4788a.2.



This card was printed at the Boston

Public Library, September 11, 1919.

L7764 — T.r. — Kipling, Rudyard, 1865-1936.



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*20th
124
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Clemens, Will Montgomery, 1860– Life of Admiral George Dewey ... Ne

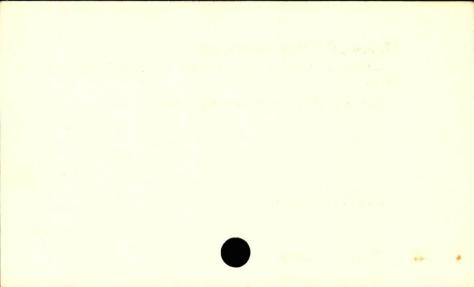
Life of Admiral George Dewey ... New York, Street & Smith [1899]

vi, 9–196 p. 12°. (Historical series. no. 7)

1. Dewey, George, 1837- / 9 17

99-2891

Library of Congress



Clemens, William Montgomery, 1860-1931.

.S7 Field, Eugene, 1850-1895.

PS1667

1901

The stars: a slumber story by Eugene Field.

New York, New Amsterdam book company, 1901.

xvi p., 1 l., 70 p. 18 1/2cm.

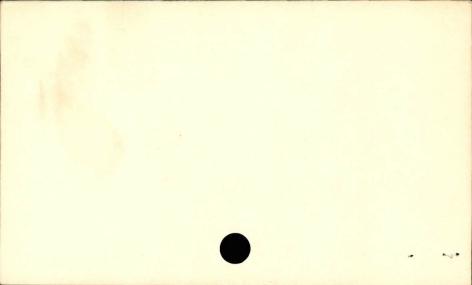
CONTENTS.—The child-love of Eugene Field

KEPTIN [by W. M. Clemens]—The stars.—Eugene Field,
RARE BOOK a sketch.

\*A.2925.25 — [Another copy]

(Continued on next card)

PS1667.S7 1901



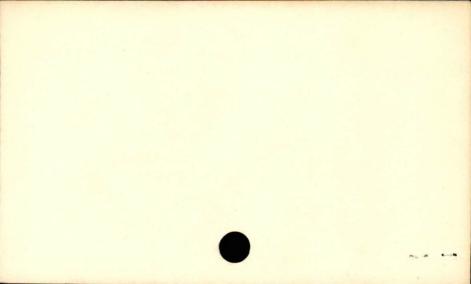
## Clemens, William Montgomery, 1860-1931.

.S7 Field, Eugene, 1850-1895. The stars ... 1901 1901. (Card 2)

PS1667

1. Field, Eugene, 1850-1895. I. Clemens, William Montgomery, 1860-1931. II. Title.

PS1667.S7 1901



Clemens Holzmeister: das architektonische Werk ... Wien, Druck und Verlag der Österreich-ischen Staatsdruckerei, 1953.

/ v. plates (part col.) ports. (part col.)
30cm.

No more published?

\*SC

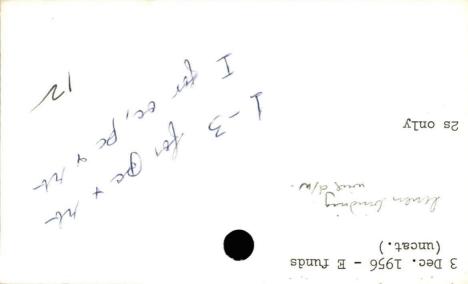
.fT

.72

Contents.--I. Werke für das Theater, ausgewählt und besprochen von Joseph Gregor.

1. Holzmeister, Clemens, 1886- . 2. Theaters-Stage setting & scenery. 3. Theaters-Construction.

I. Gregor, Joseph, 1888-MB



#### Clement V., Pope, 1264-1314.

\*\*FR45.C59

Regestym Clementis Papae V., ex Vaticanis archetypis Sanctissimi Domini Nostri Leonis XIII. Pontificis Maximi, ivssv et mvnificentia nvnc primvm editvm cvra et stvdio monarchorvm Ordinis S. Benedicti, anno MDCCCLXXXIV-MDCCCLXXXVI. [Regestorum. Vol. LII-LVI.] Annus 1-4.

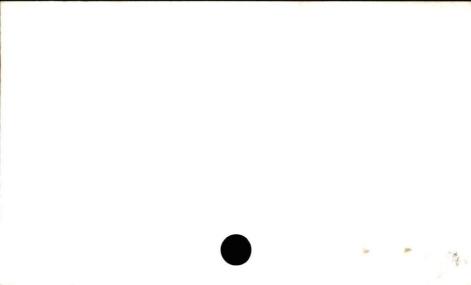
Romae. Ex Typographia Vaticana. MDCCCLXXXV-MDCCCL-XXXVI. 4 v. in 3. Portrait. Facsimile. 37 cm., in 4s.

Vol. I contains Prolegomena et Appendix docvmentorym.

This card was printed at the Boston

Public Library, February 19, 1941.

E3364 — Registers, Papal.



Clement V., Pope. Constitutiones. (Continued.)

ter.
[Basilee per Nicolaum Kesler...] Black-letter. 33 1/2 cm. Sig. 2-f in 8s; g 12, h 10,
i 8 ff. 78 ff. 3-77 numbered iii-lxxvi,
the number vii repeated by mistake. 2 columns;
2a ff., 68 lines of commentary surrounding the
text. Capital spaces with guide letters. Capi-

tals, initial strokes and paragraphs supplied in red and blue.

See Pollard, Catalogue, part 3, pp.774. London. 1913 [\*6130.37

\_Andrea, Giovanni, annotator, 1275-1348. - Incunabula. - Kes-Ler, Nicolaus, printer. - Roman Catholic Church, Canons.



. . .

Clement V., Pope. Constitutiones.

Fol. la blank; lb (table of contents): Constitutiones Clemetis papa quti vna cũ apparatu dhi Joãanis andreei. Za (text red): Jucipiūt cosstitutiones clemetis pape quiti vna cũ apparatu domini johannis andree. 70a (col.2, end): Opus clementinarum finit feliciter; 70b, blank. 7la (col.1): Incipiunt decretales extrauagantes que emanauerunt post sextum. 78a (col.2): Regis-

<sup>-</sup>Andrea Giovanni, annotator, 1275-1348. -Incunabula. -Kesler Nicolaus, printer. -Roman Catholic Church. Cenons.



### Clement VII., Pope, -1394.

\*\*FR61.C59 Die avignonesische Obedienz der Mendikanten-Orden, sowie der Orden der Mercedarier und Trinitarier zur Zeit des grossen

Schismas, Beleuchtet durch die von Clemens VII, und Benedikt XIII. an dieselben gerichteten Schreiben. Von P. Konrad Eubel. Paderborn, Schöningh, MDCCCC, xix, (1), 231 pp. [Quellen und Forschungen aus dem Gebiete der Geschichte. Band I, Teil 2.]

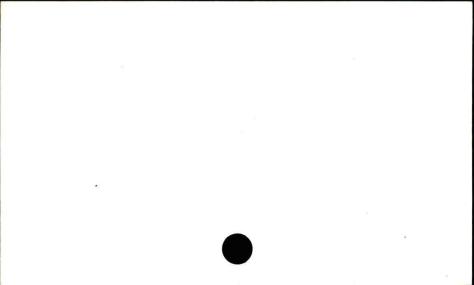
This card was brinted at the Boston

25 cm., in 8s.

Public Library, February, 4, 1941.

E3413 — Double main card. — Clement VII., Pope, -1394. (M1) — Benedict XIII., (Pedro de Luna), Anti pope, -1424. (M2) — S.r. (1) — Catholic Church. Hist. (1) - Avi-Religious orders. (1) — Roman

Eubel, Conrad, O.F.M., Conv., ed., gnon, France. Popes at Avignon. (1) 1842- (1)



### Clement VII., Pope, and others.

\*\*FR46.C59

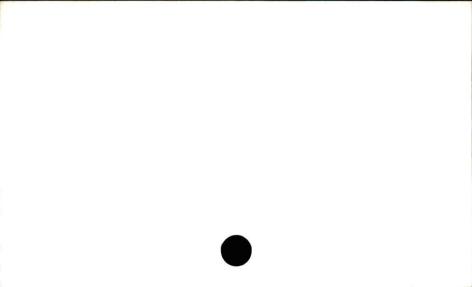
Sommario.

[Assisi. Lazz[a]rini. 1776.] (14) pp. 27 cm.
 Thirteen documents relating to the Portiuncula Indulgence.

This card was printed at the Boston

E3364 — Portiuncula Indulgence.

Public Library, February 19, 1941.



XG

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.63

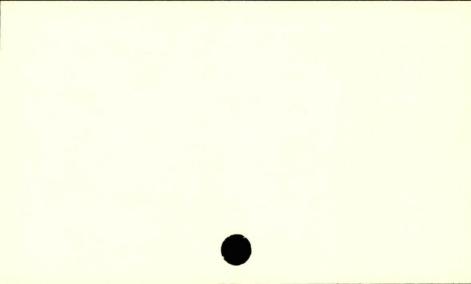
#### Clement VII, Pope, 1478-1534

New zeytung. Die Schlacht des Turckischen Keysers mit Ludouico etwan König zu Ungern geschehen am tag Johannis entheuptung.1526. Item des Türcken feyndtsbrieff, König Ludouico zugesandt vor der schlacht. Item eyn kleglicher Sendbrieff so die Ungern dem König in Polen zugeschickt, nach der schlacht. Item etzlich naw getzeyten aus Polen. New zeytung vom Babst zu Rome am.xxvij.tag Septembris geschehen, 1526. [Augsburg: s.n.,1526]

[15]p.; 19cm. (46) Title illustration.

References: Kert beny 258.

MB-Rev.



# Clement VII., Pope,

Hogenberg, Nicolaus.

\*Cab.80.139.25

The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.-XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an historical introduction by Sir William Stirling Maxwell, Baronet.

Edinburgh. Edmonston & Douglas. 1875. vii, 28, (6) pp., 40 plates, (2) pp. Portraits. Coats of arms. Engraved title-pages. Plans. Vignettes. Facsimiles. 501/2 cm.

No. 57 of an edition of 250 copies.

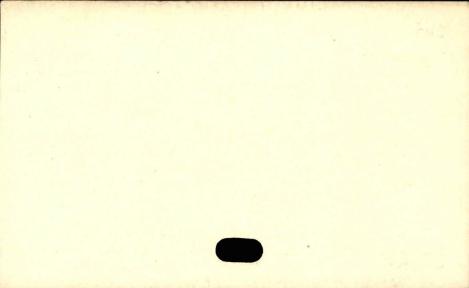
This card was printed at the Boston

M3138 — T.r. — Clement VII.,

Public Library, December 9, 1921.

Pope. — Charles V., of Germany, I., of Spain, 1500-1558. — Stirling-Maxwell, Sir William, Baronet, ed., 1818-1878.

-- Bologna, Italy. Hist. - Pageants. Works about.



# Clement VII., Pope, 1475-1543.

Hogenberg, Nicolaus.

\*\*Cab.28.16.3

The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an historical introduction by Sir William Stirling Maxwell, Baronet.

Edinburgh. Edmonston & Douglas. 1875. vii, 28, (6) pp. Illus. 40 plates, (2) pp. Portraits. Coats of arms. Engraved titlepages. Plans. Map. Vignettes. Facsimiles. Rubricated. 50

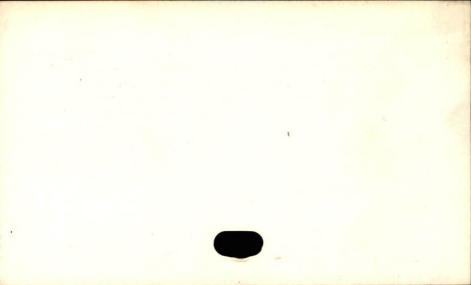
 $\times$  38½ cm.

No. 57 of an edition of 250 copies.

This card was printed at the Boston

Public Library, July 15, 1916.

K8781 — T.r. — Clement VII., Pope, 1475–1543. — Charles V., of Germany, I., of Spain, 1500–1558. — Stirling-Maxwell, Sir William, Baronet, ed., 1818–1878. — Pageants. — Bologna, Italy. Hist.



## Clement VIII. (Ippolito Aldobrandini), Pope.

5440.50=\*\*FR63.P77 Pontificale Romanum Clementis VIII et Urbani VIII jussu editum.

postremò à . . . Benedicto XIV recognitum & castigatum, in tres partes divisum. Venetus. Ex typographia Balleoniana. MDCCLXIX. xv, (1), 514

pp. Illus. Music. 36.5 cm., in 4s. Printed in black and red.

This card was printed at the Boston

Public Library, November 7, 1941. dict XIV. (Prospero Lambertini), Barberini), Pope. — Clement VIII.

E3616 — Pontificals. — Bene Pope. — Urban VIII. (Maffeo (Ippolito Aldobrandini), Pope. 2

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Clement XI (Gian Francesco Albani), pope 1649-1721.

Homilias, latino-españolas. Por Jvan de Ferreras. Engr. t. p. (8), 195 pp. Vignettes. Sm.  $4^{\circ}$ .

trans.

-Ferreras, Juan de.



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BV 4257 .C53 H6 1708x Clement XI, Pope, 1649-1721.

Homiliae sanctiss. : Domini nostri Clementis XI, Pont. Max. editae. -- Secundum exemplaria. Florentiae [Florence] : Gweardi Kribber, 1708.

96, 48 p.; 15.5 cm.

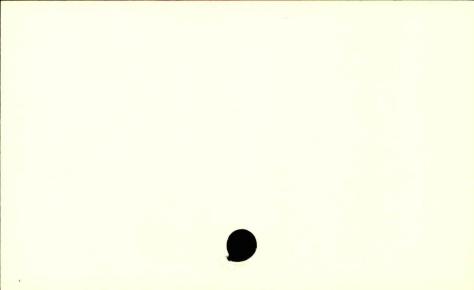
Bound with (as issued): Homilia ... in die Natali Christi Domini ... anno 1701 [-1708] and also for Easter and the feast fo Saints Peter and Paul.

1. Catholic Church--Sermons. 2. Easter sermons. 3. Christmas sermons. I. Title.

MRGRRBK



ocm26016126



Clement XIII, Pope.

No. 6 in \*\* D.203.11

Beatificatio servi Dei Simonis de Roxas, sacerdotis professi Ordinis Fratrum SS. Trinitatis Redemptionis Captivorum.

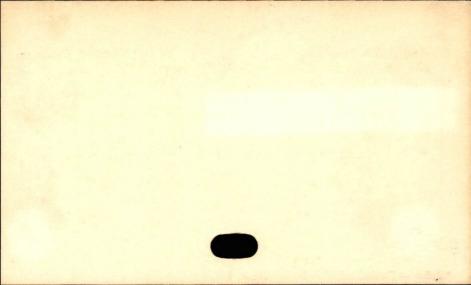
N. p. [1766?] 10 pp. 12° The text is in Latin and Spanish.

[This work is kept on the Special Libraries Floor.]

1in

Jan. 4, 190

\*D7822 - Canonization. - Rojas, Simon de.



Clement, Clara Erskine. 1834-1916.

4087.30=\*P.84.182

Angels in art.
Boston. Page & Co. 1898. 267 pp. Plates. 12°.

[The second copy is kept on the Special Libraries Floor.]

Mor

This card was printed at the Boston

G9983 - Angels: In art.

Public Library, April 20, 1909.

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Parameter State Control of the Control

Good - August Lean

Clement, Clara Erskine. 1834-1916.

Charlotte Cushman.

Boston. Osgood & Co. 1882. vi, (3), 193 pp. Portraits. Plate. Facsimiles. [American actor series.] 19 cm.

4348.128=\*\*T.57.107

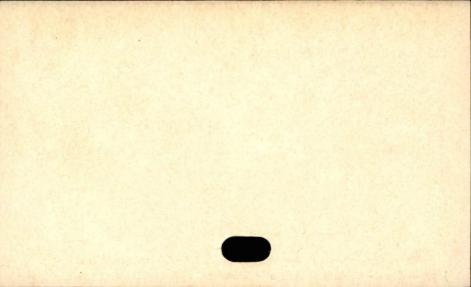
Clippings are inserted in the copy on shelf-number \*\*T.57.107.

=Same. London. Bogue. [1881.] \*\*T.57.108
Clippings, a portrait and a facsimile of Charlotte Cushman's last letter are inserted.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — S.r. — Cushman, Charlotte Saunders. 1816-1876.



Clement, Clara Erskine. \*\*K.264.1 8067.45
A handbook of Christian symbols.

Crane, Walter. 1845-Little Queen Anne.

\*A.2035.5

#### Clement, Clara Erskine. 1834-1916.

A handbook of legendary and mythological art. N. Y. Hurd & H. 1871. iv, 497 pp. Illus. 120. Two Copies \*8067.17 Same. 2d ed. N. Y. 1871. iv, (2), 497, (1) pp.

\_ 12°. \*\*K.264.12 8067.178

8067.17T

8067.171

Same. 4th ed. 1872. x, 510 pp. Same. 8th ed. 1874. x, 510 pp.

Same. 9th ed. 1875. x. 510 pp.

(Continued)



Clement, Clara Erskine. A handbook of legendary and mythological art. . . (Continued 1)

\*Same. 3d ed. 1871. x, 510 pp. 19 cm., in 8s.

Same. 25th ed. Boston and New York. Houghton &

co. 1894. xii, 575 pp.

8067.17R

8067.17V

-Fine Arts. 12. Legends Mythology.

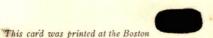


Clement, Clara Erskine. 4079.278=\*P.75.177
Women in the fine arts, from the Seventh Century, B. C. to the Twentieth Century. A.D.

— Boston. Houghton, Mifflin & Co. 1904. li, 395 pp. Portraits.

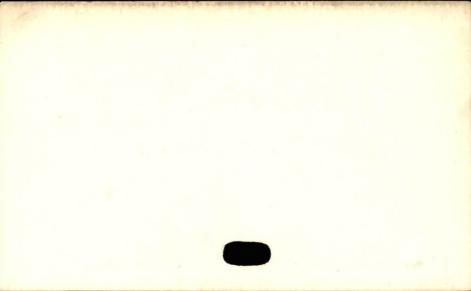
[This work is kept on the Special Libraries Floor.]

90



Public Library, January 11, 1905.

F6023 — Women. As artists. — Artists. Dict.



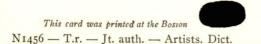
Clement, Clara Erskine, and Laurence Hutton, 1843-1904.

Artists of the nineteenth century and their works. A handbook containing two thousand and fifty biographical sketches. Boston. Houghton, Osgood & Co. 1879. 2 v. 18.5 cm., in 8s. Contains bibliographies.

\*4079.79=\*P.10.176.1 Same. 10th impression. 1899. 2 v. in I. \*4085.57 Same. [1907.] \*4085.11

Same. 2 v. 4085.58

Interleaved with blank leaves and with additions in manuscript.



Public I ibrary, September 16, 1925.

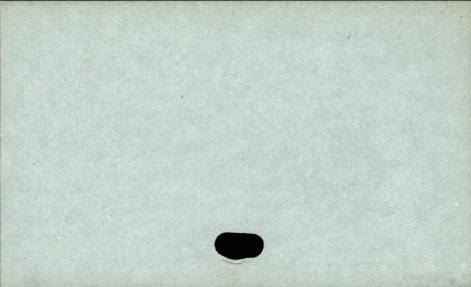


Clément, Denis Xavier, Abbé. 1706–1771. Sur les spectacles. For a translation of this work See

Clément, Denis Xavier, Abbé. 1706-1771.

This card was printed at the Boston

The stage, a sermon.



Clément, Denis Xavier, 1706–1772. No. 8 in \*\*G.3824.4

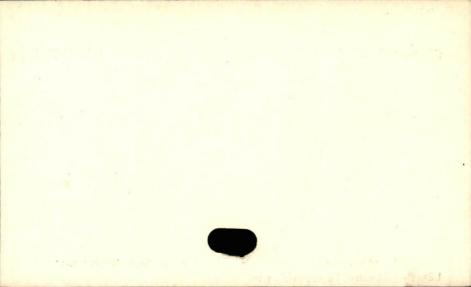
The stage, a sermon, from the French of the Abbé Clément.

Harlow. Flower. 1805. 36 pp. 20 cm., in 8s.

In opposition to the theatre.

This card was printed at the Boston

Public Library, January 7, 1920.



Clement, Don L.

\*"20th".254a.35.I

— But we built the cars; a record of the work done by the 35th Engineers, U.S.A., in France.

New York. Privately printed. 1922. 119 pp. Illus. Portraits.

25½ cm.

The 35th Engineers were engaged in erecting railroad rolling stock at Camp Pullman, La Rochelle, France. Includes a list of the officers and men.

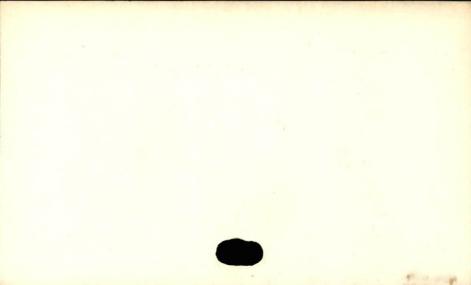
No. 345 of an edition of 500 copies.

This card was printed at the Boston

M9859 — T.r. — United States. A. tionary Forces. European War. 35th Regiment. Engineers (Railway). - European War, 1914-1919. Engineering.

Public Library, October 23, 1924.

& n. Army. American Expedi-



KEPT IN RARE BOOK

Clement, François, 1714-1793.

\*G.400,40 L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens, depuis la naissance de Notre-Seigneur, par le moyen d'une table chronologique ... 3. éd. Par un religieux Bénédictin de la Congrégation de S. Maur ... Paris, A. Jombert jeune, 1783–87.

3 v. tables (incl. 1 fold. geneal.) 37½ cm. Title vignette; head-pieces.

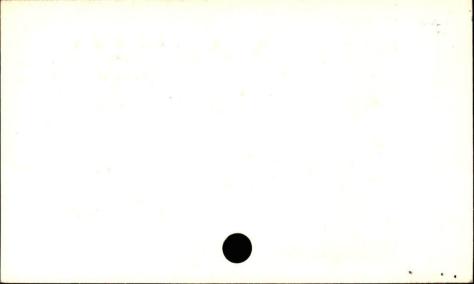
Begun in 1743 by Maur François Dantine. After his death in 1746, it was completed and published in 1750 by Charles Clémencet and Ursin Durand. In 1770 the 2d edition appeared (Paris, in-fol.) published by François Clément who also published this, the 3d edition.

Appended to v. 3: Supplément fourni par M. Ernst.

1. Chronology, Historical, \* I. Dantine, Maur François, 1688-1746. 11. Clémencet, Charles, 1703-1778. III. Durand, Ursin, 1701çois, 1714-1793. v. Ernst, Simon 1773? Iv. Clément, Fran-Pierre, 1744-1817. (Continued on next card) D11.A58 3-6405 Revised

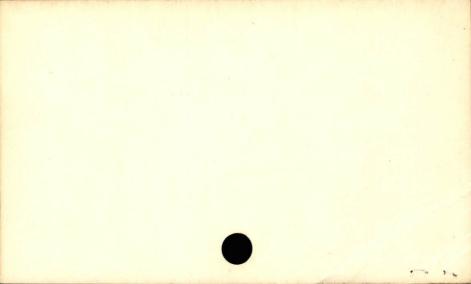
32e21

Mr. Wright, J., bookbinder. \* 2. Bookbindings in this library.

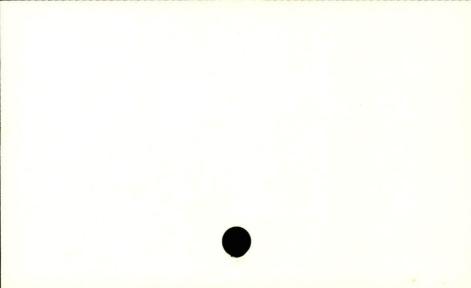


\*G.400.40 L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens ... 1783-87. (Card 2)

In a red Russian calf binding, gilt tooling on sides, back, edges and inside covers, by J. Wright.



```
R-B
        Clement, Hal, 1922-
PZ
3
            Needle / by Hal Clement. --
        [First edition.] -- Garden City, N.Y.
.C592
        : Doubleday, 1950.
Ne
            222 p.; 21 cm. (Doubleday
        science fiction)
            First published in Astounding
        science-fiction magazine, May and
        June, 1949.
            Hal Clement is pseud. for Harry C.
        Stubbs.
            1. Science fiction. I. Stubbs.
        Harry C. II. Title.
```



Clément, Jean Marie Bernard, 1742–1812, and Joseph de La Porte, 1718–1779.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre . . . joués à Paris ou en province . . . 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit . . . 3°. . . . Anecdotes . . . 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres de tous les acteurs . . . célèbres, qui ont joué à tous nos spectacles, avec un jugement [Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — Paris, France. Theatres. — Dramatists. Dict. — Actors. Dict. — Theatres. — Anon. ref. — Jt. auth. — Drama. French. Bibl. — France. Theatres. Biog.

The first of the second of the first of the manufactured by the second plant of her Clément, J. M. B., 1742–1812, and J. de La Porte, 1718–1779. Anecdotes dramatiques; . . . (Continued.)
de leurs ouvrages & de leurs talens . . . 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.]
A Paris. Chez la veuve Duchesne . . M.DCC.LXXV. 3 v.
16½ cm., in 8s.

\*\*T.58.3
Same. 18 cm., in 8s.

This is a different edition from the preceding.

THE P IS A PARTY OF THE DESCRIPTION OF THE PARTY OF THE P

\*Acc. Clement, Joe
69-1147 Let's dump the donkey!
(23) Boston, Melody Mill, 1936.

20th Regiment Fund

99-1117 (27)

Thereno, doe the deskept the Rept to Rept. Feeture, long this, 1936.

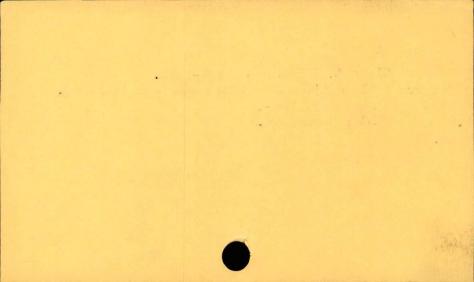
Line descined by g

## Clement, Jonathan, 1797-1881. Clement's Address on classical learning. Andover? 18---

.66 LCo; Mansell x.

no.12

\*Reserve



Clement, Knut Jungbohn.

Shakespeares Sturm. Historisch beleuchtet von K. J. Clement.

Leipzig. Engelmann. 1846. 115, (1) pp. 20½ cm., in 8s.

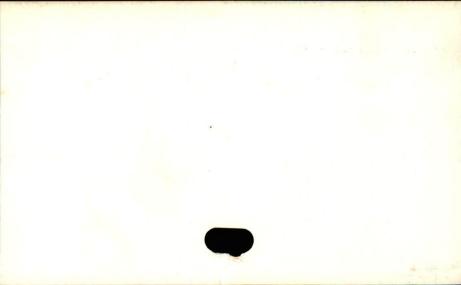
Bart



This card was printed at the Boston

L4606 - Shakespeare, William. Tempest.

Public Library, July 17, 1918.



## RARE BOOM

XG

.743

.C59F

[Clément, Pierre] 1707-1767.

Les Fri-Maçons. Hyperdrame.

A Londres, Chez J...T... dans le Strand. M DCC XLIII. [1743]

100,[4]p. 17cm.
Title vignette.

Ex libris (bookplate): A natole de Montaiglon.

I. Title.

MB-Rev.

Scholfield Fd--1899-
Scholfield Fd--1899-
Tr.fr.66792.95

(MB)

matted colf, giot on spinie

I Freemasons, France, dis no lc

S

\*Defoe

22.F35 [Clement, Simon] fl. 1695.

1710 Faults on both sides: or, An essay upon the original cause, progress, and mischievous consequences of the factions in this nation ...

By way of answer to the Thoughts of an honest

minster, 1710. 56 p. 20cm.

Signatures: A-C<sup>8</sup> D<sup>4</sup>.

(Continued on next card)

Hist. Ref.

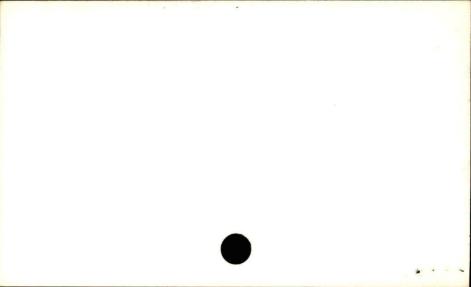
Tory [by Benjamin Hoadly] ... London: Printed and sold by the booksellers of London and West-

main only



Attributed, erroneously, to Richard Harley, Robert Harley, and to Daniel Defoe.

1. Gt. Brit.--Pol. & govt.--1603-1714. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. Thoughts of an honest Tory. I. Defoe, Daniel, 1660-1731, supposed author. II. Harley, Richard, fl. 1710, supposed author. III. Oxford, Robert Harley, earl of, 1661-1724, supposed author. IV. Title.



\*Defoe

22.F35 [Clement, Simon] fl. 1695.
1710A Faults on both sides. or

Faults on both sides: or, An essay upon the original cause, progress, and mischievous consequences of the factions in this nation ... By way of answer to the Thoughts of an honest Tory [by Benjamin Hoadly] ... 2d ed. London: Printed and sold by the booksellers of London and Westminster, 1710.

56 p. 20cm. Signatures: A-C<sup>8</sup> D<sup>4</sup>.

(Continued on next card)

Hist. Ref.



```
*Defoe
  22.F35 [Clement, Simon] fl. 1695. Faults on both
           sides ... 2d ed. ... 1710. (Card 2)
  1710A
           Attributed, erroneously, to Richard Harley,
         Robert Harley, and to Daniel Defoe.
           Printed from same setting of type as 1st ed.
         of same year, with t.p. altered to include
*Defoe
         edition statement.
 27.64 -- -- [Another copy]
no. 4
                (Continued on next card)
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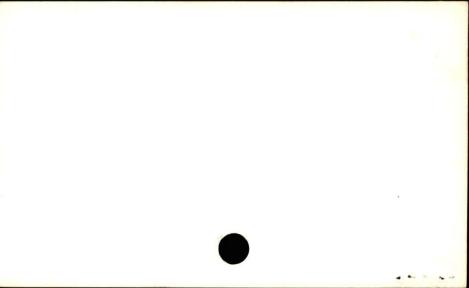


\*Defoe 22.F35 [Clement, Simon] fl. 1695. Faults on both 1710A sides ... 2d ed... 1710. (Card 3)

1. Gt. Brit.--Pol. & govt.--1603-1714. 2.

Hoadly, Benjamin, Bp. of Tinchester, 1676-1761.

Thoughts of an honest Tory. I. Defoe, Daniel, 1660-1731, supposed author. II. Harley, Richard, fl. 1710, supposed author. III. Oxford, Robert Harley, earl of, 1661-1724, supposed author. IV. Title.



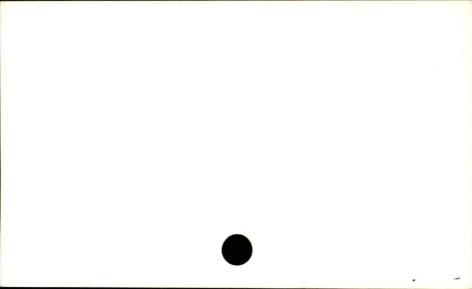
CLEMENT. SIMON. FL. 1695. FAULTS ON BOTH SIDES.

\*Defoe 21.F38 1710

Defoe, Daniel: 1660-1731.

Faults on both sides; the second part: containing the compleat history of proceedings ever-since the revolution; in a familiar dialogue between Steddy and Turn-round, two displac'd officers of state. Which may serve to explain Sir Thomas Double; London: Printed for J. Baker; at the Black-boy in Pater-noster-row, 1710. (Price 1 s.)

32 p. 20cm.
(Continued on next card)



## CLEMENT, SIMON, FL. 1695. FAULTS ON BOTH SIDES.

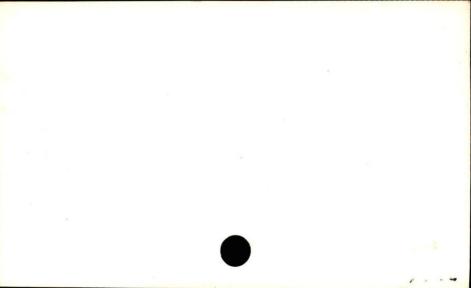
\*Defoe 21.F38 1710

sides; the second part ... Faults on both Signatures: cA3=H<sup>2</sup>.

Published also under title: A supplement to the Faults on both sides.

Not the same work as anonymous pamphlet with title: Faults on both sides: part the second. Pages 21-24 misnumbered 20-23.

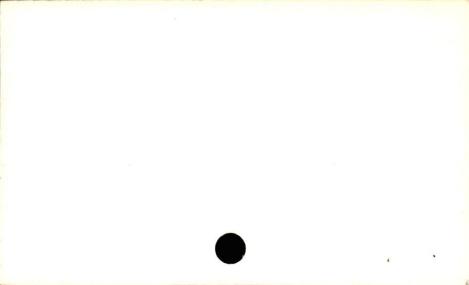
1. Gt. Brit.--Pol. & govt.--1689-1714.
2. Clement, Simon, fl. 1695. Faults on both sides. I. Title



## CLEMENT, SIMON, <u>f1</u>. 1695. FAULTS ON BOTH SIDES.

\*Defoe 21.F38 [Defoe, Daniel] 1660-1731.

A supplement to the Faults on both sides: con-1710A var. 1 taining the compleat history of the proceedings of a party ever since the revolution: in a familiar dialogue between Steddy and Turn-round, two displac'd officers of state. Which may serve to explain Sir Thomas Double; and to show how far the late Parliament were right in proceeding against Dr. Sacheverell, by way of impeachment. London: Printed for J. Baker, at the Black-Boy next card) (Continued on



CLEMENT, SIMON, fl. 1695. \*Defoe FAULTS ON BOTH SIDES. 30 Faults in the fault-finder: or, A specimen of -710 .AlOF3b errors in the pamphlet, entitul'd Faults on both sides [by Simon Clement]. The 2d ed. London, Printed and to be sold by A. Baldwin, 1710. 24 p. 19cm. \*Defoe

On the War of the Grand Alliance, and the pub-27.64 — [Another copy] EDITIONS see AUTHOR no.6 1. Clement, Simon, fl. 1695. Faults on both sides, 2. Gt. Brit. -- Pol. & govt.-- 1689-1714.

3. Debts, Public —Gt. Brit, 4. Grand Alliance, War of the, 1689-1697.

To receive the transfer of the second of the continue No. of East All Bellion Control of the All States of the All State The state of the s and the constilla brown and in the eld in

CLEMENT, SIMON, fl. 1695.

FAULTS ON BOTH SIDES.

3)

\*Defoe

.710 Faults on both sides: part the second. Or, An .AloF essay upon the original cause, progress, and mis-

chievous consequences of the factions in the church. By way of letter to a new member of Par liament. London, Printed and sold by the booksellers of London and Westminster, 1710.

38 p. 19cm.

A defence of Bishop Hoadly and a criticism of Bishop Atterbury and of Henry Sacheverell, in (Continued on next card)



CLEMENT, SIMON, fl. 1695.

\*Defice FAULTS ON BOTH SIDES.

30

Faults on both sides: part the second ... -710 1710. (Card 2) Alor

reply to Simon Clement's Faults on both sides. Not the same work as "Faults on both sides; the second part", attributed to Daniel Defoe.

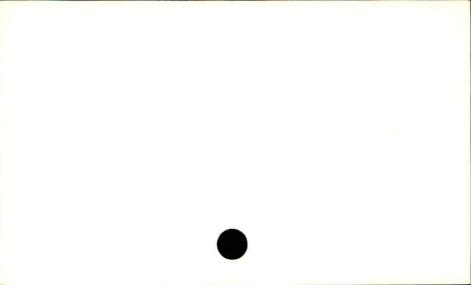
1. Gt. Brit. -- Church hist. -- 18th cent. 2. Church and state in Gt. Brit. 3. Clement, Simon, fl. 1695. Faults on both sides. 4. Hoadly, Benjamin, Bp. of Winchester. 1676-1761. 5. Atterbury, Francis. Bp. of Reshester, 1662-1732. 6. Sacheverell, Henry, 1674?-1724.



\*Defoe FAULTS ON BOTH SIDES.

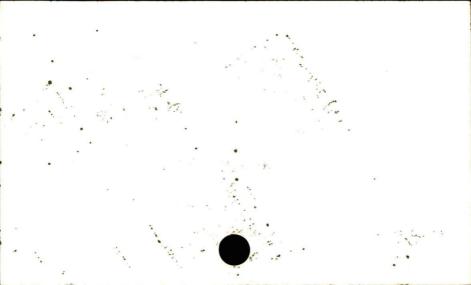
30 Faults on no side: or, Every one in the
.710 right. In answer to Faults on both sides [by
.AlOF2 Simon Clement] [London, 1710]
4 p. 19cm.
Caption title.

1. Clement, Simon, fl. 1695. Faults on both sides,



CLEMENT, SIMON, fl. 1695. FAULTS ON BOTH SIDES. \*Defoe [Trapp, Joseph] 1679-1747. 30 Most faults on one side; or, The shallow poli-.710 ticks, foolish arguing, and villanous designs of .T7Mc the author [Simon Clement] of a late pamphlet, entitul'd Faults on both sides consider'd and exposid. The 3d ed., corr. London, Printed for J. Morphew, 1711. FOR OTHER EDITIONS see AUTHOR 63 p. 19cm. 1 "Tostscript" (p.55-63) is a reply to Defoe's Supplement to the Faults on both sides. 1. Clement, Simon, fl.1695. Faults on both sides. 2. Defoe, aniel, 1660-1731. Supplement to Faults on both sides. 3. Gt. Brit-

Pol. & govt -- 1689-1711. I. Title.



clement, Simon?s fl. 1718. \*Defoe

30

.718

.C 59R

Remarks upon a late ingenious pamphlet, entituled. A short but thorough search into what may be the real cause of present scarcity of our silver coin, &c. by David Clayton: Wherein some mistakes of that author are endeavoured to be removed ... By an impartial hand. London: Printed for S. Baker. 1718. 24 p. 19cm.

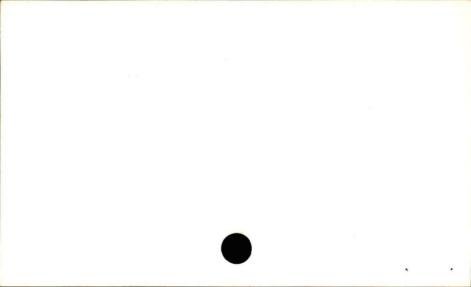
I. Title.

1. Clayton, David, fl. 1717.
A short but thorough search
2. Coinage--Gt. Brit.
dis

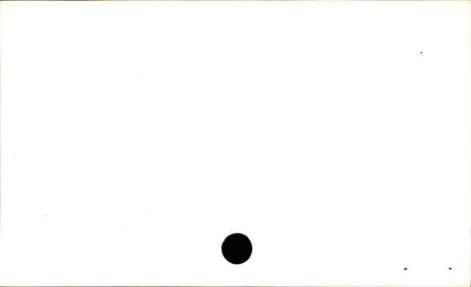
Collection of Washingtoniana

\*Defoe

22.V556 [Clement, Simon] fl. 1695. 1710 A vindication of the Faults on both sides, from the reflections of the Medley, the Specimen-Maker, and a pamphlet [by Joseph Trapp]. entituled, Most faults on one side. With a dissertation on the nature and use of money and paper-credit in trade, and the true value of joint-stocks, maintaining the assertations of the author, in relation to those matters. By the author of the Faults on both sides ... (Continued on next card)

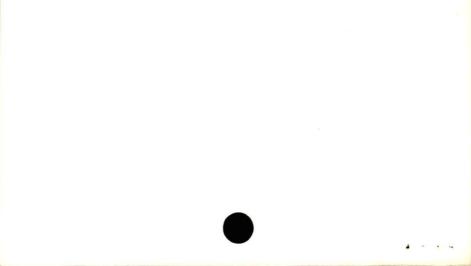


\*Defoe 22.V556 [Clement, Simon] fl. 1695. A vindication 1710 of the Faults on both sides ... (Card 2) London: Printed and sold by the booksellers of London and Westminster. 1710. 43 p. 19cm. Signatures: A-E4 F2. "Faults on both sides" has been attributed. erroneously, to Robert Harley, Richard Harley, and to Daniel Defoe. 1. Credit. 2. Commerce. 3. Trapp, Joseph. 1679-1747. Most faults on one side. I. (Continued on \_\_\_ next card)



\*Defoe
22.V556 [Clement, Simon] fl. 1695. A vindication
1710 of the Faults on both sides... (Card 3)

Defoe, Daniel, 1660-1731, supposed author. II. Harley, Richard, fl. 1710, supposed author. III. Oxford, Robert Harley, earl of, 1661-1724, supposed author. IV. Title.



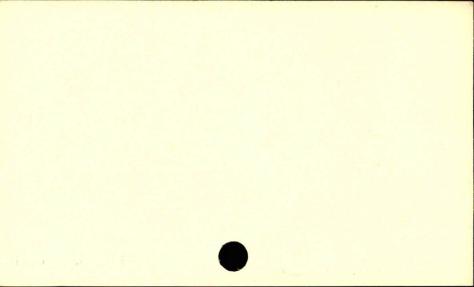
## Clement, Timothy, 1706-ca. 1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





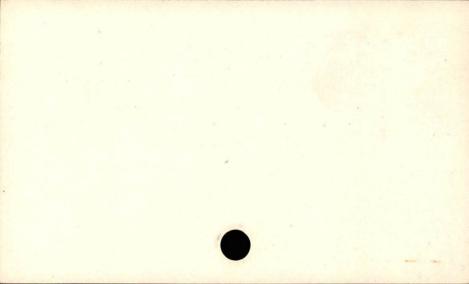
Clement Falconer: or The memoirs of a young Whig.

Price, William] 1794?-1868.

Clement Falconer: or, The memoirs of a young
Whig. Baltimore, N. Hickman, 1838.

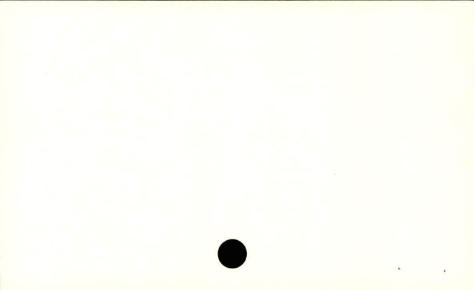
2 v. 20 cm.

\*A.7150G



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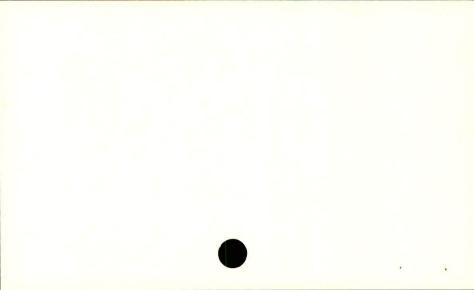
Clement-Janin, 1862-1947? Essai sur la bibliophilie contemporaine de 1900 à 1928. Paris: Rene Kieffer, [1931-32] 2 v. : ill. (part col.), plates (part col.); 32 cm. At head of title: Clément-Janin. ''Tire à cinq cents exemplaires sur velin à la forme numerotes de l à 500. Cet exemplaire porte le no 246. Le premier tome seul est num éroté. MB (R-B) has copy 191. OCLC number: ocm03435595. CONTENTS .-- I. Avant-propos. Les époques bibliophiliques. Lillustration et les grands courants (cont. next card) 32-25552



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R-B
NC
980
.C6
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Clement-Janin, 1862-1947? Essai sur la bibliophilie contemporaine... 1931 (card 2)

de lart. Lillustration deformatrice. Lillustration traditionnelle et lillustration parallèle. Les femmes et lillustration. Les techniques de lillustration. Le bois. Le burin, leau forte, la pointe seche. La lithographie. Le procedé. La couleur. II. Les humoristes. La typographie. Les fontes nouvelles. Les textes. Les premieres editions. Le papier. Les amateurs, les sociéties de bibliophiles, les collections, les artistes faiseurs de next card) (cont. 32-25552



2. Bi

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R - B

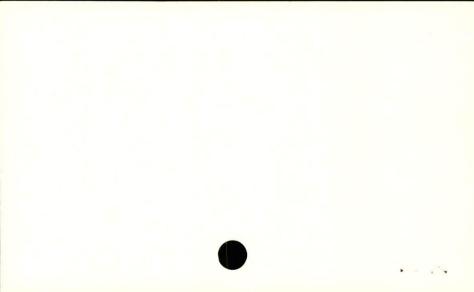
NC

980 .C6 Clément-Janin, 1862-1947? Essai sur la bibliophilie contemporaine... 1931 (card 3) livres.

2..Illustrated books--20th century--Bibliography.



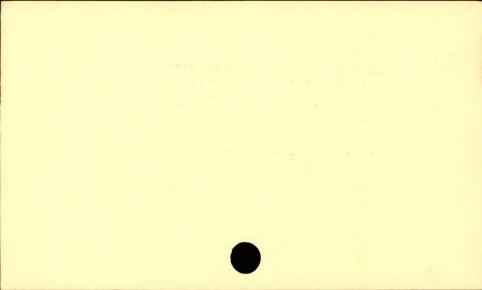
AACR2 32-25552 655.53



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fAcc.
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Clement-Janin,
...Graveirs et illustrateurs...
Paris: Editions du Trianon, 1927.
77, [4] p.: ill., [12] pl. of engravings;
33 cm.
```

No. 87 of 225 copies.



Clemente, Africo.

×XL

.677

.C59D

Della agricoltvra di m. Africo Clemente padovano. Accommodata all'vso de' nostri tempi, & al seruitio d ogni paese, con molte aggiunte di ricordi vtili, & curiosi in quest'vtilma impressione. Libri sei. Nelli quali si contiene il vero, & vtilissimo modo di coltiuare le cose di villa, con l'aggiunta ancora del settimo libro intorno alla pescagioni ...

In Trevigi, Per Pasqualin da Ponte. 1677. Con licenza de' superiori.

(Continued on \_\_\_ next card)

MB

worrote - 80e1 anut 02 927-80 504 - bt

Agriculture dis StroHM



Clemente, Africo. Della agricoltvra ... 1677. (Card 2)
16 p. (L., 302 p. 16.5cm. (8vo)
Printer's device on t. p.
Pages 213 & 258 misnumbered 313 & 26.
Ex libris (book label): Baron Westbury.

\*XL

.C59D



Clemente y Rubio, Simón de Roxas.

\*\*D.210a.59

Ensayo sobre las variedades de la vid comun que vegetan en Andalucía, con un índice etimológico y tres listas de plantas en que se caracterizan varias especies nuevas.

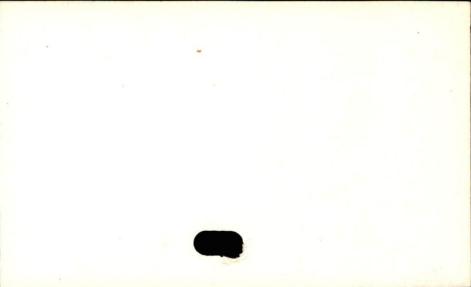
— Madrid. Villalpando. 1807. (2), xviii, 325 pp. Colored plate.

20 cm., in 4s.

This card was printed at the Boston

L4312 — Andalusia, Spain. Botany.

Public Library, June 12, 1918.

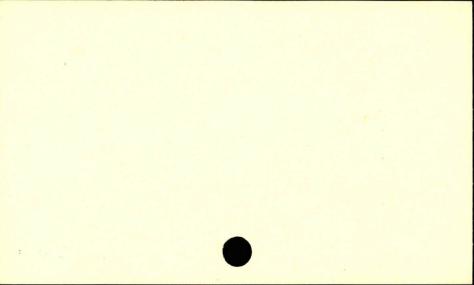


#### Clementiae Amator, pseud.

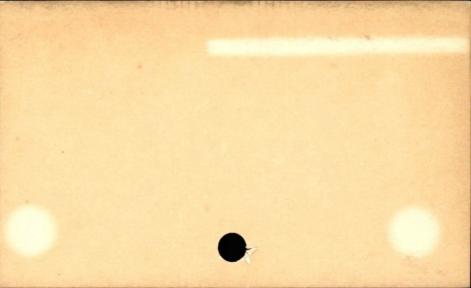
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Blementina A tragedy (Anon) See Thelly, Hough 1739-1777.



## Clementine Bible. 1st edition.

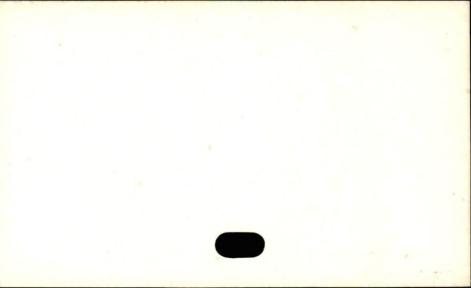
BIBLE. LATIN.

Biblia Sacra Vylgatæ editionis Sixti Ouinti Pont. Max. jussu recognita atque edita.

Romæ. Ex typographia Apostolica Vaticana. M.D.XCII. I v.

in 2. 34 cm., in 6s.

For an accurate bibliographical description and concise history of revision, etc., see Darlow, T. H., and H. F. Moule, Historical catalogue of the printed editions of Holy Scripture [\*2182.40], vol. 2, pp. 961-963, no. 6184. London. 1911.



## Clementine Bible. 2d edition.

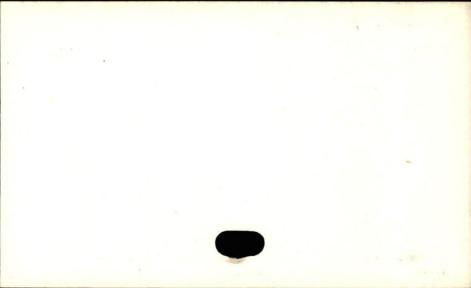
BIBLE. LATIN.

Biblia Sacra vvlgatae editionis Sixti Qvinti Pont. Max. ivssv recognita atque edita.

Romae. Ex typographia Apostolica Vaticana. M.D.XCIII. (20), 1088, 34 pp. Vignette. 23½ cm., in 8s. Quarto edition of the 1592 Clementine folio edition. It exhibits some

variations from the folio of 1592, and thus constitutes another recension. It is the most accurate of the three Clementine editions.





## Clementine Bible. 3d edition.

This card was printed at the Boston

BIBLE. LATIN.

\*\*Q.450.29

Biblia Sacra vvlgatæ editionis Sixti V. P. M. ivssv recognita atque edita.

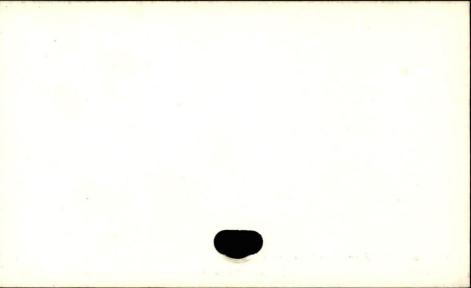
Romae. Ex typographia Vaticana. M.D.XCVIII. (32), 1152, (36), 60 pp. Engraved title-page. 18 cm., in 8s.

The 3d Clementine Bible, edited by Angelo Rocca, Bishop of Tagasti. It is inferior to the 2d edition.



Public Library, June 16, 1918.

I 35-1 — Rocca, Angelo, Bishop of Tagasti, ed. — Clementine Bible. 3d edition.



Clementine Epistles.
See BIBLE. NEW TESTAMENT. APOCRYPHA. Epistles of Clement.



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Clementine writings.

3448.17=\*\*Benton 28.3

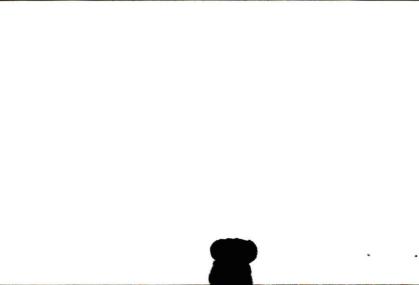
Maskell, William, 1814?-1890.

The ancient liturgy of the Church of England according to the uses of Sarum, Bangor, York, & Hereford and the modern Roman liturgy arranged in parallel columns. 2d edition.

London. Pickering. 1846. (1), clxi, (1), 237 pp. 21 1/2 cm., in 8s.

This contains also the Clementine liturgy





(in Greek) and the form for The Supper of the Lorde, and the Holy Communion, commonly called the Masse, from the first Book of Common Prayer (1549). Same. 3d edition. Oxford. Clarendon Press.

3448.17R

1882. lxxxii, 338 pp.



# Clementine writings.

\*\*Benton 28.2

Rattray, Thomas, Bishop of Dunkeld, editor and translator, 1684-1743.

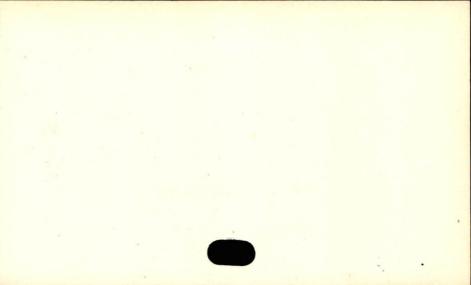
The ancient liturgy of the church of Jerusalem, being the Liturgy of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity; by comparing it with the account given[, in 347 A.D.,] of that liturgy by St. Cyril[, presbyter and afterwards bishop of Jerusalem,] in his fifth mystagogical catechism, and with the Clementine liturgy, &c. . . . With an English translation and notes, as also an appendix, containing some other ancient [Continued on the next card.]

This card was printed the Boston

Cp136 — Double main card. —

keld, ed. and, tr., 1684-1743. (M1)

(M2) — Clementine writings. (I) — Liturgies. Oriental. (I) — T.r. (I)



# Clementine writings.

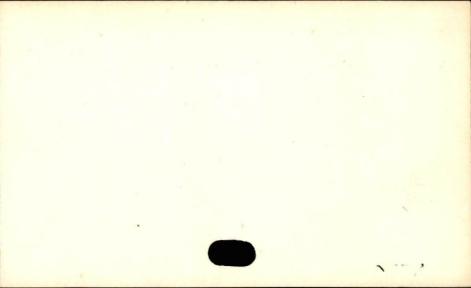
\*\*Benton 28.2

Rattray, T., Bishop of Dunkeld, editor and translator, 1684-1743. The ancient liturgy of the church of Jerusalem. (Continued.) prayers, of all which an account is given in preface. [Edited by Thomas Rattray, Bishop of Dunkeld.]

London. Printed by James Bettenham. M.DCC.XLIV. xx,

122 pp. 23 cm., in 4s.

Contents. — The liturgy of St. James as we have it at present, the interpolations being only printed in a smaller character. — The same liturgy, without these interpolations, or the ancient liturgy of the church of Jerusalem. — St. Cyril's account of that liturgy in his Vth mystagogical catechism. — The Clementine liturgy. — So much of the corresponding parts of the liturgy of St. Mark, St. Chrysostom, and St. Basil as may serve for illustrating and confirming it.



RARE BKS PZ7 .C59118 Los 2008

BPL1RB 39999063216269 Clements, Andrew, 1949-Lost and found /





The Walter Updike Lewisson Collection of Washingtoniana

# PZ7 .C59119R 2006

BPL1RB 39999059804789 Clements, Andrew, 1949-Room one: a mystery or two /





The Walter Updike Lewisson Collection of Washingtoniana

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RARE BKS
PZ7
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2008
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BPL1RB
39999066731090
Clements, Andrew, 1949-
Things that are /
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167 p. ; 22 cm.



Clements, Ruth Sypherd, illustrator.

\*A.8739B

.10

Tarkington, Booth, 1869-1946.

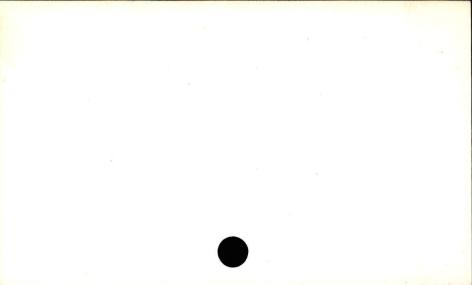
Beasley's Christmas party; illus. by Ruth Sypherd Clements. New York and London, Harper

& Brothers, 1909.

3 p.l., 99, [1] p. col. front., col. illus.

20 1/2cm.

Title-page decorated in colors.



#### Clements Library

#### see

WilliamsL. Clements Library

### Clements Library

see

Williams L. Clem

RARE BOOK

DEPT.

Clemm, Heinrich Wilhelm, 1725-1775.

XE .764 .C59M Heinrich Wilhelm Clemms ... mathematisches Lehrbuch oder vollständiger Auszug aller so wohl zur reinen als angewandten Mathematik gehörigen Wissenschaften nebst einem Anhang darinnen die Naturgeschichte und Experimentalphysik in einem kurzen Plan vorgetragen wird ... Stutgart bey Johann Benedict Mezler, 1764.

11p. 1.,448,336,64p. front.,x,xiv fold.plates. 17.5cm.(8vo)

Bowditch fd--Acc 64-146

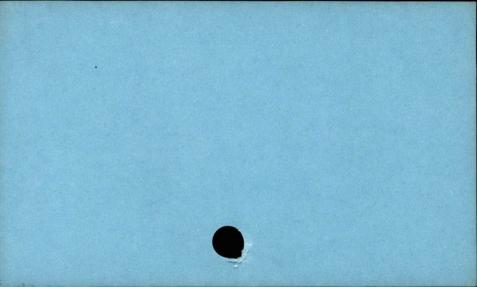
goeds tres

1 Mathematics

S Physics 3 Astronomy 4 Watural history dis Clemmer, Mary.

See

Ames, Mary (Clemmer) 1839-1884.

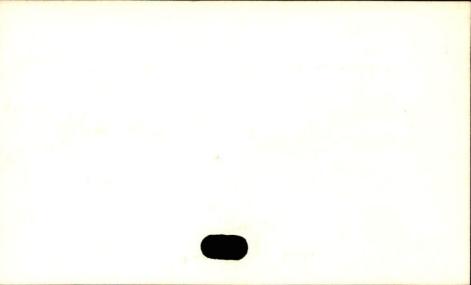


Clenardus, Nikolaus. See Cleynaerts, Nicolas.

Princer

Feb. 8,





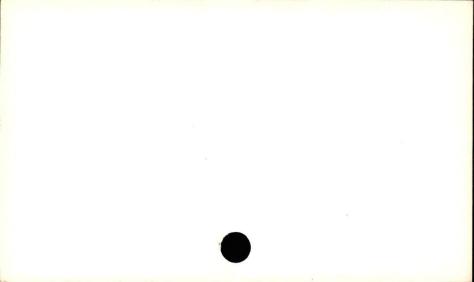
\*Q.59

Clendening, Logan, 1884-1945.

A bibliographic account of the Bacon-Shakespeare controversy.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 3 (1939) p. [25]-[32] facsims.)

1. Shake speare, William -- Authorship -- Baconian theory.



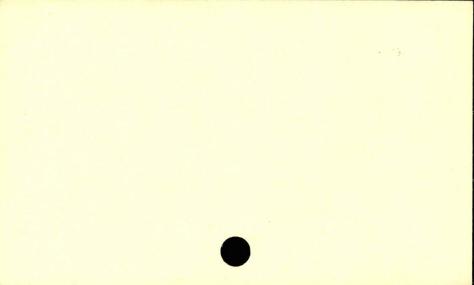
#### Clendinin, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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RARE BOOK
  DEPT.
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text.

Clendinin, John.

XXE The practical surveyor's assistant, in two .213 parts. Part the I. being a table of difference .24 of latitude and departure fitted to every degree of the quadrant ... Part the II. a like table fitted to every quarter of a degree of Also availthe quadrant ... Calculated by John Clendinin. able land surveyor.

in Philadelphia: Printed for the author. M.DCC.

micro- XCIII. [1793]

1 p.(., 45, 45 p. 20.5cm. (4to)

Evans 25305.

MB

1858 - Bowditch library

eib aib

I Surveying--Tables, etc.

5

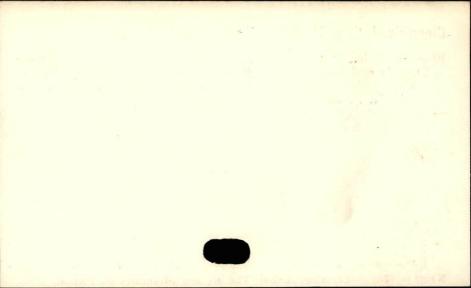
Clenning, Arthur, The life and adventures of. Fiction.

Flint, Timothy, 1780–1840.

The life and adventures of Arthur Clenning. [Fiction.] By the author of "Recollections of ten years in the valley of the Mississippi" . . . &c.

— Philadelphia. Towar & Hogan. 1828. 2 v. 18½ cm., in 63.





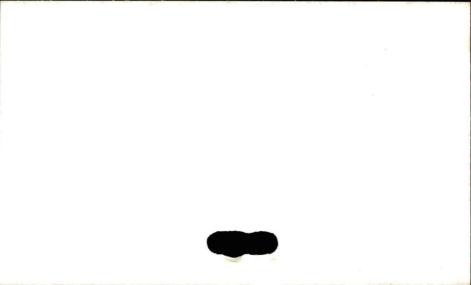
Cleomedes. \*\*E-5119-28 Κλεομήδους Κυκλικής θεωρίας μετεώρων βιβλία δύο. Cleomedis De motu circulari corporum caelestium

libri duo. Ad novorum codicum fidem edidit et Latina interpretatione instruxit Hermannus Ziegler.

Lipsiae: in aedibus B. G. Teubneri. MDCCCXCI. vi. 257. (1) pp. 16°.



-Astronomy .- Ziegler, Hermann. ed.



# Cleomenes III., King of Sparta, 236-220 B.C.

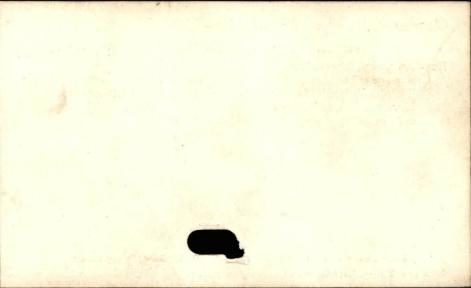
\*\*G.3971.4=No. 3 in \*\*G.3970.44=No. 8 in \*\*G.3814.5.4 Dryden, John, 1631-1700.

Cleomenes, the Spartan heroe. A tragedy, as it is acted at the Theatre Royal. To which is prefixt the life of Cleomenes. London, Printed for Jacob Tonson, . . . 1692. (16), 72 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, January 14, 1919.

L5024 - T.r. - Cleomenes III., King of Sparta, 236-220, B.C.



# Cleomenes, the Spartan heroe. Tragedy.

\*\*G.3971.4=No. 3 in \*\*G.3970.44=No. 8 in \*\*G.3814.5.4

Dryden, John, 1631-1700.

Cleomenes, the Spartan heroe. A tragedy, as it is acted at the Theatre Royal. To which is prefixt the life of Cleomenes.

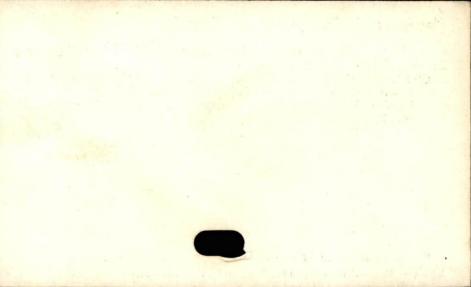
London, Printed for Jacob Tonson, . . . 1692. (16), 72 pp. 22

cm., in 4s.

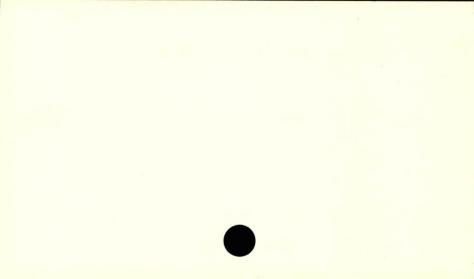
This card was printed at the Boston

Public Library, January 14, 1919.

L5924 — T.r. — Cleomenes III., King of Sparta, 236-220, B.C.



#### Cleon. RARE BOOM Browning, Robert, 1812-1889. DEPT. Cleon. By Robert Browning. XR London: Edward Moxon, Dover Street. 1855. . 3 [i.e..1890] .30 .1 23p. 17cm.; bd.to 18cm. A forgery by T.J. Wise (cf. Carter and Pollard, An enquiry into the nature of certain RARE BOCK 19th cent. pamphlets, p.177-178.) DEPT. XR Another copy. 17cm.; bd.to 19cm. . 3 .30 .lA MB-Rev.



#### Cleon Throckmorton, Inc.

\*2175.135

Catalogue of the theatre. Supplement. No. 1. Nov. 1, 1936.

New York City. 1936. 1 v. Illus. Diagrams, Illustrated cover.

27.5 cm. In loose leaf form.

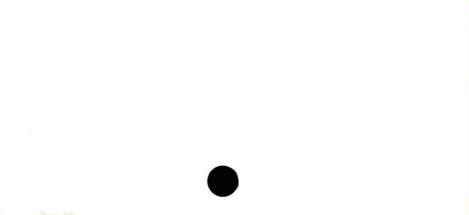




This card was printed at the Boston

Public Library April 29, 1937.

E1688 - Catalogues, Theatre, - Theatre, Bibl.



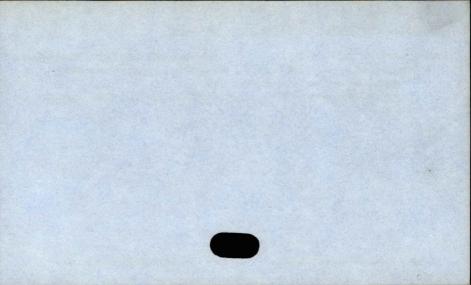
Cleone. Tragedy.

See

Dodsley, Robert. 1703–1764.



Bar

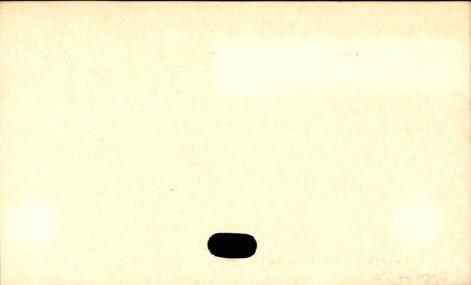


# Cleonice, Princess of Bithynia. Tragedy.

Hoole, John. 1727-1803. \*A.4243c.1=No. 3 in \*\*G.3972.40 Cleonice, Princess of Bithynia: a tragedy as it is performed at the Theatre-Royal in Covent-Garden.

— London. Printed for T. Evans. MDCCLXXV. (10), 74, (1) pp. 20 cm., in 4s.





### Cleopatra.

Castillo Solórzano, Alonso de, 1584?-1648.

Historia de Marco Antonio, y Cleopatra, vltima reyna de Egipto. En Caragoça, por Pedro Verges. 1639. (10), 150 pp. Coat of

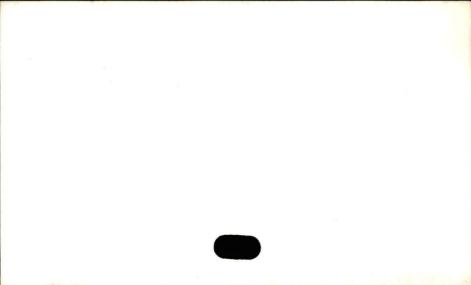
En Çaragoça, por Pedro Verges.

arms. 14.5 cm., in 8s.

\*\*D.160.45

Same. 2a impresion. En Madrid. A costa de Pedro Joseph Alonso
y Padilla. 1736. (16), 271 pp.

\*\*D.160.10



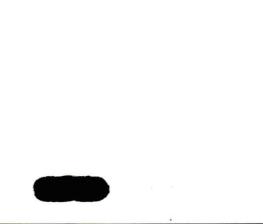
#### Cleopatra.

Fieldings, Sarah.

The lives of Cleopatra and Octavia. By the author of David Simple. 2d edition.

London. The author. 1758. (5), 267 pp. Sm. 8°.





### Cleopatra.

J., C. J. P.19.450 Cleopatra. 3d edition. San Francisco. Bancroft co. 1890. (15) pp. Sq.

120.





## CLEOPATRA, QUEEN OF EGYPT, d. B. C. 30-DRAMA.

\*PR1243 .L7

Dryden, John, 1631-1700.

All for love; or, The world well lost: a vol.3. no.42

tragedy, in five acts. By John Dryden.

(In The London stage. London [1824-27] 22 1/2 cm. v. 3 [no. 42] 16 p. 1 illus.)

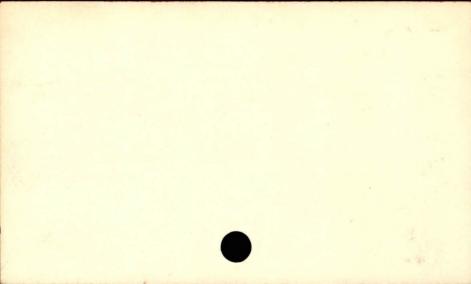
Caption title. KEPT IN

RARE BOOK Printed in double columns. DEPT.

No.42 in \*K.45.17.2 - [Another copy]

1. Cleopatra, queen of Egypt, d. B. C. 30-Drama. I. Title.

\*PR1243.L7 vol.3, no.42



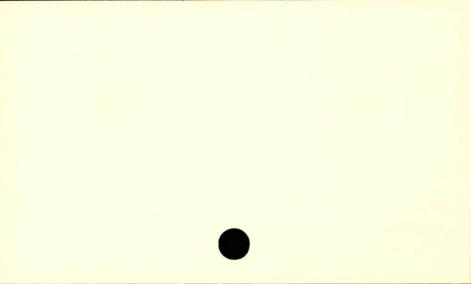
# BARE BOOK DEPT. CLEOPATRA, QUEEN OF EGYPT, D.B.C.30--DRAMA.

\*A.8171D Shaw, George Bernard, 1856-

Three plays for Puritans: The devil's disciple Caesar and Cleopatra, & Captain Brassbound's conversion. By Bernard Shaw. London: Grant Richards, 1901.

"to Laurence Irving-Brassbound the First, from G. Bernard Shaw. Jan. 1901.":MS. note on fly-leaf.

Ex libris A. Edward Newton.



Cleopatra, tragedy.

May, Thomas, 1595-1650. No. 2 in \*\*G.3974.33
The tragedie of Cleopatra queen of Egypt.
London. Moseley. 1654. (42) ff. 16°.



RARE BODE

Clercq, Willem de.

\*XG

.391

Verhandeling van der Heer Willem de Clercq, ter beandwoording der vraag: welken invloed heert vreemde letterkunde, inzonderheid de Italiaansche, Spaansche, Fransche en Duitsche, gehad op de Nederlandsche taal-en letterkunde, sints het begin der vijftiende eeuw tot op onze dagen? Met den gouden eerepenning bekroond en uitgegeven door de Tweede klasse van het Koninklijk-Nederlandsche instituut van wetenschappen, letterkunde en schoone kunsten.

(See next card)

LCxxx

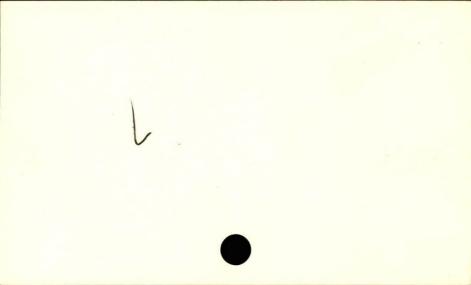
L K. Nederlandsch instituut van wetenschappen, leterkunde en schoone kunsten, Amsterdam
dis

V

DEPT. Clercq, Willem de. Verhandeling ... (Card 2)

XG
.3917 Te Amsterdam, ter boek-en kuntsplaat-drukkerij
.12 van Pieper & Ipenbuur, 1824.

2p.(.,33lp. 27cm.(4to)
Blue-gray wrappers preserved.



## RARE BKS

.C53 BPL1RB 399990 Clares

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39999063109878
Clercq Zubli, Rita la Fon
Disguised : a war memoir
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366 p. ; map. ; 23 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

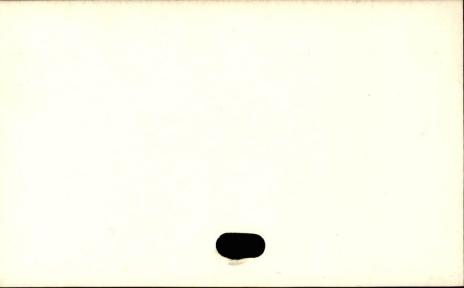
### Clercs, Les, du Palais.

Fabre, Louis Adolphe. 1819-Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. Par Adolphe Fabre. 2e édition.

= Lyon. Scheuring. 1875. (3), xix, (1), 346 pp. Illus. Plate. 21 cm., in 8s.



Public Library, October 30, 1913.



Acc. 82-388

no.7

Le clergé national: articles et extraits des Journaux Canadiens-Français des États-Unis depuis novembre 1888 a Mars 1889.

Worcester, Mass. : Imprimerie du "Travailleur", 1889.

gift: R, Santerre, December, 1982.

not wine

Clerget, Hubert. 1818–1899. Québec. Vue prise de Beauport. \*Cab.23.69.9

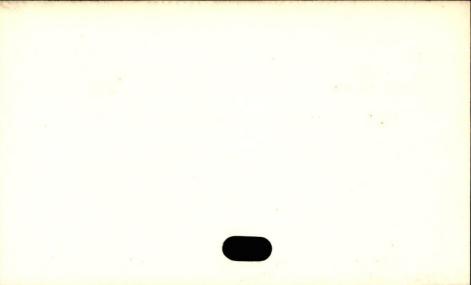
= Paris. 1854. Size,  $185\% \times 285\%$  inches. Tinted lithograph.

[This work is kept on the Special Libraries Floor.]



Public Library, May 9, 1911.

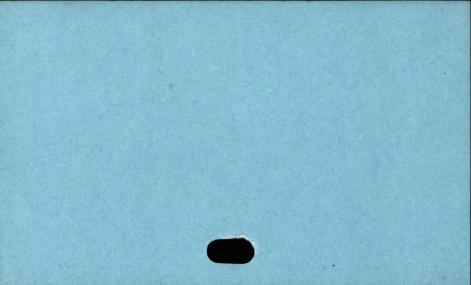
This card was printed at the Boston H5328 — Quebec, City. Descr. Views.



Clergy.

See also
United States. History. Revolution. Clergy.

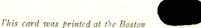




Clercy.

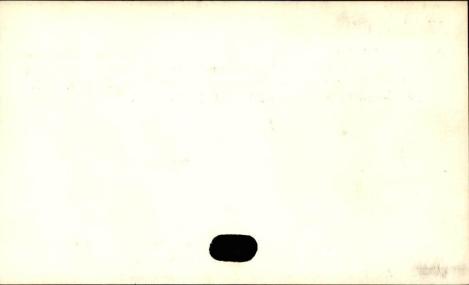
Adams, Eliphalet.

\*\*5470a.101=\*\*H.18.165 Ministers must take heed to their ministry, to fulfil it. Discourse, at Windham, at the ordination of Thomas Clap, Aug. 2, 1726. N. London. Green. 1726. (3), 50 pp. 24°.



Pub'ic Library, J . ly 26, 19?4.

■162 — Clap, Thomas, 1703-1767. — Ministers of the Gospel.



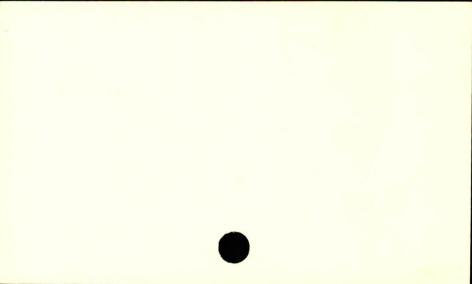
## RARE BOOK CLERGY.

Bisse, Thomas, d.1731.

XG A sermon preach'd before the sons of the .717 clergy, at their anniversary meeting in the cathedral-church of St. Paul, December 6. 1716 / by Tho. Bisse ... — 2d ed.

London: printed for R.Wilkin ... and H. Clements ... , 1717.

[2]leaves, 43p.; 19cm.



.60

\*H. 91

Q 5 M 10

Chauncy, Charles, 1592-1672.

Gods mercy, shewed to his people in giving them a faithful ministry and schooles of learning for the continual supplyes therof. Delivered in a sermon preached at Cambridg, the day after commencement, by Charles Chauncy, B. D., president of Harvard colledg in New-England. Published with some additions therunto, at the request of diverse honoured, and much respected friends, for publick benefit, as they judged ... Printed by Samuel Green, at Cambridg in New-England 1655. [Boston, 1936]

facsim.: 2 p. l., 57 p. 19cm. Photostat Americana. Second series ... no. 1

(Continued on next card)

36-16404

Opening, Centre, 15th 15th

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#### CLERGY.

\*H.91 .60

Chauncy, Charles, 1592–1672. Gods mercy ... 1655. [1936] (Card 2)

Signatures: 2 leaves unsigned, A-C<sup>8</sup>, D<sup>6</sup> (last leaf, probably blank, wanting)

Positive. Photostated at the Massachusetts historical society. Posters

Positive. Photostated at the Massachusetts historical society, Boston, January, 1936, from the original in the New York Public library. Title within ornamental border.

1. Clergy. 2. Congregational churches-Sermons. 1. Title.

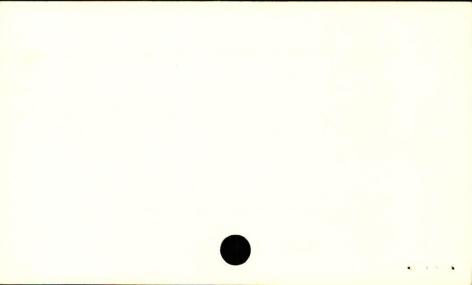
Library of Congress

BV659.C5 1655 a

36-16404

12

262.1



\*\*H.90a.446

Dictates, The, of right reason. Or a solemn warning, to unfaithful ministers. [A poem.]
[Boston. Deming. 179–?] Broadside, 9½ × 85% inches.

[This work is kept on the Special Libraries Floor.]



Public Library, March 5, 1908.

hames.

(The extra at tags on the specific transfer Manager

Walter to a war the

and their transport to the stage

April - Ashelsgri - 20801

Estienne, Henri. 1528–1598.

\*\*G.3553.11

Apologie pour Hérodote. Ou traité de la conformité des merveilles anciennes avec les modernes. Nouvelle édition: faite sur la première [1566]: augmentée de tout ce que les postérieures ont de curieux, et de remarques: par Mr. Le Duchat.

A la Haye, chez Henri Scheurleer. M.DCC.XXXV. 2 v. in 3.

Plates.  $16\frac{1}{2}$  cm., in 8s.

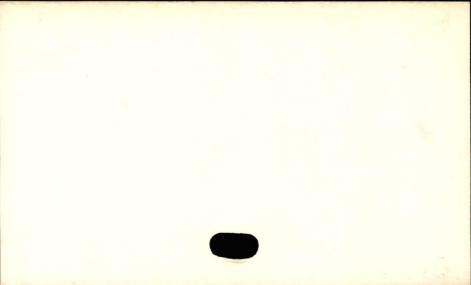
A justification of the author's Latin edition of Herodotus.

Satirizes the vices of the sixteenth century, especially of the clergy.

This card was printed at the Boston

Public Library, March 11, 1914.

K1634 — Clergy. — Vice. — Satires. — Le Duchat, Jacob, ed. 1658-1735. — T.r. made. — Herodotus.



Eubel, Conrad, O.M.C., editor, 1842-

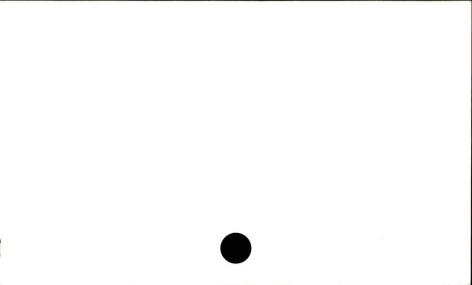
\*\*FR30.Eu1

Hierarchia catholica medii aevi, sive summorum pontificum, S. R. E. cardinalium, ecclesiarum antistitum series ab anno 1198 usque ad annum 1503 perducta e documentis tabularii praesertim Vaticani collecta.

Regensberg. 1898, 1901. 2 v. 31 cm., in 4s.
 Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.



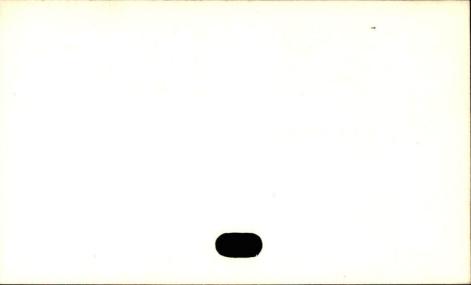
Fox, George, Quaker. 1624–1690. \*\*H.94.161

For all the bishops and priests in Christendom, to measure themselves by the Scriptures of truth . . .

— [London? 1664?] 67 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Apr. 10,



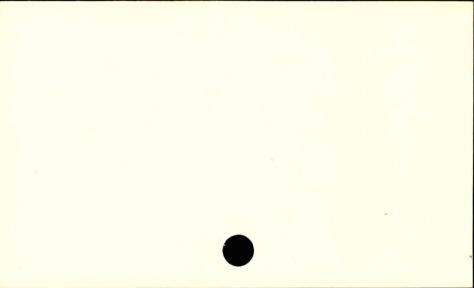
#### CLERGY.

Grove, Henry, 1684-1738.

\*XG .3824 .18 no.3 A short and easy rule of conduct, for ministers of the Gospel; explained, applied to some particular cases, and recommended in a charge delivered at the ordination of the Reverend Mr. Farnham Haskoll at Taunton, Nov. 8. 1733. By Henry Grove ...

London: Printed for R. Hett, at the Bible and Crown in the Poultry. MDCCXXXIV. [1734]

48 p. 20.5cm. (8vo)



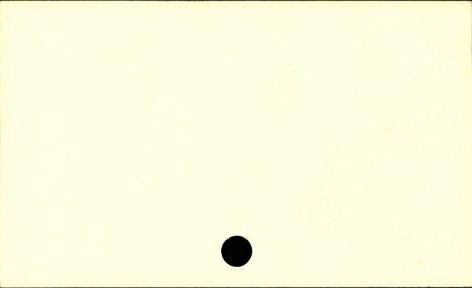
## CLERGY.

Hovey, Ebenezer.

\*XH .805 .H82T The true ministers and false ones, described by certain marks and characters, drawn from the Scriptures, and so proved by them, that they may be easily known, among all sects and denominations. By Ebenezer Hovey.

Leominster Mass., Printed by Salmon Wilder,

18 p. 16.5cm. Shaw/Shoemaker 8651.



# Clergy.

Sermon, A, on goats. No. 68 in \*\*H.90.470 Broadside. [Boston. 18—?] Size,  $10\frac{1}{2} \times 9\frac{1}{2}$  inches.

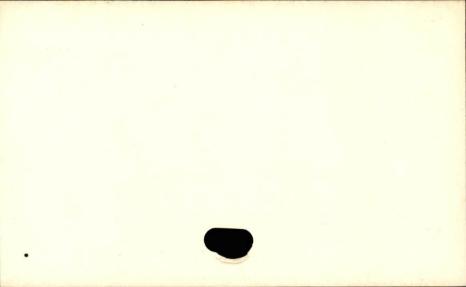
A manuscript note reads: A present from Jonathan Leonard. A satire on subscriptions for the benefit of the clergy.



This card was printed at the Boston

Public Library, July 12, 1919.

L7307 — Satires. — Clergy. — Goats, A sermon on. — Broadsides.



Clergy.

Stone, Nathanael. 1667-1755.

A caution to erring Christians relating to the ministry. [Boston? 1735.] 7 pp. 16°.

1735.1 / PP.

[This work is kept on the Special Libraries Floor.]

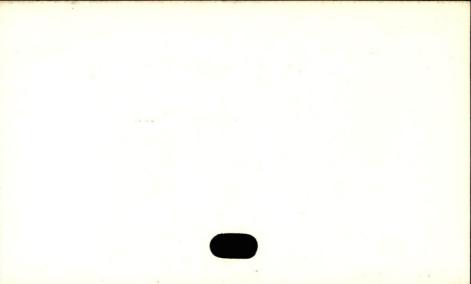
E vans 4312 (mbe 1738!)

July 18,

1903

E8485 — Clergy.

\*\*H.22.30



Trapp, Joseph. 1679-1747.

\*\*H.16.37 The dignity, and benefit, of the priesthood; the lawfulness of marriage in the clergy . . . Set forth in a sermon preached before the Sons of the Clergy at their anniversary meeting . . . Dec. 8, 1720. London. Printed for Jonah Bowyer. 1721. (3), 58 pp. 8°.

[This work is kept on the Special Libraries Floor.]

1912.1.1

This would a lope on the Special Educated Floorig

Marie Carling

Clergy.

Tureff, Ebenezer. 1701-1778.

\*\*H.82.12

Ministers should carefully avoid giving offence in anything. Inculcated in a sermon preach'd at Cambridge, September 12, 1739. When the Rev. Samuel Cooke was ordain'd pastor of a Church of Christ . . . in that part of the town call'd Menatomy. Boston. Printed by J. Draper for J. Edwards. 1740. 29 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 14, 1902 E4275 — Cooke, Samuel. 1709–1783. — Clergy. Pro S With the real property of the real state o

[This was to bepresented Special Labour aliff]

that yell and a large to

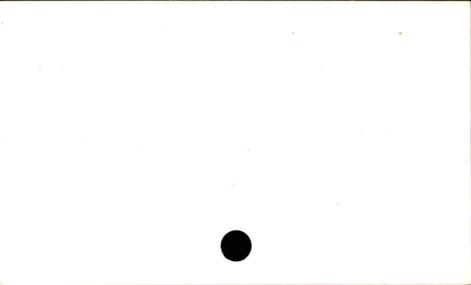
Clergy.

Verheiden, Jakob.

K.76.11

Af-beeldingen van sommighe in Godts-Woort ervarene mannen, die bestreden hebben den roomschen Antichrist. In Neer-Duijtsch overgheset door P. d. K. [Pauwels de Kempenaer].
's Graven-Hage. 1603. Portrs. Sm. 4°.

- Clergy.



## CLERGY -- APPOINTMENT, CALL, AND ELECTION.

Wigglesworth, Edward, 1693-1765.

text.

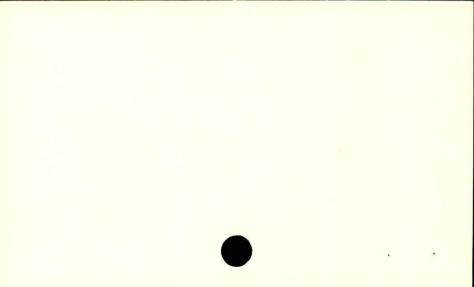
Some distinguishing characters of the extraor-XB dinary and ordinary ministers of the church of .754 Christ, briefly considered, in two discourses .W63S delivered at the publick lectures, in Harvard College, November 12th and 19th. 1754. After the Also Reverend Mr. Whitefield's preaching at Cambridge. avail-By Edward Wigglesworth ... Made publick at the able general desire of the hearers. in micro-

Boston: Printed and sold by Thomas Fleet. at the Heart and Crown in Cornhill. 1754.

leart and crown in cornnill. 1754

(Continued on next card)

MB



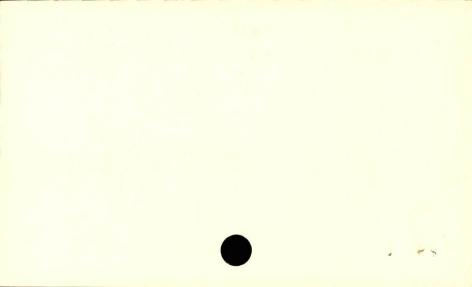
Wigglesworth, Edward, 1693-1765. Some distinguishing characters ... 1754. (Card 2) 34 p. 19.5cm. (8vo) Title vignette. Evans 7338. Ex libris (autograph inscription): "Grindall Rawsons, the gift of Mr. Edward Wigglesworth. the Revd. author's son, ADom. 1754." Another copy. 18.5cm.

×XH

.26

.254

MB



# CLEMENT, SIMON, f 75. FAULTS ON BOTH SIDE.

21.F38 1710A var. 1

\*Defoe

[Defoe, Daniel] 1660-1731. A supplement to the Faults on both sides ... 1710. (Card 2) in Pater-noster-row, 1710. (Price 1s.)

1.1., 76 p. 19cm.

Issued also under title: Faults on both sides; the second part.

Printed from same setting of type as another

Figer"

. .

CLEMENT, SIMON, <u>fl</u>. 1695. FAULTS ON BOTH SIDES.

\*Defoe
21.F38 [Defoe, Daniel] 1660-1731. A supplement to
1710A the Faults on both sides ... 1710. (Card 3)
var. 1

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit,—Pol. & govt.—1689-1714.
2. Clement, Simon, fl. 1695. Faults on both sides. I, Title.



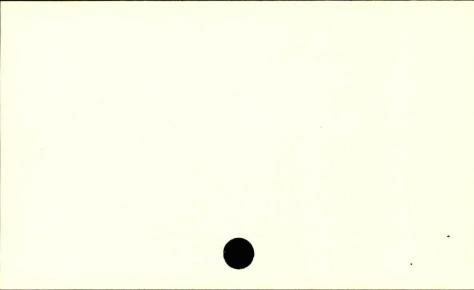
#### CLERGY -- BIOGRAPHY.

Clarke, Samuel, 1599-1683.

\*XfG .683 .C55L

The lives of sundry eminent persons in this later age. In two parts. I. Of divines. II. Of nobility and gentry of both sexes. By Samuel Clark ... Printed and reviewed by himself just before his death. To which is added his own life, and the lives of the Countess of Suffolk. Sir Nathaniel Barnardiston, Mr. Richard Blackerby, and Mr. Samuel Fairclough, drawn up by other hands ...

London, Printed for Thomas Simmons at the (Continued on next card) MB



```
Clarke, Samuel, 1599-1683. The lives of sundry eminent persons ... (Card 2)

Princes Arms in Ludgate-street, MDCLXXXIII.

[1683]

3 p.l., 11, [4], 24, 33-66, 57-176, 153-192, 177-214 (i.e., 224), 89-116, 105-216 p. front.
```

Title page in red and black.

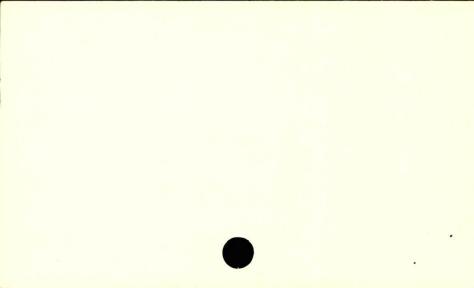
31.5cm. (fol.)

Numerous errors in paging, including p.224 misnumbered 214.

(port.), plate (coat of arms), illus. (ports.)

(Continued \_ on next card)

MB



\*XfG .683 .C55L Clarke, Samuel, 1599-1683. The lives of sundry eminent persons ... 1683. (Card 3) Frontispiece engraved by R. White; illustra-

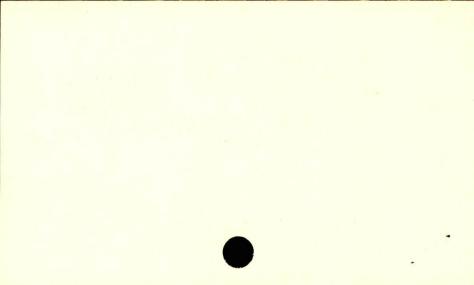
tions engraved by F. H. Van Houe.

"To the reader" signed: Richard Baxter.

"Errata": p.[15] (1st count)

Wing C4538.

Ex libris: Jelinger Symons (signature): J. Wingate Thornton (signature, annotations)



#### CLERGY--BIOGRAPHY

.663

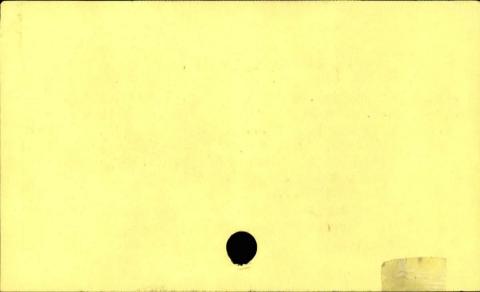
.C55L

c. 2

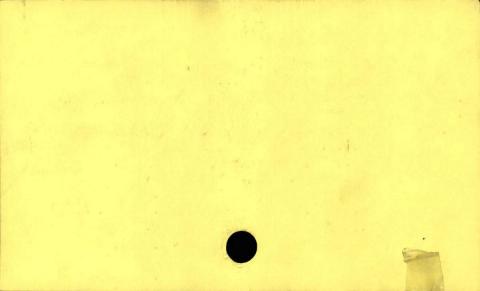
Clarke, Samuel, 1599-1683.

The lives of sundry eminent persons in this later age.: In two perts. I. of divings.
II. Of nobility and gentry of both sexes. /
By Samuel Clark...; To which is added his own life and the lives of the Countess of Suffolk, Sir Nathaniel Barnardiston, Mr. Richard Blackerby, and Mr. Samuel Fairclough, drawn up by other hands...

London: Printed for Thomas Simmons at the (Continued on next card)



Clarke, Samuel. 1599-1683. The lives of sundry eminent persons ... (Card 2) XIG .683 Princes Arms in Ludgate-street, MDCLXXXIII. .C55L [1003] 0.2 [6], 11, [4], 24, 33-66-57-176, 153-192, 177-214 [4.e. 224], 89-98, 101-104, 103-116, 105-206p 216 p., [2] leaves of plates : ill., coat of arms ; 32 cm. (fol.) Title page in red and black. Frontispiece engraved (port.) by R. White; ill. engraved by F.H. van Houe. (Continued on next card).



XfG 683 .C55L c.2 Clarke, Samuel, 1599-1683. The lives of sundry eminent persons... (Card 3)

"To the reader" signed : Richard Baxter.

"Errata" : p. [15] (1st count)

Numerous errors in paging, incl. p. 224 misnumbered 214.

Reference: Wing C4538.

Ex libris: Jelinger Symons (signature: J. Wingate Thornton (signature, annotations).

Purchase: copy 1 16 Oct 1978-tr.fr. 6240.50

Gift: cpy 2-James Buell Munn, 1978(acc.78-423-

83,

. It is possible of the a live date of the plantage of the content of the second of th

# CLERGY-GT. BRIT.

\*Defoe
30 [Dunton, John] 1659-1733.
.707 The second part of the Pulpit-fool. A satyr.
.D91P2 Containing, a distinct character of the most not

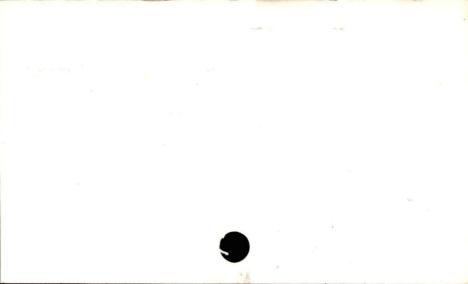
D91P2 Containing, a distinct character of the most noted clergy-men in the Queens dominions, both churchmen and Dissenters. London, Printed for B.

Bragge, 1707.

44 p. 20cm.

Verse.

1. Clergy--Gt. Brit. I. Dunton, John, 1659-1733. The pulpit-feel, The second part of. II. Title.



## CLERGY -- GT. BRIT.

\*Defoe 30 •725 •G65J

The justice of Parliaments on corrupt ministers, in impeachments and bills of attainder, consider'd. To which is subjoin'd, An account of the several chancellors, who have been impeached ... London, Sold by J. Roberts, 1725. viii, 59 p. 19cm.

Dedication signed: Britannicus.

[Gardon, Thomas] 1684?-1750, supposed author.

1. Clergy—Gt. Brit. I. Britannicus, pseud. II. Title.

.i. .iliv

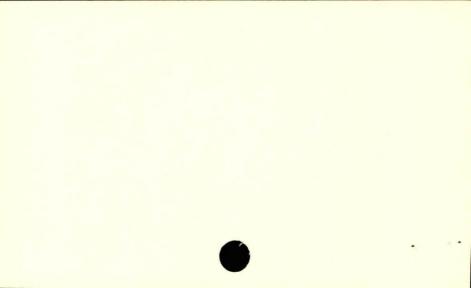
#### CLERGY -- GT. BRIT.

Owen, John, 1616-1683.

XG .386 .54 no.21

The humble proposals of Mr. Owen, Mr. Tho. Goodwin, Mr. Nye, Mr. Sympson, and other ministers, who presented the petition to the Parliament, and other persons, Febr. 11. under debate by a Committee this 31. of March, 1652. for the furtherance and propagation of the Gospel in this nation ... With additionall propositions ... as easie and speedy means for supply of all parishes in England with able, godly, and orthodox ministers ...

(See next card)



Owen, John, 1616-1683. The humble proposals of Mr. Owen ... (Card 2)

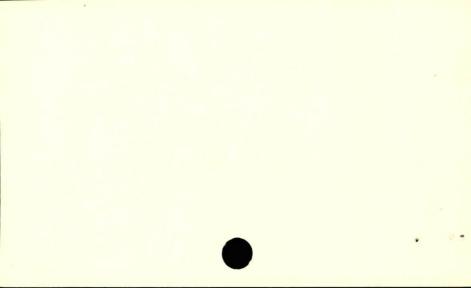
386
Printed at London for Robert Ibbitson. 1652.

l p. (1, 6 p. 19.5cm. (4to)
Title within border of type ornaments.
Wing 0 761.
Ex libris: John Harvey of Ickwell-Bury.

I. Title.

no.21

MB



### CLERGY -- MARYLAND.

\*H.91 .60 .159

Henderson, Jacob, 1681 (ca.)-1751.

The case of the clergy of Maryland. London, 1729, Boston, 1942

facsim.: 8 p. 28 x 211 cm. [Photostat Americana, Second series ... Photostated at the Massachusetts historical society. No. 1591

Caption title.

Signature: A4.

A protest against the Tobacco act, passed by the Maryland assembly, 1728, to which is added a petition to the King. Authorship, place and date of publication revealed by "A letter from

Daniel Dulany, esq; to the Reverend Mr. Jacob Hunderson, Annapolis, 1732." cf. Brown univ. John Carter Brown lib. Report, 1942, p. 40-41. One of 14 copies from the original in the John Carter Brown library,

Angust, 1942.

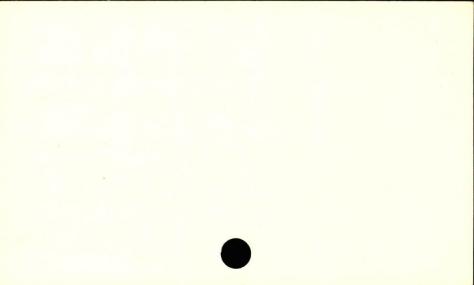
1. Clergy-Maryland. 3. Maryland-Hist.-Co-

Library of Congress

2. Tobacco - Taxation - Maryland. lonial period—Sources. I. Title.

43-14 Revised F184 H6 1729 a

1143f3



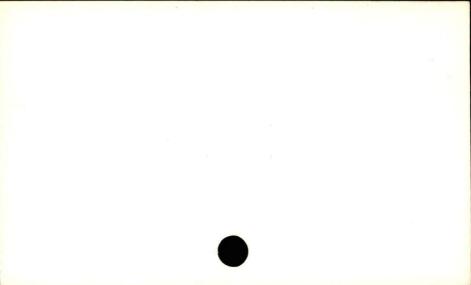
#### CLERGY-MIDDLE STATES.

\*H.82

Weis, Frederick Lewis, 1895The colonial churches and colonial clergy
of the middle and southern colonies, 1607-1776.

of the middle and southern colonies, 1607-17 Lancaster, Mass. Society of the Descendants of the Colonial Clergy, 1938.

140 p. illus. 24 cm.



CLERGY -- NEW ENGLAND.

XH

.814

.P73A

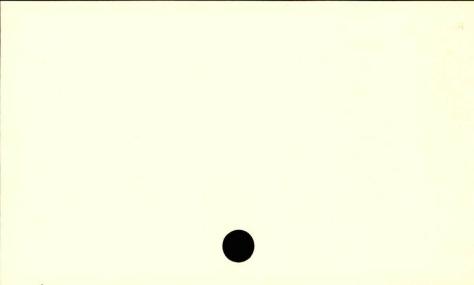
[Plumer, William] 1789-1854.

An address to the clergy of New-England, on their opposition to the rulers of the United States. By a layman ...

Concord, N.H. Printed by I.and W.R.Hill. 1814.

iv,[5]-28p. 18cm. Shaw/Shoemaker 32524.

I. Title.



\*XZ

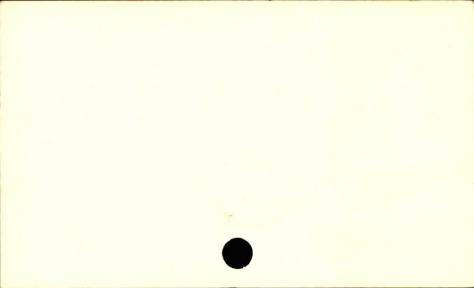
-25

-WL3C

Weis, Frederick Lewis, 1895-

The colonial clergy and the colonial churches of New England, by Frederick Lewis Weis. Lancaster, Mass., Society of the Descendants of the Colonial Clergy, 1936.
280 p. 1 illus., plates, ports. 23.5cm.

1. Clergy-New England. 2. Churches-New England. 3. New England-Biogr. I. Title.



\*G.309

Ein brieff D. Mart. Luthers/von den schleicher vnd winckel predigern... [Colophon: Gedruckt zu Wittenberg durch Nickel Schirlentz.] MDXXXII.

Luther. Martin. 1483-1546.

No. 7. no. 1033. Clergy, Office.

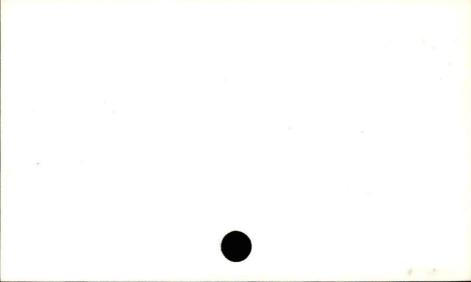
[8] leaves. 20cm. (With his Eyn sendtbrieff... nach seine abschydt von Eurmbs... [Wittemberg? 1521?])

Imperfect: lacks the three last leaves, including the colophon.

Title within woodcut illustrated border; initial

black-letter.

cf. Lindsay, Jar Ludovic, Earl of Crawford.
Bibliotheca Linder iana. Collations and notes.



.260 no.7

\*G. 309

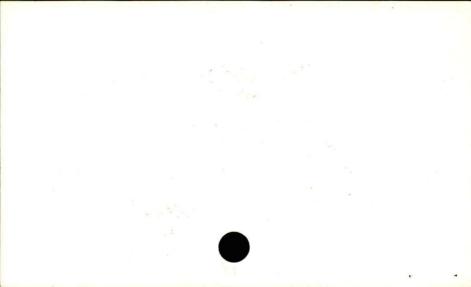
Luther, Martin, 1483-1546,
Von dem aller nöttingsten/ wie man diener der kirchen welen vnd eynsetzen sol. Mart. Luther
... Wittemberg. Im. xxiiij. iar [Wittemberg,

Melchior Lotter der Jünger, 1524]
[70] p. 20cm.

Translated, with preface, by Paul Speratusa Signatures: A\_T (T/ blank)

Signatures: A-I' (I4 blank)
Title within ornamental bonder after Hons Cro-

(Continued on next card)



tuendis ministris ecclesiae.

\*G. 300

no.7

.260

Luther, Martin, 1483-1546. Vom dem aller nöttingsten ... [1524] (Card 2)
nach (J. Luther, Titeleinfassungen, 13; Campbell Dodgson, II, 334, no.7a)
Colophon: Gedruckt zu Wittemberg Melchior
Lotter der Junger. M.D.XXIIII.

Lotter der Junger. M.D.XXiiij.

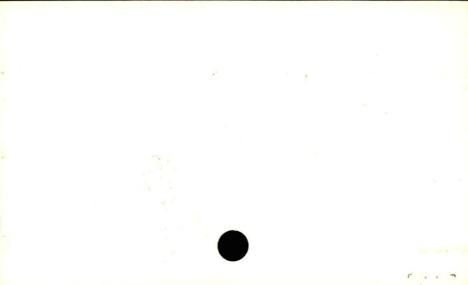
Luther's Werke (Weimar, 1891), XII, 164, A.

No.[7] in pamphlet volume lettered on spine:

Luther. Sendbriefe und Warnungen ... 1521-46.

1. Clergy-Office. I. Speratus, Paul, Bp.,
d.1557, tr. II.

Cranach, Hans, d. 1537,
illus.

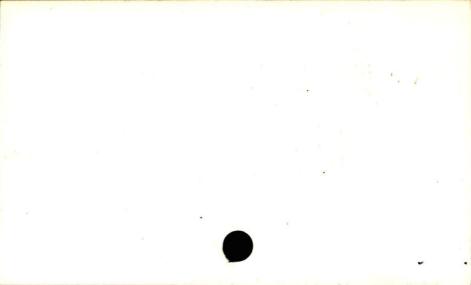


\*G.309 .260 no.6

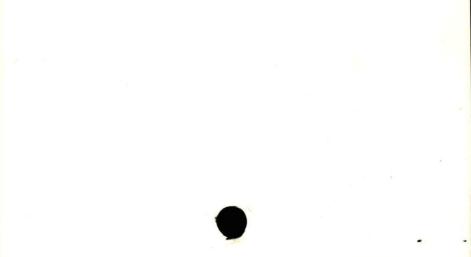
Luther, Martin, 1485-1546.

Von eynsetzung vnnd ordnung der diener der kirchen/ das ist der gemaine/ an den ersamen vn weysen Rathe der Stat Prage des Böhemischen Landes: auss dem Lateyn in das Teütsch gebracht vnnd gezogen im Jar 1524. Martinus Luther. Wittenberg: [Augsburg, Heinrich Steiner, 1524?]
[61] p. 20cm.

Title within ornamental border after Hans Cra-(Continued on next card)



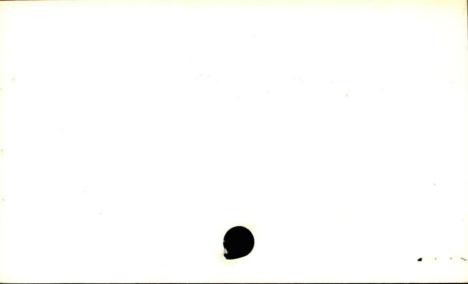
\*G.309 Luther, Martin, 1485-1536. Von eynsetzung vnnd 260 ordnung der diener der kirchen ... [1524?] no.6 (Card 2) nach (J. Luther, Titeleinfassungen, 43a) Another edition has reading "gemeine" for "gemaine" in title. Signatures: A-H4 (H4 blank) Luther's Werke (Weimar, 1891), XII, 164, no.B. No.6 in pamphlet volume lettered on spine: Luther. Sendbriefe und Warnungen ... 1521-46. (Continued on next card)



(Card 3)

\*G.309
.260 Luther, Martin, 1485-1536. Von eynsetzung vnnd
no.6 ordnung der diener der kirchen ... [1524?]

1. Clergy—Office. I. Cranach, Hans, d. 1537, illus. <u>Translation of De instituendis</u> sinistris ecclesia



RARE BOOK DEPT.

.Alos

XqQ .488

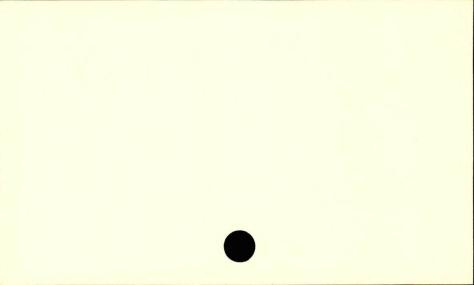
Stella clericorum.

[Paris, Antoine Caillaut, before 19 Nov. 1488?]

[14]leaves. 4 woodcuts. 19cm.(4to) Signatures: A<sup>8</sup> B<sup>6</sup>.

The printer's name is given by an acrostic on leaf 14r.

Goff S-768; Brit. Mus. Cat. VIII p.48.



- \*Q.405 .169 Stella clericorum.
  - after 16 May 1494] [12] 1. woodcut. 21 cm. Signatures: A-B6.
  - Hain: Repertorium bibl., 15074; Stillwell. Sec nd census. S692.

[Köln. Heinrich Quentell.

1. Clergy-Office. 2. Incumabula.



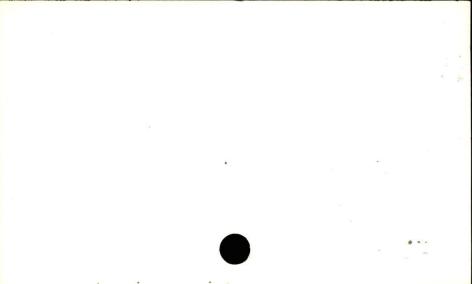


\*Ch.E CLERGY--SALARIES, PENSIONS, ETC.
2.46 Boston. New South Church.

To Mr. It appearing to the Committee appointed to manage the prudential affairs of the New South Meeting-House, that there is need of raising money, for the defraying the charges ... for the ministers support ... Boston, February 5th. 1722. By Order of the Committee. Nicholas Boone, clerk. [Boston, 1722] broadside. 13 x llcm.

Printed form, here filled out in ms. to Mrs.
[Elizabeth] Bull, for the heirs of Capt. Craigie.
Not in Evans or \_Ford's Mass. broadsides.

1. Broadsides— S. 2. Clergy—Salaries, pensions, etc.



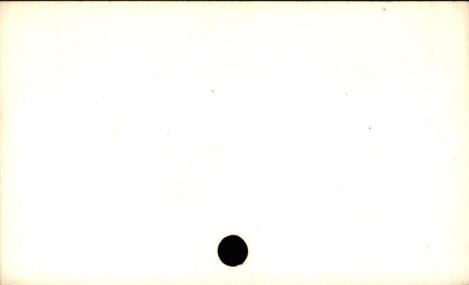
#### CLERGY-SOUTHERN STATES.

\*H.82

Weis, Frederick Lewis, 1895-

The colonial churches and colonial clergy of the middle and southern colonies, 1607-1776. Lancaster, Mass. Society of the Descendants of the Colonial Clergy, 1938.

140 p. illus. 24 cm.

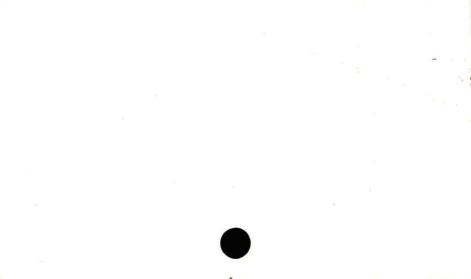


\*Defoe 28B

The clergy vindicated: or, An argument shewnoo. 6 ing that the Convocation, by their enquiry into the doctrines lately publish'd by the Bishop of Bangor, have discharg'd their duty to God and the church. London, Printed for J. Morphew, 1717.

48 p. 19cm.

1. Canterbury, Eng. (Province) Convocation, 1717. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.



Clergyman, A, pseud.

\*\*T.96.53=\*\*T.76.93

Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged.

- Sheffield. Montgomery. 1819. 16 pp. 21 cm.



This card was printed at the Boston



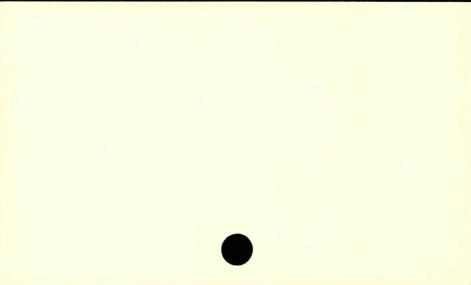
# Clergyman in the country

Res. 9338 .8011 Artificial dearth: or, the iniquity and danger of witholding corn : Being the substance of two sermons ... / by a clergyman in the country.

London: Printed for R. and J. Dodsley, M.DCC.LVI. [1756]

48 p.; 20 cm.

Signature : A-B<sup>8</sup>C<sup>7</sup>.



### A Clergyman of Massachusetts.

#### RARE BOOK DEPT.

XH .859

. Alom

The merits of the "Sabbath Hymn Book", and of the means which are employed to introduce it into the churches. By a clergyman of Massachusetts.

Boston: Crocker and Brewster. No. 47 Washington Street. 1859.

23p. 23.5cm.



```
R-B
```

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BV A Clergyman of New England.
4571 Lucretia and her father.: A
.C53 narrative founded on fact / by A
Clergyman of New England... -- Second
edition. -- Hartford [Conn.]: D.F.
Robinson..., 1829.
96 p., [1] leaf of plate: ill.;
15 cm.
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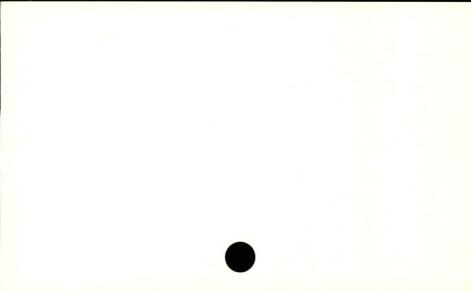
1. Conversion--Juvenile

literature. I. Title.

MRGRRBK



ocm16245828

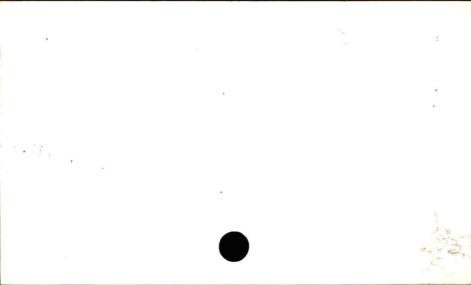


722 The clergy-man's caution to the freeholders
Aloczb of Great-Britain. The 2d ed. London, Printed for J. Roberts, 1722.

24 p. 18cm.
An attack on the Jacobites.

\*Defoe

1. Jacobites. 2. Gt. Brit.—Pol. & govt.— 1714—1727.

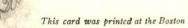


# \*\*H.99a.254

Clergyman's Minor Almanack, The; or, an astronomical diary and serious monitor, for the year of Our Lord 1815. No. 7.

Boston. Lincoln & Edmands. [1814.] I v. Illus. 29 cm.

Also published with the title The Clergyman's Almanack [7546.2].





Public Library, June 30, 1920.

Lo306 - Almanacs.

### The clergy-man's recreation.

Laurence, John, 1668-1732. DEPT.

RARE BOOK .

XL

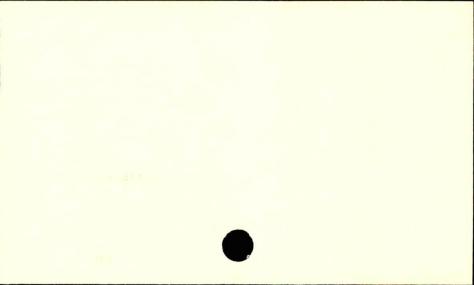
The clergy-man's recreation: shewing the pleasure and profit of the art of gardening ... .715

By John Lawrence ... The third edition. .Sw6N no.2

London, Printed for Bernard Lintott, between the Temple-Gates in Fleet-Street. 1715.

5p. (.,52p. front., 1 illus. 19.5cm. (8vo) Frontispiece signed by S. Gribelin as engraver.





The clergy-man's recreation.

\*Defoe

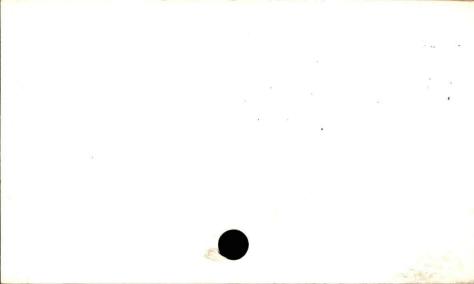
30 Laurence, John, 1668?-1732.

.714 The clergy-man's recreation: shewing the plea.137Ce sure and profit of the art of gardening. By

no.l John Lawrence. The 5th ed. London, Printed for B. Lintott, 1717.

84 p. front., illus. 20cm.

1. Gardening—Early works to 1800. I. Title.



Acc. 84-

65

Clergyman's Widow, A.

Sister Agnes, or sketches of convent life.

New York: Riker, Thorne, 1854.

412 p.; ill.; 19 cm.

A Line of the Control of the Control

RARE BOOM DEPT.

XpbH .A851

.AloR

Clerical teachings on slavery (selected from recent American publications).

[Bristol, Eng.? 1851?]

broadside. 38x24cm.

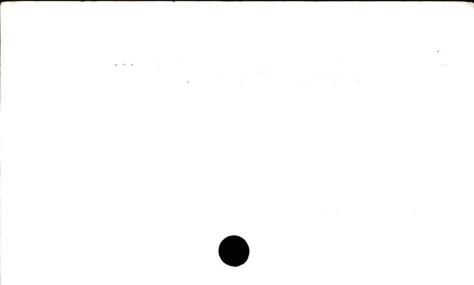
n.d.--n.s.--(removed from A.-S. Coll?)

I Slavery in the U.S.--Controversial literature--1852 S Broadsides--Ct. Brit.

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*Acc.
61:-710 Clerical teachings on slavery ...
Boston? 1855? Brds.

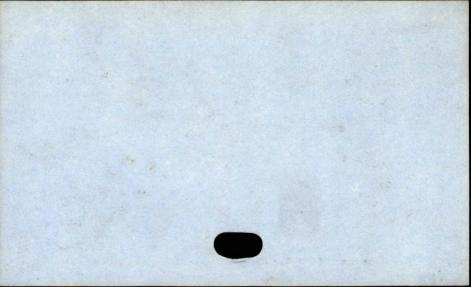
[Pristot, Sug., 1852]
```

no date no source



Clericus, pseud.
See
Thacher, George H.





\*Defoe [Clerk, Sir John, bart.] 1676-1755. 30 An essay upon the xv. article of the Treaty .706 Wherein the difficulties that arise .C54E upon the equivalents, are fully cleared and explained. [Edinburgh?] Printed in the year 1706. 28 p. 28cm.

1. Scotland-Hist The Union, 1707. In the Hist Ref

.noicultu \*Defoe [Clerk, Sir John] 1684-1755. 22 A letter to a friend, giving an account how ·145 1706 the treaty of union has been received here. And wherein are contained, answers to the most material objections against it, with some remarks upon what has been written by Mr. Hodges and Mr. R[idpath]. Edinburgh, Printed in the year 1706. 44 p. 20cm. Attributed also to Daniel Defoe. 1. Scotland-Hist.-The union, 1707. I. Defoe,

tle.

Daniel 1660-1731. supposed author. II. Ti-

Hist. Ref.

x Clark, Sir John

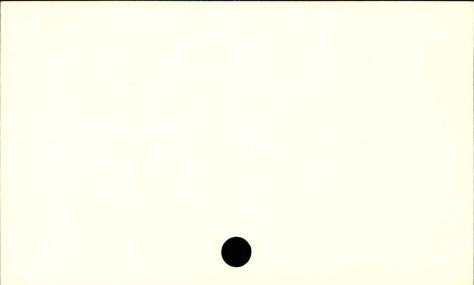
es i Lantel

#### Clerk, John, 1728–1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





DEPT. Clerk, John, 1728-1812. An essay on naval tactics, systematical and XG historical. With explanatory plates. In four .301 .83 parts. By John Clerk ... London: Printed for T. Cadell in the Strand. M,DCC,XC-1797. [1790-97] 2v.in 1. XXX(fold.), XXII plates. 27cm. Vol. 2 (pts.2-4) has imprint: London: Printed for Cadell and Davies in the Strand, and John Sewell, Cornhill, 1797. Concerns, es pecially, engagements between British and French fleets during American Revolu tion. Ex libris (signature): Jos. Walker, 1798. MB-Rev

RARE BOOK

( med in tent) IGB red s:XH. T20D. C59E red s:XE.790.059E STP 3 West Indies, British -- History, Naval 2 U.S. -- Hist--Revolution-Naval operations I Naval tactics AG ILA . 912 PE mand belo, 1/2 bearing 145 Edixi-[J], 1911:42, 20 dxx 0591-[5] 11x:1.xd Benton Fd--1940

[Clerk, John] 1728-1812.

×XE

.180

. 26

A system of seamanship, and naval tactics. Extracted from the Encyclopaedia, published by Thomas Dobson ...

Philadelphia: Printed for Thomas Dobson, at the stone-house, n<sup>o</sup> 41, South Second Street. 1799.

192 p. 8 fold.pl. 21.5cm. (8vo)

Plates engraved by Joseph Bowes and Benjamin Jones.

(Continued on next card)

MB

Sift gift physical cult

1 Navigation 2 Naval tactics

I. Title.

Nathaniel Bowditch.

MB





Clerk, The, of the woods.

\*\*A.8961.6=3819.105

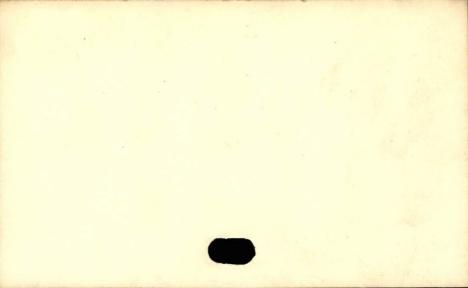
Torrey, Bradford. 1843-1912.

The clerk of the woods.

Boston. Houghton, Mifflin & Co. 1903. viii, (1), 280 pp. 12°.

Same. [190-?]

3819.105R



Clerk's book, The, of 1549.

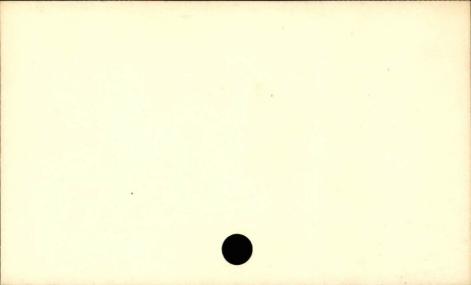
Legg, John Wickham, editor. \*3432.123=\*Benton 8.7
The clerk's book of 1549.

London. [Harrison.] 1903. lxii, (1), 137 pp.

Tables. Fac-simile. [Henry Bradshaw Society.

Vol. 25.] 22.5 cm., in 8s.

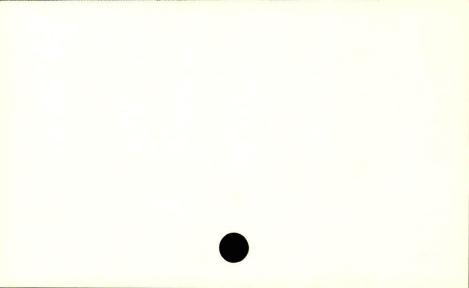
Cp32 - T.r. - S.r. - England, Church of. Liturgy and ritual.



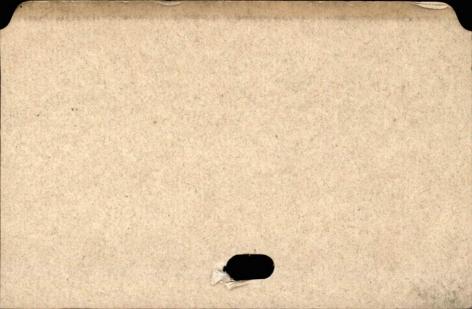
```
R-B
Acc.
89-
18
no.8
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The clerk's magazine, or lawrepository... The second edition.
Dublin: : Printed by and for Oli.
Nelson, at Milton's head, and for S.
Cotter under Dick's Coffee house, in
Skinner-Row., MDCCLIII [1753].
[12], 215 p., [1] leaf of plate:
front; 17 cm.
Appendix.









Clerke, Agnes Mary, 1842- \*\*E.190a.25 = 3924.72

A popular history of astronomy during the nineteenth

A popular history of astronomy during the nineteenth century.

Edinb.: A. & C. Black. 1885. xiv, 468 pp. 8°.

Same. 3d ed. Lond. Black. 1893. xv, (1), 573 pp.
Pls. 80. 3921.86

Same. 1902. xv, 489 pp. Photographs. 3924.74

-Astronomy. Hist.

Bons de



#### KEPT IN RARE BOOK DEPT. \*\*E.5116.24

Clerke, Agnes Mary, 1842-The system of the stars.

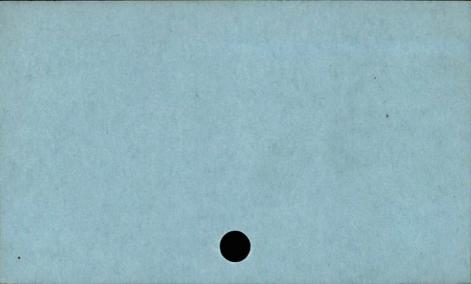
London: Longmans, Green, and co. 1890. xix, (1), 424 pp. Illus. Plates. 80.

-Stars





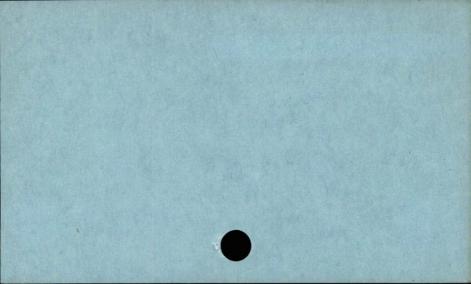
Clermont, G. de.
See
Helfferich, (C.) A.
Fueros francos.



Clermont, G. de, joint author.
See

Helfferich, (C.) A.

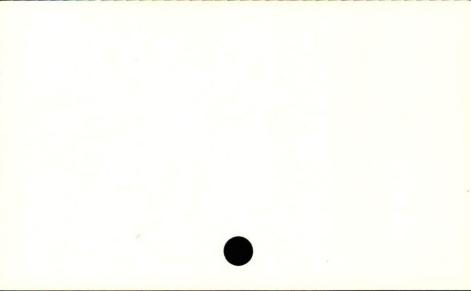
Aperçu de l'histoire des langues néolatines en Espagne.



```
R - B
ML
        Clerval, Jules Alexandre, 1859-1918.
3027.8
          L'ancienne Maitrise de Notre-Dame de
        Chartres du Ve siècle à la Révolution,
.C5
C6
        / avec pièces, documents et
        introduction sur l'emploi des enfants
1899
        dans l'offic divin aux premiers
        siècles. -- Paris : Ch. Poussielgue
        [et] Alphonse Picard, et Fils...,
        1899.
          [10], xx, 366 p., [1] leaf of plate
        : front. (col.), music. ; 26 cm.
          Frontispiece: imp. Lemercier, Paris.
          OCLC number: ocm01386588.
          1.. Clerval, Jules Alexandre, 1859-
        1918. 2.. Cathédrale de Chartres.
        3. . Maitrises. LT.
                            AACR2 MRG91-605753
RG91-605753
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13199

ML3027.8.C5C6 1899



## Clerville, Jules de, editor.

\*\*T.27.7 Hebdoma-

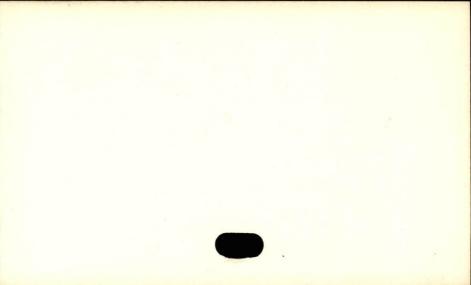
Spectateur, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. Secrétaire de la rédaction: Louis de Gramont. No. 1–15. Dec. 2, 1875 – mars 9, 1876.

= Paris. 1875, 76. (3), 491 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J570 — Periodicals. — Drama. Period. — Paris. Theatres. Period. — Gramont, Louis de, ed. 1854— — Clerville, Jules de, ed.

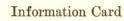


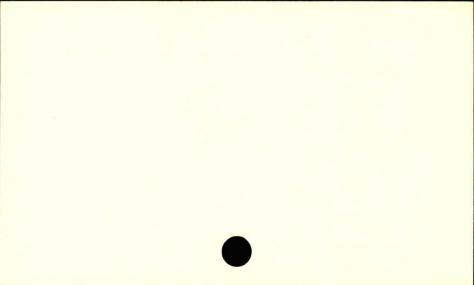
### Cléry, Jean Baptiste Cant-Hanet, 1759–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Clery. Jean Baptiste Cant Hanet. No.2 in P.20.903 Giornale dell' accaduto nella torre del tempio durante la prigionia di Luigi XVI, re di Francia. Pavia. Bolanzi. 1800. 150 pp. 80.

-Louis XVI, King of

France.



\*Reserve DC137

1799

1799

Cléry, Jean Baptiste Cant-Hanet, 1759-1809.

A journal of occurrences.
Boston, Manning & Loring for D. West, 1799.

Evans 35314.

Imperfect: p.3-4 wanting.

Control of the State of the Sta A PILL , Son V. WENT THE RESERVE TO A STREET OF THE PERSON . The state of the

RARE BOOM

\*XH .716D .C59M Cléry, Jean Pierre Louis Hanet, 1762-1834.

Mémoires de P.L. Hanet Cléry, ancien valet de chambre de Madame royale, aujourd'hui Dauphine, et frère de Cléry, dernier valet de chambre de Louis XVI; munitionnaire général des armées, agent général des hôpitaux militaires à Saint-Domingue ... 1776-1823. Avec les portraits des deux frères, lithographiés par Morin ...

Paris, A la librairie d'Alexis Eymery, rue Mazarine, n° 30. 1825.

2v. 2 ports. 19cm.

Publisher's title pages.

monogram device on

ME

Sv.--Scholfield fd-- Asnsell xxx Assemble Fd-- Scholfield Assemble Assemble

com son paper, gut; brown mercece later on

I France--Hist--Revolution, 1799-1615 S Haiti--Hist--Revolution, 1791-1804 3 France--Hist--Restoration, 1814-1830

SIP

contrator non lower

5

\$138' 8.02: Z'A

# Cless, George von, 1815-1884, ed.

\*XF Shakespeare, William. Selections. German. .1837 Medicinische Blumenlese aus Shakespeare zu .C6S3 eigener und seiner Collegen Kurzweil, gesamm. von Georg Cless. Stuttgart, J. G. Cotta, 1865. xiv. 96 p. 19cm. Quotations from Shakespeare's plays showing his knowledge of physiology, etc.

\*G.3914 ---- [Another copy] 1. Shakespeare, William--Knowledge--Medicine. .19

I. Cless, Georg von. 1815-1884, ed. II. Title.



Cleugh, James, tr.

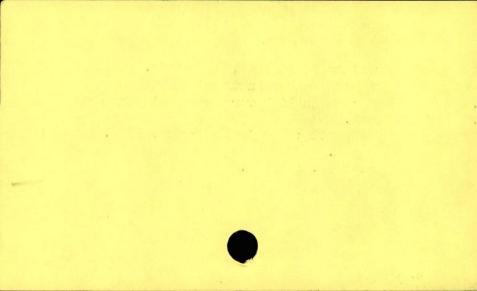
XfD

.930 .G16 o Garcilaso de la Vega, 1503-1536.

The odes and sonnets of Garcilaso de la Vega: an English verse rendering by James Cleugh.

[London?]: The Aquila Press, 1930.(London: George W. Jones)

94, [2]p.; 30 cm.



\*Map 82.4.H2.1878

Cleveland, A. J.

Bird's eye view of Hancock, L. S., Mich., looking northwest.
Milwaukee, 1878. Size, 15½ × 22 inches. Colored lithograph.

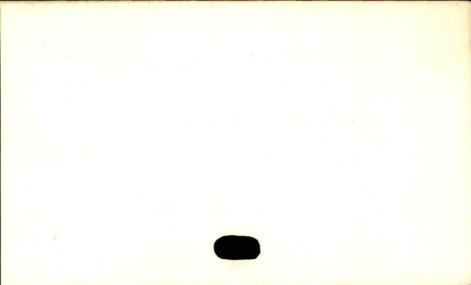
[This work is kept on the Special Libraries Floor.]

Mah.

Jan. 14,

1904

F1099 — Bird's eye views. — Hancock, Mich. Descr. Views.

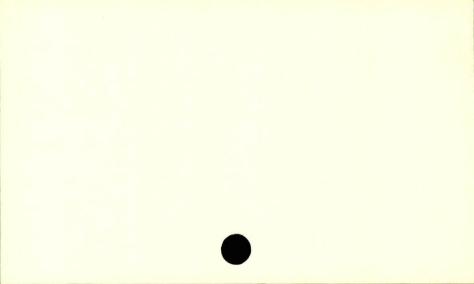


#### Cleveland, Aaron, 1715-1757.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK DEPT. XH .814 .C59E

Cleveland, Charles, broker, of Boston.

Exchange tables shewing the value in dollars and cents of any sum of exchange on London, from ld. to 5000\mathbf{\frac{1}{2}}. sterling. From 25 per cent discount, to 10 per cent advance. First table,—commencing at par, and ending at 25 percent discount. Second table,—commencing at 1/4, and ending at 10 per cent advance. By Charles Cleveland ...

Boston: Printed by Lincoln & Edmands, for the author: sold by him, and at the several bookstores. [1814]
[52]p. 23x27.5cm.

Comprised of 2 tables, Discount & Advance, inverted with respect to each other.
Shaw/Shoemaker 31181.

g: G.B. Emerson--1880-tr.fr.5686.26

l Money--Tables, etc. I Title dis

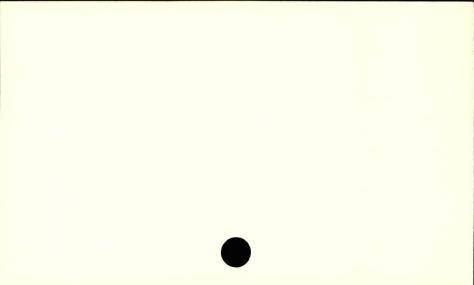
8

## Cleveland, Charles, 1772–1872.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





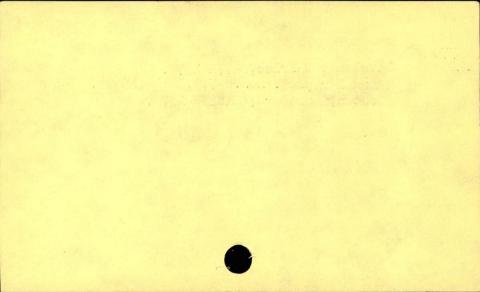
Res.
5571 [Cleveland, Charles] 1772-1872.
.76 Address to rpisoners from their chaplain.
no.3 [Boston, 1841]
LCx

Cleveland, Charles, 1772-1872.

Annual report. nos.6-7,9,11-12,15-38.

Boston, Eastburn, [1839]-1871.

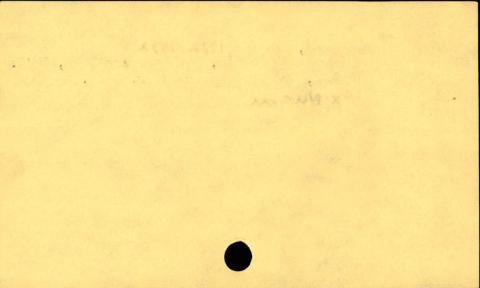
LCx
2v.



\*Reserve 7447 .61

no.2

Cleveland, Charles, 1772 -18)2 -A sermon delivered, Sabbath, April 25, 1847. Boston, Crocker and Brewster, 1847. LC X; NUCXXX.



Cleveland, Charles, city missionary, Boston. 1772–1872. \*\*T.76.2

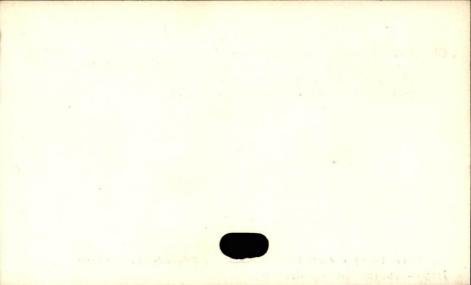
Theatrical amusements: letter to a professing Christian.

[Boston. 1868.] 7 pp. 22½ cm.

From the Columbian Centinel, Dec. 9, 1818.

This card was printed at the Boston

Public Library, August 6, 1913.



Cleveland, Charles Dexter, 1802-1869.

Acc. An epitome of grecian ...

78-430 Boston: Hilliard, Gray, Little, and Wilkins, 1827. (5) LCx; Mansellxxx; American imprints 28520.

Gift of Thomas Crane Public Library

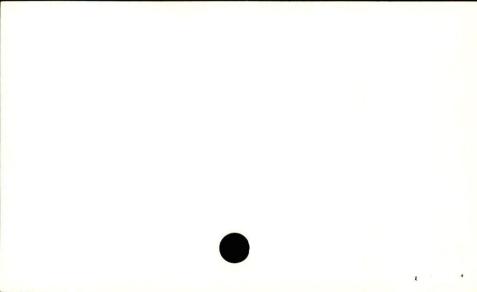
rand oil Monac and Model

HG 3861 .C63

MRGRRBK

Cleveland, Charles. Tables, exhibiting at one view the different duties and valorem arising on the cost of merchandise, in such foreign coins and currencies as are established by an act of the Congress of the United States, of July 2d, 1799 ... : To which is added, a list of duties payable on all goods, wares, and merchandise, imported into the United States after the 30th of June, 1800. -- Salem: : Printed by Joshua Cushing, and sold by Thomas C. Cushing., 1800.

on next card) (Continued ocm32195049 HG3861 .C63

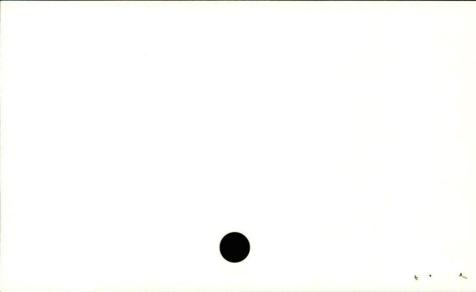


HG 3861 .C63 Cleveland, Charles. -- Tables, exhibiting at one view the different duties and valorem ... 1800. (Card 2)

[4], 131 p.; 17 cm.
MB (R-B) copy is ex libris
(signature): Elizabeth M. Kean and
contains two added printed notes—one
on front cover dated 3 March 1801 on
value of The Rupee of India and the
other on page 113 on "The whole
additional duty" on imports dated 30
June 1800.

MRGRRBK (Continued on next card)

ocm32195049



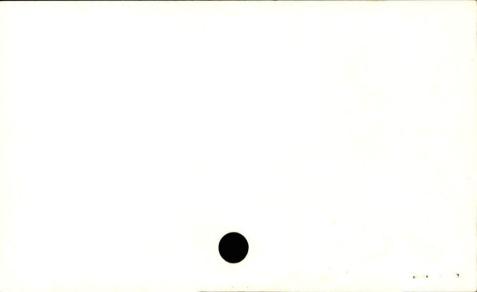
## R-B

HG 3861 .C63 Cleveland, Charles. -- Tables, exhibiting at one view the different duties and valorem ... 1800. (Card 3)

Tariff--United States. I.
 Kean, Elizabeth M, fl.1800s, former owner.

MRGRRBK HG3861 .C63





\*Acc. A dialogue between a Christian and a deist.

67-764 Boston, Leonard C. Bowles, 1829.

BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967

## [Cleveland, Deborah (Hiller)] A dialogue of providence, faith, and prayer. Boston, Bowles and Dearborn, 1827. BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967

CCleveland, Deborah (Hiller)]

Acc.
A dialogue on some of the causes of infidelity.
Boston, Bowles and Dearborn, 1828.
BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967

Cleveland, Deborah (Hiller) The divine authority of the Christian 67-799 revelation ... Boston, Leonard C. Bowles, 1829. BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967

\*Acc.



CCleveland, Deborah (Hiller)

Acc.

67-765

Divine revelation advotated ...

Boston, Leonard C. Bowles, 1829.

BPL xxx

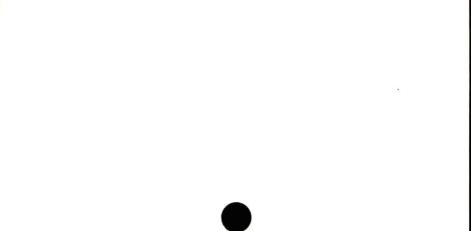
Green Fd. (Am. Hist.) - 1 Dec. 1967

CLEVELAND, MRS. FRANCES (FOLSOM), 1864-1947--

\*H.81 PORTRAIT.

.42

No. 100 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

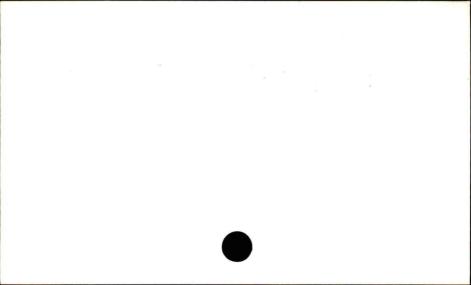


## CLEVELAND, GROVER, PRES. U. S., 1837-1908--PORTRAIT.

\*H.81

No. 99 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

\* . . .



Cleveland, Horace William Shaler. \*L.53.102
The aesthetic development of the united cities of
St. Paul and Minneapolis.

[Minneapolis, 1888.] 20 pp. Map. 120.

-Minneapolis. 28. - St. Paul. 28.



Harvard Business Branch (5844.46) = No. 2 in \*5844.21 = \*L.22.13

Cleveland, Horace William Shaler.

The culture and management of our native forests for

development as timber or ornamental wood.
Springfield. Rokker. 1882. 16 pp. 8°.

-Forests.

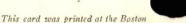


Cleveland, Horace William Shaler.

7999.48=\*L.32.27

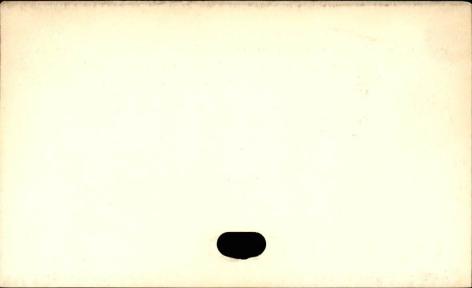
A few hints on landscape gardening in the West. By H. W. S. Cleveland. The relation of engineering to landscape gardening. By W. M. R. French.

Chicago. Hazlitt & Reed. 1871. 20 pp. 22½ cm. The article by French is catalogued separately.



Public Library, June 28, 1917.

L1939 — Landscape gardening. — West, The. F.a. Landscape gardening.



Cleveland, Horace William Shaler.

A few words on the arrangement of rural cemetries. Chicago. Hazlitt & Co. 1881. 12 pp. 80.

-Cemeteries.



Cleveland, Horace William Shaler. \*L.22.40
Landscape architecture as applied to the wants of the

West; with an essay on forest planting on the great plains.
Chicago. Jansen, McClurg & co. 1873. 147 pp.

16°.



Landscape gardening.



Cleveland, Horace William Shaler, 1814-1900.

The public grounds of Chicago. How to give them character and expression. [Anon.]

Chicago. Lakey. 1869. 20 pp. 23 cm.

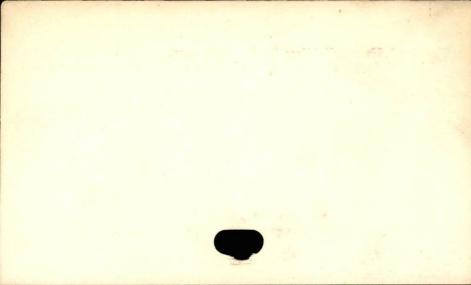
No. 7 in \*4377.7=\*L.53.120 \*L.53.122 Same. 2d edition.



This card was printed at the Boston

K8200 - Anon, ref. - Chicago. Parks.

Public Library, June 2, 1916.



Cleveland, Horace William Shaler, 1814-1900.

\*XL Public parks, radial avenues, and boulevards.

885 Outline plan of a park system, for the city of

C59P St. Paul, by H. W. S. Cleveland, landscape architect. Comprised in two addresses delivered

before the Common Council and Chamber of Commerce, June 24th, 1872, and June 19th, 1885.

eSt. Paul, Minn. Globe job office: 1885.

Printed brown wrappers.

Received from Palmer Peabody.

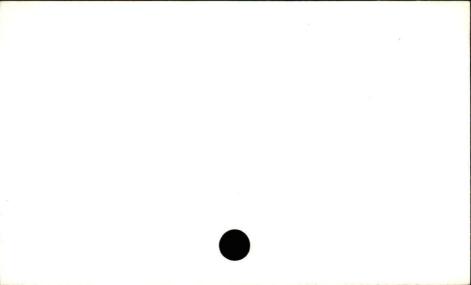
the estate of Elizabeth

20 Aug 1894 - est of E P Peabody - r.f. 4479.243

Fire Arts: m. e.

1. Cities and towns--Planning

Cleveland, Horace W. S. K.178.17 Social life and literature fifty years ago. Boston. 1888. 16°.



Cleveland, Horace William Shaler, 1814-1900.

Terminal facilities. The Cove Park and the Woonasquatucket Valley. A paper by H. W. S. Cleveland, of Chicago. Published by the Public Park Association ...

Providence: Providence Press Company, printers to the City. 1883.

12 p. fold. map. 23.5cm. Printed blue wrappers.

\*XL

.883

1. Providence, R. I.--Parks
2. Cities and towns--Planning
dis
MHorts

Flu Atts: m. e.

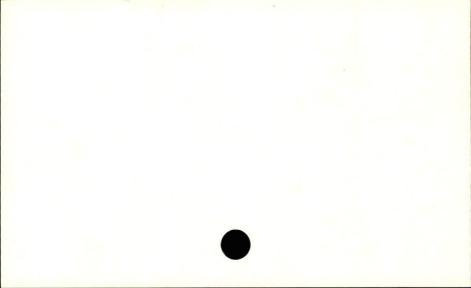
r.f. 4438.100

21 Mar 1889 (428,282) -

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R-B
        Cleveland, James Butler, 1833?-1894.
CS71
          A genealogical register of the
.C635
        descendants of Moses Cleveland of
1881
        Woburn, Mass... / By James Butler
        Cleveland ... Albany, N.Y.: : Munsell,
        Printer, 82 State St., 1881.
          48 p.; 25 cm.
          Special collection -- Munsell
        imprints.
          Cover title.
          Reference: LC Cat. (1963) vol. 30,
        p. 86.
          MB copy incomplete & fragile: lacks
        pages 17-48.
          1.. Cleveland, Moses, 1624?-1702.
        2.. Cleveland family. I.T.
```

RG89-531398

MRG89-531398



Cleveland, John

see also

Cleaveland, John

G. 38 37. 17

4689

Cleveland, John, 1613-1658. The rebel Scot.

30.679 [Kirke, Thomas] 1650-1706. K5Mb A modern account of Scot

\*Defoe

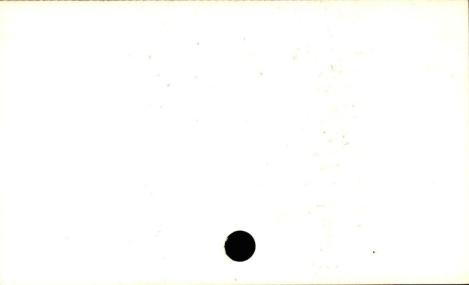
A modern account of Scotland; being an exact description of the country, and a true character of the people and their manners. To which is added, a poem on the same subject. London, Printed for J. Roberts [1714]

34 p. 20cm.

A satire.

"The rebel Scot", by John Cleveland: p.29-34.

1. Scotland—Descr. & trav. I. Cleveland, John, 1613-1658. The rebel Scot. II. Title.



## CLEVELAND, JOHN, 1613-1658-BIBLIOGRAPHY.

Morris, Brian.

\*XZ

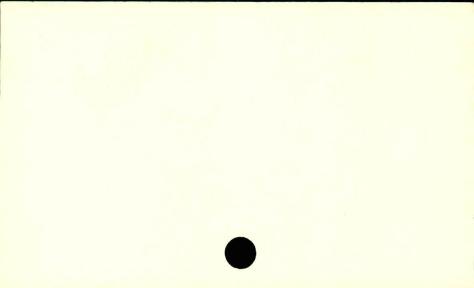
.23

.C59M

John Cleveland (1613-1658): a bibliography of his poems, by Brian Morris.

London, The Bibliographical Society, 1967.

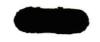
vi p., 11., 54, [8] p. front. (port.) 25.5cm. (Bibliographical Society publication 1965)



## Cleveland, Lucy. P.85.179

Lotus-life and other poems. N.Y. Putnam. 1893. vi, III pp. 16°.

-T.r.





## Cleveland, Lucy. P.85.179.1

The scarlet-veined and other poems. N.Y. Randolph co. 1897. 135 pp. 12°.

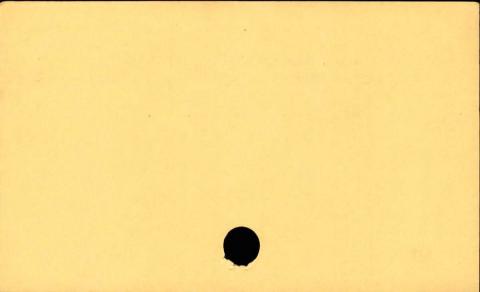
-T.r.





Cleveland, Richard Jeffry, 1773-1860.

\*Reserve A narrative of voyages and commercial enterG540 prises.
.C6 Cambridge, J. Owen, 1842. 2v.
1842



Cleveland, Rose Elizabeth.

George Eliot's poetry and other studies.

= New York. Funk & Wagnalls. 1885. 191 pp. Sm. 4°.

Two copies.

Same. 7th edition. 1885.

456ob.83 \*Artz Cab.10.2

Same. 14th edition. 1885. This copy contains autograph letters from Francis Howard Williams,

Frances F. Cleveland, and others to Elizabeth Porter Gould.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Beston

Public Library, February 13, 1908.

G6283 — Eliot, George, pseud.



```
R-B
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DS 477.1 .C55 Cleveland, William.
Extracts from a journal kept on board the ship Madagascar on her passage from Calcutta to England; : containing a brief account of the late Sikh Expedition / by W. Cleveland. -- Deal : J. Deveson, [1847].
24 p.; 26 cm.

A facsimile reprint was done in

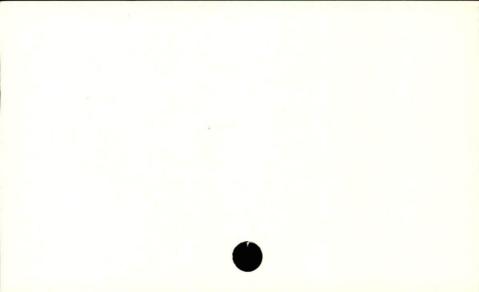
1. Sikh War, 1845-1846. 2. Madagascar (Ship). I. Title.

MRGRRBK

1971.



ocm30486895



## Cleveland, William Neal African servitude. New York, D. Appleton, 1861. LCo; NUCXXX.

\*Reserve 7441 Another copy.

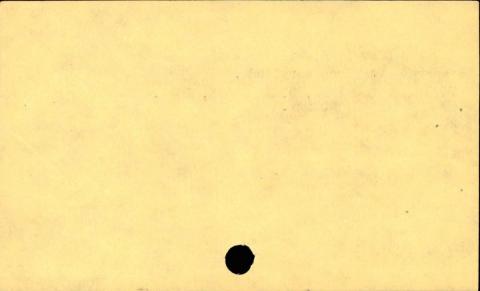
\*Reserve

7573

no.4

no.5

.63



SPECIAL

SCP

.C59L

COLLECTIONS Cleveland. Public Library.

List of books and pamphlets on prostitution.

.894 Forming a special case in Cleveland Public Library, 1894. [Cleveland, 1894]

4p.,1(.,5-8p. 23cm.

Caption title.

Compiled by J.W. Walton.

Presentation copy to Boston Public Library, with A.L.S. from compiler inserted.

1. Prostitution--Bibl. I. Walton, J W comp.

MB-Rev.

ALS cat.

.lnI.1r.fr.lnf. Sll.4 (G.264.17)

BPL panghled beinder

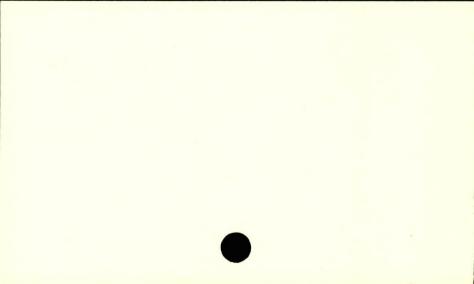
///A' copy dup.rej.

set for rb

b

### Cleveland. Public Library.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



# SPECIAL COLLECTIONS

Cleveland, O. Great Lakes Exposition, 1936-1937.
SCH [Ephemera relating to the Exposition]

.F936

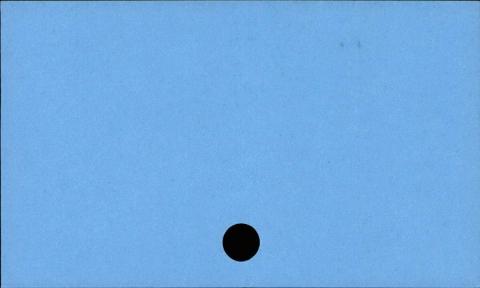


xx from Cleveland, O.--Exhibitions to m.e. (rb, pc) xx from Cleveland, O.--Fairs to m.e. (rb, pc)

#### CLEVELAND, O.--EXHIBITIONS.

see also

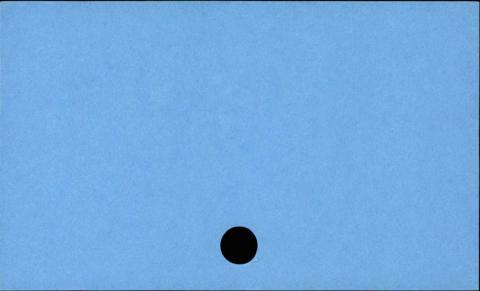
Cleveland, O. Great Lakes Exposition, 1936-1937.



#### CLEVELAND, O .-- FAIRS.

see also

Cleveland, O. Great Lakes Exposition, 1936-1937.



## Cleveland accountant. The.

Crawford, James M., 1854-1926.

\*Bentley 108.C4

The Cleveland accountant. A work designed for experienced book-keepers on opening and closing the books of joint stock companies . . .

Cleveland. The author. 1898. 390 pp. 25.5 cm.

FOR OTHER EDITIONS see AUTHOR



This card was printed at the Boston D7061 — T.r. — Bookkeeping.

Public Library, June 20, 1935.



M.C. Martin

Mary and a second of the secon



y generally a larger

Park will a come in

1.5.75

\*Map 82.4.H6.1872

Cleveland and Porter.

Bird's eye view of Houghton, L. S., Mich., looking south east. Milwaukee, 1872. Size, 127/8 × 22 inches. Colored lithograph.

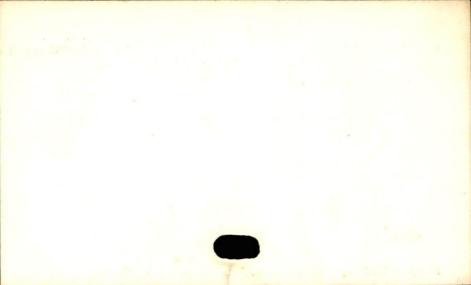
[This work is kept on the Special Libraries Floor.]

mak

Jan. 14,

1904

F1099 — Bird's eye views. — Houghton, Mich. Descr. Views.



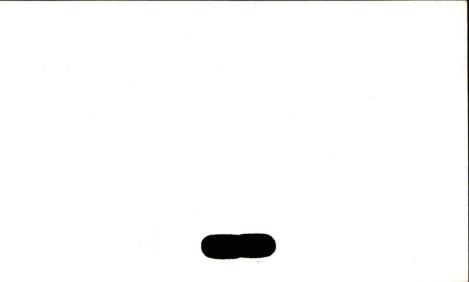
## Cleveland Educational Bureau.

P.10.178 Ten "books for the people." Series 3, no. 10: Famous women. Edited by Charles E. Bolton.

Cleveland. 1884. 331-386 pp. Pls. 120.

-Bolton. Charles Biog.

Edward, ed. - Women.



#### Cleveland Plain Dealer.

\*\*G.309.139

Short narrative of James Kimball, eleven years a captive among the Snake Indians. Discovered in the Cleveland Weekly Plain Dealer of Wednesday, January 30, 1861.

Metuchen, N. J. 1930. 15 pp. 22 cm. No. 8 of an edition of 23 copies.

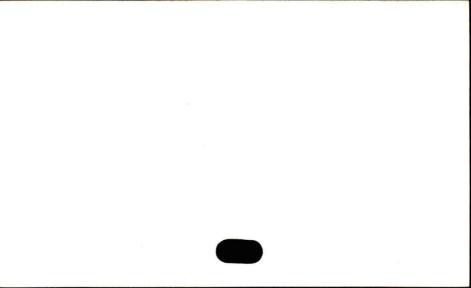
Reprinted for Charles F. Heartman.

This card was printed at the Boston

Public Library, July 21, 1030.

N7618 — Kimball, James P., 1829 Indians of America. Captivities. —

Snake Indians. — Heartman, Charles Fred, 1883-



Clevenger, Shobal Vail.

A treatise on the method of government surveying as prescribed by the United States Congress, and Commissioner of the General Land Office. With complete mathematical, astronomical and practical instructions.

New York. Van Nostrand. 1874. 200 pp. Illus. Plates. Tables. 16°.

3939.200 Same. 4th edition. 1893.

\*\*E.5119.34

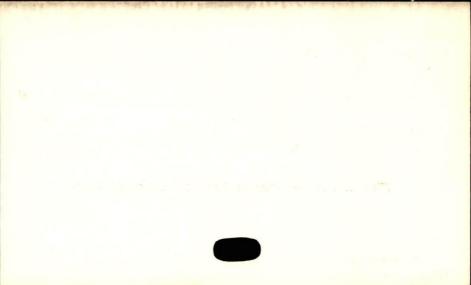
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 10, 1905.

F8655 — Surveying.



Cleven stories of many nations ...

Saxe, John Godfrey. 2396.13=\*A.7892.6

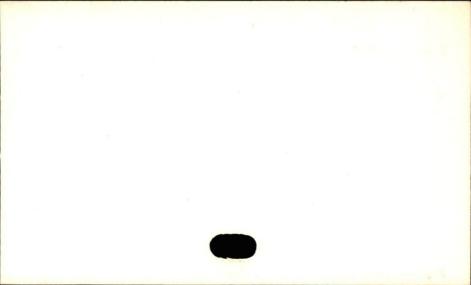
Clever stories of many nations rendered in rhyme . . . Illustrated by W. L. Champney.

= Boston. Ticknor & Fields. 1865. 192 pp. Illus. 12°.

[The second copy is kept on the Special Libraries Floor.]

1903

Dec. 23.

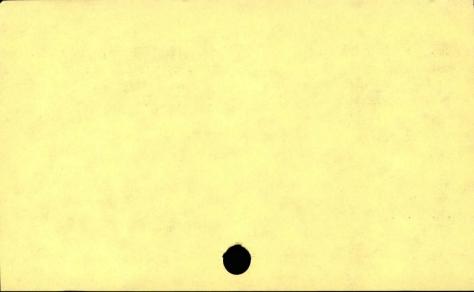


Acc. 78-64

Cleverdon, Douglas, firm, publishers, Bristol. 1890-1940 Fifty years: the renaissance of English printing.
London, British Council [1950]

n.s. n.d.

Mansellx



Cleves, Duchy, Germany, Geography, description & travel. Maps.

Visscher, Nicolaes. 1649 -1709. Man 14.2-No. 60 in \*Map 74.19
Archiepiscopatus et Electoratus Coloniensis, maximæque partes
Ducatuum Juliacensis Cliviensis, et Montensis. [Tabula.]
Amst: Bat: [167-?] Size, 22 × 17½ inches. Scale (computed),
3½ geographical miles to 1 inch.

No. 94 in \*Atlas 10.4.[17-?].3

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
F3880 — Cologne, Archdiocese,
Duchy, Germany. Geog. Maps. — Cleves, Duchy, Germany. Geog. Maps. — Juelich, Duchy, Germany. Geog. Maps.

to the first to th  Cleves, Duchy, Germany, Geography, description and travel. Maps. No. 99 in \*Atlas 10.4.[17-?].3

No. 99 in \*Map 74.2 Visscher, Nicolaes. 1649–1709.

Ducatus Iuliacensis, Cliviensis, Montensis: et comitatus Marciæ et Rapens-bergæ, finitimæque eis regiones de novo accuratè in lucem editæ. [Tabula.] [Amstelodami. 168-?] Size, 173/8 × 201/4 inches. Scale (com-

puted), 51/2 geographical miles to I inch.

Submap. — . . . Rapens-bergæ et Lupiæ regiones . . .

[This work is kept on the Special Libraries Floor.]

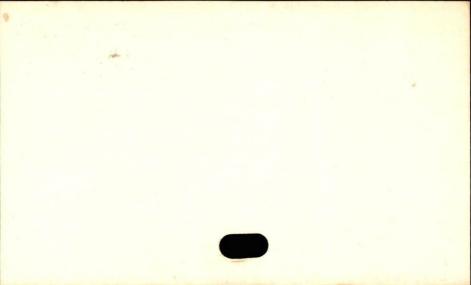
This card was printed at the Boston

H7531—Berg, Duchy, Germany. many. Geog. Maps. - Juelich,

Public Library, May 1, 1912.

Geog. Maps.—Mark, Duchy, Ger-Duchy, Germany, Geog. Maps. -Cleves, Duchy, Germany. Geog. Maps. — Ravensburg, Germany. Geog. Maps. —

Lippe, Westphalia, Germany, Geog. Maps.



Cleves, Duchy, Germany. Geography, description & travel. Maps No. 45 in \*Atlas 10.4.B5.2 Visscher Nicolaes. -1709.

Juliacensis, Cliviensis, et Montensis Ducatus, nec non Coloniensis Archiepiscopatus, et aliæ regiones proxime Rhenum Fluvium adjacentes. [Tabula.]

Amst: Bat: [169-?] Size, 171/4 × 201/2 inches. Scale (computed), 5.8 geographical miles to 1 inch.

Submap. - Archiepiscopat. Trevirensis.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F3858 — Cologne, Archdiocese, Duchy, Germany, Geog. Maps.

Public Library, June 27, 1904.

Germany, Geog. Maps. — Berg, -Cleves, Duchy, Germany. Geog.

Maps. — Juelich, Duchy, Germany, Geog. Maps. — Treves, Diocese, Germany.

Geog. Maps.



Cleves, Tucky, Germany, Geography, etc. Maps.

Wit, Frederik de.

No. 68 in \*Map 74.1.

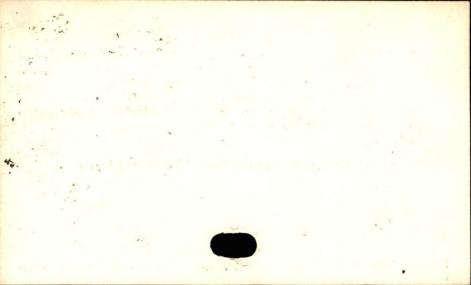
Celsissimo potentissimo invictissimoq principi Frederico Guilielmo II. . . . hanc exactissimam Cliviæ ducatus et Marchiæ comitatus tabulam humillime offert auctor.

Amstelodami. [165–?] Size,  $18\frac{1}{4} \times 22\frac{5}{8}$  inches. Scale (computed), 1.1 German miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Oct. 26, 1903

F324 — Cleves, Duchy. Germany. Geog. Maps. — Mark, The, Germany. Geog. Maps.



RARE BOOM

Vergilius Maro, Publius.

XpfG .697 .V58W

The works of Virgil: : containing his pastorals, georgics and Aeneis. / Translated into English verse; by Mr. Dryden;

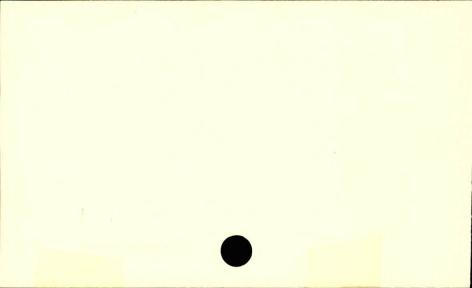
Adorned with a hundred sculptures...

London, : Printed for Jacob Tonson, MDCXCVII. [1697]

[44],48,[12],49-147,[49],201-640p.,[100] leaves of plates : ill. : 46cm. (fol.)

Title page in red and black.

(see next card)



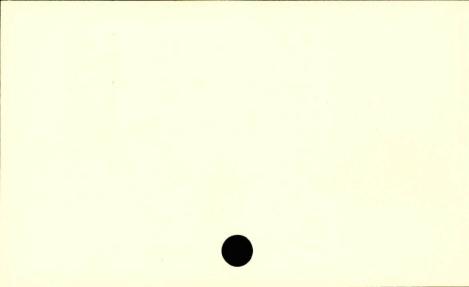
Cleyn, Franz ca.1590(1600)-1658, artist RARE BOOM Vergilius Maro, Publius. The works of Virgil... 1697. (Card 2) References: Wing V616. Ex libris(engraved memorial bookplate):

Ex libris(label): Graham Pollard.

Robert Montagu.

DERY.

XpfG .697 .V58W



Cleynaerts, Nicolas. 1495-1542.

\*\*H.72.15 Institutiones ac meditationes in Græcam lingvam, N. Clenardo

avthore, . . . cvm scholiis & praxi P. Antesignani . . . Editio postrema.

Parisiis. Apud Andream Wechelum. M.D.LXXII. (108), 414,

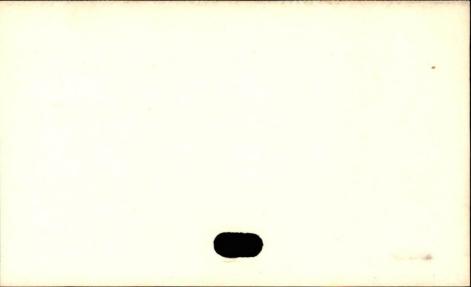
(1) pp. 24 cm., in 4s.

Antesignan is catalogued separately.



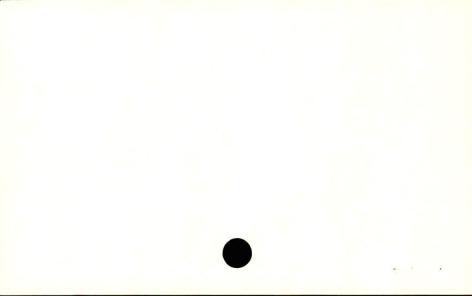
This card was printed at the Boston Public Library, October 3, 1014.

K2211 - Greece, Lang. Ancient Greek. Gram.



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R-B
PA
253
.C6
1570
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Cleynaerts, Nicolas, 1495-1542.
  Institutiones linguae. Graecae /
Nicolai Clenardi cvm. scholiis et.
praxi P. Antesignani. -- Venetiis. :
In aedib. Manutianis, MDLXX [1570].
  [24], 538, [38] p.: port.; 16 cm.
(8vo)
  Date follows place of publication on
title page.
  Title vignette (printer's device of
Aldus Iunior), portrait of Aldus
Manutius on verso of t.p., guide
letters. Text in italics.
Page [23] at front, p. [1]-[6] (leaves 2L6-8), p. [32], [34], and
[35]-[38] (leaves 2N7-8) at end blank.
               next card)
       (cont.
                            42 - 30499
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R-B
PA
253
.C6
1570
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Cleynaerts, Nicolas, 1495-1542. Institutiones lingvae.... 1570 Author's name transposed from head of title in title statement. OCLC number: ocm09267408. Adams C2149 Renouard, p. 208 1..Greek language--Grammar--1500-1800. I.Antesignanus, Petrus, 1525-1561. II.T. III.T: Institutiones lingvae Graecae.

RG90-615206 PA253.C6 1570



AACR2 42-30499



### RARE BKS

AY64 .C54 1656x

BPL1RB 39999054448194

Cleyne comptoir almanach op het jaar ons heeren ..

V. ; 16 cm. (1663 ed.)



Res. 6001

Clias, Peter Heinrich, d. 1854.

Gymnastique élémentaire, our cours analytiqué et gradue d'exercices propres a developper et a fortifier l'organisation humaine...

A Paris : L. Colas, 1819.

192 p.: ill., fold. pl.; 21 cm.

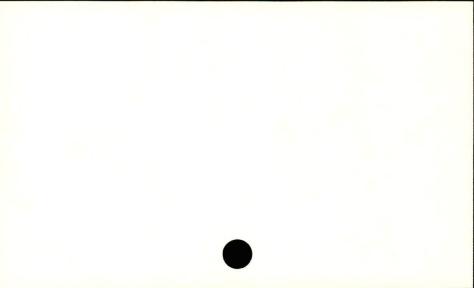
transferred March, 1985

R-B BLSA 214 bdsd

Clichés Photo-Presse-Libération.
20 photos véritables de la
libération de Paris, 19 au 26 âout
1944. Paris: Photo-PresseLibération, [1944].
20 photos: b+w; 9x6 cm.
Photos in folded wrapper.
1..Paris-History-1940-1945-Photographs. I.T.

RG88-533047 r





# Clichtoreus, Jodocus, editor.

-1543.

Cyrillus, Saint, Bishop of Alexandria. No. 1 in \*\*G.402.14

Preclarum op<sup>9</sup> Cyrilli Alexadrini: Thesaur<sup>9</sup> nuncupat', qtuordecī libros coplectes . . . Georgio Trapezontio interprete. [Edidit J.

Clichtoveus.]

Colophon. Libri decimiquarti et ultimi Thesauri Cyrilli: finis. Qui cum ceteris precedentibus Parisiis impressus est: ano Domini, 1513, per Vuolfgagu Hopylium. (4) 88 ff. Rubicated. Plate. Fac-similes. F°.

The date on the title-page is 1514.

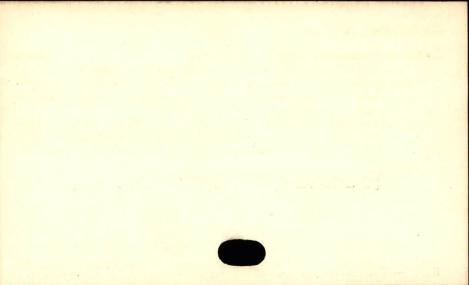
FMI: 1:1

[This work is kept on the Special Libraries Floor.]

Nov. 7,

IQOI

E2227 — Clichtoveus, Jodocus, ed. —1543. — Georgius, of Trebizond, tr.

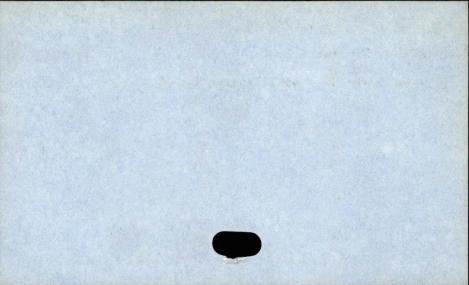


Cliff, Leigh, Esq., pseud.

See

Jones, George, the Count Johannes. 1810–1879.





COLLECTIONS Cliff walk.

SCQ.

.158

.30

Stevenson, Anne, 1933 (Jan.3)-

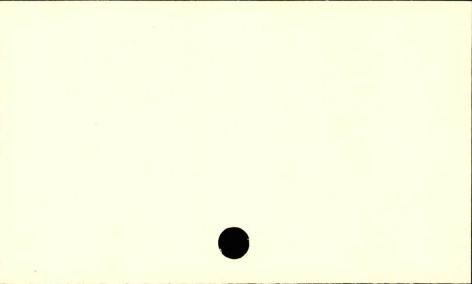
Cliff walk: a poem, by Anne Stevenson; with a drawing by Ann Newnham. Richmond [Eng.],

Keepsake Press, 1977.

Printed white wrapper.

4p. illus. 23cm. (Keepsake poem, 30) Cover title. Limited edition of 180 copies.

I. Newnham, Ann, illus. II. Title.



#### Cliffburne Hospital, Washington, D. C.

Magnus, Charles, publisher. No. 5 in \*"20th".Cab.14.2 Cliffburne Hospital, Washington, D. C.

— New York. 1862. Size,  $9\frac{3}{8} \times 16\frac{5}{8}$  inches. Colored lithograph.

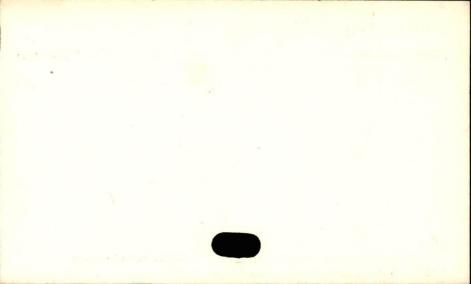
0



Public Library, October 23, 1913.

K309 - Cliffburne Hospital, Washington, D. C.

This card was printed at the Boston



Clifford, Arthur, compiler and editor. 1778–1830. \*\*G.3830.8

Tixall poetry; with notes and illustrations.

Edinburgh. Longman, Hurst, Rees, Orme, & Brown. 1813. vi, xl, 409, (1) pp. Plate. 26½ cm., in 4s.

Poems reprinted from manuscript volumes found at Tixall; also some verses by the compiler.

Notes, pp. 325-399.

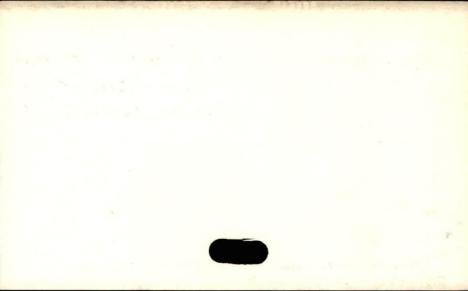




Public Library, January 26, 1914.

This card was printed at the Boston

K770 - T.r. - Tixall, England. Hist.



Clifford, Carrol.

No. 47 in \*\*W.54.L4.2

Weshington's temb. Rellad Written by T. P. Coulston, Com-

Washington's tomb. Ballad. Written by T. P. Coulston. Composed by Carrol Clifford. Arranged by C. Everest. [With pianoforte accompaniment.]

Philadelphia. Coulston. 1860. 5 pp. Colored illustrated title-page. 36 cm.
 The W copy belongs to "The Walter Updike Lewisson Collection of

Washingtoniana."

D8451 — Double main card. — Clif

This card was printed at the Boston

Public Library, July 16, 1935.

Carrol. (MI) — Coulston,

T. P. (M<sub>2</sub>) — T.r. (1) — Everest, (1) — Washington, George. Music. (1) — Songs. With music. (1)



#### Clifford, Cornelius J., S.J., editor.

Plautus, Titus Maccius.

\*\*T.36.17

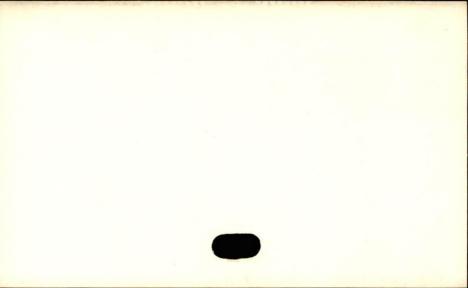
[Captivi.] The Latin play at Saint Francis Xavier's, New York City, May 13th, 15th, and 22d, 1890.

[New York. 1890.] (1), xx, 104 pp. 21½ cm. Clippings and illustrations are inserted. Latin text and English translation on opposite pages. Edited by Cornelius J. Clifford, S.J.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Clifford, Cornelius J., S.J., ed. — College of Saint Francis Xavier, New York City. Plays and entertainments.



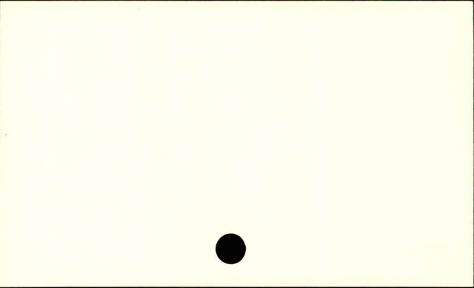
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R-B
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Clifford, Deborah Pickman. HQ Crusader for freedom : a life of 1413 Lydia Maria Child / Deborah Pickman .C45 Clifford. -- Boston : Beacon Press, C55 1992 c1992. viii, 367 p.: ill.; 24 cm. Includes bibliographical references and index. ISBN: 0807070505 1. Child, Lydia Maria Francis, 1802-1880. 2. Women social reformers--United States -- Biography. I. Title.

MRGRRBK HQ1413.C45 C55 1992



91033106 303.48/4/09



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R-B
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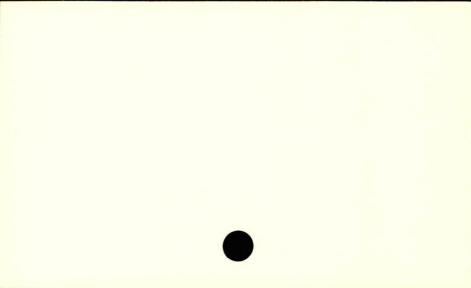
Clifford, Deborah Pickman.
Mine eyes have seen the glory: a
biography of Julia Ward Howe / by
Deborah Pickman Clifford. -- 1st ed. Boston: Little, Brown, c1979.
313 p., [4] leaves of plates:
ill.; 24 cm.
''An Atlantic Monthly Press book.

Includes index.

Bibliography: p. 298-303. ISBN: 0316147478 1. Howe, Julia Ward, 1819-1910--Biography. 2. Authors, American--

19th century-Biography. I. Title.

MRGRRBK PS2018 .C55 Snocribe by author for \$8010379 007697



### Collections Clifford, Derek Plint.

SCL A history of garden design ... New York,
.51 Praeger [1963]

.96 3p. 1.,9-232p. 78 illus.on 24 plates. 26cm.

(Books that matter)

1. Landscape architecture--History. I. Title: Garden design.

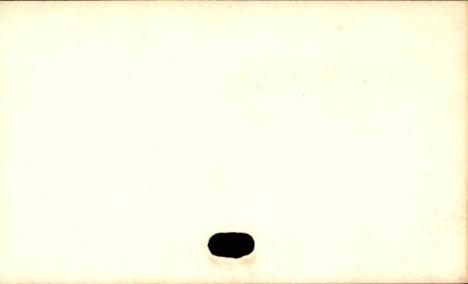
MB-Rev.

sip

XXXAH

set rb only roud nooping

# bliff-ord, Edmund -



Clifford, Edward.

\*A.1777.1

Broadlands as it was. [Anon.]

Endon. Lindsey & Co. 1890. (7), 191 pp. Sm. 8°. A collection of conversations and essays on religion, art, etc., printed for private circulation only.

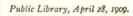
The dedication is signed E. C.

Broadlands was the home of Lord Mount Temple.

10

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H27 — Anon. ref. — Temple, William Francis Cowper, Viscount Palmerston. 1811–1888.

A STANK AND LAND Democratic to the state of the

Clifford, Edward C. \*A.1777
Father Damien and others.

= London. The Church Army Book Room. [190-?] (5), 310, (1) pp. Illus. Portraits. Plate. 8°.

A biography of Joseph de Veuster, and stories of Christian life. One portrait is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9805 — Veuster, Joseph de. 1840–1869. Christian life.—T.r.—Church Army.

Publications.



\*P.83.165.1

[This work is kept on the Special Libraries Floor.]

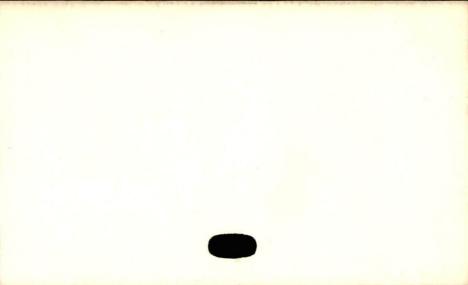
Hg.



Public Library, November 3, 1905.

This card was printed at the Boston

F9465 — T.r.



Clifford, Ethel. Songs of dreams.

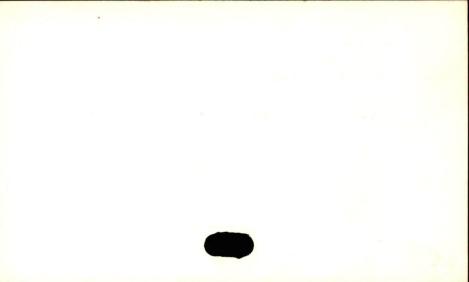
= London. Lane. 1903. xii, 148 pp. 12°.

[This work is kept on the Special Libraries Floor.]

ovar.

Jan. 19,

F2695 — T.r.



# Clifford, George, 1685-1760.

\*XfL •737 •L64H Linné, Carl von, 1707-1778.

Hortus Cliffortianus, plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia, coluit ... Georgius Clifford ... Auctore Carolo Linnaeo ...

Amstelaedami. 1737.

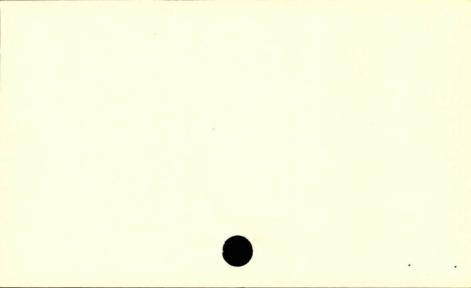
15 p.l., x p., 1 l., 231, 301-501, =17 p. front., xxxvi pl. h3cm.

Title in red and black; title vignette.

Plates engraved by J. Wandelaar after

(Continued on next card)

MB



### Clifford, George, 1685-1760.

\*XfL •737 •L64H Linné, Carl von, 1707-1778. Hortus Cliffortianus ... 1737. (Card 2)

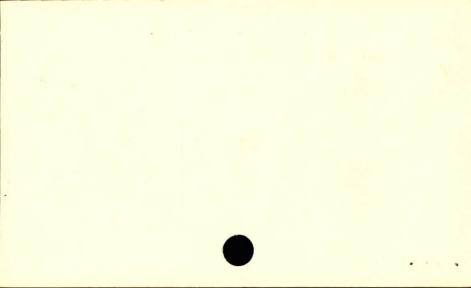
G. D. Ehret.

"Emendanda": p. 518.

Pritzel 5408; Nissen 1215; Hunt bot. cat., 504.

In this copy p.ci-iva are bound following p.x.

Ex libris (1831 duplicate sale stamp):
British Museum.



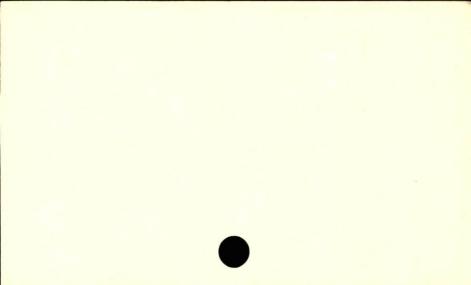
### CLIFFORD, GEORGE, 1685-1760.

\*XL .763 .B29A no.2 Linné, Carl von, 1707-1778.

Caroli Linnáei med: doct: Musa cliffortiana
florens Hartecampi 1736 prope Harlemum.

Lugduni Batavorum. MDCCXXXVI. •1736.

4 p.1., 46, e2s p. 2 col. fold. plates. 24cm.



#### Clifford, Herbert John.

RARE BOOK

DEPT.

Hall, Basil.

XE .818

.H14A

Account of a voyage of discovery to the west coast of Corea, and the great Loo-Choo island; with an appendix, containing charts, and various hydrographical and scientific notices. By Captain Basil Hall ... And a vocabulary of the

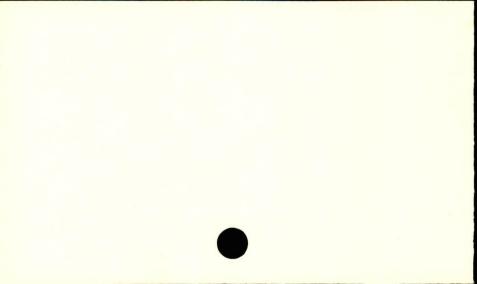
London: John Murray, Albemarle-Street. 1818.

xv,[1],222,cxxx,[72]p. 10plates.(8col.)5maps (2fold.) 27cm.



Loo-Choo language, by H.J. Clifford ...

(See next card)
MB-Rev.



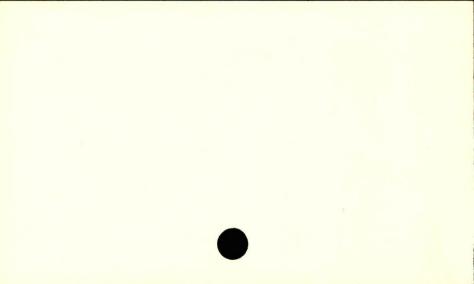
XE

.818

.H14A

1. Ryukyu language.

Abbey, Travel, 558.

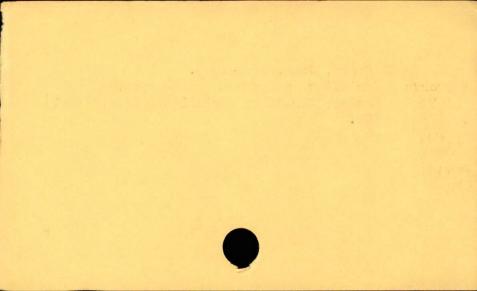


Clifford, John, 1836-1923.
Socialism and personal character.
London Christian Socialist League

\*Reserve

3569

London, Christian Socialist League, [189-?]



#### PR4454

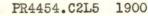
.C2L5 Clifford, Lucy (Lane) "Mrs. W. K. Clifford," d. 1900 1929.

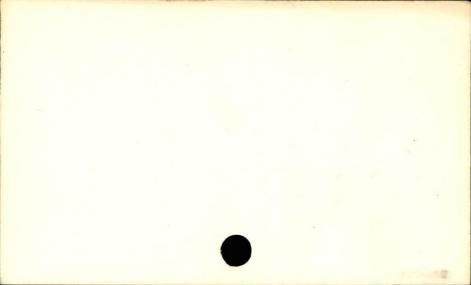
The likeness of the night; a modern play in four acts; by Mrs. W. K. Clifford ... London, A. and C. Black, 1900.

KEPT IN Viii, 146 p. 20cm.

\*P.82.177 — — [Another copy]

I. Title.





PR4454 .C2L6 1902

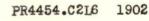
Clifford, Lucy (Lane) "Mrs. W. K. Clifford", d. 1929.

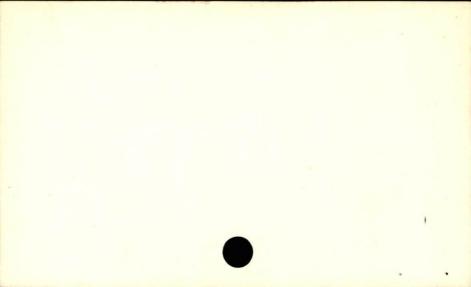
A long duel; a serious comedy in four acts, by Mrs. W. K. Clifford. London and New York, John Lane, 1902.

151 p. 18cm.

"Founded on a short story [entitled: The last touches] written by Mrs. W. K. Clifford in 1892."—Note.

(Continued on next card)





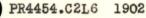
PR4454

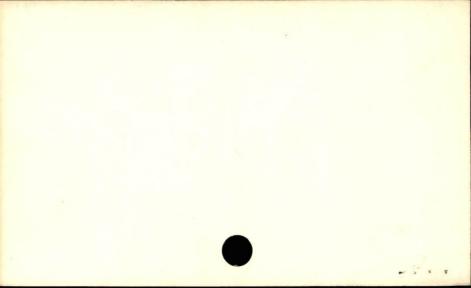
.C2L6 Clifford, Lucy (Lane) "Mrs. W. K. Clifford", 1902 d. 1929. A long duel ... 1902. (Card 2)

KEPTIN Printed in the United States."

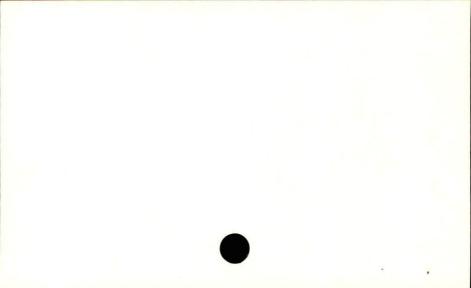
\*P.82.177.1 — [Another copy]

I. Title.

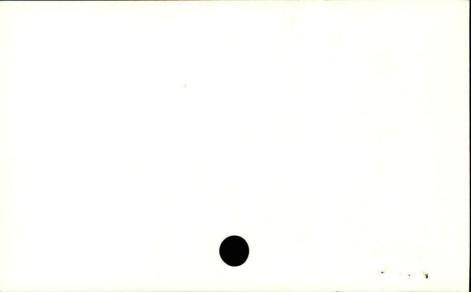




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R - B
        Clifford, M (Martin), d.1677.
PR
            Notes upon Mr. Dryden's poems in
3418
        four letters. / By M. Clifford ... To
.H66t
        which are annexed some reflections
1687
        upon The hind and panther. By another
no.3
        hand ... -- London... : [s.n.], 1687.
            39 (i.e. 35) p.; 21 cm.
            First edition, first issue.
            Numbers 17-20 omitted in the
        paging.
            Title within double line border.
        Marginal notes.
            "Reflections on The hind &
        panther", p. 21-39, is by Thomas
             (Continued on next card)
                                    ocm16385794
MRGRRBK
   . .
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R-B
        Clifford, M (Martin), d.1677. --
PR
            Notes upon Mr. Dryden's poems in
3418
            four letters. ... 1687. (Card 2)
. H66t
1687
no.3
        Brown.
            Cf. Macdonald, Hugh. John Dryden;
        a bibliography. Oxford, 1939, p. 256.
            Wing C4706.
            1. Dryden, John, 1631-1700--
        Criticism and interpretation. 2.
        Dryden, John, 1631-1700. The hind and
        the panther. I. Brown, Thomas, 1663-
        1704. II. Title.
                                    ocm16385794
MRGRRBK
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Clifford, Martin.

\*\*G.405.2

Notes upon Mr. Dryden's poems in four letters. Annexed, some reflections upon the Hind and panther. By another hand [Thomas Brown].

London, 1687. 35 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Apr. 1,

E3547 - Dryden, John. 1631-1701.

1902

[Joodf asing the Mondo distribution of the contraction of the contract



Clifford, Martin, d. 1677, joint author.

\*PR1121 .A65 no.10

Buckingham, George Villiers, duke of, 1628-1687.
... The rehearsal. First acted 7 Dec. 1671.

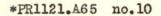
Published <? July > 1672. With illustrations from previous plays, etc. ... London, A. Murray & son, 1868.

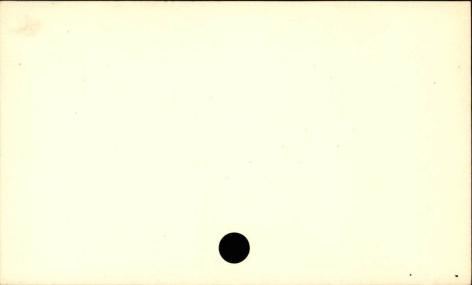
136 p. 17cm. (English reprints ... Ed. by

Edward Arber. [no. 10])

"Illustrations, etc." and text on opposite pages.

(Continued on next card)





# Clifford, Martin, d. 1677, joint author.

\*PR1121

no.10

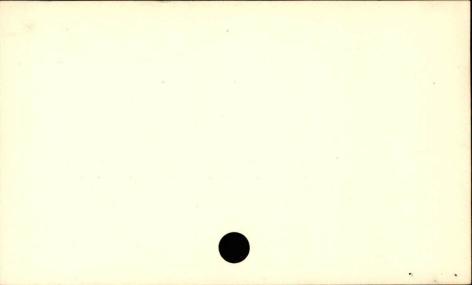
Buckingham, George Villiers, duke of, 1628-1687.
... The rehearsal ... 1868. (Card 2)
With reproduction of original t.-p.

"Life and times of George Villiers" (from contemporary sources), bibliography, and keys to the "Rehearsal", prefixed.

Assisted by Martin Clifford, Thomas Sprat, and others. cf. Camb. hist. Eng. lit., v.8,

(Continued on next card)





## Clifford, Martin, d. 1677, joint author.

\*PR1121

.A65 Buckingham, George Villiers, duke of, 1628-1687.
no.10 ... The rehearsal ... 1868. (Card 3)

p. 28-29, and Dict. nat. biog.

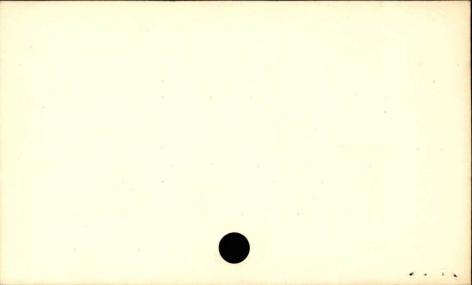
An attack on Dryden and other contemporary dramatists.

KEPT IN dramatists.

\*\*T.36.34 — Large paper edition.

1. Dryden, John, 1631-1700. I. Clifford, Martin, d. 1677, joint author. II. Sprat, Thomas, bp. of Rochester, 1635-1713, joint author. III. Title.

\*PR1121.A65 no.10



CLIFFORD, THOMAS.

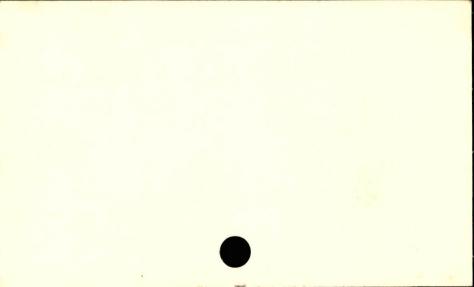
\*XH •90B

-9

Notice is hereby given to the Surveyor-General, and Deputy Surveyors of the several districts within the last Indian purchase, that a tract of land ... was located long before the late revolution ... Thomas Clifford, John Abraham Denormandie, Miers Fisher, and Charles Hurst. Philadelphia, May 17, 1785.

Philadelphia, 1785.

broadside. 21 x 15.5cm. Not in Evans.



KEPT IN RARE BOOK DEPT.

\*E.5019.95 Clifford, William Kingdon, 1845-1879.

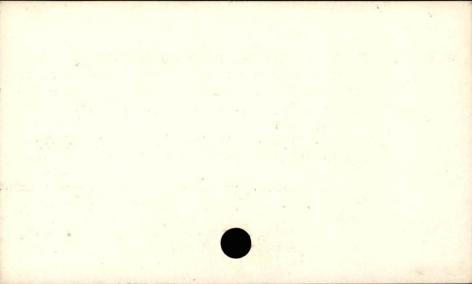
The common sense of the exact sciences, by the late William Kingdon Clifford. With one hundred figures ... London, K. Paul, Trench & co., 1885.

xiii, 271 p. diagrs. 19 1/2cm. (Half-title: The International scientific series. Vol LI)

After Clifford's death the work was entrusted to R. C. Rowe, and was finally completed by Karl Pearson. cf Pref.
1. Mathematic Philosophy. I. Rowe,

Richard Charles 1853-1884, ed. II. Pearson, Karl, 1857- ed. III. Title.

When ed



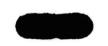
Clifford, William Kingdon. \*\*E.5029a.88 = 3948.66

Elements of dynamic. Introd. to the study of metion and rest in solid and fluid bodies. P. I. Kinematic.

Lond. Macmillan. 1878. viii, 221 pp. Sm. 80.

No more was published.

-Kinematics.



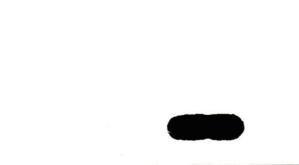
## Clifford. William Kingdon.

\*\*50208.55 Mathematical papers. Ed. by Robert Tucker, with an introduction by H.J. Stephen Smith.

London: Macmillan. 1882. lxx, 658 pp. Plates. Fac-simile. 80.

This work contains 51 papers with an appendix of 18 more. The preface contains a list of his writings, published and unpublished, chronologically arranged.

Robert, ed. -Mathematics. - Tucker.



Acc.
74-104 Clifford Perfume and Toilet Article Mfg. Co.
Catalogue of Clifford, perfumer ...
EBoston? 1887?]

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Children Carte & Children and Carolele.

Children Carte Later for the carolele carolele...

Children Control Later for the carolele carole

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## R-B XH

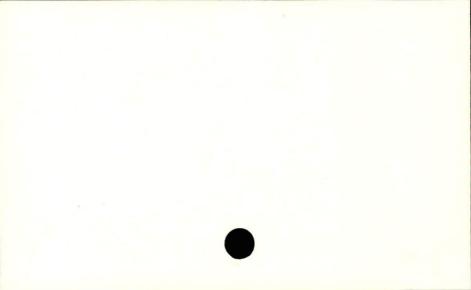
.F 881 .M38A .641 Clifford, Perfumer.
Clifford, perfumer...: Choice
French perfumery and toilet articles..
-- [Boston: s.n., 1881.]

[1] p.; 25.5 cm. 1. Perfumes. 2. Advertising flyers. I. Title.

MRGRRBK BPL RB



ocm30337835



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R-B

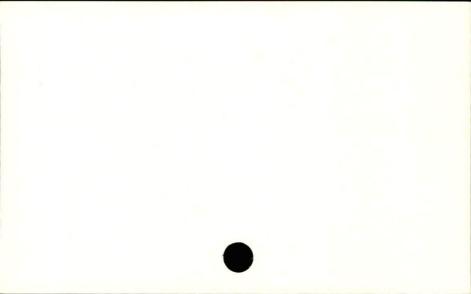
XH Clifford, Perfumer.
F Perfumery and toilet articles...

881 - [Boston: s.n., 1881.]
M38A [1] card: ill.; 6.5 x 10.5 cm.
1. Perfumes. 2. Advertising cards. I. Title.
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MRGRRBK BPL RB



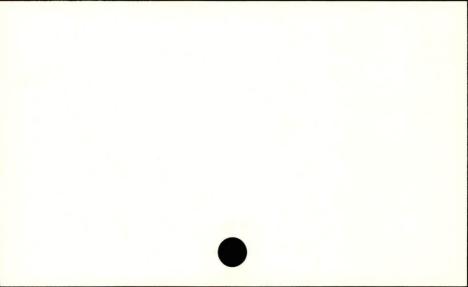
ocm28910208



Acc. 90-217 fol.

Clifton, Harry

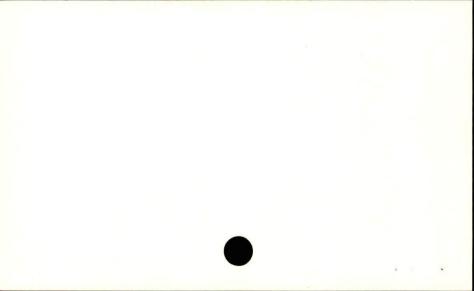
The adventures of Robinson Crusoe:
comic medley extravaganza / written
and sung by Mr. Harry Clifton...
London: Joseph William, 19--?
[2], 15, [1] p.: ill.; 36.5 cm.
Illustrated cover included in
pagination.
Publisher's ads: p. [16].



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R-B
PS
3553
.L45
T4
1988×
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Clifton, Lucille, 1936-Ten oxherding pictures / Lucille Clifton. -- Santa Cruz, Ca. : Moving Parts Press, c1988. [22] p.; 30 cm. ''Attributed to Kaku-an Shi-en, 12th century Chinese zen master''--verso of t.p. printed by Felicia Rice and her Typography class ... sponsored by the UCSC Art Board. ... 30 of these copies were bound by Melinda Mead in leather and paper handmade by Peter Thomas; these are numbered and signed by the next card) author''--Colc

MRG90-602512

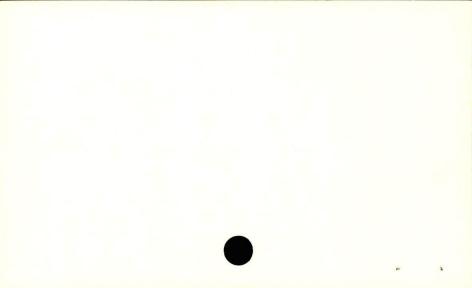


R-B
PS Clifton, Lucille, 1936- Ten oxherding
3553 pictures / 1988 (card 2)
T4 OCLC number: ocm18671588.
1988x ISBN 0-939952-07-6
I.Rice, Felicia. II.Shi-en, Kaku-an.

RG90-602512 r PS3553:L45T4 1988x

III.T.

AACR2 MRG90-602512



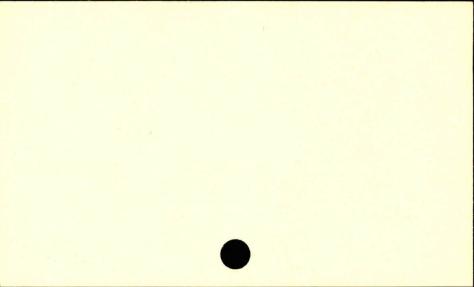
Cliffton, William, 1772–1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

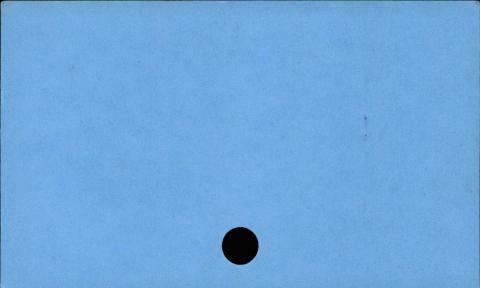




Cliffton, William, 1772-1799.

see also

Clifton, William, 1772-1799.



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RARE BOOM
  DEPT.
         Cliffton, William, 1772-1799.
*XA
           Poems, chiefly occasional, by the late Mr.
.1779
         Cliffton. To which are prefixed, introductory
.1
         notices of the life, character and writings, of
         the author ...
           New-York: Printed for J.W. Fenno, by G.& R.
Also
         Waite, 1800.
avail-
           xviii,67p.,2/.,[71]-82,85-119,[1]p. front.
able in
         (port.) 15cm.(12mo)
micro-
           Frontispiece engraved by D. Edwin from portrait
text.
         by Field.
          "Corrigenda": p.[120]
           Evans 37194.
                                                        MB
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no source ((17.706))--1890-tr.fr. 4509a.128

brown Poth thron; paper label on spire

x also to and from Clifton, William, 1772-1799.

7

## Cliffton, William, 1772-1799.

DEPT.

XA • 3375

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Also avail-

able in micro-

text.

Gifford, William, 1756-1826.

The Baviad and Maeviad, by William Gifford, esquire ... To which is prefixed, a poetical epistle to the author, by an American gentleman [i.e., William Cliffton] A new edition revised.

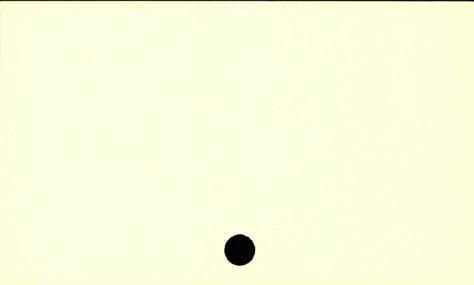
London--printed--Philadelphia: Re-printed for William Cobbett. M.DCC.XCIX. [1799]

xx p.,1/.,145p. 18cm.(12mo)

The Baviad is a satire on the Della Cruscans.

Evans 35546.

MB-Rev.



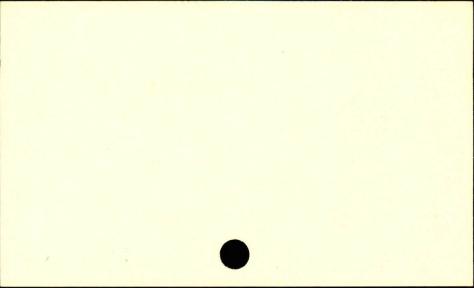
## Clifton, Alice, defendant.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Clifton, Ernest B.

No. 10 in \*\*W.54.L4.3

Our Washington. [Words by] Camilla Sanderson. [Music by] Ernest B. Clifton. [With pianoforte accompaniment.]

Chicago, Ill. Fearis. [1920.] (3) pp. [Select male quartets by popular composers.] 26.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."



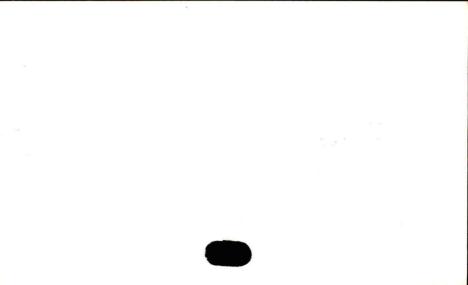
D8449 — Double main card. —

Sanderson, Camilla. (M2) - T.r. (1) — Part songs. Male voices. (1)

Public Library, July 16, 1935.

Clifton, Ernest B. (MI) -

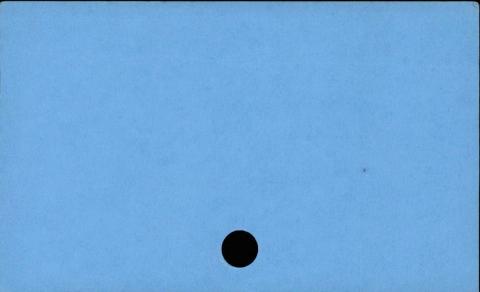
(1) - Washington, George. Music.



Clifton, William, 1772-1799.

see also

Cliffton, William, 1772-1799.



Clifton, William, 1772-1799.

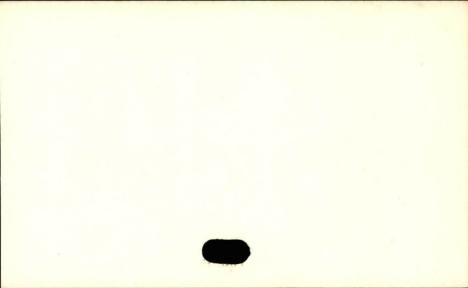
The group: or, an elegant representation. [Poem.]

Philadelphia. Stephens. 1796. 35, (1) pp. Portrait. 181/2 cm., in 2s.

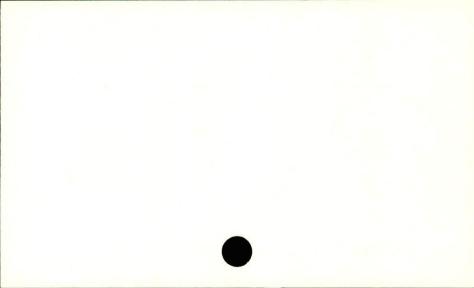
Same. The group. (In Magazine, The, of history, with notes and queries. Extra number, no. 92. Pp. 171-217. Portrait. Tarrytown. 1923.) This is a reprint from the edition of Clifton's poems published by Fenno, New York, 1800. The original title-page of the volume, and the preface

are given.





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R-B
X20
.53
.113
Clifton, William Baldwin.
Libby and Andersonville prisons: a
true sketch / by William Baldwin
Clifton. -- Indianapolis, Indiana:
[s.n.], 1910.
24p.: port.; 15 cm.
1.Prisons I.T.
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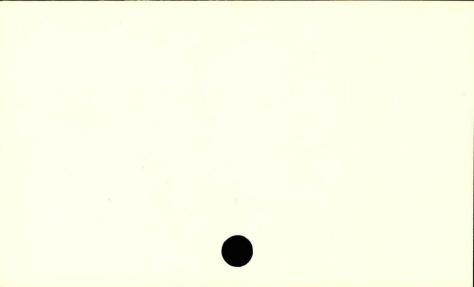
#### CLIFTON, ENGLAND--DESCRIPTION--POETRY.

Jones, Henry, 1721-1770.

Clifton: a poem. In two cantos. Including ×XG Bristol and all its environs. By the late .3942 Henry Jones ... To which is added. An ode to Shakespear, in honor of the Jubilee. Written no.3 by the same author. Third edition.

> Bristol: Printed and sold by T. Cocking, in Small-Street; -- sold also by the booksellers of Bristol, Bath, and London. MDCCLXXIX. < Price two shillings. > [1779]

1 p.l., 44, 6 p. 25cm. (4to)



# Clifton Grove Verse.

White, Henry Kirke.

Clifton Grove; a sketch in verse, with other poems.

- London. Vernor & Hood. 1803. xiv, 111 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 3,

1903

\*A.9645



### Clifton Waller Barrett Library, U. of Virginia

XZ .29 .F925 Ref.

R-B

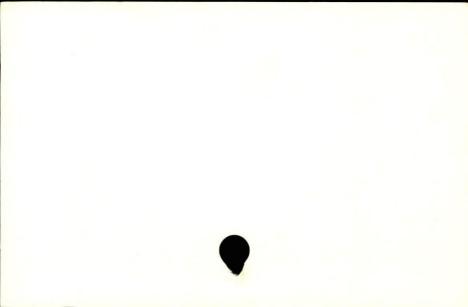
Frost, Robert, 1875-1963.

A descriptive catalogue of books and manuscripts in the Clifton Waller Barrett Library, University of Virginia / compiled by Joan St. C. Crane. Charlottesville, VA:
Published for the Associates of The University of Virginia Library by the University Press of Virginia, 1974.

xxv, [3], 280 p.; 26 cm.



I.T.



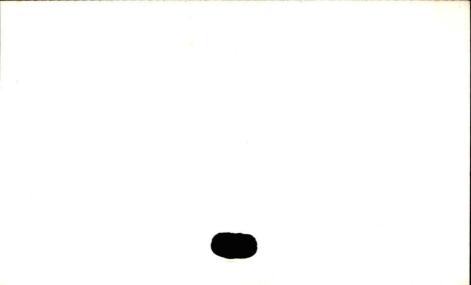
Cliftondale, Massachusetts. Description. Views.

\*Map 81.4.\$27.1896

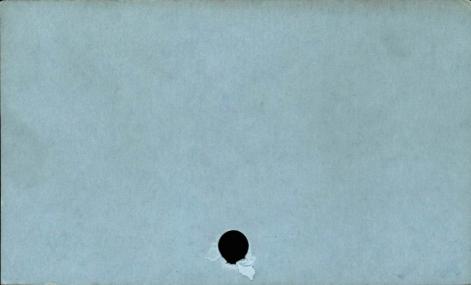
Cliftondale, Saugus, East Saugus, Massachusetts. [3
bird's eye views on 1 sheet.]

Boston. Bailey & co. 1896. Size, 21n3/8 x 26 1/4
inches. Lithograph.





Climacus, Joannes.
See
Joannes Climacus.



#### Climacterics.

Salmasius, Claudius, 1588-1653.

\*\*Q.48.644 Cl. Salmasii De annis climactericis et antiqua astrologia diatribæ.

Lvgd. Batavor. Ex Officinâ Elzeviriorum. cIo Ioc xLvIII. (128), 844. (18) pp. Printer's device. 16 cm., in 8s.

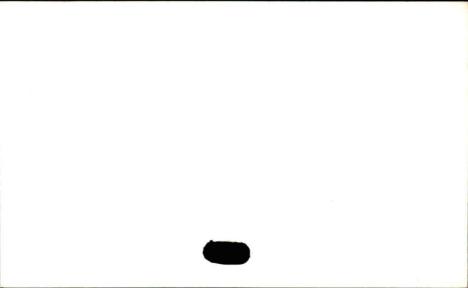
Device: a hermit, with motto, "Non solus."

See Willems, 644; Stockholm, 679.



Public Library March 30, 1936.

This card was printed at the Boston



\*XH .741F

.M8lT

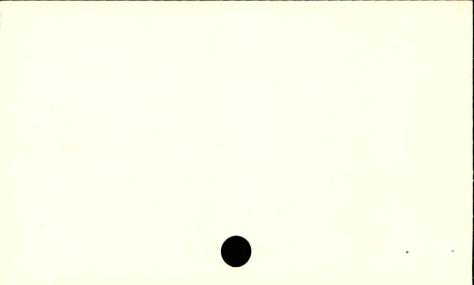
Moreau de Jonnès, Alexandre, 1778-1870.

Tableau du climat des Antilles, et des phénomenes de son influence sur les plantes, les animaux et l'espèce humaine; lu à l'Académie royale des sciences de l'Institut de France, par le Chef d'escadron A. Moreau de Jonnès ... Paris, De l'imprimerie de Migneret, rue du

Dragon, F.S.C., nº 20. 1817.

2 p.l., 83, els p. 21cm. Inscribed: A mr le professeur Louis Claude

(Continued \_ on next card)



#### CLIMATE.

\*XH

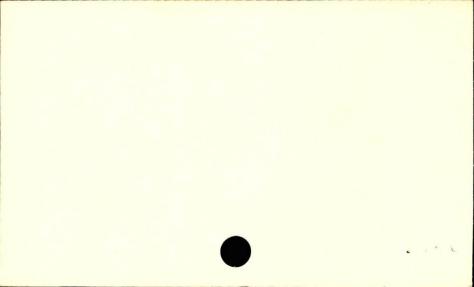
-741F

-M81T

Moreau de Jonnès, Alexandre, 1778-1870. Tableau du climat des Antilles ... 1817. (Card 2) Marie: Richard, de l'Institut de France, hom-

marie: Michard, de l'Institut de France, hommage de respect de l'auteur. Original blue marbled wrappers preserved.

Ex libris (signature): Ephraim George? Squier.



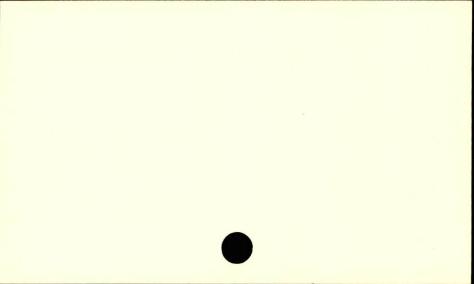
#### CLIMBING PLANTS

viii, 208, 32 p.; 19 cm.

Res 3848 .64 Darwin, Charles Robert, 1809-1882.

The movements and habits of climbing plants / by Charles Darwin ... -- second edition, revised. With illustrations.

London: John Murray, 1875.

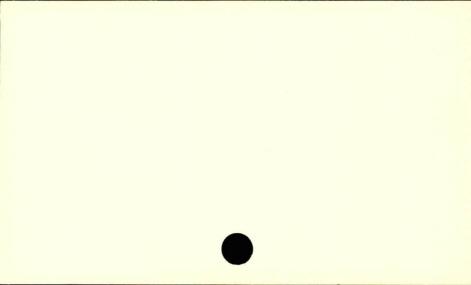


#### CLIMBING PLANTS

Res 5847 Darwin, Charles Robert, 1809-1882.
On the movements and habits of climbing plants / by Charles Darwin.

London: Longman, Green [etc.], 1865. 118 p.; 22 cm.

Title-page: "From the journal of the Linnean Society".



## Climenson, Emily J., editor,

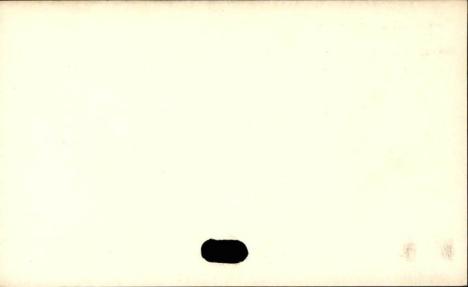
Montagu, Elizabeth, 1720-1800.

Elizabeth Montagu, the Queen of the Blue-stockings. Her correspondence from 1720 to 1761, by her great-great-niece Emily I. Climenson.

New York. Dutton & Co. 1906. 2 v. Portraits. Plates. 23 cm., in 8s. 4547.235 \*P.11.6057.1

Same. London. Murray.





Clinch, Joseph H. 4500a.67 = A.1781

The captivity in Babylon, and other poems.
Boston. Burns. 1840. (7), 115 pp. 120.

Two copies on 4500a.67

·r.



## SPECIAL

Cline, Howard Francis, ed.

\*SCA .7138A

William Hickling Prescott, a memorial. Edited by Howard F. Cline, C. Harvey Gardiner, and Charles Gibson. Durham, N. C., Duke University Press, 1959.

the state of the state of

179 p. port. 24 cm.

"Clothbound edition of the Hispanic American historical review, volume xxxix, number 1, February 1959."—Dust jacket.
Includes bibliographical references.

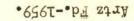
1. Prescott, William Hickling, 1796–1859.

I. Hispanic American

F1409.8.P7C5

59-16153

Library of Congress



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R-B
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431 .A33 no.7 Clingman, T. L. (Thomas Lanier), 1812-1897.

Letter of T. L. Clingman: To the editors of the Republic. -Washington: Gideon & Co., Printers.,

1850. 4 p.; 24.5 cm. Caption title.

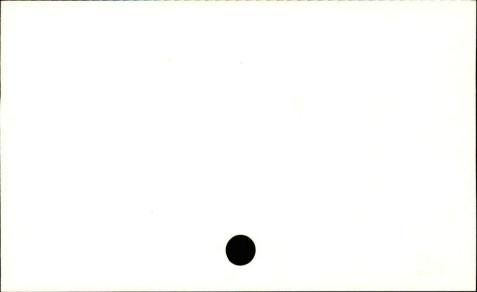
Caption title.
Dated, House of Representatives,

March 22, 1850.

Page printed with double columns. 1. Compromise of 1850. I. Title.

MRGRRBK





R-B

E 423 .C64 1847x Clingman, Thomas Lanier, 1812-1897.
Speech of T. L. Clingman, of
North Carolina, on the political
aspect of the slave question.:
Delivered in the House of
Representatives ofthe United States,
December 22d, 1847. -- [Washington]:
J. & G. S. Gideon, 1847.

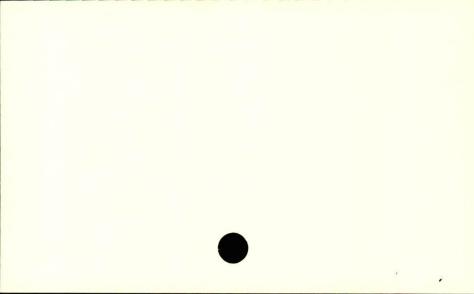
16 p.; 24 cm. Caption title.

1. Slavery--United States--Speeches in Congress--1847. 2. United States--History--War with Mexico, 1845-1848--Speeches in

(Continued n next card)

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423 .C64 1847x Clingman, Thomas Lanier, 1812-1897.

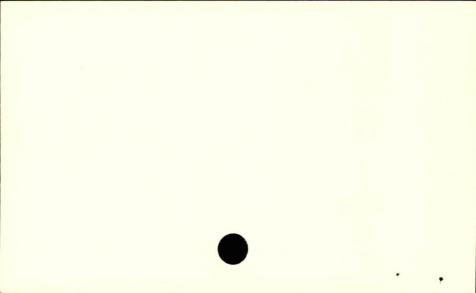
-- Speech of T. L. Clingman, of
North Carolina, on the political
... 1847. (Card 2)

Congress. 3. United States--Politics and government--War with Mexico, 1845-1848--Speeches in Congress. I. Title.

MRGRRBK



ocm21822363



R-B

E 423 .C64 1850x Clingman, Thomas Lanier, 1812-1897.
Speech of T. L. Clingman, of
North Carolina, in defence of the
South against the aggressive movement
of the North: delivered in the House
of Representatives, January 22, 1850.
-- [Washington]: Gideon & Co.,
printers, [1850.]
16 p.; 26 cm.

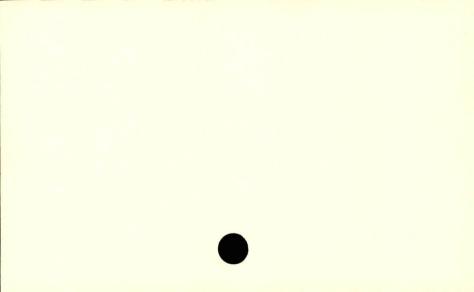
Caption title.

1. Slavery in the United States--Speeches in Congress--1850. 2. Secession--Speeches in Congress. I. Title.

MRGRRBK



ocm05278986

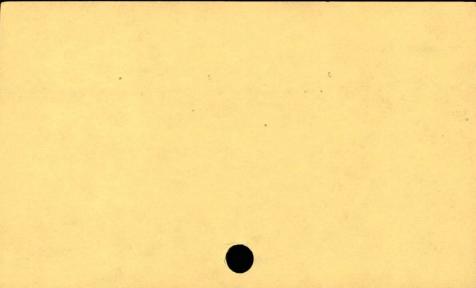


Clingman, Thomas Lanier, 1812-1897. \*Reserve Speech ... against the revolutionary movement of the Anti-slavery party. [Washington] L. Towers [1860]

7585

no.18

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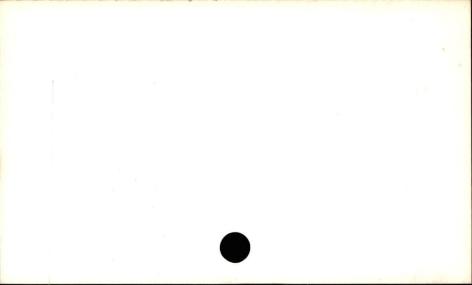


Clinical sonnets.

\*A. 6130M

Moore, Merrill, 1903-Clinical sonnets. New York, Twayne [1949] 72 p. 23 cm. (The Twayne library of modern poetry, 6]

FOR OTHER EDITIONS see AUTHOR



#### Clinics.

Holmes, Oliver Wendell.

\*A.4214.60

Teaching from the chair and at the bedside. An introductory lecture before the medical class of Harvard University, November 6, 1867.

Boston. Clapp. 1867. 45 pp. 22½ cm., in 4s.

... c.upp. 1007. 45 pp. 22/2 cm., m 45.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 20, 1910.

H2175 — Harvard College. Medical School. Addresses. — T.r. — Clinics.

At a war and a second of the s

# Clink, The, of the ice.

Field, Eugene. 1850–1895.

\*A.2925.22

The clink of the ice.

Chicago. Donohue & Co. [1905.] 4, (2), 25-142 pp. Portrait.

A collection of poetry and prose

The introduction is by Charles Walter Brown.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 2, 1910.

H4053 — T.r. — Brown, Charles Walter, pref. 1866-

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Hacks - I'm - Stewn Carne W. san prof. 100-

Clinton, Charles John Robert Hepburn-Stuart Forbes-Trefusis, baron, 1863-Rare Book Dept \*A.10LIA Abbott, Claude Colleer, 1889-.2 A catalogue of papers relating to Boswell, Johnson & Sir William Forbes found at Fettercairn house, a residence of the Rt. Hon. Lord Clinton, 1930-1931, by Claude Colleer Abbott ... Oxford, The Clarendon press, 1936. xxvii, 257, [1] p. 23 cm. \*Z8110

"500 copies printed."

--- Another copys

1. Boswell, James, 1740-1795—Bibl. 2. Johnson, Samuel, 1709-1784—Bibl. 3. Forbes, Sir William, bart., 1739-1806—Bibl. 1. Clinton, Charles John Robert Hepburn-Stuart Forbes-Trefusis, baron, 1863 -

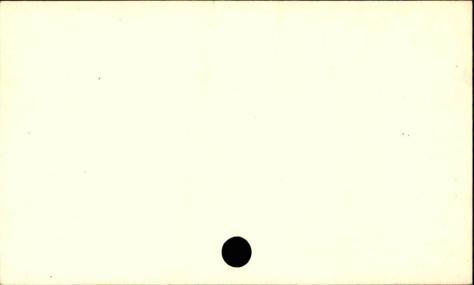
Library of Congress Z8110.2.A12

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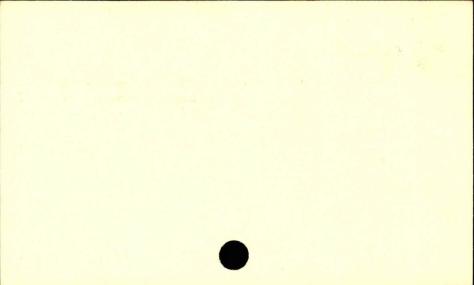
#### Clinton, De Witt, 1769–1828.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

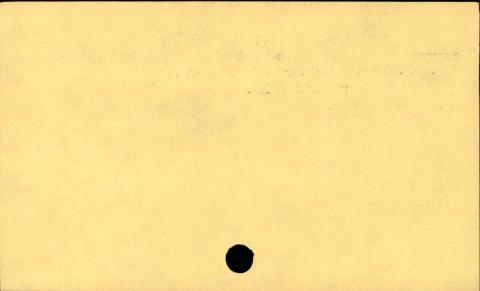




#### [Clinton, De Witt] 1769-1828.

\*Reserve An account of Abimelech Coody and other cele-Pph. Vol. brated writers of New-York.

9 [New York] 1815. no.6 LCxxx.



\*Reserve

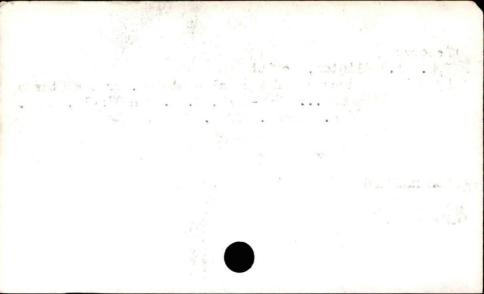
Glinton, DeWitt Account of the S

Account of the Salmo otsego, or the Otsego basse ... New-York, C. S. Van Winkle, 1822.

6 p. front. 22cm.

MB

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RARE BOOK DEPT.

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Clinton, De Witt, 1769-1828.

Correspondence on the importance & practicability of a rail road, from New York to New Orleans, in which is embraced a Report on the subject, by De Witt Clinton ...

New York: Vanderpool & Cole printers, 104 Beekman Street. 1830.

2p./.,23p. 22cm.

TCXXX

I Railroads--U.S. I Title dis

8

Clinton, De Witt, 1769-1828.

A discourse delivered at Schenectady, July 22d, A.D. 1823, before the New-York Alpha of the Phi Beta Kappa. By the Honorable De Witt Clinton, LL.D.

Albany: Printed by Websters and Skinners. 1823.

47 p. 22cm. (8vo)

×XH

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1 July 1858 - no source tr.fr. Pph.vol.43 no.6 reserve

dis Brund

I Phi Beta Kappa. New York Alpha. Union College.

DM

/

Clinton, De Witt, 1769-1828.

A discourse, delivered at Schenectady, July 22d, A.D. 1823. before the New-York Alpha of the Phi Beta Kappa. By the Honourable De Witt Clinton, LL.D. Third edition.

New-York: Published by E. Bliss & E. White. 1823.

30 p. 21cm. (8vo)

×<sub>XH</sub>

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3 Oct 1871 - g Rev W. C Gannett - tr.fr. Pph v. 436 no.1

I. Phi Beta Kappa. New York Albera, Union College.

Shoemaker

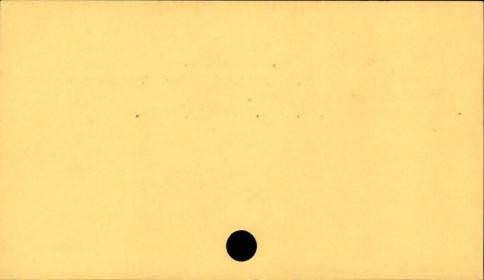
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### Clinton, De Witt, 1769-1828.

\*Reserve A discourse, delivered before the American 4496 Academy of the Arts.

.60 New-York, T. & W. Mercein, 1816. no.5



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[Clinton, De Witt] 1769-1828.
×XH
          Letters on the natural history and internal
.822
        resources of the state of New-York. By Hiberni-
.C61L
        cus [pseud.]
          New-York: Sold by E. Bliss & E. White, no.128
        Broadway. 1822.
          76, 85-88, 77-84, 93-100, 89-92, 101-224 p.
        19.5cm. (12mo)
          Shoemaker 8370.
```

Inscribed: from Gov? Clinton to W. Hogan.

MB

I. Title.

5 May 1923 - Townsend fd. tr.fr. A.1782.1

1. New York (State) Descr. & trav.

the dock

S. Natural history--New York (State).
dis
ex libris: Hogan, W.
x from Hibernicus, pseud. (ocpo&rb)



RARE BOOP

Clinton, De Witt, 1769-1828.

\*XH .820 .C61M

A memoir on the antiquities of the western parts of the state of New-York. Read before the Literary and Philosophical Society of New-York. By De Witt Clinton ...

Albany: Printed by E.& E.Hosford, 100 State-Street. 1820.

16p. 22.5cm.(8vo)

Dated at end: Albany, October 7, 1817.

Shaw/Shoemaker 793. Inscribed:

From the author.

11/4496,60 mo. 6 -- m. d. - mo source - dupt. ref.

I New York (State) -- Antiquities

I Literary and Philosophical Society of New York

sip

79T.2744

21754--1858--tr.fr.

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LCxxx

\*Reserve 4446 [Clinton, DeWitt] 1769-1828.

A vindication of Thomas Jefferson. New-York, D. Denniston, 1800.

Evans 37195.



Clinton, De Witt. 1769-1828.

Duer, William Alexander.

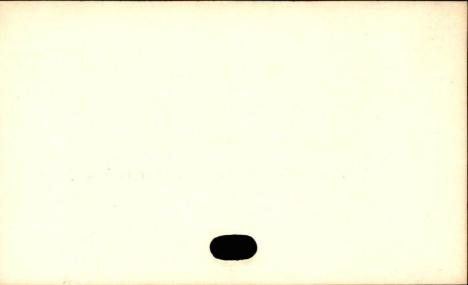
\*A.2420

The pilgrims of hope: an oratorio. For the Clintonian celebration of the New Year. Re-published from "The American" of January 1, 1820. With additional notes and an appendix, containing "The coalition," . . . occasioned by the nomination of De Witt Clinton . . . for . . . President of the United States . . . 1812. [Anon.]

— Albany. Packard & Van Benthuysen. 1820. 46, 10 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 13, 1901
E101 — Clinton, De Witt. 1769–1828. — Coalition, The.



## Clinton, De Witt. 1769–1828.

\*\*H.90a.252

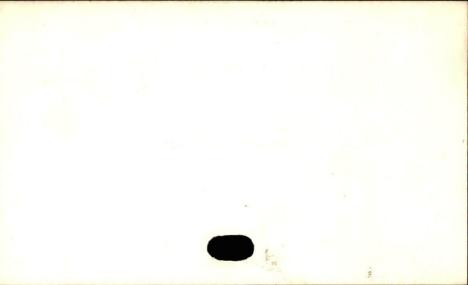
Gen. King's agency in behalf of Madison . . . [Broadside showing why De Witt Clinton declined to withdraw his candidacy for the presidency.]

— [New York, 1812.] Broadside,  $8 \times 13$  inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, June 28, 1904.

F4106 — Broadsides. — Presidential elections. 1812. — Clinton, De Witt. 1769-



### CLINTON, DE WITT, 1769-1828.

\*XH

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HI2T

Haines, Charles Glidden: 1792-1825.

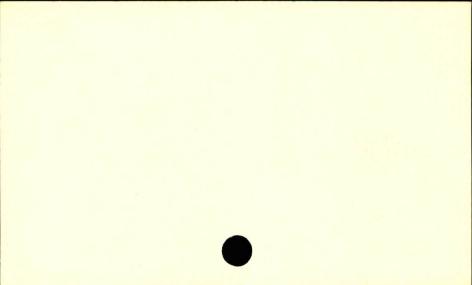
Two speeches, delivered in the New-York state convention, September, 1824, with the proceedings of the convention.

New-York: Printed by G. F. Hopkins, no.48 Pine-street. 1824.

v, =7=-88 p. 21.5cm.
In support of De Witt Clinton for governor.

I. Democratic Party. New York (State) Convention, 1824. II. Title.

MB



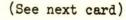
DEPT. XXH .812

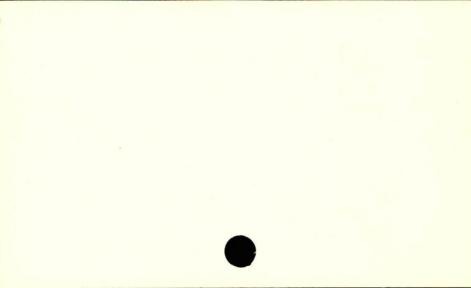
.AlOJ

Jefferson against Madison's war, being an exhibition of the late President Jefferson's opinions of the impolicy, and folly of all wars, especially for the United States, together with some remarks on the present war, and the propriety of choosing electors who will vote for a peace president. By a true Republican.

[Boston? 1812?]

20p. 22cm.(8vo)





PARE BOOK

XVII

.812

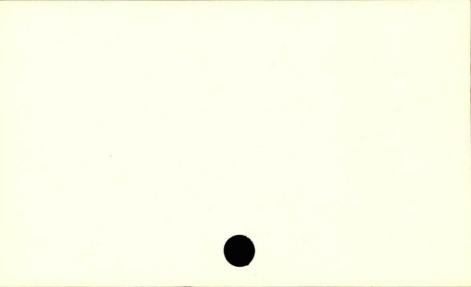
.Aloj

Jefferson against Madison's war ... [1812?] (Card 2)

In favor of De Witt Clinton in campaign against Madison.

Shaw/Shoemaker 25743 (& 25101)

I. A true Republican.

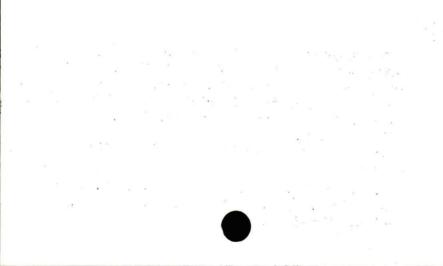


\*G.388

The Republican crisis; or, An exposition of the political Jesuitism of James Madison, President of the United States of America. By an observant citizen of the District of Columbia. Alexandria, Printed for the author, 1812.

56 p. 21cm,
Advocates the election of DeWitt Clinton as
President.

1. U.S.--Pol. & govt.--1809-1817. 2. Madison, James, Pres. U.S., 1751-1836. 3. Clinton, DeWitt, 1769-1828.



Washington, pseud. Washington to the people of the United States on the choice of a president. Boston, Printed for the author, 1812.

28 p. 23cm,

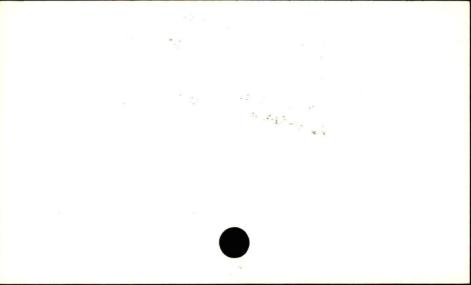
\*W.65 -5

no.19

In opposition to the candidacy of De Witt Clinton.

Signed at end: Washington.

1. Campaign literature, 1812-Republican. 2. Cinton, De Witt, 1769-1828. I, Title.



Clinton, George, of London.

\*A.1295A.2

Memoirs of the life and writings of Lord Byron.

— London. Robins & Co. 1825. viii, 756 pp. Portrait. Plates. Coat of arms. Vignette. Facsimile. 21½ cm., in 8s.

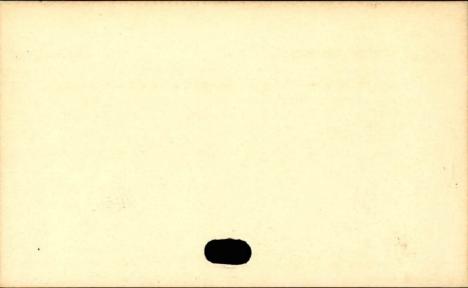
Bort



This card was printedat the Boston

Public Library, April 17, 1923.

M5974 — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

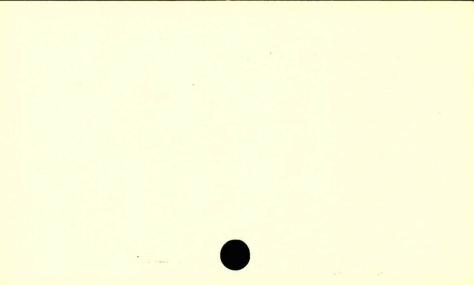


Clinton, George, 1686?-1761 see also New York (Colony) Governor, 1743-1753 (Clinton)

Printed for Readex by Library of Congress



Microprint Corp.

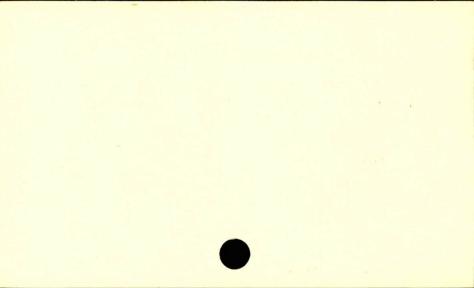


### Clinton, George, 1686?–1761.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





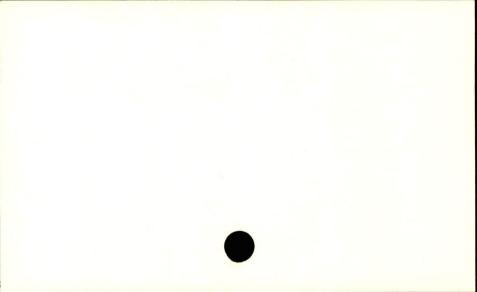
#### CLINTON, GEORGE, 1739-1812.

R-B Genet, Edmond Charles Édouard, 1765-E 337 1834. .G32 Communications on the next election for president of the United States, : and on the late measures of the federal administration with notes, illustrations and documents. / By a citizen of New York. -- [New York?] : Printed for the author, , 1808. 40 p.; 21 cm. Partly pub. in the Albany register. In favor of election of George Clinton to presidency. OCLC number: ocm01665753. 1.. Campaign literature, 1808--Republican. 2 Embargo, 1807-1809. 3..Clinton, G ge, 1739-1812. RG86-607598 AACR2 9-20178

26864

E337.G32

MC 973.4



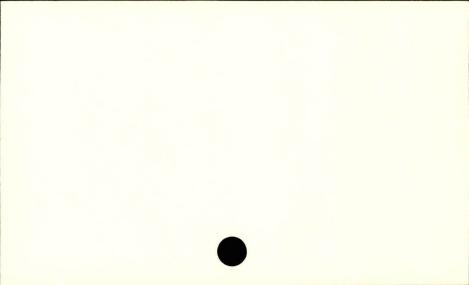
# Clinton, George, 1739-1812

R-B E 209 .R45

Revolutionary relics, : or Clinton correspondence; comprising the celebrated papers found in Andre's Boots...

New York : Printed and published at the Herald Building, 1842.

16 p. : port.; 25.5 cm.



Clinton, George, 1739-1812.

\*W,2

Washington, George, Pres. U.S. Correspondence.

Letters of George Washington to George and

James Clinton; a collection of thirty-five letters, of which twenty-six are unpublished, together with Washington's war map of New York and

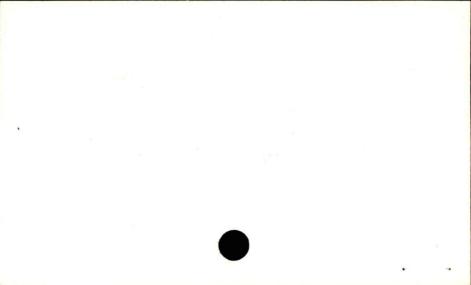
New Jersey. New York [1900]

72 p. 21cm.

No.7 of 100 special copies A catalogof a collection of letters for sale

(Continued on next card)





Clinton, George, 1739-1812.

\*W.2 .1900N

Washington, George, Pres. U. S. Correspondence.

Letters of George W shington ... [1900]

(Card 2)

by George H. Richmond and the New York Correspondence.

by George H. Richmond and the New York Cooperative Society.

A ms. note inside the front cover of the present copy, signed by A. J. Bowden, claims authorship of the preface signed "G. S. H[ellman]".

I. Clinton, George, 1739—1812. II. Clinton, James, 1736—1812.
Herbert, 1849—

1905.

The Walter Updike Lewisson

Collection of Washingtoniana



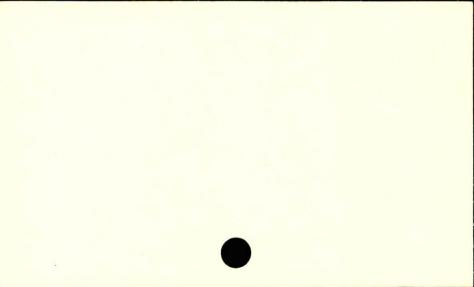
#### Clinton, George, 1771-1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





R-B7597 .10 no.6

Clinton, George William, 1807-1885. An address delivered at the closing exercises of the twenty-third term of the Normal School of the State of New York... / By Hon. George W. Clinton. Albany: : J. Munsell, 78 State Street., 1856.

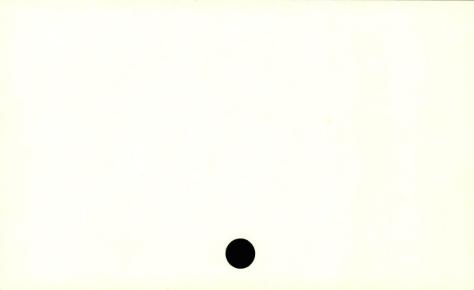
16 p.; 23.5 cm.

Reference: LC Cat. (1963) vol. 30, p. 142 on LB1921.A4C6.

1. New York. State College for

Teachers. Albany. I.T.



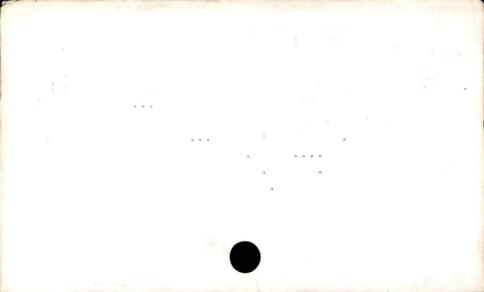


# CLINTON, GEORGE

Reserve \*4429a .41 (2)

An address to the people of the United States who choose electors ... To which is added, A short sketch of the biography of Gen. George Clinton ... Washington City, April .... 1808.

54 p. 18cm.
Shaw 14301.



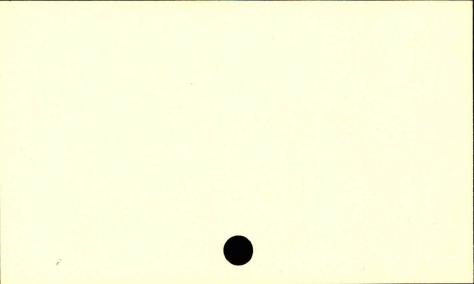
Clinton, Sir Henry, 1738?–1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

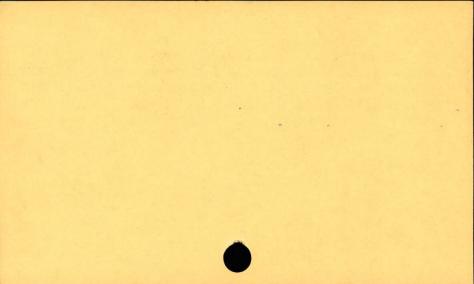




Clinton, Sir Henry, 1738?-1795.

Authentic copies of letters between Sir Henry \*Reserve Clinton, K.B. and the Commissioners for Auditing 4418 the Public Accounts. .87 no.1

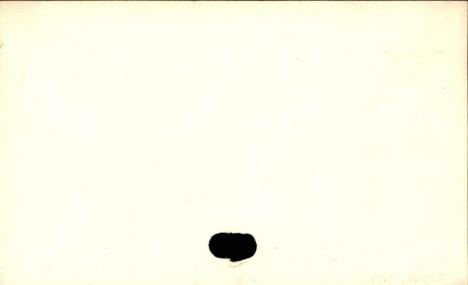
London, 1793.



Clinton, Sir Henry, 1738-1795.

\*\*H.90.453.196 By His Excellency Sir Henry Clinton, General . . . Proclamation. Whereas there are several deserters . . . I do hereby proclaim a free pardon to every deserter . . . who shall voluntarily surrender himself . . . Given . . . in New-York, the 23d day of February, 1779 . . . [Signed] H. Clinton. By . . . command, John Smith, Sec'ry. Printed by Macdonald & Cameron . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 121/4 × 71/4 inches. Coat of arms.

This card was printed at the Boston Public Library, June 2, 1924. M8640 — S.r.c. — Broadsides. Facsimiles. — United States. Hist. Revolution. British forces.



## Clinton, Sir Henry, 1738?-1795.

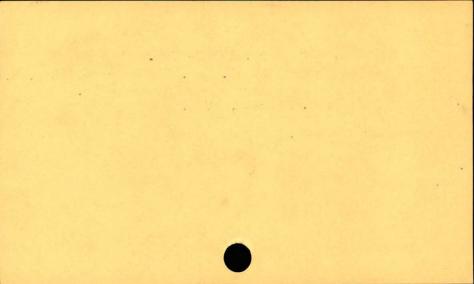
\*Reserve A letter from Lieut. Gen. Sir Henry Clinton, K.I 4417 to the Commissioners of Public Accounts.

.11 London, J. Debrett, 1784.

\*Reserve Another copy.

4417

.53 no.2



Clinton, Sir Henry, 1738?-1795.

\*Reserve A letter ... to the Commissioners of Public 4418 Accounts.

.87 London, J. Debrett, 1784.



Clinton, Sir Henry, compiler, 1738?-1795.

\*\*H.89.204

Memorandums, &c. &c., respecting the unprecedented treatment which the army have met with respecting plunder taken after a siege and of which plunder the navy serving with the army divided their more than ample share, now fourteen years since. London. 1794. (3), 106 pp. 21 cm., in 4s.

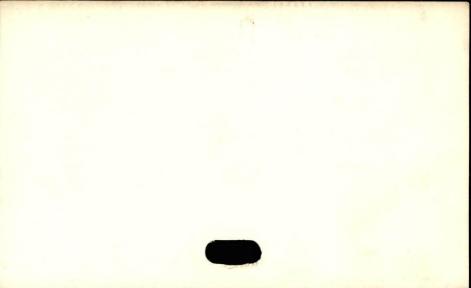
Letters of Sir Henry Clinton, Vice Admiral Arbuthnot, and others, on the division of booty after the siege of Charleston, S. C. They are apparently

compiled by Clinton.

Bant.



Public Library, July 2. 1924.



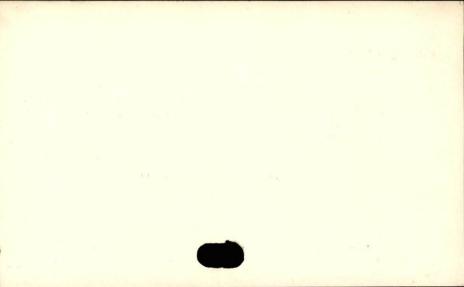
Narrative of Lieutenant-General Sir Henry Clinton, relative to his conduct during part of his command of the king's troops in North America; particularly to that which respects the unfortunate issue of the campaign in 1781. With an appendix, containing copies and extracts of parts of his correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, &c. . . London: Printed for J. Debrett. 1783. (1), 115, (1) pp. 20 cm., in 4s.

[Cont.nue.1 on the next card.]

This card was printed at the Boston

Public Library, May 8, 1925.

N397 — United States. Hist. Revolution. Clinton-Cornwallis controversy.



Clinton, Sir H., 1738?-1795. Narrative of Lieutenant-General Sir Henry Clinton, . . . (Continued, I.)

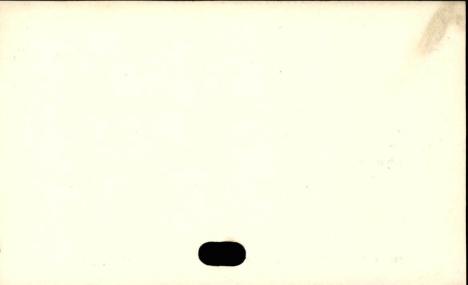
Same. 3d edition. 21 cm. \*4418.232 Same. 4th edition. (3), 112 pp. 21½ cm., in 4s. \*4415.33 Same. Philadelphia. Campbell. 1865. (5), 115 pp. 24 cm., in 4s.

The title is much abbreviated, but there is a reproduction of the title-page of the preceding edition.

One of an edition of 250 copies.

[Continued on the next card.]



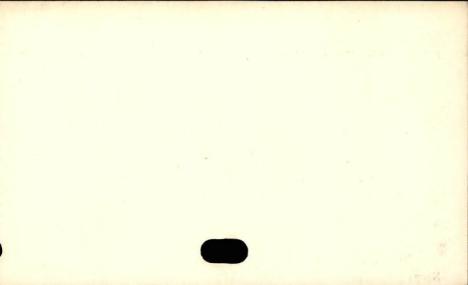


Clinton, Sir H., 1738?-1795. Narrative of Lieutenant-General Sir Henry Clinton, . . . (Continued, 2.)

Same. (In Stevens, Benjamin Franklin, editor. The campaign in Virginia 1781. An exact reprint of six rare pamphlets on the Clinton-Cornwallis controversy. Vol. 1, pp. 1-58. London. 1888.)

The appendix in this edition is merely a list of the letters which form the appendix of previous editions, with references to Chronological correspondence, comprising all the letters in the [six] controversial pamphlets . . . which occupies pp. 207–507 of vol. 1, and pp. 7–250 of vol. 2 of the same work.





Observations on Mr. Stedman's History of the American war. By Lieutenant-general Sir Henry Clinton, K.B.

London: Printed for J. Debrett, opposite Burlington-House, Piccadilly. 1794.

l p.l., ii, 34 p. 26cm. (4to) Ex libris (book label): Matt Jones.

MB

14 Jan 1948 - C Harris fd. - recat.

L Stedman, Charles, 1753-1812.

2 U. S.--Hist.--Revolution--Campaigns and battles.

1

4 150

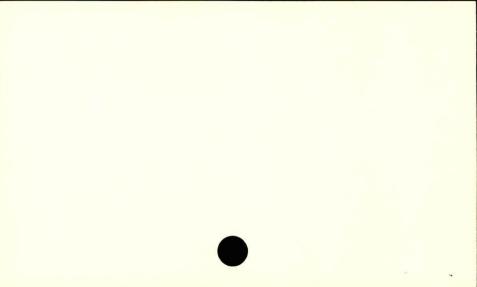
ex libris

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R-B
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MRGRRBK

E208 .S823 FOLIO

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Clinton, Henry Sir, 1738?-1795.
E
            Observations on Mr. Stedman's
208
        History of the American war. / By
.S823
        Lieutenant-General Sir Henry Clinton.
FOLIO
        -- London : Printed for J. Debrett ...
        , 1794. -- [New York: : J. M.
        Bradstreet and Son, Printers, 1864]
            [6], ii, 34 p. front. (port.);
        30 cm. (fol.)
            Fifty copies privately reprinted.
        MB (R-B) copy is no. 20.
            Signed F. S. Hoffman.
            1. Stedman, C. (Charles), 1753-
        1812. The history...of the American
                           next card)
             (Continued
                                       16012301
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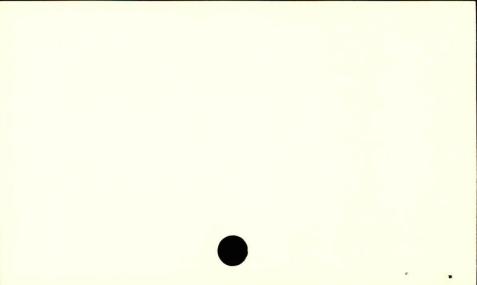


#### R-B

E 208 . \$823 FOLIO Clinton, Henry Sir, 1738?-1795. --Observations on Mr. Stedman's History of the American war. 18641 (Card 2)

war. 2. United States--History--Revolution, 1775-1783--Campaigns. 3. Hoffmann, Francis Suydam, 1828-1886.

005958



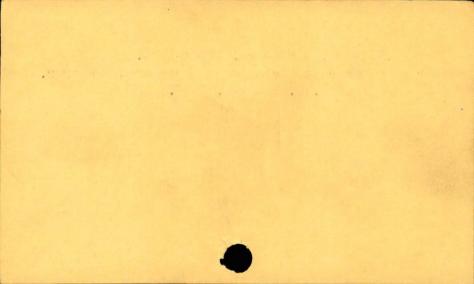
\*Reserve Observations on some parts of the answer of 4417 Earl Cornwallis.

London, J. Debrett, 1783.



\*Reserve Observations on some parts of the answer.

4417 London, J. Debrett, 1783.



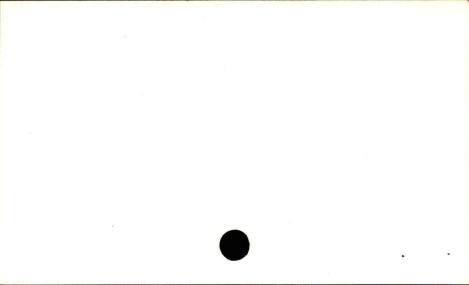
\*W.2

Sackville, George Sackville Germain, viscount, 1716-1785.

Correspondence du Lord G. Germain, avec les généraux Clinton, Cornwallis & les amiraux dans la station de l'Amérique, avec plusieurs lettres interceptées du Général Washington, du marquis de la Fayette & de m. de Barras, chef d'escadre. Trad. de l'anglois sur les originaux pub. par Ordre de la Chambre des Pairs. Berne, La Nouvelle société typographique, 1782. (Continuon next card)

The Walter Updike Lewisson

Collection of Washingtoniana



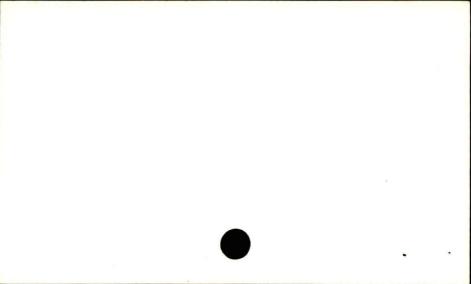
\*W.2
.1782 Sackville, George Sackville Germain, viscount,
1716-1785. Correspondance ... 1782. (Card
2)

xvi, 304 p. port., fold. tables. 21cm. Originally published in English in the Parliamentary register.

1. Yorktown—Siege, 1781. 2. U. S.—Hist.—
Revolution—Sources. I. Washington, George,
Pres. U. S. Correspondence. II. Clinton, Sir
Henry, 1738?—1795. III. Cornwallis, Charles
Cornwallis, marquis

(Continued
The Walter Optime Lewisson

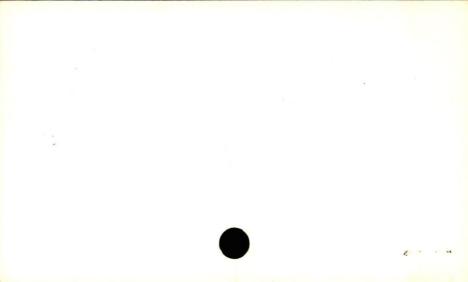
Collection of Washingtoniana



.1782 Sackville, George Sackville Germain, <u>viscount</u>, 1716-1785. Correspondence ... 1782. (Card 3)

> Marie Jean Paul Roch Yves Gilbert de Motier, marquis de, 1757-1834, V. Barras, Louis, comte de, d. 1778.

\*W\_2



Barbé-Marbois, François, Marquis de, 1745-1837.

Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le général Washington. Septembre 1780. [Anon.]

Paris. Didot. 1816. (2), xliv, 184 pp. Portraits. Map. 19½ cm., in 8s. 4427.1

Same. Delaunay. 1831. xlvij, 163 pp. 21½ cm., in 8s.

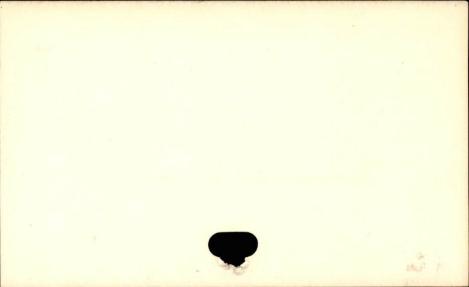
No. 4 in \*\*G.321.5

The author's name appears in this edition.

This card was printed at the Boston

Public Library, August 1, 1917.

L2219 — Anon. ref. — United States — st. 18th century. Revolution. — Clinton, Sir Henry, 1738?—1705. — Arnold, Benedict, 1741–1801.



\*\*H.90.368

**Great Britain.** Commissioners appointed to agree upon the means of quieting the disorders subsisting in certain of the Colonies of North America.

Manifesto and Proclamation. To the members of the Congress, the members of the general assemblies or conventions of the several Colonies [in North America] . . . By the Earl of Carlisle, Sir Henry Clinton, and William Eden . . .

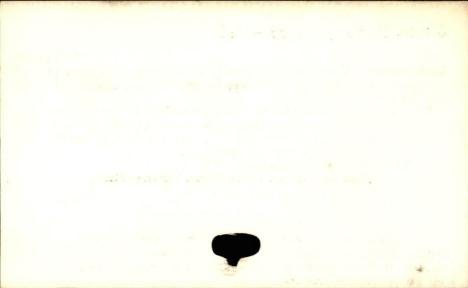
New York. 1778. Broadside. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G3660— Broadsides. — Clinton,

William, 1st Baron Auckland.—American Colonics. Hist.—Howard, Frederick,
5th Earl of Carlisle. 1745–1825.



Clinton, James, 1736-1812.

\*W,2

Washington, George, Pres. U.S. Correspondence.

Letters of George Washington to George and

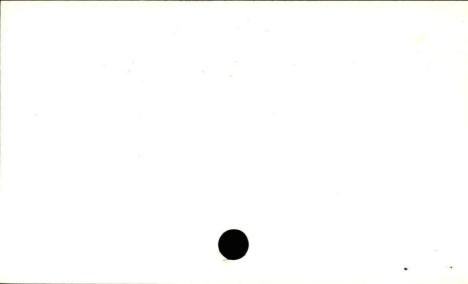
James Clinton; a collection of thirty-five letters, of which twenty-six are unpublished, together with Washington's war map of New York and
New Jersey. New York [1900]

72 p. 21cm.

No.7 of 100 special copies

A catalogof a collection of letters for sale (Continued on next card)





\*W.2

Washington, George, Pres. U. S. Correspondence.
Letters of George W shington ... [1900]
(Card 2)
by George H. Richmond and the New York Cooperative Society.

A ms. note inside the **front** cover of the present copy, signed by A. J. Bowden, claims authorship of the preface signed "G. S. H[ellman]".

I. Clinton, George, 1739-1812. II. Clinton, James, 1736-1812. III. Richmond, George Herbert, 1849-

The Walter Updike Lewisson

Collection of Washingtoniana



# Clinton, Conn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

View of Clinton. Connecticut.

Boston, 1881. Size, 15½ × 24½ inches.

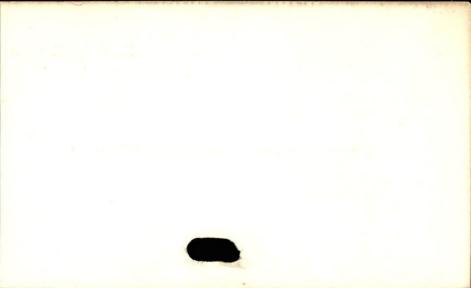
Lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

F1096 — Bird's eye views. — Clinton, Conn. Descr. Views.



## Clinton, Mass. Description, etc. Views.

Bailey, O. H., and Company, publishers.

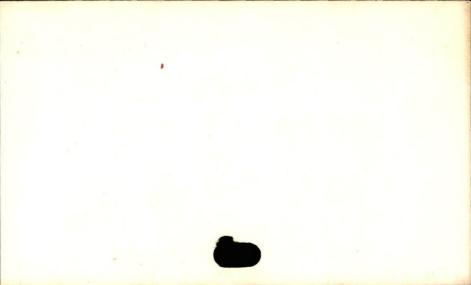
Bird's eye view of Clinton, Mass.

Boston, 1878.] Size, 18½ × 26% inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1077 — Bird's eye views. — Clinton, Mass. Descr. Views.



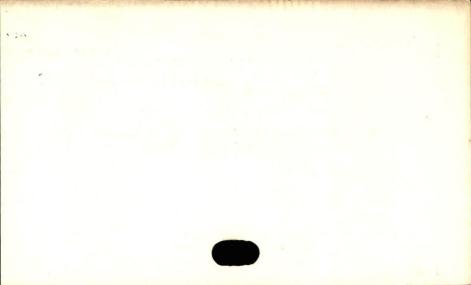
Clinton N. H. Description, etc. Views \*Map 89.4.A6.1887
Norris, George E.

Antrim, N. H., and Clinton Village. [Bird's eye view.]

Brockton, Mass., 1887. Size, 13½ × 26 inches. Lithograph.
Inset view. — Clinton Village.

[This work is kept on the Special Libraries Floor.]

Jan. 14, F1063 — Antrim, N. H. Descr. Bird's eye views. — Clinton, N. H. Descr. Views.



Clinton.

×XJ

[Simonds, William] 1822-1859.

.857

... Clinton: or, Boy-life in the country. By

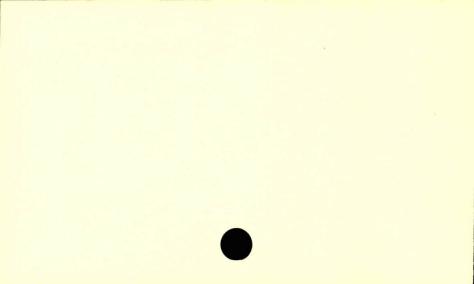
Walter Aimwell [pseud.] ...

Boston: Gould and Lincoln.59 Washington Street. New York: Sheldon, Blakeman & Co. Cincinnati: Geo. S.Blanchard. 1857.

3p. (.,[v]-xp.,l(.,[13]-275p. front.,illus. 17.5cm. (The Aimwell stories [II])
Series note at head of title.
Crimson cloth, blind & gilt stamped; pub-



(See next card)

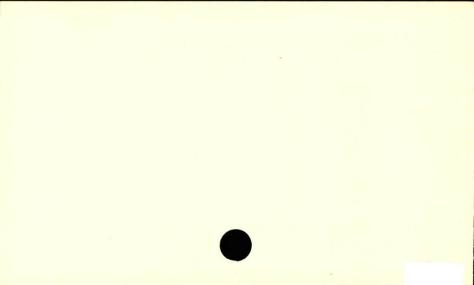


Clinton ... XJ 1857.

lisher's advts. ([12]p.) at end; pale yellow endpapers.

I. Title.

.Si5C



France, Anatole, 1844-1924.

XA ... Clio; illustrations de Mucha.

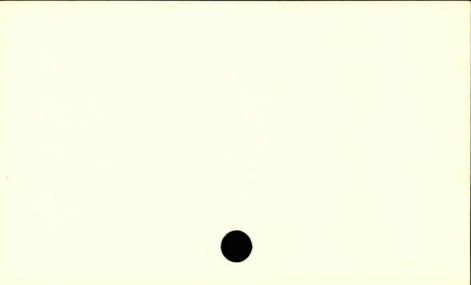
.3100 [Paris] Calmann Lévy, éditeur, 3, rue Auber, 3.

.3 1900.

3p.1.,188p.,21. col.illus. 19.5cm.
Author's name at head of title; title illustration.

Ivory wrappers, illustrated in color, preserved.

MB



Percival, James Gates, 1795-1856.

\*XA Clio. By James G. Percival. No. I=-III ...

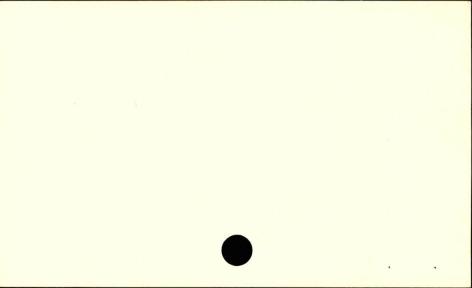
.6825 Charleston =S.C. : Published by S. Babcock &
.2 Co. C. C. Sebring, printer. 1822-27.

3 v. in 1 (108, 132, 203, =1 p.) 17.5cm. Poems.

Imprint varies: No. II, New Haven, Printed and published by S. Converse. 1822.; No. III, G. and C. Carvill, New-York. Elliott & Palmer, print. 1827.

(Continued \_ on next card)

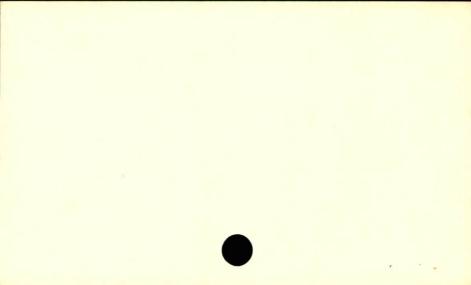
MB



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Percival, James Gates, 1795-1856. Clio ...
1822-27. (Card 2)
"Errata": No.III, p.=204=
Another copy. 19.5cm.
Incomplete: no.I only.
Printed gray-blue wrappers preserved.
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\*XA .6825

.2 c.2



The clocks of Rondaine.

\*A. 8565

.18

Stockton, Frank Richard, 1834-1902.

The clocks of Rondaine and other stories; illus. by E. H. Blashfield, W. A. Rogers, D. C. Beard and others. New York, C. Scribner's Sons, 1892.

x, 174 p. incl. front., illus., plates. 21 1/2cm. CONTENTS.—The clocks of Rondaine.—The curious history of a message.—A fortunate opening.—The Christmas truants.—The tricycle of the future.—

(Continued on next card)



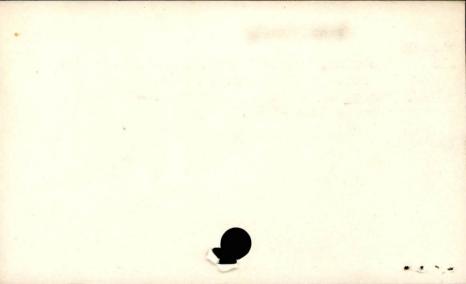


### The clocks of Romdaine.

\*A. 8565

.18

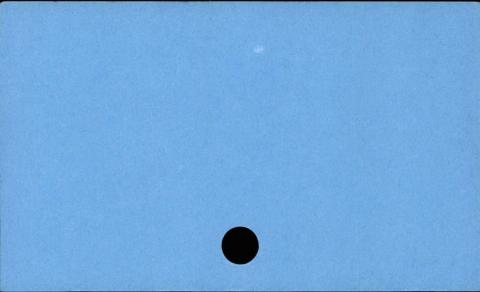
Stockton, Frank Richard, 1834-1902. The clocks of Rondaine... 1892. (Card 2)
The accomodating circumstance.—The great show in Kobol-land.



Clodian

see

Claudianus, Claudius, fl. 400.



#### Clodius, pseud.

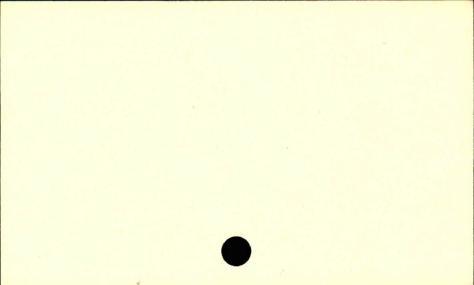
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans American Dibnography.



Information Card



Clodius, Christian August Heinrich. No. 2 in \*\*G.3915.8

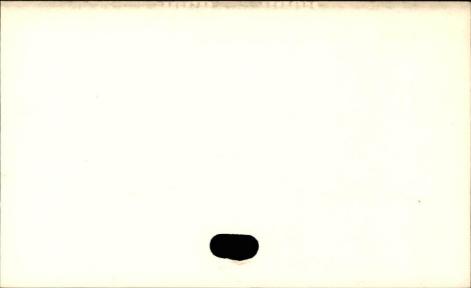
Ueber Shakspeare's Philosophie, besonders im Hamlet.

[Leipzig. 1820.] 275–322 pp. 13 cm., in 8s.

Cut from Urania.

This card was printed at the Boston

Public Library, March 5, 1914.



# Plodius, David, editor.

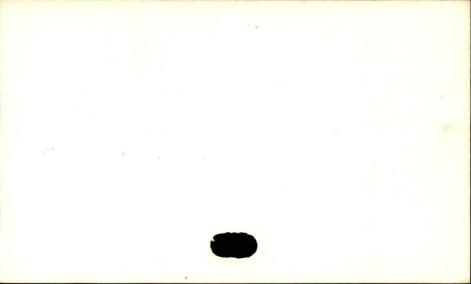
Bochart, Samuel.

\*B.6027.6=\*\*H.40a.6

Samuelis Bocharti Geographia sacra, cujus pars prior Phaleg de dispersione gentium & terrarum divisione facta in ædificatione turris Babel; pars posterior Chanaan de coloniis & sermone Phænicum agit . . . Accesserunt in fine ejusdem auctoris epistolæ duæ . . . [Edidit J. D. Zunner et D. Clodius.] Francofyrti ad Moenym. Impensis J. D. Zunneri. 1681. (38), 864, 70, (138) pp. Portrait. Maps. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

Sept. 2, 1903
E9595 — Babel. — Bible. Geog. — Lamer, Johann David, ed. — Clodius, David, ed. — T.r.



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Clodius, Johannes, 1645-1733.
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M. Johannis Clodii ... Opusculum de spiritibus

.387

familiaribus, von vertraulichen und Hülffs-Geistern, olim Vitembergae MDCLXXIV. habita.

Halae Magdeburgicae, e typographéo Joh. Christ. Hendelii, 1743. 40 p. 19.5cm. (4to)

Title vignette.

×XG

. 4

no.1

Ex libris (stamp): Bibliotheca Stuttgartiensis; no.l in tract volume with armorial bookplate of Robert, marquis of Crewe.

MB

24 Nov. 1954 - C. Harris

Id. (uncat.)

LC=

Id. (uncat.)

Low control of the forther thanks of the forther thanks.

L Demonology
I Title: De spiritibus familiaribus
di(Halle)s
S ex libris: Crewe, Robert Offley Ashburton CreweMilnes, marquis of.

# Clodius and Cicero.

\*Defoe [Arnall, William] 1715?-1741? 30

.727

.A82Cc

Clodius and Cicero: with other examples and reasonings, in defence of just measures against factions and obloquy, suited to the present conjuncture. The 3d ed. London, Printed for

J. Peele. 1727.

32 p. 19cm. FOR OTHER EDITIONS see AUTHOR Printed from same setting of type as 1st ed. of same year, with addition of edition statement on t. p.

Pol. & govt.--1727-1760. 1. Gt. Brit. --I. Title.



. .

#### RARE BOOK

DEPT. Cloete, Stuart, 1897-

XA The turning wheels ... Boston, Houghton

.1782F Mifflin, 1937.

.1 2p.(.,434p.,1)(. 21cm.

Maps on lining papers.

Autographed by author.

Crimson cloth, black stamped; dust jacket.

I Africa, South--Hist--Great Trek, 1836-1840--Fiction I Title dis



## Clog-almanac.

Littlefield, George Emery, publisher.

\*\*Cab.G.3.51

[Clog-almanac.]

= [Boston, 190-?] Mounted on a block of wood, size  $7\frac{1}{2} \times 1 \times 1$  inches.

Two copies of an edition of 53 copies lithographed and mounted on wood, representing an original in the possession of the editor, and illustrating a paper read by him before the Club of Odd Volumes.

The "A" copy bears manuscript notes.

The calendar of the prayer-book [5455.40] and The every-day book, by William Hone [B.H.Ref.634.10(6227.7)] contain descriptions and illustrations of clog-almanacs.

[This work is kept on the Special Libraries Floor.]



Public Library, May 13, 1913.



Clogston (T.S.) & Company.
[Catalogue]
[Boston] Smith and Porter, 1868

Pierce fd 16 Feb 1977

Acc

77-141

KEPT IN

The cloister and the hearth.

\*\*K.255

Reade, Charles, 1814-1884.

The cloister and the hearth, a tale of the middle ages. Copyright ed. Leipzig, B. Tauchnitz, 1864.

2 v. in l. 16cm. (Collection of British authors, vol. 709, 710)

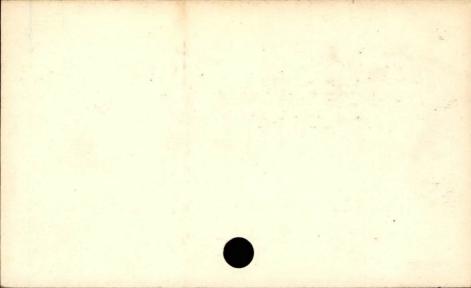
KEPT IN RARE BOOK DEPT.

FOR OTHER EDITIONS see AUTHOR

\*\*K.179

- [Another copy]

I. Title.



# Clomira, La. Favola pastorale.

Magagnati, Girolamo.

\*\*G.409.78

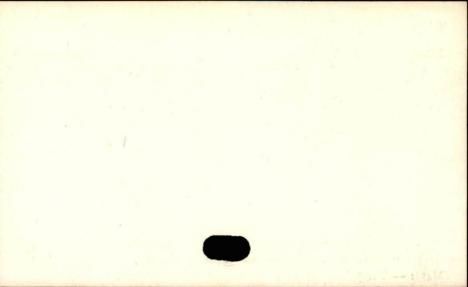
La Clomira, favola pastorale.

[Colophon: In Venetia, M.DC.XIII. Appresso Antonio Pinelli.] (15), 204 pp. Plates. Vignettes. Engraved title-page. 12 cm., in 8s.



Public Library, August 22, 1922.





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R - B
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Z 269.3 .P37 C57 1991

Cloonan, Michele Valerie, 1955-Early bindings in paper : a brief history of European hand-made papercovered books with a multilingual glossary / Michèle Valerie Cloonan. -- Boston, MA : G.K. Hall, 1991.

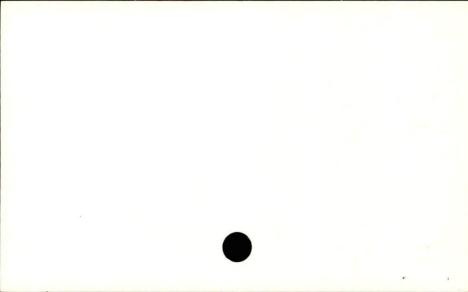
xi, 146 p., [8] p. of plates: ill. : 23 cm.

Includes bibliographical references (p. 117-141) and index. ISBN: 0816119716

1. Bookbinding--Paper bindings--History. 2. Bookbinding--Dictionaries -- Polyglot. 3.

> (Continued on next card)

MRGRRBK Z269.3.P37 C57 1991 90026636

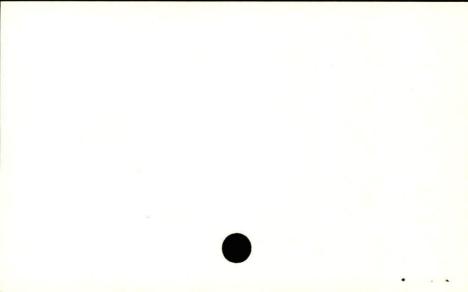


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.P37
             (Card 2)
C57
1991
        Bookbinding--Europe--History. I.
        Title.
                                         90026636
MRGRRBK
Z269.3.P37 C57 1991
                     001466
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Cloonan, Michele Valerie, 1955- --

Early bindings in paper ... 1991.

R-B



## Clop, Eusèbe, Père, O.F.M.

\*\*FR12.C62

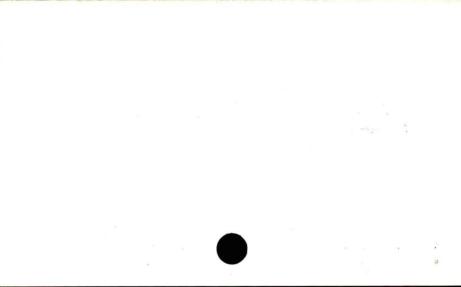
- Les Cantiques de S. François et leurs mélodies. Cantique du soleil,
- notation grégorienne. Étude. Rome. Desclée & cie. 1909. 27 pp. Music. 27 cm., in 4s. The cover reads A S. François . . . VIIe centenaire de l'approbation da la Règle séraphique . . . Les Cantiques . . . Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Francesco d'Assisi, Saint, 1182-1226. Music. (2)

E3425 — Double main card. — Clop. Eusèbe, Père, O.F.M. (MI) — Francesco d'Assisi, Saint, 1182-1226. Canticum Fratris Solis. (M2) — Francesco d'Assisi, Saint, 1182-1226. Cantici et laudes. (1) — Plainsong. (2) —

Public Library, February 19, 1941.



\*\*D.260a.26

Le miroir de la cruelle, & horrible tyrannie espagnole perpetree au Pays Bas, par le tyran Duc de Albe, & aultres comandeurs de par le roy Philippe le deuxiesme. On a adjoinct la deuxiesme partie de les Tyrannies commises aux Indes Occidentales par les Espagnols [par Bartolome de las Casas]. Nouvellement exorné avec taille douce en cuyvre.

tot Amsterdam. Ghedruckt by Ian Evertss Cloppenburg . . . 1620. (4), 87, 68 ff. Illus. Illustrated title-pages. 18½ cm., in 4s.

The title of the work by Las Casas reads: Le miroir de la tyrannie espagnole perpetree aux Indes Occidentales. This is catalogued separately.

This card was printed at the Boston

Public Library, March 30, 1926.

N2739 — T.r. — Netherlands. Hist. Philip II., 1555-1579. — Spain. Hist. Philip II., 1556-1598. — Persecution.

 Cartino più i entrali Me en alla seccia e primo a colletti angle, pre elle diamente marine con a salida della fina entre.

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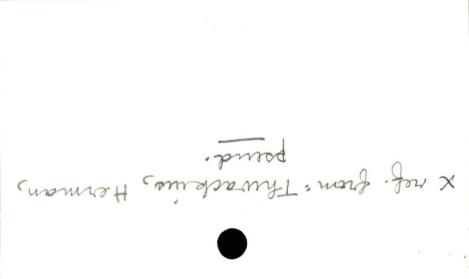
\*A.1782M

[Clopper, Jonas]
Fragments of the history of Bawlfredonia:
containing an account of the discovery and settlement, of that great southern continent; and
of the formation and progress of the Bawlfredo-

nian commonwealth. By Herman Thwackius [pseud.]
Translated from the original Bawlfredonian manuscript, into the French language, by Monsieur Traducteur, and rendered into English, by a citizen of America. [Baltimore?] Printed for the American booksellers, 1819.

(Continued on next card)

Hist. Ref.



\*A.1782M

[Clopper, Jonas] Fragments of the history of Bawlfredonia ... 1819. (Card 2) 164 p. front. 21cm.

A satire on political and social life in the United States.
Wright, American fiction (1774-1850) 551.

Imperfect: frontispiece wanting.

1. U. S.—Hist.—Humor, caricatures, etc. 2. U. S.—Pol. & govt. 3. U. S.—Soc. life & cust. I. Title.



RARE BOOK
DEPT.

XG
.313

no.6

Clopton, John B

... Catalogue of the large and important private library of the late Hon. John B.

Clopton, (who was one of the judges of Virginia) ... To be sold at auction on ... May 13th, 1861, and following days ... by Bangs, Merwin & Co. at the Irving Buildings, Nos. 594 and 596 Broadway ...

C.C.Shelley, steam job printer, 68 Barclay Street N.Y. [1861]

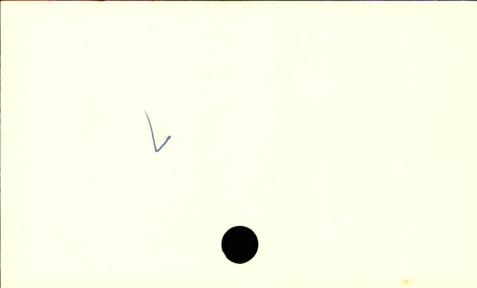
(See next card)

MB

I Bangs, Merwin & Co., firm, auctioneers, N.Y.



RARE BOOK DEPT Clopton, John B ... Catalogue ... ×XG [1861] (Card 2) cover-title,162p. 22cm.; bd.to 24cm. .313 .13 At head of title: Monday, May 13th, and no.6 following days ... Administrator's sale. "This sale did not take place last May. but is to be commenced on Monday next Dec. 2nd"--contemporary ms. note on p.[1]. Printed brown wrappers preserved.



#### CLOPTON FAMILY.

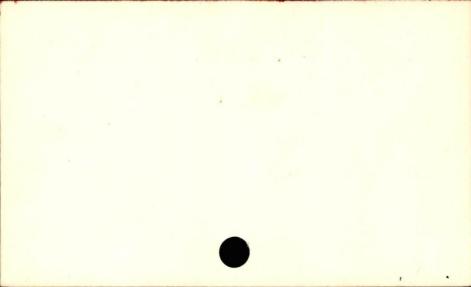
PR2916 •B3

Bellew, John Chippendall Montesquieu, 1823-1874. Shakespere's home at New Place, Stratford-upon-Avon. Being a history of the "Great house" built in the reign of King Henry VII., by Sir Hugh Clopton, knight, and subsequently the property of William Shakespere, gent., wherein he lived and died. By J. C. M. Bellew. London, Virtue brothers and co., 1863.

(Continued on next card)



PR2916.B3



#### CLOPTON FAMILY.

PR2916

.B3

Bellew, John Chippendall Montesquieu, 1823-1874. Shakespere's home ... 1863. (Card 2)

Clopton, Combe, Underhill, Hales, Nash, Forster,

xv. [1]. 380 p. front. plates, plans, 7

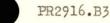
geneal. tab. (6 fold.) 19 1/2cm.

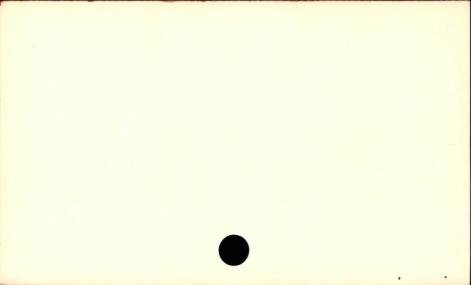
Genealogical tables of the Shakespeare, Arden,

and Hathaway families.

\*G.3943.30 --- [Another copy]

(Continued on next card)



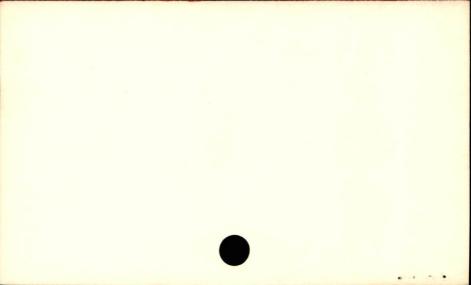


PR2916 .B3

Bellew, John Chippendall Montesquieu, 1823-1874. Shakespere's home ... 1863. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Shakespeare family.
4. Clopton family. 5. Warwickshire, Eng.-Geneal.

PR2916.B3



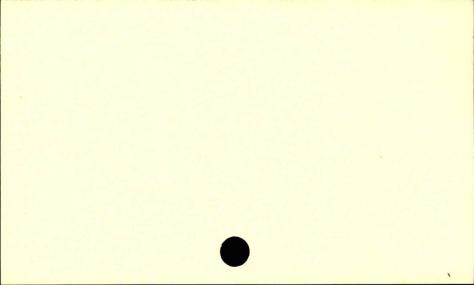
### Cloris, Pedro.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





**Close,** Francis. 1797–1882.

\*\*T.96.68

Apology, An, for secular recreations: a letter to the Rev. Francis Close.

= London. Rivingtons. 1855. 32 pp. 21 cm., in 8s.

An unsigned autograph letter from the author is inserted.

This card was printed at the Boston

Public Library, August 4, 1913.

J19 - Close, Francis. 1797-1882. - Amusements.



\*\*H.90.418

Execution of Samuel Clisby and Gilbert Close . . . convicted of high-way robbery.

Broadside. [Boston. 1822.] Illus. Size,  $18\frac{3}{4} \times 11\frac{1}{4}$  inches.

Anonymous narrative, elegy and hymn.

Printed on the verso of The Columbian tragedy . . . 1791.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 16, 1912.

H7440 — Clisby, Samuel. —1822. — Close, Gilbert. —1822. — Broadsides. — Executions. Of criminals.

Clase, Gilbert — 1 928

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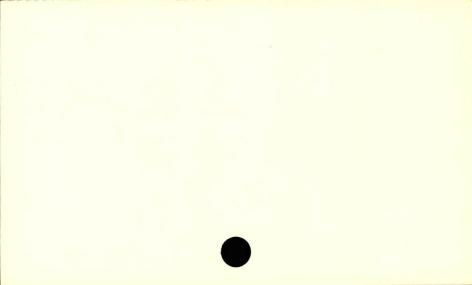
a borner film of the second of

### Close, John, 1735–1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Close. The of life a poem.

Dobell, Bertram, 1842-1914.

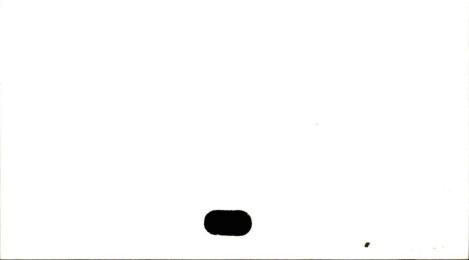
\*A.2318.1 The close of life, a poem. The approach of death, sonnets.

[London. Privately printed. 1915.] 30, (4) pp. 19 cm. One of an edition of 200 copies.

Contains a presentation inscription from Percy J. Dobell to Professor Trent.

This card was printed at the Boston

Public Library, May 14, 1032.



## Close up the ranks.

Cameron, S. F.

No. 3 in \*"20th".110.2.2

Close up the ranks. Composed by a refugee in London. Addressed to soldier comrades in the field, by Chaplain Cameron. [Song and chorus. Accompaniment for pianoforte.]

Richmond, Va. Dunn & Co. 1864. (4) pp. Portrait. 30.5 cm.



This card was printed at the Boston

Public Library, July 30, 1935.

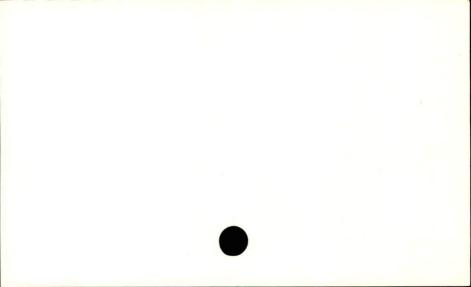
D7471 — T.r.— Confederate St ates of America. Hist. War with the North. Music.— Confederate Stammerica. Fine arts. Music. Music published in the South during the war.



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R - B
        Closson, William Baxter Palmer, 1848-
629
              1926.
.F61
            Homes and haunts of the poets :
        original etchings / by W.B. Closson...
C3
            -- Boston : Published by L. Prang
        & Co., 1886.
            6 leaves : ill. ; 14 cm.
            Cover title.
            CONTENTS: [5]. Emerson.
            1. Emerson, Ralph Waldo, 1803-
        1882. I. Title.
```



### CLOSTER-SEVEN, CONVENTION OF, 1757.

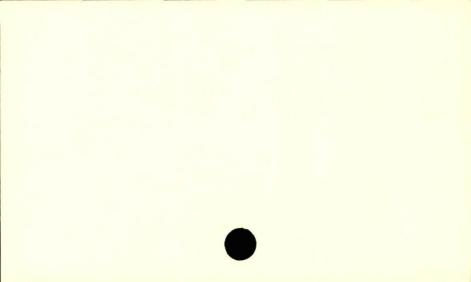
RARE DOOK DEPT. XH .84 .19

no.3

Paralléle de la conduite du Roi avec celle du Roi d'Angleterre, Électeur d'Hanover, relativement aux affaires de l'empire, & nommément à la rupture de la capitulation de Closter-Seven, par les Hanovriens.

A Paris, De l'Imprimerie Royale. M.DCCCLVIII.

xlvij,138p. 16.5cm.(12mo)



Clotel.

RARE BOOK

Brown, William Wells.

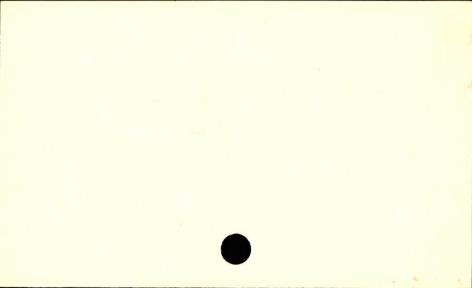
\*XA .1182

Clotel; or, The president's daughter: a narrative of slave life in the United States. By William Wells Brown ... With a sketch of the author's life ...

London: Partridge & Oakey, Paternoster Row; and 70, Edgware Road. 1853.

viii, 245 p. front., 3 pl. 17cm. (8vo)
Inscribed: William Lloyd Garrison Esq With
the kind regards of his devoted friend the
Author. London, Nov. 12th 1853.

MB



# Cloth of gold.

.C5

PS1024

Aldrich, Thomas Bailey, 1836-1907.

... Cloth of gold, and other poems ... Boston, J. R. Osgood and company, 1874.

ix p., 1 1., [13]-183, [1] p. 18 1/2cm.

"Includes all the poems which the author cares to retain of the edition published by Messrs.

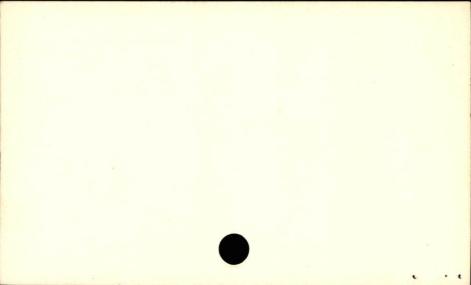
Ticknor and Fields in 1865

Ticknor and Fields in 1865.

(Continued on next card)



PS1024.05 1874



# Cloth of gold.

PS1024
.C5 Aldrich, Thomas Bailey, 1836-1907.

Cloth of gold ... 1874. (Card 2)

KEPT IN RARE BOOK DEPT.

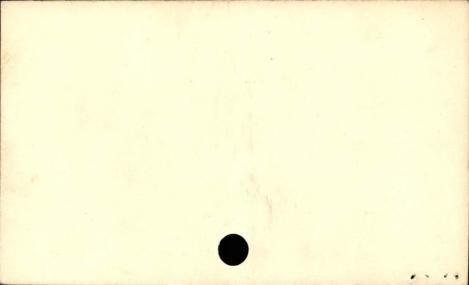
1874

\*A.116.4 — [Another copy]

I. Title.

PS1024.C5 1874

7 .



## Cloth of the tempest.

RARE BOOM

Patchen, Kenneth, 1911-

XA .6746 Cloth of the tempest. New York, London,

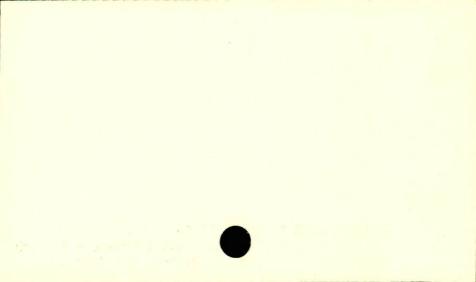
4p.

Harper & brothers, publishers [1943] 4p.1..185p. illus. 24.5cm.

The table of contents is on the end-papers.

I. Title.





Clothes, an essay upon the nature ...

DEPT. Gill, Eric, 1882-1940.

RARE BOOK

XQ Clothes, an essay upon the nature and sig-

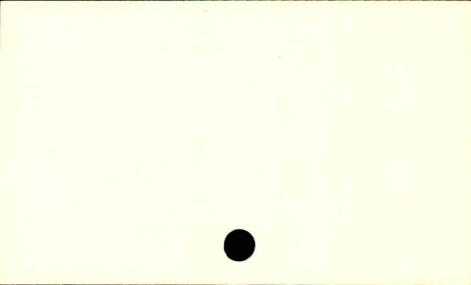
.931 nificance of the natural and artificial .G41C2 integuments worn by men and women, by Eric

Gill. With ten diagrams engraved by the author.

London, Jonathan Cape, 1931.

4p. (.,3-196,[l]p.,l(. illus. 19.5cm.

In this state a leaf of advts. for J. Thorpe's Eric Gill: mason-sculptor has been tipped in following p.196.



American Clothes-Pin Co., Boston.

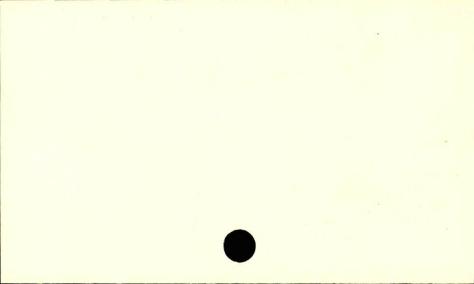
SCbH American Clothes-Pin Company's double-fast .F869 pin. [Boston, 1869]

broadside. illus. 20.5x12.5cm.

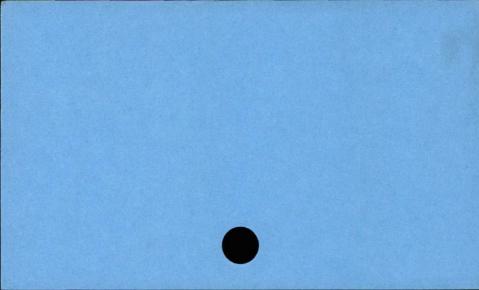
"Moses Stearns, General Agent, office, 159 Milk St., Boston."

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

1. Clothes pins--Catalogs. 2. Advertising fliers-- Massachusetts--Boston. I. Stearns, Moses.



Here are entered works dealing with clothing as a covering for the body and works on the art of dress. Descriptive and historical works on the costumes of particular countries, nations, or periods are entered under COSTUME.

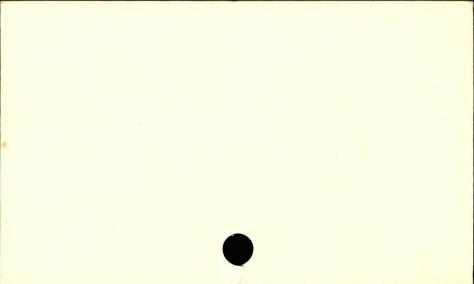


\*XL .535 .Es8De no.3 Baff, Lazare de, 1496-1547.

De re vestiaria libellys ex Bayfio excerptys. Addita uulgaris linguae interpretatione, in adulescentulorum gratiam atq; utilitatem.

Apvd Seb. Gryphiym, Lygdyni, 1536.

62, el0 = p. 16.5cm.
Printer's device on t. p. and p. e72 =
Edited by Charles Estienne.
Bound with Estienne's De re hortensi libellus.



Douglas, Fanny.

4008.156=\*P.44.237

The gentlewoman's book of dress.

London. Henry & Co. [1894.] (5), 191 pp. Portrait. [The Victoria library for gentlewomen.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

190

BART

Mark Steinsen.

[his second days as keep on the Openial Laborator Pleasa]



RARE BOOK

DEPT.

Gill, Eric. 1882-1940.

XQ. .931

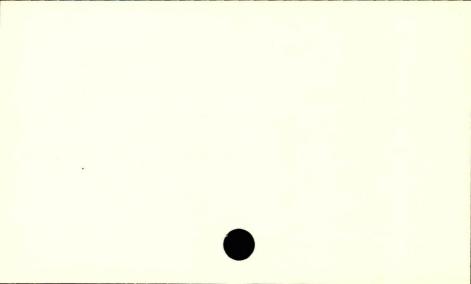
Clothes, an essay upon the nature and significance of the natural and artificial

-G41C2

integuments worn by men and women, by Eric Gill. With ten diagrams engraved by the author. London, Jonathan Cape, 1931.

4p. (., 3-196,[1]p., 1(. illus. 19.5cm.

In this state a leaf of advts. for J. Thorpe's Eric Gill: mason-sculptor has been tipped in following p.196.

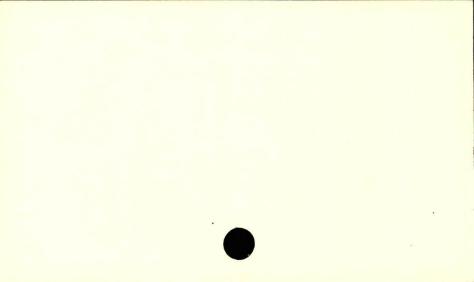


RARE BOOK

Gill, Eric, 1882-1940. DEPT.

... Trousers & the most precious ornament, XQ. written by Eric Gill; illustration by Denis .937

Tegetmeier. London, Faber and Faber, 1937. .G41T cover title,21,[1]p. plate. 19.5cm.



Haweis, Mary Eliza.

The art of beauty.

New York. Harper. 1878. xiv, 298 pp. Illus. Plates. 12°.

4006.53=\*\*K.78.20

Contents. — Beauty and dress. — Beauty and head-dresses. — Beauty and surroundings. — A garden of girls.

Same. London. Chatto & Windus. Sm. 8°.

\*P.44.390.1

[The second and third copies are kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 24, 1906. BART

G1442 — T.r. — Girls. — Dress. — Feauty. Personal.

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Charleson .

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discoul your sent sine it was

Haweis, Mary Eliza.

6008.74=\*P.44.390

The art of dress.

London. Chatto & Windus. 1879. 127 pp. Illus. Plates. Sm. 8.°.

[The second copy is kept on the Special Libraries Floor.]

1902

BAR



William.



\*H.91 .60 .111

Hoop-petticoats arraigned and condemned by the light of nature, and law of God. [Boston: Printed and sold by James Franklin, in Queen-street. 1722] [Boston, 1940]

facsim.: 8 p.  $20\frac{1}{2}$ <sup>cm</sup>. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No.  $111_1$ 

Caption title.

Signature: A4.

A satire on the divines, and particularly on the Rev. Solomon Stoddard, who in his "Answer to some cases on conscience," printed June 25th, 1722, had arraigned "hooped petticoats" as "contrary to the light of nature." *cf.* Brinley catalogue, v. 4, p. 229.

One of 15 copies from the original in the Library of Congress, August, 1940.

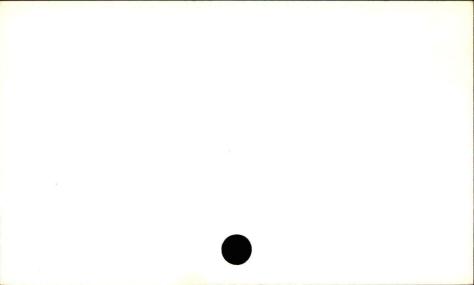
1. Clothing and dress.

Library of Congress

ВЈ1697.Н6 1722 а

42-8244

177.4



RARE BOOK

DEPT.

Irony, Solomon, pseud.

XA .4466 Fashion; or, The art of making breeches. An heroi-satiri-didactic poem. By Solomon Irony, esq. ...

Also available in microtext. Philadelphia: Printed by Francis and Robert Bailey. 1800.

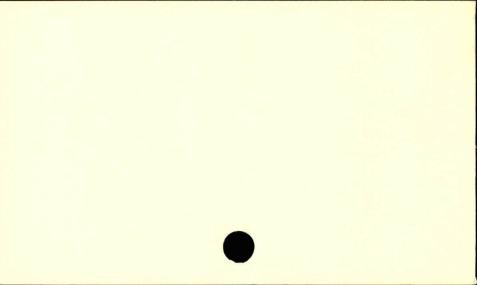
v,[7]-19p. 24cm. (8vo)

Evans 37690.

Ex libris (bookplate): Thomas Jefferson McKee.

I. Title.





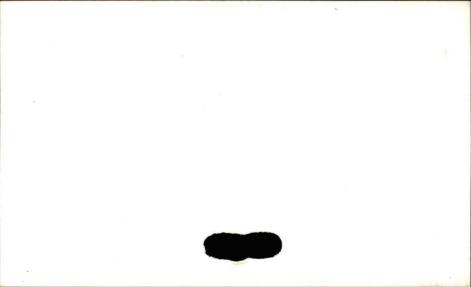
Modern Hygeian, A.

Boston. Frost & co. [189-.] 30 pp. Portrs. 80,

Contents. -Sensible dressing, by Grace A. Preston.
Health and woman's dress, by Mary A. Livermore.
The artist of health, beauty and fashion, by

Caroline M. Dodson. -The corset. Questions of

pressure and displacement, by Robert L. Dickinson.



## Clothing.

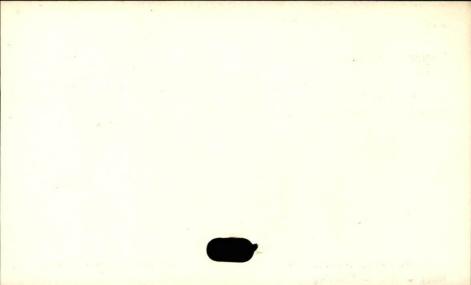
Oliphant, Margaret Oliphant.

Dress.

London. Macmillan & Co. 1878. (5), 103, (1) pp. Illus. Plates. [Art at home series.] Sm. 8°. \*P.44.655 Same. Philadelphia. Porter & Coates. [1878.] 18 cm., in 8s.

4006.26=\*\*K.271.3





## CLOTHING AND DRESS.

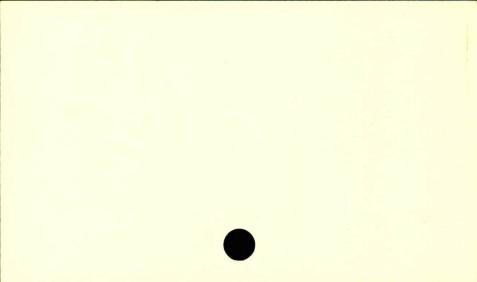
COLLECTIONS Schultze-Naumburg, Paul, 1869-

SPECIAL

SCP Die Kultur des weiblichen Körpers als Grund-.901 lage der Frauenkleidung. Mit 133 Illustrationen;

.Sch8K Buchschmuck von J.V. Cissarz. 4-6. Tausend. Leipzig, E.Diederichs, 1902. 152p. illus. 22cm.

1. Clothing and dress. 2. Women. 3. Beauty, Personal. I. Title.

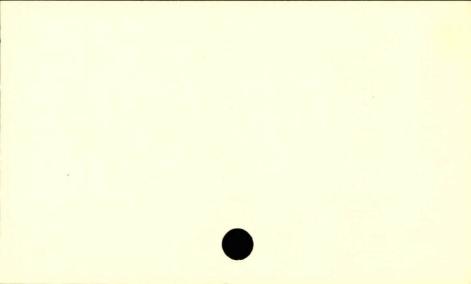


XXP .874 .T46P Tillotson, Mary Ella (Tillotson) b.1816.

Progress vs. fashion. An essay on the sanitary and social influences of woman's dress. By Mary E. Tillotson ...

[Vineland? N.J., 1874]

cover-title, 31p. 16.5cm. Printed blue wrappers.



Clothing.

\*P.44.900

Treatise, A, on dress. Intended as a friendly and seasonable warning to the daughters of America.

— New Haven. Green. 1783. 32 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Apr. 1,

BAR

[ Assessment I as for the second as the second

14-11-11-1

## Clothing.

Voiart, Anne Élisabeth Petitpain. Lettres sur la toilette des dames.

Paris. Audot. 1822. (3), 305 pp. Pl. [Encyclopedie des dames.] 16°.

P.44.939





RARE BOOM DEPT

\*XP

. 84 .949

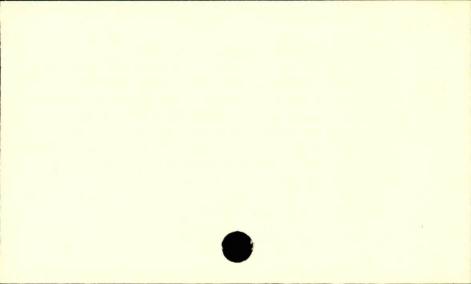
.3

Ward, Elizabeth Stuart (Phelps) 1844-1911. What to wear? By Elizabeth Stuart Phelps ... Boston: James R.Osgood and Company, (late Ticknor & Fields, and Fields, Osgood, & Co.) 1873.

3p. 1., [5]-92p. 18.5cm.

Dark green embossed cloth, blind & gilt stamped; brown coated endpapers.

Inscribed: Col. T.W. Higginson, from E.S. Phelps. Andover, June 1873.



RARE BOOM

CLOTHING AND DRESS--MORAL AND RELIGIOUS
ASPECTS.

[Kenyon, William Asbury] 1817-1862.

\*XH .849 .K42T

Tailoring and tailors: a variety of thoughts, facts, and suggestions, for those interested in the trade, being a lecture delivered in Chilton Hall, Hingham, April 11, 1849; with appended

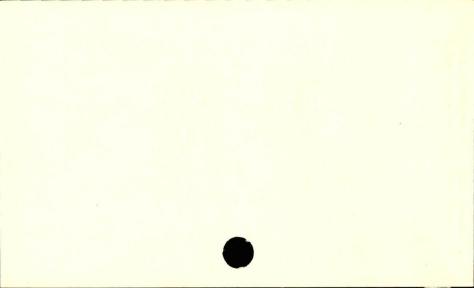
notes and illustrations. By one of the profession. Boston: For sale by George W. Briggs, 403 Washington Street. Damrell & Moore, printers, 16 Devonshire St. 1849.

35 p. 18.5cm. (12mo)
Printed pale blue wrappers.



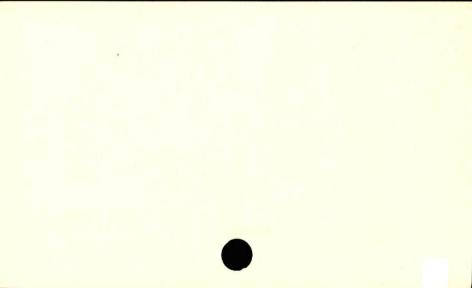
(See next card)

mb -Rev.



KARE BOOK [Kenyon, William Asbury] 1817-1862. Tailor-XB ing and tailors ... 1849. (Card 2)
.849 Another copy. 18.5cm.
.K42T

I. Title.



RARE BOOK

Clothing without cloth.

\*XQ .931 Gill, Eric, 1882-1940.

Clothing without cloth, an essay on the nude, by Eric Gill O.S.D., with engravings on wood

by the author.

At the Golden Cockerel Press, Waltham Saint

Lawrence Berkshire, MCMXXXI. [1931] lp.1.16p. front.,3pl. 23.5xll.5cm.

Title vignette.

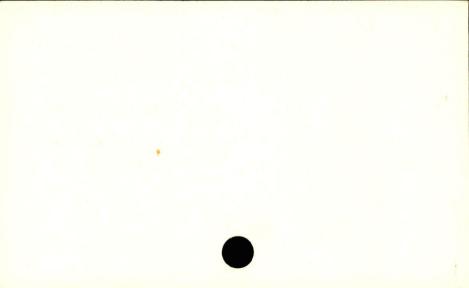
Printer's device on verso of last plate.

No.22 of 500 copies.

Crimson linen, gilt stamped; top edges gilt.

Ex libris (armorial bookplate): J.R. Abbey.

MB



SCG

.P892

.A/IC

no.2

Clotz, Henry.

Catalogue of a splendid collection of U.S. postage stamps, the property of Mr. Henry Clotz

of New York, to be sold at public auction ... May 31, 1892. New York, Albrecht & Witt, 1892.

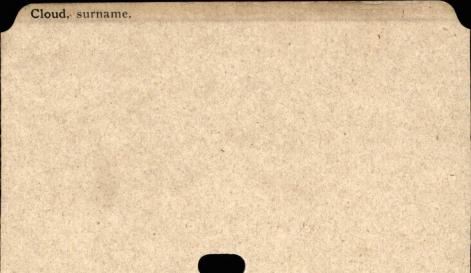
20p. 22cm. (The firm's Auction sale, 2) Includes prices realized in ms.

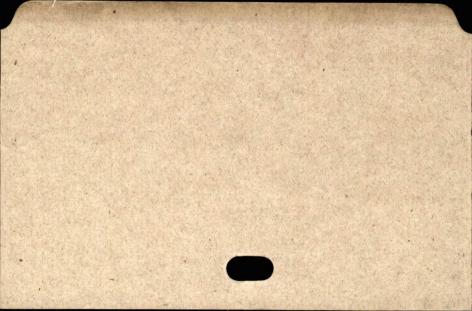
1. Postage-stamps--U.S.--Catalogs.

d

Spellman

6117: Boston Phil Soc -- 1903 - 4 - 2091--





Cloud, Virginia Woodward.

A reed by the river. Poems.

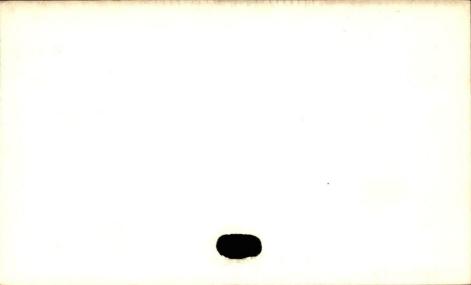
Boston. Badger. 1902. 75 pp. 12°.

[This work is kept on the Special Libraries Floor.]



June 15,

1903



\*20th 4 .04C62

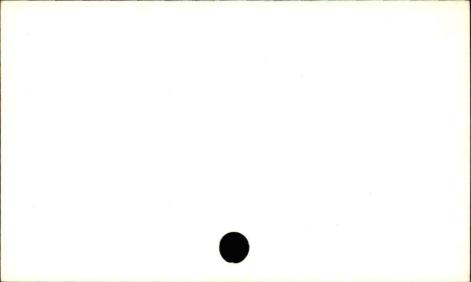
Cloud, William F.

Church and state, or, Mexican politics from Cortez to Diaz, under X rays. Kansas City, Mo.,

Peck & Clark, 1896. 274. 58 p. illus. ports. 20 cm.

CONTENTS.—Book I. Church and state.—Book II.
History of Texas and of the Mexican War.

1. Mexico--Hist. 2. Church and state in Mexico.
3. Catholic Church in Mexico. 4. Texas--Hist.-to 1846. 5. U. S.--Hist.--War with Mexico, 18451848.



Cloud, A, of witnesses.

Mall, Thomas, compiler.

\*\*H.11.7=\*\*H.11.8

The history of the martyrs epitomised. A cloud of witnesses; or, the sufferers mirrour . . . Collected out of the ecclesiastical histories of Eusebius, Fox, Fuller [and others]. The whole alphabetically disposed.

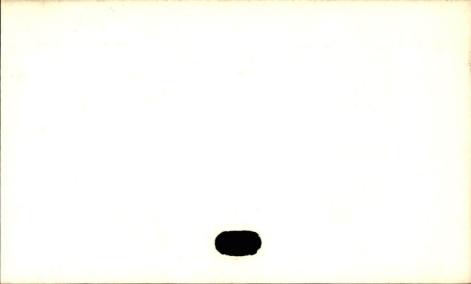
Boston. Printed and sold by Rogers and Fowle. 1747. 2 v. 8°. Vol. 1 of the copy on shelf-number \*\*H.11.8 lacks the title-page and part

of the prefatory matter.

[This work is kept on the Special Libraries Floor.]

June 22, 1903

E8449 — Martyrs. — Cloud, A, of witnesses. — Sufferers mirrour, The.



Cliosophic Society, Princeton University.

Gaston, William. 1778-1844.

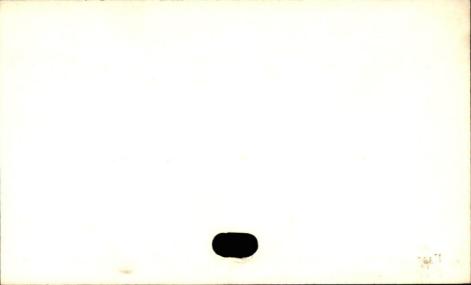
An address before the American Whig and Cliosophic Societies of the College of New Jersey, September 29, 1835.

Princeton. Bogant. 1835. 42 pp. 8°.

No. 2 in \*Pph.vol.94=No. 20 in \*\*G.321.9 Same. 2d edition. Hornor. 32 pp. No. 1 in \*4386.70

[The second copy is kept on the Special Libraries Floor.]

Sept. 18, 1903
F332 — American Whig Society, Princeton University. — Cliosophic Society. Princeton University.



Clisby, Samuel. -1822.

\*\*H.90.418

Execution of Samuel Clisby and Gilbert Close . . . convicted of high-way robbery.

Broadside. [Boston. 1822.] Illus. Size, 183/4 × 111/4 inches.

Anonymous narrative, elegy and hymn.

Printed on the verso of The Columbian tragedy . . . 1791.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 16, 1912.

H7440 — Clisby, Samuel. —1822. — Close, Gilbert. —1822. — Broadsides. — Executions. Of criminals.

and the second of

Clissould, Mary.

\*\*H.15.56

Reynolds, Thomas, Practical religion exemplify'd in the lives of Mrs. Mary Terry . . . and Mrs. Clissould . . .

London. Printed 1712. Reprinted at Boston in N. E. by John Allen for Timothy Green. 1713. (8), 109 pp. 32°.

[This work is kept on the Special Libraries Floor.]

[This was a large opening Special Libraries Masse,]

Clito: a poem on the force of eloquence.

\*Defoe 30 •700 •T570

eToland, Johns 1670-1722.

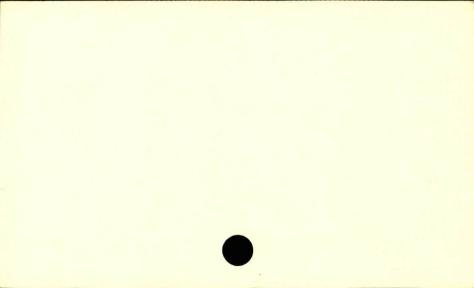
Clito: a poem on the force of eloquence ...

London, Printed, and are to be sold by the
booksellers of London and Westminster. M.DCC.

e1700s

iv, <5==22 p., 1 l. 21cm. Verse. "Preface" signed: W. H. Wing T1764.

I. Title.



Clive, Caroline. P.83.179
Poems. By V. (Mrs. Archer Clive.) Including the

Poems. By V. (Mrs. Archer Clive.) Including the IX poems. New edition.

London. Longmans, Green & co. 1890. viii, 207 pp. 160.





## Clive, Catherine. 1711-1785.

4549a.103=\*\*K.263.10=\*\*T.57.57

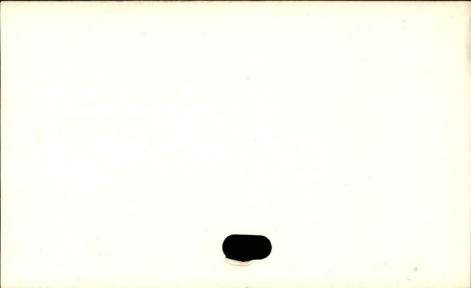
Fitzgerald, Percy Hetherington. 1834-

The life of Mrs. Catherine Clive. With an account of her adventures on and off the stage, a round of her characters . . . her correspondence. By Percy Fitzgerald.

London. Reader. 1888. viii, 112 pp. Portrait. 191/2 cm., in 8s.

This card was printed at the Boston

Public Library, October 30, 1913.

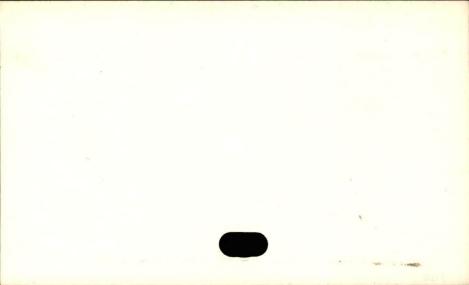


Clive, Catherine. 1711-1785.

\*\*T.97.324

The case of Mrs. Clive submitted to the publick.

= London: Printed for B. Dod . . . MDČCXLIV. 22 pp. 17½ cm., in 4s. Clippings are inserted.

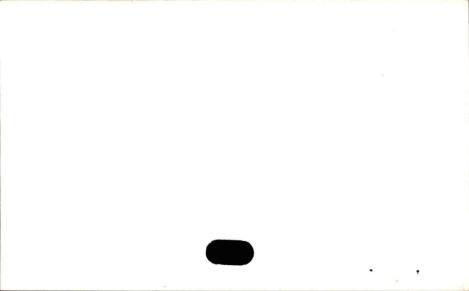


Clizbee, Azalea, compiler.

\*\*G.300.166

Wymberley Jones De Renne Georgia Library, Savannah, Ga. Catalogue of the Wymberley Jones De Renne Georgia Library at Wormsloe, Isle of Hope, near Savannah, Georgia.

Wormsloe. Privately printed. 1931. 3 v. Portrait. Plates. Maps. Facsimiles. 28 1/2 cm. Contents. - 1. Preface, by Leonard L. Mackall. - Books relating to the history of Georgia, 1700-1836. 2. Books. . . 1836-1891. 3. Books. . . 1891-1929. - Newspapers. - Maps and plans. - Engravings, etc. - Bibliography.



No. 55 of an edition of 300 copies. Compiled by Leonard L. Mackall and Azalea Clizbee. The facsimiles are mostly of title-pages. .

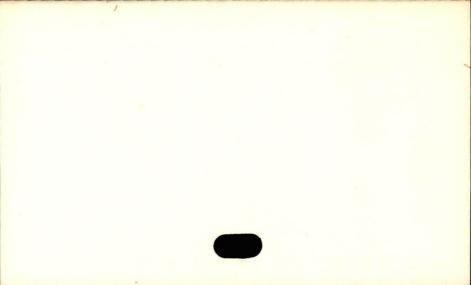
Clizia, ----

\*\*G.4074.18

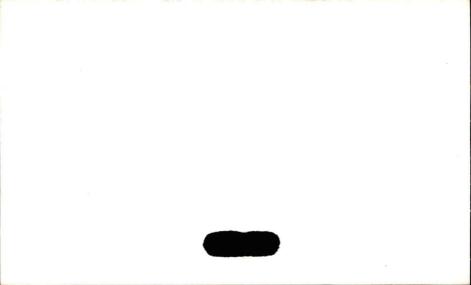
L'infelice amore de i dve fedelissimi amanti Givlia, e Romeo, scritto in ottava rima da Clitia nobile veronese ad ardeo svo.
In Vinegia appresso Gabriel Giolito de Ferrari et fratelli. MDL-III. Unpaged. 14½ cm., in 8s.



Public Library, April 24, 1914.



Cloacina; a comi-tragedy. Anon.
See
Man, Henry.

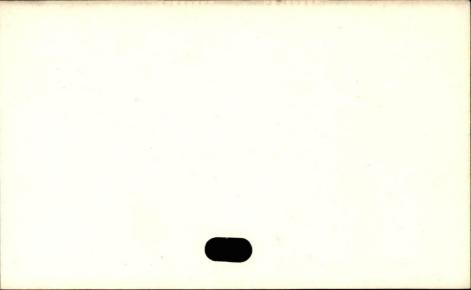


## Cloak, The, of friendship.

Housman, Laurence, 1867— The cloak of friendship. \*A.4291.5

London. Murray. 1905. (7), 192 pp. 19½ cm., in 4s.
 Contents. — The cloak of friendship. — Little Saint Michael. — Damien, the worshipper. — The House of Rimmon. — The troubling of the waters. — The love-child. — The staff of life.





## Cloches, Les. Poème.

Poe, Edgar Allan, 1809–1849.

Les cloches, poème. Traduction libre d'Émile Blémont, [pseud. de Léon Émile Petitdidier], avec quatre eaux-fortes de Henry Guérard.

= Paris. Librairie de l'eau-forte. [1876.] 15, (1) pp. Plates. 34½ cm.

One of an edition of 100 copies.

English and French on opposite pages.



A construction of the second s

#### The clock.

COLLECTIONS

SCQ.

.125

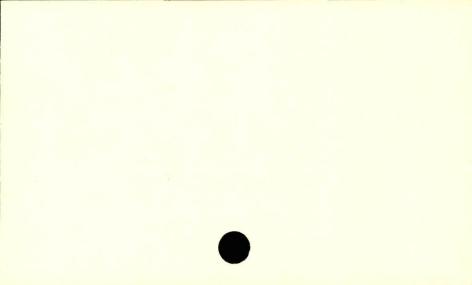
.21

[Bassett, William Burnet Kinney] 1908-The clock / by Peter Darien [pseud.] Berkeley Heights, N.J.: Oriole Press, [1960] 32,[2]p.; 21cm.

Poems.

"Edition limited to 200 copies": p.[34] Yellow embossed paper wrapper; printed illustrated label in green & blue on front.

I. Title.



# COLLECTIONS CLOCK AND WATCH MAKERS--CATALOGS.

Muhr's (H.) Sons.

SCH ... Columbian Exhibition....Manufactures & F893 Liberal Arts Building, Section 0, Block 1.

.F893 Liberal Arts Building, Section 0, Block .241 [Philadelphia, Stern, 1893] cover-title,[8]p. illus. 12x14.5cm.

1. Clock and watch makers--Catalogs. 2. Chicago. World's Columbian Exposition, 1893.

ACCOUNT TENANT OF THE PARTY OF

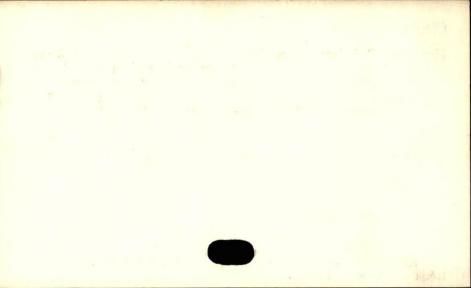
### Clocks.

Huygens, Christiaan, 1629–1695.

Christiani Hvgenii . . . Horologivm oscillatorivm sive de motv pendvlorvm ad horologia aptato demonstrationes geometricæ.

Parisiis. Apud F. Muguet . . . MDCLXXIII. (14), 161, (1) pp. Plate. Diagrams. Table. 32 cm., in 4s.





CLOCKS AND WATCHES.

DEPT

Berthoud, Ferdinand, 1727-1807.

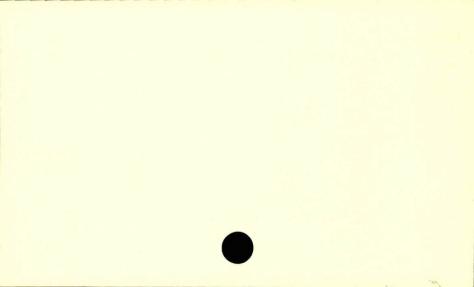
\*XE .763 .B46E

Essai sur l'horlogerie; dans lequel on traite de cet art relativement a l'usage civil, a l'astronomie et a la navigation, en établissant des principes confirmés par l'expérience ... Par m. Ferdinand Berthoud ...

A Paris, Chez J.Cl.Jombert, libraire, rue Dauphine, à la belle Image. Musier, libraire, quai des Augustins. Ch.J. Panckoucke, libraire, rue & près la Comédie françoise. M. DCC. LXIII. Avec

(See next card)

MB



. B46E

Berthoud, Ferdinand, 1727-1807. Essai sur

XE l'horlogerie ... (Card 2)

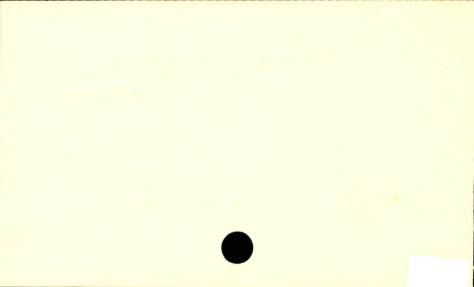
approbation & privilege du Roi. [1763]

2v. illus.(tables),38 numb.fold.pl. 26cm (4to)

Title vignettes.

"Fautes a corriger": v.2, p.451.

Plates signed by P.P. Choffard as engraver, after drawings by Goussier.



CLOCKS AND WATCHES.

DEPT.

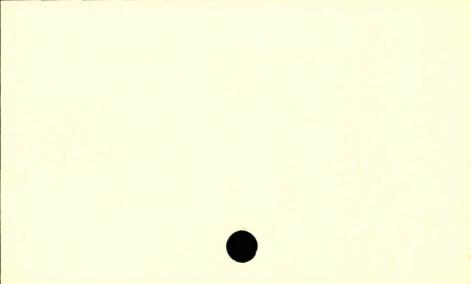
Chappe d'Auteroche, Jean, 1728-1769.

.778 .C36V A voyage to California, to observe the transit of Venus. By mons. Chappe d'Auteroche. With an historical description of the author's route through Mexico, and the natural history of that province. Also, a voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's time keepers. By monsieur de Cassini.

London: Printed for Edward and Charles Dilly, in the Poultry. MDCCLXXVIII. [1778]



(See next card)



DEPT: XE

Chappe d'Auteroche, Jean, 1728-1769. to California ... 1778. (Card 2) A voyage

.778 . C36V

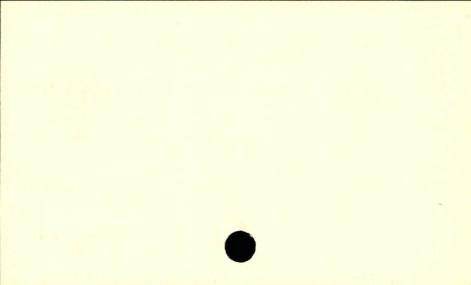
4p.(.,315(i.e.,215)p. fold.front.(map) 21.5cm. (8vo)

Page 215 misnumbered 315.

"Extract of a letter from Mexico addressed to the Royal Academy of Sciences at Paris, by Don Joseph Anthony de Alzate y Ramyrez ... containing some curious particulars relative to the natural history of the country adjacent to the city of



(See next card) MB-Rev.



XE

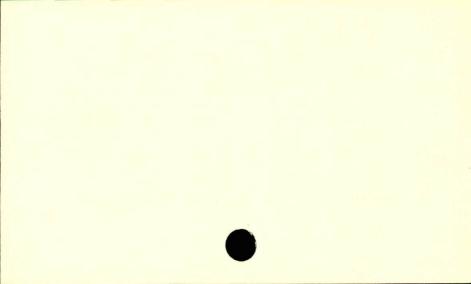
(

Chappe d'Auteroche, Jean, 1728-1769. to California ... 1778. (Card 3)

.778 Mexico": p.77-105.

Apparently a translation of two works published by Cassini: "Voyage en California pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769 ... par feu m. Chappe d'Auteroche. Redigé et publié par m. de Cassini fils. Paris, 1772", and "Voyage fait par ordre du Roi en 1768 et 1769 pour éprouver les montres marines inventées par m. Le Roy. Paris, 1770".

A voyage



#### CLOCKS AND WATCHES

Crawford. II. Title.

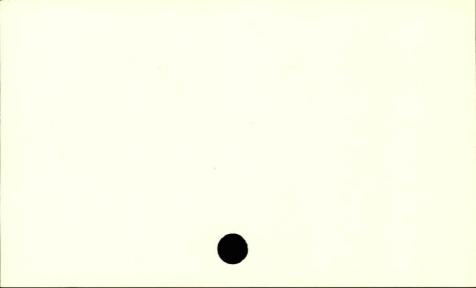
R - B

XH Cincinnati Electric Clock Company. Cincinnati Electric Clock Co. : F manufacturers of electric regulators 881 and dials ... -- [Boston: s.n., 1881. .M38A .73 [4] p.: ill.; 15 cm. Stamped by Olney & Crawford ... 1. Clocks and watches -- Regulation.

MRGRRBK



2. Advertising flyers. I. Olney &



### CLOCKS AND WATCHES.

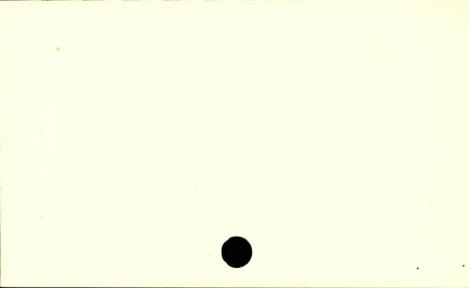
[Derham, Walter]

\*XH .696 .D44A

The artifical clock-maker. A treatise of watch, and clock-work: wherein the art of calculating numbers for most sorts of movements is explained to the capacity of the unlearned. Also the history of clock-work, both ancient and modern ... By W. D. M.A.

London, Printed for James Knapton, at the Crown in St. Pauls Church-yard, 1696.

6 p.l., 132 p. illus., fold.table. 16.5cm. (Continued on next card) MB



[Derham, Walter] The artificial clock-maker ... 1696. (Card 2)
"Errata" slip mounted on 4th prelim. leaf.
Wing D1099.

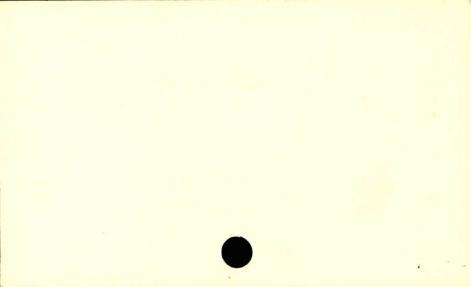
I. D., W., M.D. II. Title.

XXH

.696

. D44A

MB



### CLOCKS AND WATCHES.

RATE BOOK

DEPT.

\*XE

.689R

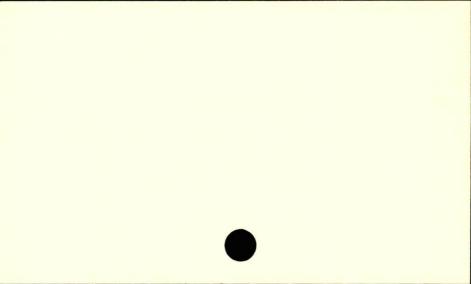
Grollier de Servière, Nicolas, comte, 1593-1686.

Recueil d'ouvrages curieux de mathematique et de mecanique, ou Description du cabinet de monsieur Grollier de Serviere, avec des figures en taille douce, par m<sup>r</sup>. Grollier de Serviere

• • •

A Lyon, Chez David Forey, libraire ruë Merciere proche la mort qui trompe. M. DCC. XIX.

(See next card)



RARE DOOR

\*XE

Grollier de Servière, Nicolas, comte, 1593-1686. Recueil d'ouvrages curieux ... (Card 2)

.719 (Card

avec approbation et privilege du Roi. [1719]

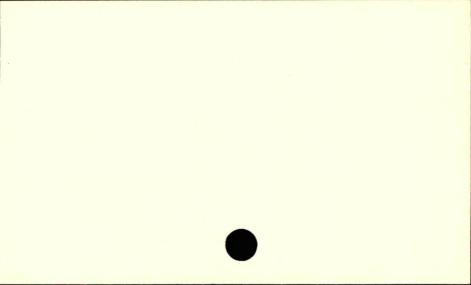
14p. (., 101, [10]p. lxxxviii(i.e., lxxxv)numb. pl. 25cm. (4to)

Title page in red & black; title vignette.

Nos.xxxix, xlviii, and lxxvi omitted from numbering of plates.

Plates signed by Daudet as engraver.

(See next card)



RARE BOOK

XE DEPT.

.719

.G89R

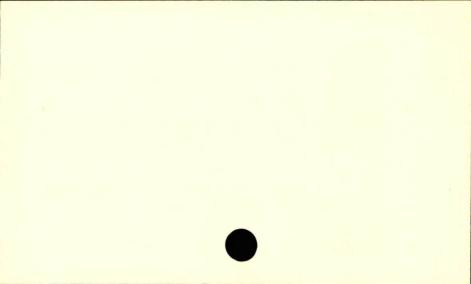
Grollier de Servière, Nicolas, comte, 1593-

1686. Recueil d'ouvrages curieux ... 1719. (Card 3)

"Errata": p.[111]

Ex libris (armorial bookplate): Francis

Bramah.



\*XfE

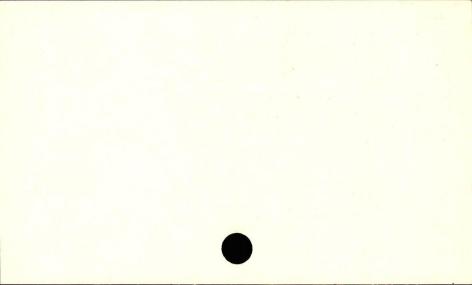
.73

Huygens, Christiaan, 1629-1695.

Christiani Hvgenii ... Horologivm oscillatorivm sive De motv pendvlorvm ad horologia aptato demonstrations geometricae.

Parisiis, apud.F.Muguet,Regis & illustrissimi Archiepiscopi typographum,viâ Citharae,ad insigne trium Regum. MDCLXXIII. Cum privilegio Regis. [1673]

7p.(.,161,[1]p. illus.(diagrs.) 32cm.(fol.)
Title vignette: Bourbon arms.
"Corrigenda": p.[162]



### CLOCKS AND WATCHES -- TOOLS.

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XH
.F
881
.M38A
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R - B

.19

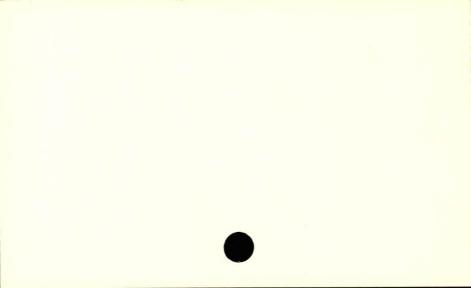
American Watch Tool Co. Manufacturers of the Whitcomb

Lathe...: Price list... -- [Boston: s.n., 1881.]

[4] p.: ill.; 22 cm.

Stamped By Olney & Crawford ... 1. Clocks and watches -- Tools. 2.

Advertising flyers. I. Title.



# Clocks, The, of Gnoster-town. Poem.

Sill, Edward Rowland. 1841–1887. 4499.183=\*A.8228.4

The clocks of Gnoster-town; or, truth by majority. A poem, pronounced before the Phi Beta Kappa Society of Yale College, July 21, 1869.

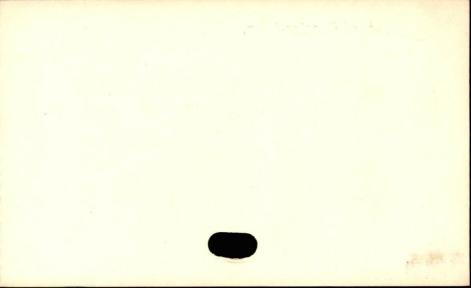
New Haven. Phi Beta Kappa Society. 1870. 11 pp. 21½ cm.



Public Library, March 31, 1915.

K4692 — T.r. — Phi Beta Kappa Society. Yale College.

This card was printed at the Boston



### Clouded happiness.

DEPT. XA .6604

.1

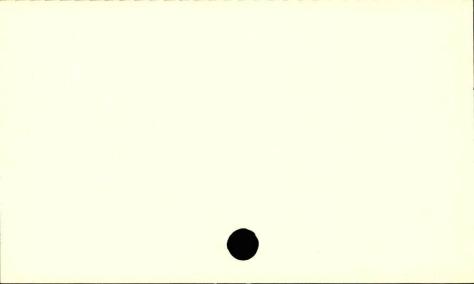
Orsay, Harriet Anne Francis (Gardiner) comtesse d', 1812-1869.

Clouded happiness. A novel. Translated from the French of the Countess d'Orsay ...

New York: Harper & Brothers, publishers, 329 and 331 Pearl Street, Franklin Square. 1853.

111p. 22.5cm. (Library of select novels, no. 184)

First published, Paris, 1853, under title: L'ombre du bonheur.

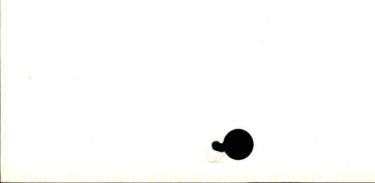


The clouds.

\*A.9722

Williams, William Carlos, 1883The clouds, Aigeltinger, Russia, &c. [Poems,
Aurora, N.Y.] Pub. jointly by The Wells College
Press and the Cummington Press [Cummington,
Mass.] 1948.

64 p. 24 x 15 cm.
"This is number 171 of 310 copies printed."



# Clouds and sunshine.

\*A.7345

Reade, Charles. 1814–1884.

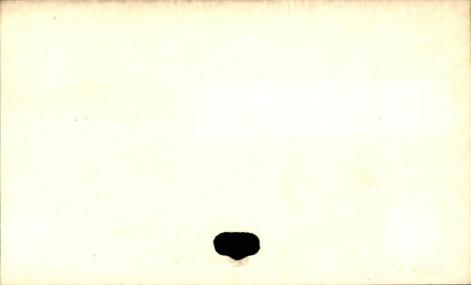
Clouds and sunshine; and Art, a dramatic tale.

-- Boston. Ticknor & Fields. 1855. 288 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 17,

1903



Clouet, François. \*4108B.2l=\*\*K.70.3

Three hundred French portraits, representing personages of the courts of Francis I.,

Henry II., and Francis II. Auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower.

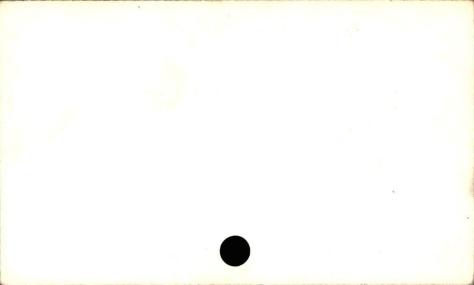
London. Low. 1875. 2 v. Fo.

The copy on \*\*K.70.3 is bound in 6 vols.

-Gower Lord Ronald Charles Sutherland Leveson. - Castle Howard portraits.



Clough, Arthur Hugh, 1819-1861, ed. DE7 .P5 Plutarchus. Vitae parallelae. English. 1859 Plutarch's lives. The translation called Dryden's, cor. from the Greek and rev. by A. H. Clough ... Boston, Little, Brown and company, 1859. 5 v. 23cm. KEPT IN RARE BOOK DEPT. -- [Another copy] \*\*K.196.1 I. Dryden, John, 1631-1700. 1. Greece—Biog. 2. Rome—Biog. II. Clough, Arthur Hugh, 1819-1861, ed. 19 - 12452DE7.P51859 Library of Congress 37m1 - Copy 2.



\*Q.59

Clough, Benjamin Crocker, 1888-Poor Nancy Luce.

(In The New colophon. New York. 28 cm. v.2, pt. 7 (1949) p. 253-265. facsims.)

1. Luce, Nancy, 1820-1890.



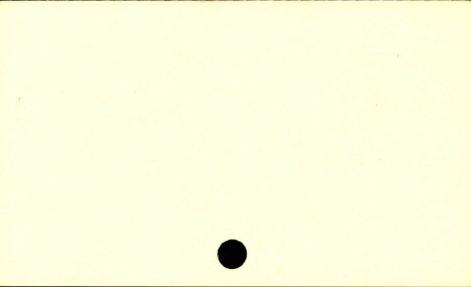
## Clough, Ebenezer.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Ch.M .2.3 .1083 Clough, Ebenezer, paper stainer.

[Bill head, form filled in in manuscript, dated Boston, May 3, 1800].

Boston, 1800.

At top is engraving, "Beston paper staining manufactory 1800", with illustration detailing the process.

## Boston Paper Staining Manu

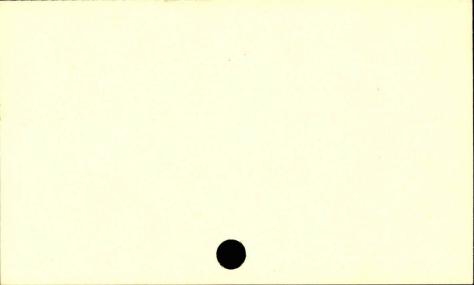
## Clough, Samuel, 1665-1707.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





# Clough, Samuel, almanac maker, -1707.

Clough. 1701-04, o6, o8. An Almanack. Design'd for the publick, by Samuel Clough . . .

Boston, Printed by B. Green and J. Allen, for Samuel Phillips [etc.]. 1701–08. 6 v. 15½ cm.

For additions, see: Clough.

Title varies: 1701-04, Clough, 1701-04. The New England Almanack; 1706, Clough, 1706. Kalendarium Nov-Anglicanum or an Almanack; 1708, Clough's Farewell, 1708.

The 1704 edition is mutilated.

The 1704 edition is mutilated.

No more published.

This card was printed at the Boston

N877 — Clough, Samuel, almanac maker,
Bartholomew, printer. — Allen, F., printer. — Phillips, Samuel, publisher.

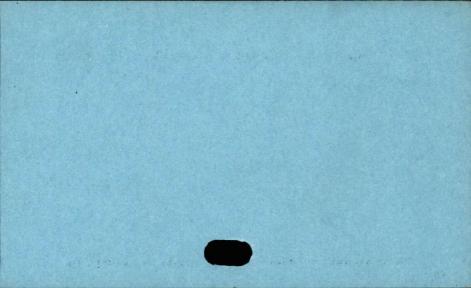
Tolle ne in a mondo jeveno ne in apondo jeveno ne in apondo jeveno ne in apondo jeveno ne in apondo ne in apo

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Clough, 1701-04. The New England Almanack. See Clough, 1701-04, 06, 08.





\*\*H.99a.52

Clough. 1701-04, 06, 08. An Almanack. Design'd for the publick, by Samuel Clough . . . Boston, Printed by B. Green and J. Allen, for Samuel Phillips [etc.]. 1701-08. 6 v. 15½ cm.

Additions on this card only.

Title varies: 1701-04, Clough, 1701-04. The New England Almanack; 1706, Clough, 1706. Kalendarium Nov-Anglicanum or an Almanack; 1708, Clough's Farewell, 1708. The 1704 edition is mutilated.

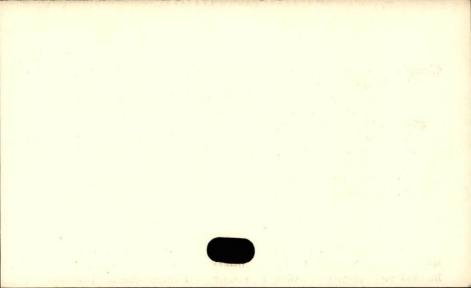
No more published.

This card was printed at the Boston

Public Library, April 2, 1925.

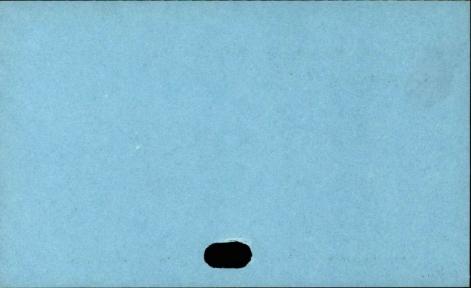
N877 — Clough, Samuel, almanac maker, -1707. — Almanacs. — Green,

Bartholomew, printer. — Allen, F., printer. — Phillips, Samuel, publisher.



Clough, 1706. Kalendarium Nov-Anglicanum, or an Almanack. See Clough, 1701-04, 06, 08.



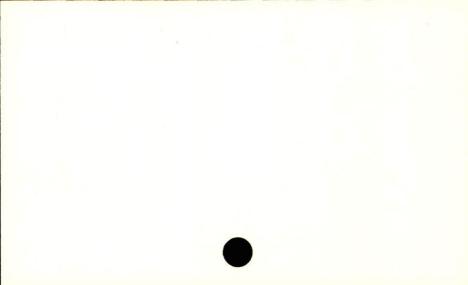


R-B BLS 361 bdsd

## CLOUGHERTY. JOSEPH--PHOTOGRAPHS

Boston, Public Latin School, Class of 1945.

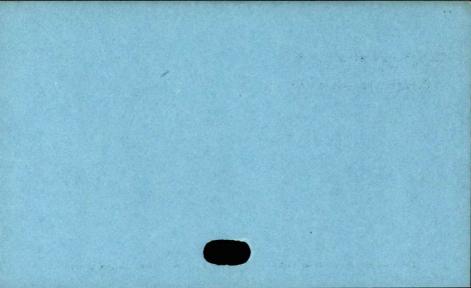
[Some of the members of the Class of 1945: photographs]. [Boston?:s.n.], 1945. 8 photos : b&w : 15.5 x 10 cm. Two photos of Joseph Clougherty...



Clough's Farewell, 1708.

See
Clough, 1701-04, 06, 08.



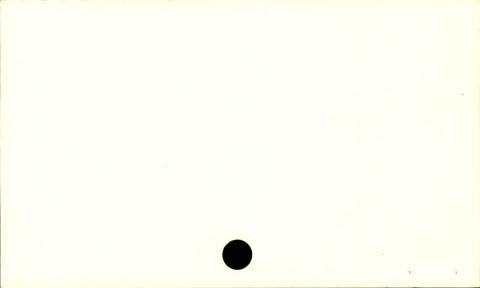


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R-B
        Clouzot, Henri, 1865-1941.
            Notes pour servir à l'histoire
145
        de l'imprimerie à Niort et dans les
.N7
        Deux-Sèvres / par Henri Clouzot...;
C61
        préface de Louis Desgraves... --
1994
        Nouvelle édition revue et augmentée
        / par Eric Surget... -- Niort :
        Société historique et scientifique
        des Deux-Sevres..., 1994.
            xi, [1], 303, [5] p. : ill. : 24
        cm.
            Cover printed in red and black.
            Includes bibliographical
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(Continued on next card)

MRGRRBK Z145.N7 C61 1994 95135614

references and index.



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R-B
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.N7

C61

1994 History Sèvres-II. Tit

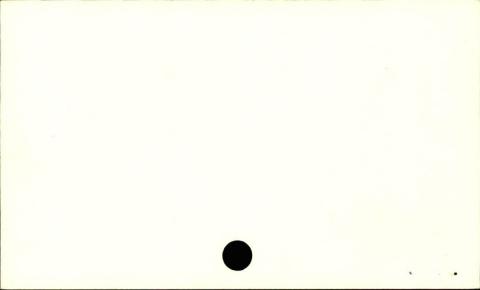
Z145.N7 C61 1994

MRGRRBK

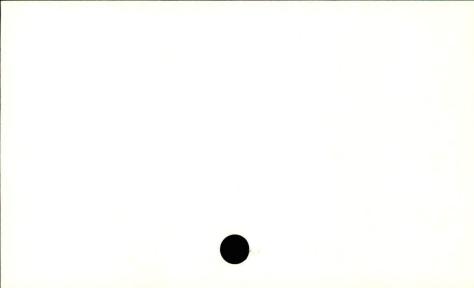
Clouzot, Henri, 1865-1941. -- Notes pour servir à l'histoire de l'imprimerie à Niort et dans les ... 1994. (Card 2)

 Printing--France--Niort--History.
 Printing--France--Deux-Sèvres--History.
 Surget, Eric.
 Title.

001



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R-B
        Clouzot, Marcel.
            Guide du bibliophile français :
2173
        bibliographie pratique des œuvres
.C56
        littéraires françaises du XIXe
1996
        siècle / Marcel Clouzot. -- Nouv.
        éd. rev., corr. et considérablement
        augm. -- Paris : Librairie Giraud-
        Badin..., c1996.
            281. [3] p.; 22 cm.
            Date from colophon.
            ISBN: 2908125005
            1. French literature --
        Bibliography. I. Title.
```



Chouraqui; gravures au burin de Marianne Clouzot. Paris, Aux dépens de l'artiste [1951] 64,[1] p., incl. front., illus. 34cm. "Achevé d'imprimer le 20 novembre 1951 sur les presses de Dominique Viglino à 150 exemplaires

sur vélin d'Arches ... Exemplaire n° 44." In quoirs; in cardboard slip case.

\*Q.202

I. Bible. O.T. Song of Solomon. French. Paraphrases. 1951.

Marianne, 1908
Chouraqui. II. Clouzot, illus. III. Title.



PARE BOOK

Clouzot, Marianne, illus.

\*XQ

.959

· 979

Labé, Louise Charly, called, 1526?-1566.

... Élégies & sonnets; ornés au burin par Marianne Clouzot.

[Paris] Chez l'artiste. [1959]

[71]p. illus. 22cm.; in case,23cm.

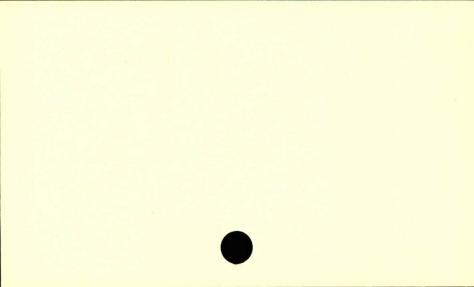
Author's name at head of title; title page in pink & black.

"Cette édition a été imprimée par Pierre Gaudin"--p.[71]

Pages [23-70] printed on recto only.



(See next card)



RARE BOOK DEPT.

XXQ.

.LllE

.959

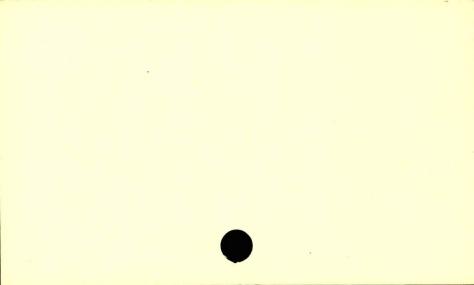
Labé, Louise Charly, called, 1526?-1566.

... filégies & sonnets ... [1959] (Card 2)

No.59 of 130 copies on "velin de Rives".

Illustrated wrappers preserved.

In vellum, with signed design on front by illustrator; gilt stamped on spine, top edges gilt; pink watered silk endpapers; in slipcase.



## Clove-hitch knot, The. Poem.

\*\*H.90b.166

Factory maid, and The clove-hitch knot. Composed on the death of Sarah M. Cornell, who was murdered near Fall River, R. I. [Poems.]

[Boston? 1833.] Broadside,  $10 \times 7\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]



Public Library, April 20, 1906.

This card was printed at the Boston

G1337 — Broadsides. — Clove-hitch knot, The. — Cornell, Sarah Maria.

Palmetors 18

to dea wa

I sport a depart I school with no action is may giftly

and the state of t

\*Acc. Clover, Samuel Travers, 1859-1934.

73-411 King Hal's fifth wife.

(374) Los Angeles, Saturday Night Publishing Company, 1933.

Author's inscribed presentation copy.

RBDo; Mansell xxx

Benton Fd

 Clover Club, Philadelphia, Pennsylvania.

\*A.1783

Clover leaves. A commemorative volume.

Philadelphia. The Clover Club. 1885. 462 pp. Illus. Portraits.

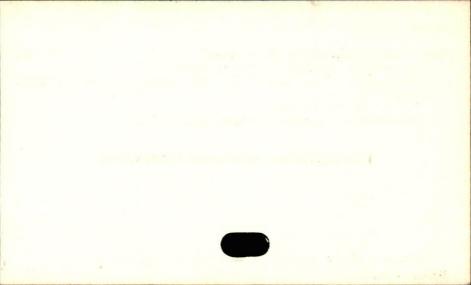
Plates. 21 ½ cm. No. 81 of an edition of 400 copies.

The articles are by members and guests of the Club.

[This work is kept on the Special Libraries Floor.]



Public Library, May 27, 1912.



## Clover leaves.

Clover Club, Philadelphia, Pennsylvania.

\*A.1783

Clover leaves. A commemorative volume.

Philadelphia. The Clover Club. 1885. 462 pp. Illus. Portraits.

Plates. 21½ cm.

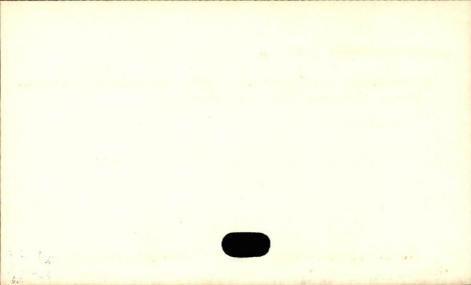
No. 81 of an edition of 400 copies.

The articles are by members and guests of the Club.

[This work is kept on the Special Libraries Floor.]



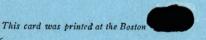
Public Library, May 27, 1912.

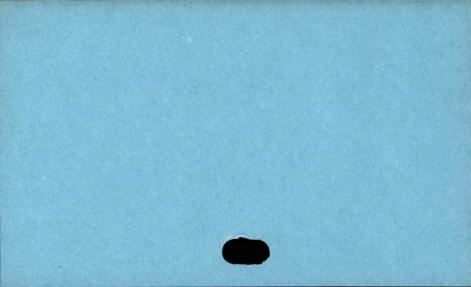


## Cloverleaf Division.

See

United States. Army and navy. Army. American Expeditionary Forces. European War. 88th Division.

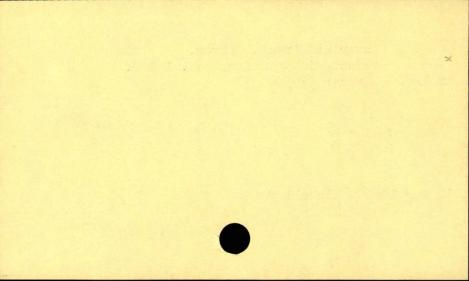




Cloverleaf Press, Denver.

\*Acc Beauty in printing, nos. 1 & 2.
68-1080 Denver [1950-53?]

12 Aug 1968 - Kimball fd



Speed, John. 1552?-1629.

\*\*H.49.19

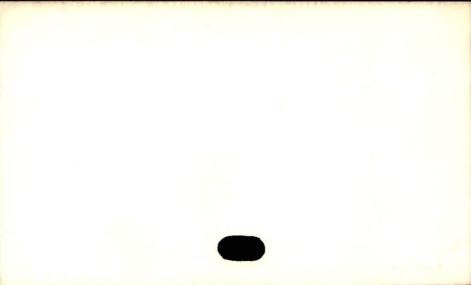
A clowd of vvitnesses: and they the holy genealogies of the Sacred Scriptures. Confirming vnto vs the truth of the histories . . . and the humanitie of Christ Iesvs.

At London. Printed by Iohn Beale for Daniell Speed . . . 1616. (8), 150, (37) pp. Diagrams. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 25,

1903



Clowes, John, 1743–1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Clowes, John, 1743-1831.

... Affectionate address to the clergy.

Boston, O. Clapp, 1846.

.16

no. 10

\*Reserve

B.4163

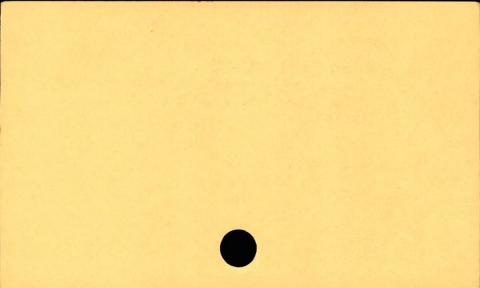
Roserve ... i coi et a la la company de la c

[Clowes, John] 1743-1831. The caterpillars and the gooseberry bush. \*Juv.Res. Salem [Mass.] T.C. Cushing, 1802. ICXX.

\*Juv. Res. Another copy. 5589 -44

4490b

.52 no.1



# Clowes, John, 1743-1831, tr.

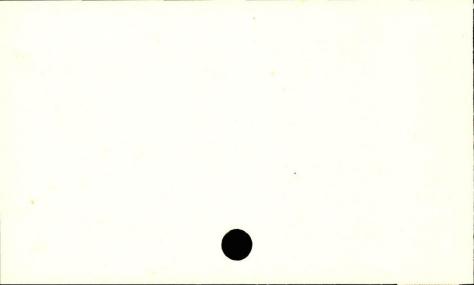
DEPT. XfG .794 .Sw3D

Swedenborg, Emanuel, 1668-1772.

The delights of wisdom concerning conjugial love: after which follow The pleasures of insanity concerning scortatory love. Translated from the Latin of the Hon. Emanuel Swedenborg, a native of Sweden. Originally published at Amsterdam in the year 1768.

London: Printed and sold by R. Hindmarsh, printer to His Royal Highness the Prince of Wales, Old-Bailey. 1794.

(See next card)



RARE BOOK
DEPT.
XIG

.794

.Sw3D

Swedenborg, Emanuel, 1668-1772.

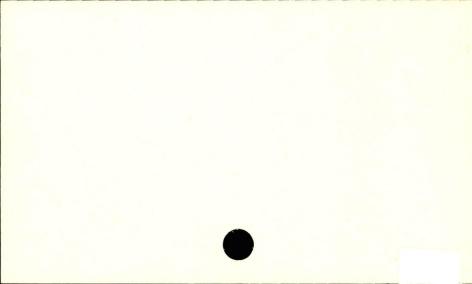
of wisdom ... 1794. (Card 2)

xliv,390,[393]-523p. 27cm.(4to)

Translated by the Rev. J. Clowes.

The delights

Page 437 misnumbered 473. "Errata": p.[xlii]



Clowes, Timothy, 1787?—1847. \*\*E.110.75=No. 3 in \*\*E.199.18.2

The root extractor, exhibiting new rules and processes for the formation and the resolution of equations of all orders in algebra: and, for the evolution of the roots of any power in numbers: serving likewise as a key to all the examples of the cubic and higher equations in Bonnycastle's Introduction to algebra.

Hempstead, N. Y. Hutchinson. 1831, 68 pp. 19 cm.

Best

This card was printed at the Boston

Public Library, November 1, 1919.

L8069 — T.r. — Evolution. Mathematical term.

and the second of the second o

# [Clowes, Timothy]

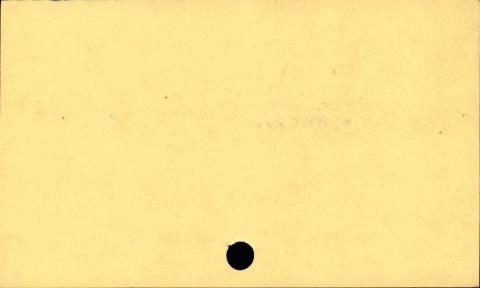
\*Reserve

7447

no.6

.61

A sermon, delivered in St. Peter's Church.
Albany, Packard & Van Benthuysen, 1816.
LCo; Nucxxx.



Clowes, Timothy, 1787?-1847.

Acc. To the members of the American Institute of 67-645 Instruction ...

Boston, 1830. Broadside

LC x; BPL x

A Lawrence fd - 3 October 1967



#### Clowes, Walter F.

\*"20th".43E.1.1

The Detroit Light Guard; a complete record of this organization from its foundation to the present day. With full account of . . . the campaigns in the Civil and Spanish-American Wars . . .

— Detroit, Mich. Eby & Co. 1900. (2), 566 pp. Portraits. Plates. Tables. Facsimiles. 24 cm.

This card was printed at the Poston

Public Library, August 4, 1930.

N7705 — United States. Hist. Civil — Spanish-American War, 1898. — Michigan. Militia. Detroit Light Guard.



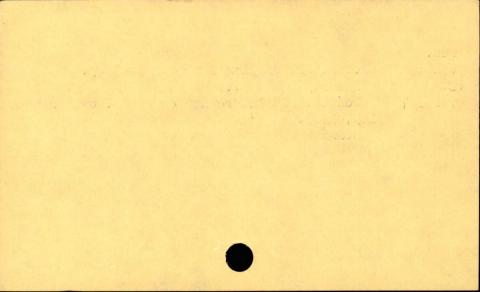
Res. 6520a

Clowes, Sir William Laird, 1856-1905.

.30 v.1,3-7 The royal navy ...
Boston, Little, Brown; London, S.Low, Marston,

1897-1903.

LCxxx



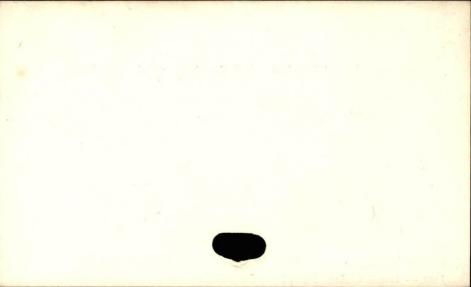
- amusements. With fashions for the week . . . No. [1-]14.
- = [London, 1845.] 14 nos. in 1 v. Illus. Plates. 22½ cm. There is no title-page.



This card was printed at the Boston

Public Library, August 8, 1913.

J117 - London, Theatres Period. - Periodicals. - Drama. Period.



Clowney, William K

A reply to the goats of Columbia, in the state of South Carolina. By William K. Clowney

Colombia, So. Ca., Printed by D. & J. M. Faust. 1823.

26 p. 22.5cm.
A defence of church missions.

7 Aug 1867 - g Wm Everett - r.f. 7546.94

pamph, binder

Shoemaker dis 1 Missions



RARE BOOK DEPT.

CLOWNS -- FICTION.

XXQ

Champsaur, Félicien, 1859-1934.

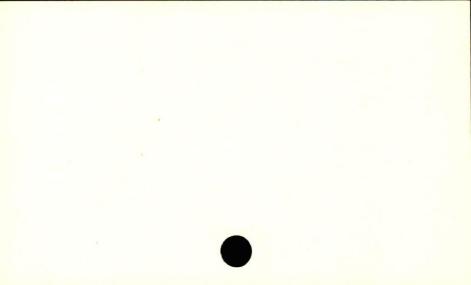
.885 .C35E ... Entrée de clowns ...

Paris, Jules Lévy, libraire-éditeur, 2, rue Antoine-Dubois.2. 1885.

282p., 1/., incl. front.(port.)illus. 18cm.(8vo) Author's name at head of title.

Illustrated by various artists, amongst them Garnier, Louis Morin, Steinlen, Willette, and others.

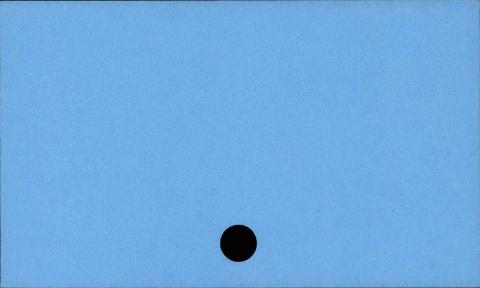
Pictorial wrappers in color.



### CLOWNS AND FOOLS

see also

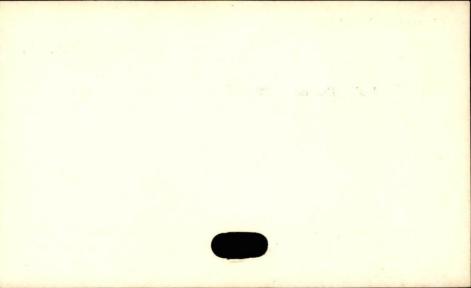
FOOLS AND JESTERS.



Cutter, Abram Edmands, compiler, 1822–1900. \*\*T.13.9
William Sommers and Archibald Armstrong, jesters to Henry the
Eighth and Charles First, Kings of England.

Scrap-book. Boston. 1887. (10) pp. Portraits. 29 cm.

This card was printed at the Boston
L1051 — Armstrong, Archibald,
Scrap-books. Armstrong, Archibald,
1672. — Clowns and fools. —
Scrap-books. Sommers, William,
1560. — Sommers, William,
1560.



Daniel, George, 1789–1864. No. 10 in \*\*G.3822.1 Merrie England in the olden time. Her gambols, songs, and flashes of merriment, with the humours of her ancient court fools, Will Summers, Dick Tarlton, and Archibald Armstrong. By Mr. Ingleberry Griskin [pseud.].

[London. 1839.] 98–108 pp. 22½ cm.

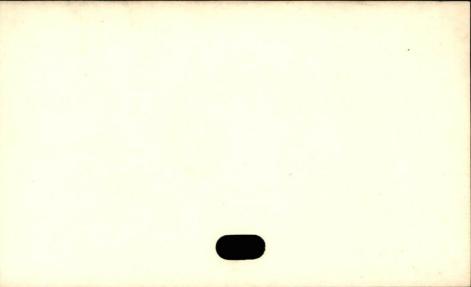
Cut from Bentley's Miscellany, 1839 [Per. Room \*5288.1.5].

Complete editions of this work may be found on shelf-numbers 2529.30; \*\*G.3934.8, etc.

This card was printed at the Boston

Public Library, March 30, 1917

L1057 — T.r. — England. Manners and customs. — Clowns and fools.



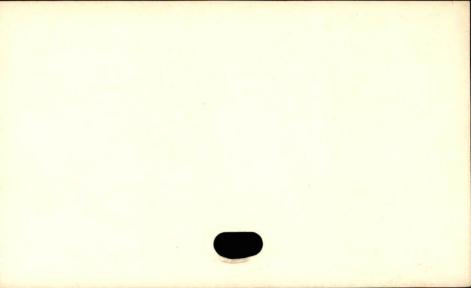
Doran, John, 1807–1878. 6248.18=\*\*K.217.8=\*\*T.97.82
The history of court fools. By Dr. Doran.

London. Bentley. 1858. (7), 389 pp. 20 cm., in 8s.
The bastard title and the table of contents are missing in the copy on shelf-number 6248.18.

This card was printed at the Boston

L1064 — T.r. — Clowns and fools.

Public Library, March 30, 1917.



Dreux du Radier, Jean François.

Des fous en titre d'office des rois de France.

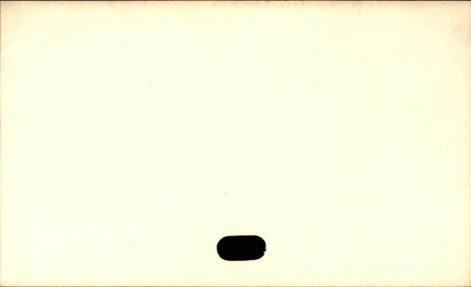
(In Collection des meilleurs dissertations . . . relatifs à l'histoire de France . . . Tome 8, pp. 148–186. Paris. 1826.)

\*\*G.3516.1.8

Same. (In Same. 1838.)

This card was printed at the Boston

\*2618.1.8



Grimaldi, Joseph, 1779-1837.

\*\*T.55 81

Joseph Grimaldi. His life and adventures. Written out of Grimaldi's own manuscript and notes, which he left at the time of his death. By Charles Dickens. ("Boz.")

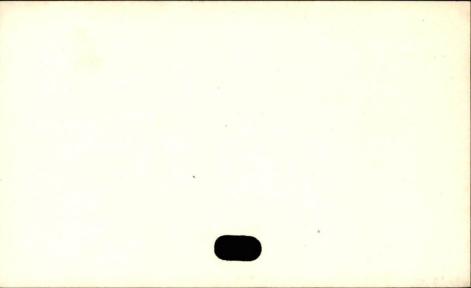
Philadelphia. Peterson. [185-?] 17-192 pp. 23 cm., in 8s. Also published with the title: Memoirs of Joseph Grimaldi.



This card was printed at the Boston

Public Library, April 7, 1920.

L8851 — Dickens, Charles, ed., 1812-1870. — Clowns and fools.



Grimaldi, Joseph, 1779-1837.

This card was brinted at the Boston

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens].

Philadelphia. Carey, Lea & Blanchard. 1838. 2 v. 18 cm., in 6s. 2548.52=\*\*T.58.156

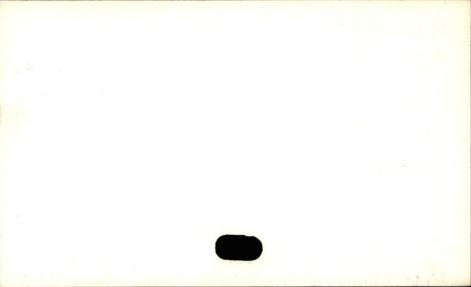
Also published with the title: Joseph Grimaldi.

Same. New York. Colyer. x, 25–232 pp. Portrait. 2548.49



Public Library, April 24, 1920.

L8943 — T.r. made. — Dickens, Charles, ed., 1812-1870. — Clowns and fools.



Grimaldi, Joseph, 1779-1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens]. With illustrations by George Cruikshank. London. Routledge. [1838.] xvi, 256 pp. Portrait. Plates. \*\*T.57.454

171/2 cm., in 6s. Also published with the title: Joseph Grimaldi.

Same. 1860.

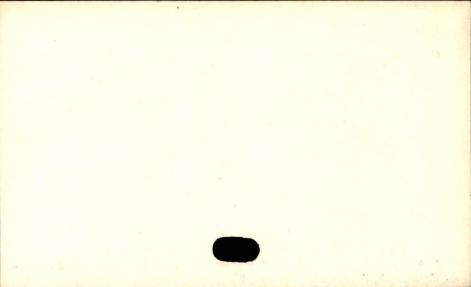
Two copies.

\*6548.3

This card was printed at the Boston

Public Library, April 7, 1920.

L8850 — T.r. made. — Dickens, Charles, ed., 1812-1870. — Clowns and fools. — Cruikshank, George, illus., 1792-1878.



Grimaldi, Joseph, 1779–1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens]. With illustrations by George Cruikshank. New edition, with notes and additions, revised by Charles Whitehead. London. Bentley. 1846. 2 parts in I v. Portraits, one colored.

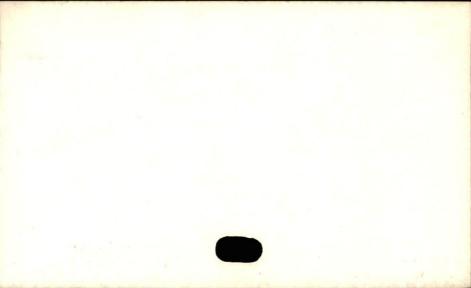
Plates. 17½ cm., in 8s. \*\*K. 46.2 Same. 14th thousand. Routledge & Co. 1854. xvi, 256 pp. Por-

ame. 14th thousand. Routledge & Co. 1854. xvi, 256 pp. Portrait. 15½ cm., in 8s. \*6548.24

This card was printed at the Boston

Public Library, April 16, 1920.

L8849 — Dickens, Charles, ed., 1812-1070. — Cruikshank, George, illus., 1792-1878. — Whitehead, Charles, ed. — Clowns and fools. — T.r. made.

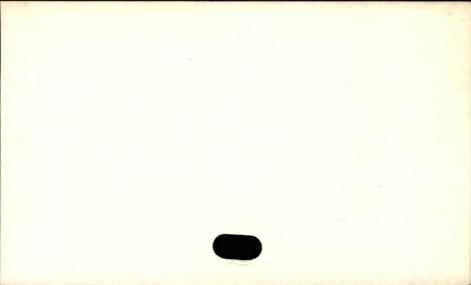


Miles, Henry Downes. \*\*T.58.155
The life of Joseph Grimaldi; with anecdotes of his contemporaries.

London. Harris. 1838. (4), 194 pp. Portraits. Plates. 16½ cm.



Public Library, November 28, 1919.



Tryon, John.

\*\*T.85.5

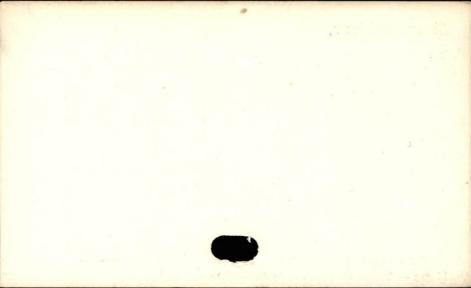
The old clown's history; in three periods. Introducing graphic scenes of show life in its multifarious phases . . . New York. Torrey. 1872. 242 pp. Plates. 22½ cm.



Public Library, July 17, 1022.

This card was printed at the Boston

M4319 — T.r. — Clowns and fools. — Circus. Fiction.



Clowns' houses.

\*A.8262

.5

Sitwell, Edith, 1887Clowns' houses. [Oxford, B. H. Blackwell,
1908]
36 p. initials. 20 cm. (Initiate series
of poetry. V)
Uncut.
Bockplate of Oliver Brett.



#### CLOYES, JOHN, d. 1777.

RARE BOOK

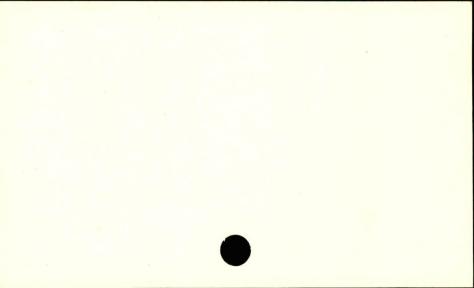
Learned, Lydia, 1730-1792.

\*XH .99B .118 A poem on the death of Mr. Abraham Rice, aged 80, and Mr. John Cloyes, aged 41, who were struck with lightning, June 3, 1777. in Framingham ... By Lydia Learned, of Framingham.

Boston: Printed at the Bible & Heart in Cornhill. [1777?]

10p. 16cm.(12mo)

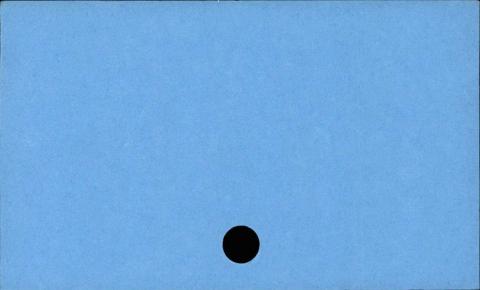
Not in Evans; cf. Evans 43480; Stoddard, Wegelin addenda, 136.



Cloyne, George Berkley, Bp. of, 1685-1753.

see

Berkeley, George, Bp. of Cloyne, 1685-1753.



# Blub, The.

Puckle, James.

\*\*G.3841.13

The club: in a dialogue between father and son. London: Printed for the Author. 1711.

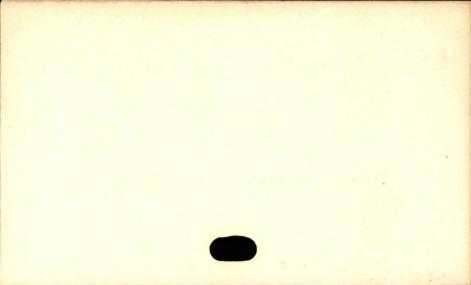
London. Printed for the Proprietor. 1817. (5), x, (7), 96 ff.

Illus. Portrait. 8°.

The only copy printed on paper of different colors. Each page is mounted on white paper.

[This work is kept on the Special Libraries Floor.]





\*\*T.95.47

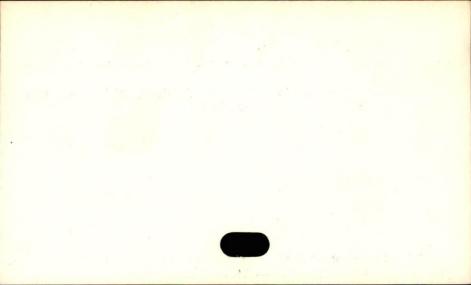
Club cameos: portraits of the day. With . . . illustrations by Rupert Browne.

London. Sampson Low, Marston, Searle, & Rivington. 1879 (3), 355 pp. Illus. 22½ cm., in 8s.

Public Library, August 7, 1913.

J114 - Great Britain. Manners. - Browne, Rupert, illus.

This card was printed at the Boston



×XG

.3656

.12

no.6

Club de la Propagande, Paris.

Denonciation a toutes les puissances de l'Europe, d'un plan de conjuration contre sa tranquillité générale. Par une association formée à Paris, sous le nom de Club de la Propagande.

[Paris] Au Congrès des Souverains. 1790.

24p. 21.5cm.(8vo)
"Plan de la société prétendue patriotique,
qui s'est formée à Paris, sous le nom de Club
de la Propagande": p.15-24.

ME

Barton coll--1873

sib

. .

RARE BOOK

Club des Jacobins.

\*XT .76 .107 La Harpe, Jean François de, 1739-1803. Discours sur la liberté du théatre; prononcé par m. de La Harpe, le 17 décembre 1790, a la Société des amis de la Constitution.

A Paris, De l'Imprimerie nationale. [1790?]

16p. 21.5cm.(8vo)
Caption title, with seal of Society; imprint from p.16.

SPECIAL COLLECTIONS \*SCG .P948 .UrlC

Club filatélico del Uruguay.

Catalogo de los sellos aereos del Uruguay; publicado por el Club filatélico del Uruguay; redactado por E. Hormaeche, H. Mezzottoni, A. Paperán Costa y C.M. Rubio. Montevideo, 1948. 60p. illus. 20cm.

1. Air mail stamps--Uruguay--Catalogs.

Pierce fd--1974--W.T. Pollitz

s Spellman red s: SCD.L948.UrlC

Club for Colonial Reprints, Providence, Rhode Island. Publications.

Two New England poems, December 13, 1720.

[Boston. The Merrymount Press. 1910.] (3) pp. 37 cm. Contents. — The mercies of the year, commemorated: a song for little children in New-England. — Psalm CVII., last part. Translated by the Reverend Mr. Isaac Watts and by him entitled, A psalm for New-England. One of an edition of 100 copies reprinted in facsimile from the original in the John Carter Brown Library.

The title is new; the facsimile is of a broadside in two columns, having The mercies, etc., in the first column, and Psalm CVII., etc., in the second.

Each poem is catalogued separately.

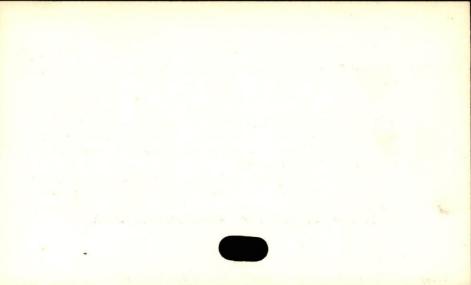
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 14, 1011.

H4074 — T.r. — Merrymount Press. — Broadsides, Facsimiles,



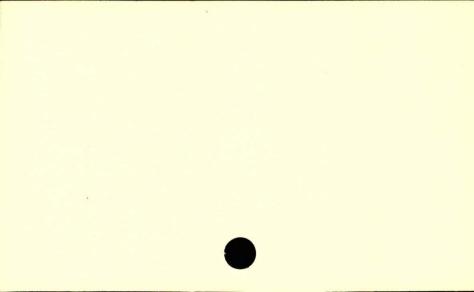
Club for Colonial Reprints, Providence.

DEPT. XH .89

.15R

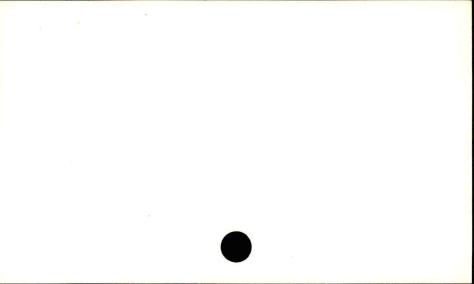
Winship, George Parker, 1871- ed.
Boston in 1682 and 1699; a trip to NewEngland, by Edward Ward, and A letter from NewEngland, by J.W. Reprinted, with an introduction
and notes by George Parker Winship.
Providence, Rhode Island, 1905.

xxviii,[5],34-98p.,11. facsims. 23cm. (Club for Colonial Reprints of Providence, Rhode Island. 2d publication)
No.51 of 100 copies.
Gray boards, with vellum spine gilt stamped.



CLUB FOR COLONIAL REPRINTS, PROVIDENCE, RHODE ISLAND. PUBLICATIONS.

Boston in 1682 and 1699. A trip to New-England, by Edward Ward, and A letter from New-England, by J. W. Reprinted, with an introduction and notes, by George Parker Winship. Providence [Standard Printing company] 1905.
95 p. illus. facsimiles. [Club for Colonial reprints, Providence, Rhode Island, Publications. 2] No. 51 of an edition of 100 copies.



RARE BOOM

Le club infernal.

DEPT.

[Gallais, Jean Pierre] 1756-1820.

\*XG

Le club infernal.

.3656

[Paris, 1795]

.23

no.8

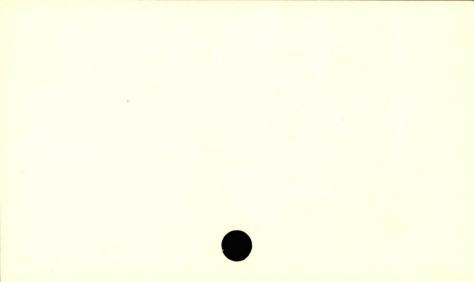
24p. 21.5cm.(8vo)

Half-title only.

Signed, p.24: Pilpay [pseud.]

An attack on Jacobins.

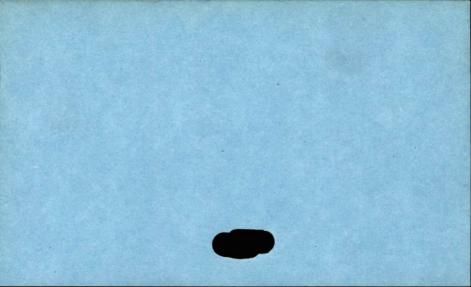
I. Title. II. Pilpay, pseud.



Club internacional de competição politica.

See
International Polity Club Competition.





### Club of Odd Sticks. Publications.

Dibdin, Thomas Frognall. 1776–1847.

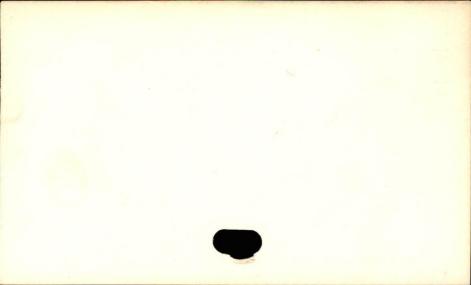
\*Q.59.30

Bibliomania; or, book-madness.

[London. Privately reprinted for The Club of Odd Sticks.]
 1864. (2), iv, 87 pp. Vignette. 27 cm., in 4s.
 There is a second title-page, a facsimile of that of the first edition.
 One of an edition of 40 copies.



This card was printed at the Boston Public Library, August 2, 1915.



Club of Odd Volumes, Boston For works published by the above

See

Shelflist for numbers Q.17

## Book Club of California For works published by this press

See

Shelflist for numbers Q.101

Club of Odd Volumes, Boston.

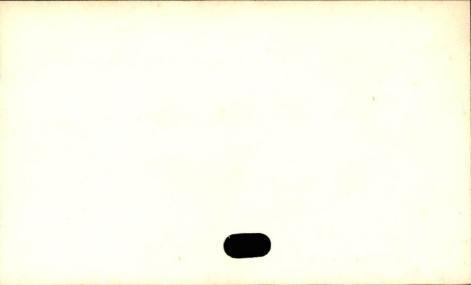
Annual exhibition, 1st, at the Boston Art Club, March 12–15, 1889.

[Boston. 1889.] v. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, November 20, 1911.



#### Club of Odd Volumes.

Catalogue of a loan exhibition of book-plates and super-libros held by the Club of Odd Volumes, at the Museum of Fine Arts, April 25th to June 5th, 1898.

Boston. Mudge. 1898. (1), xxxviii, 189 pp. Facsimiles. 19 cm.

The introduction is signed by John P. Woodbury and three others, Committee of the Club . . . on Book-plate Exhibition.

Pp. 177-184 are missing.

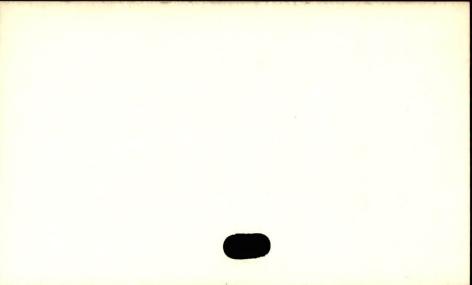
(Continued on the next card.) [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston H6193 — Club of Odd Volumes.

Catalogues. (1) — Double main card.

Public Library, November 20, 1911.

(MI) — Museum of Fine Arts, Boston. Print Department. (M2) — book-plates. Catalogues. (1)—Book-covers.

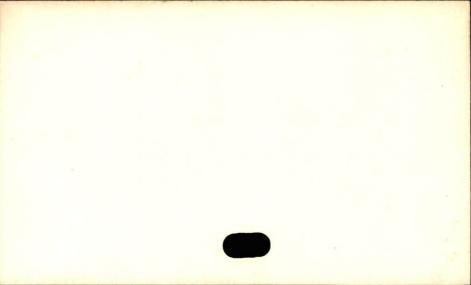


Club of Odd Volumes. Catalogue of a loan exhibition of book-plates and super-libros. (Continued.)
Same. (2), xxxviii, 189 pp. Facsimiles. Vignette. 23½ cm., l. p.

No. 51 of an edition of 61 copies. Added, facsimiles of book-plates of members of the Club.

[This work is kept on the Special Libraries Floor.]





#### Club of Odd Volumes.

\*Q.17.41

Catalogue of an exhibition illustrating the varied interests of book buyers, 1450–1600. Selected mainly from the collections of members, . . . and held at the Club House, 50 Mt. Vernon Street, March 18-March 26, 1922.

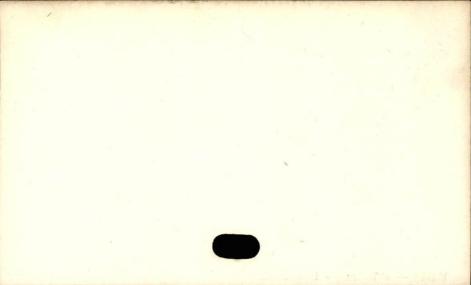
Boston. The Club of Odd Volumes. 1922. (20) pp. 21 cm.
 Contains information concerning the early printers and their work.

Bart

This card was trinted at the Boston

Public Library, May 26, 1922.

M4185 — Printers. — Incunabula.



Club of Odd Volumes.

Q.17.4

Catalogue of an exhibition of mezzotinto portraits, April 6–20. Boston. 1892. 22 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This car

Public Library, October 25, 1911.

This card was printed at the Boston H6203 — Mezzotints. Exhib.

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The state of the s

Club of Odd Volumes.

\*Q.17.10

The Club of Odd Volumes. Tenth anniversary exhibition at the Boston Art Club, February 17–24, 1897. [Cambridge, Mass. University Press.] 1897. (3), 73 pp. Portrait. Plates. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

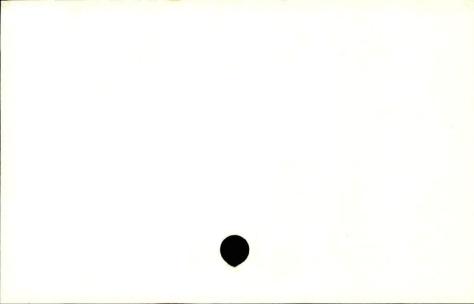
H6191 — Club of Odd Volumes. (M1) — Boston Art Club. (M2) — Books.

Exhib. (1) — Double main card.

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R-B
Acc.
88-
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The Club of Odd Volumes of Boston.
The Centennial Book... Boston:
Club of Odd Volumes, 1987.
143 p.; 22 cm.
Published in an edition of 300
copies of which this is number 62.
I.T.



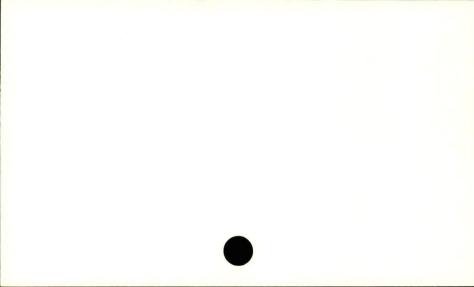


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R-B
XQ
        Club of Odd Volumes, Boston.
          The Club of Odd Volumes year book
        for 1912. -- Boston (No.50 Mt.
.40
1912
        Vernon Street) : The Club, 1912.
          [2],53,[1]p.; 16 cm.
          Title vignette.
          80 copies printed at The Riverside
        Press. Cambridge, Mass. in January
        1912.
          Brown crinkled paper boards; printed
        paper label on spine.
          J.T.
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RG85-500492 R-B



AACR2 MRG85-500492



# RARE BOOK DEPT, XQ .17 .40

1919

Club of Odd Volumes, Boston.
The Club of Odd Volumes year book for 1919.

Boston, No. 50 Mt. Vernon Street, 1919.

2p. (.,[3]-43,[1]p. Title vignette.

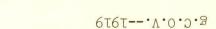
Title vignette.

150 copies printed at the Riverside Press, Cambridge, Mass. in May 1919.

Brown boards, paper label on spine.

4

dis red s: Q.19.9190



RARE BOOK ×XQ

.17 .40

1922

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1922.

Boston, No. 50 Mt. Vernon Street, 1922.

2p. (.,[3]-73,[1]p. 16cm.

Title vignette.

150 copies printed at the Riverside Press. Cambridge, Mass. in May 1922.

Brown paper boards, paper label on spine.





g.C.O.V.--1922

red s: Q.19.922C

X DEPT.

1925

.17

.40

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1925.

Boston, No.50 Mt. Vernon Street, 1925.

2p. (.,[3]-76p.,1(.) Title vignette.

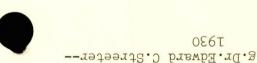
150 copies printed at the Riverside Press, Cambridge, Mass. in April 1925.

Blue-gray boards, printed paper label on spine.

MB

red s: Q.19.925C sip

T830



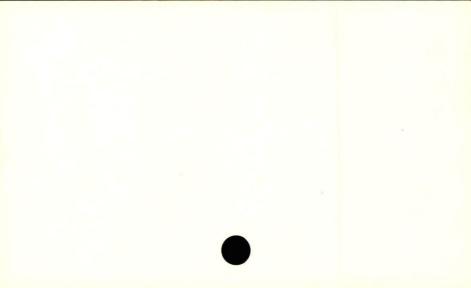


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R - B
XQ
        Club of Odd Volumes, Boston.
.17
          The Club of Odd Volumes year book
        for 1929. -- Boston (No. 50 Mt.
.40
        Vernon Street): The Club, 1929.
1929
          [2],59,[1]; 17 cm.
          Title vignette.
          150 copies printed on hand-made
        paper at The Riverside Press in July
        1929.
          Dark blue paper boards; printed
        paper label on spine.
          Unopened. MB copy.
          I.T.
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RG85-500490 r R-B



AACR2 MRG85-500490



\*XQ .17 .40

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1934.

Boston, No.50 Mt. Vernon Street, 1934.

2p.l.,[3]-50p.,1l. 16cm.

Title vignette.

149 copies printed at the Riverside Press, Cambridge, Mass. in May 1934.

Combed blue paste paper boards, designed and executed by Rosamond B. Loring; paper label on spine.

I Loring, Rosamond (Bowditch) 1889-1950 dis red s: Q.19.934C

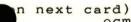


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R-B
Q.
17
.40
1939
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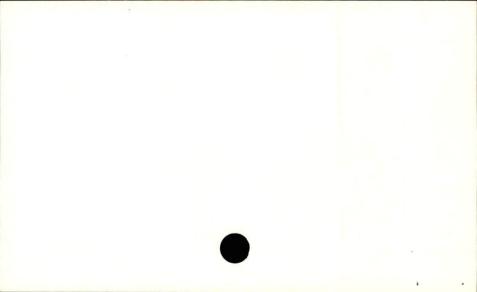
Club of Odd Volumes. The Club of Volumes year book for 1939. -- Boston (No. 77 Mt. Vernon Street): The Club, 1939. [2], 53, [1] p.; 16 cm. Title vignette. "One hundredd and sixty-nine copies printed on hand-made paper for the club of odd volumes at the Riverside Press Cambridge, Mass. in August MDCCCCXXXIX cover paper designed and executed by Rosamond B. Loring."

Blue pastepaper boards; paper

MRGRRBK R-B (Continued

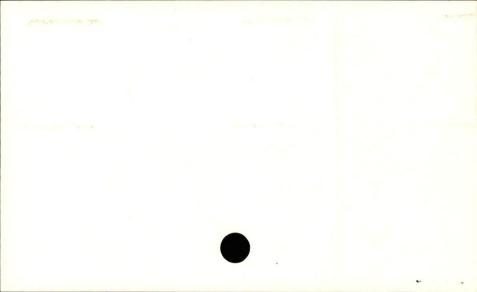


ocm48644976



R-BClub of Odd Volumes. -- The Club of Volumes year book for 1939. ... .40 1939. (Card 2) spine label. Gift of the Estate of Herbert Kleist. I. Kleist, Herbert, 1902-1986, collector. II. Loring, Rosamond B. III. Title.

MRGRRBK 000654



PEPT: XQ .17 .40

1939

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1939.

Boston, No.77 Mt. Vernon Street, 1939.

2p. (.,[3]-65,[1]p. 16.5cm.

Title vignette.

169 copies printed at Riverside Press, Cambridge, Mass. in Aug. 1939.

Blue paste paper boards designed and executed by Rosamond B. Loring; paper label on spine. I Loring, Rosamond (Bowditch), 1889-1950 ais red s: Q.19.939C

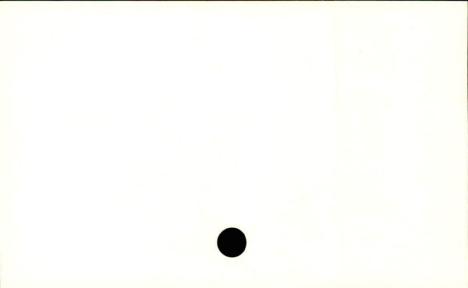


```
R-B
        Club of Odd Volumes.
XQ.
            The Club of Odd Volumes yearbook
17.40
        for 1942. -- Boston (No.77 Mount
.1942
        Vernon Street): The Club, 1942.
            111, [1] p.; 16.5 cm.
            Title vignette by Rudolph Ruzicka.
            Date from text.
            Half title: The Club of Odd
        Volumes of Boston.
            MB (R-B) has two copies; copy one
        was gift of the Club in 1942.
            I. Ruzicka, Rudolph, 1883- ill.
        II. Title.
```

MRGRRBK



ocm33255511



RARE BOOK DEPT. XQ

.17 .40 Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1949.

Boston, No.77 Mt. Vernon Street [1949]

131p.,1/. 16.5cm.

Title vignette by Rudolph Ruzicka.

199 copies printed on Kelmscott hand-made paper at the Anthoensen Press, Portland, Me., July 1949.

Peacock comb marbled paper boards; blue linen spine, gilt stamped.

Two copies.

C1:8. C. O. V. -- 1949 C2: Loga. J. B mm - Acc >8-423

I Ruzicka, Rudolph, 1883dis red s: Q.140.949C



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R-B
XQ
.17
.40
1958
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Club of Odd Volumes, Boston.

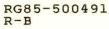
The Club of Odd Volumes yearbook for 1958. — Boston (No.77 Mount Vernon Street): The Club, 1958.

140 ,[1]p.; 17 cm.

Title vignette by Rudolph Ruzicka.
249 copies printed on Ragston paper at the Anthoensen Press, Portland,
Me., in March 1958.

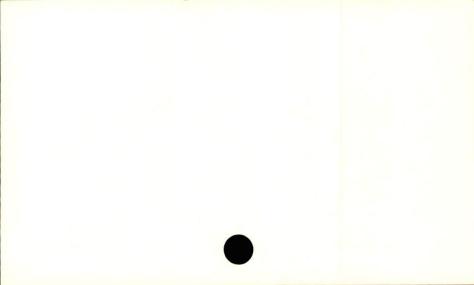
Marbled paper boards; rust linen spine, gilt stamped.
Unopened. MB copy.
I.Ruzicka, Rudolph, 1883-1978, ill.

III.





AACR2 MRG85-500491



RARE BOOK DEPT. \*XQ .17 .40 1968

Club of Odd Volumes, Boston.
The Club of Odd Volumes year book for 1968.
Boston, No.77 Mt. Vernon Street [1968]

136p.,11. 16.5cm.
Title vignette by Rudolph Ruzicka.

249 copies printed on Ragston paper at Anthoensen Press, Portland, Me. in March 1968. Marbled paper boards; green linen spine gilt stamped.

I Ruzicka, Rudolph, 1883dis red s: Q.140.968C



RARE BOOK

DEPT. XQ.

.17 .40

1976

Club of Odd Volumes. Boston.

The Club of Odd Volumes year book for 1976.

Boston, No.77 Mt. Vernon Street [1976]

118p.,11. 16.5cm.

Title vignette by Rudolph Ruzicka. "For the first time we have listed all the

members from the beginning in 1887."

300 copies printed at the press of Darrell Hyder in North Brookfield, Mass.

Blue pattern paper boards; rust linen spine, gilt stamped.

sib

Club of Odd Volumes, Boston.

\*Q.17.1

Constitution & by-lawes, with the names of its diuers members & a preface to the louing readers. [1887,] 88, 1904. Boston, imprinted for the Club by John Wilson & Son. [1887–] 1904. 3 v. in 2. Sm. 4°.

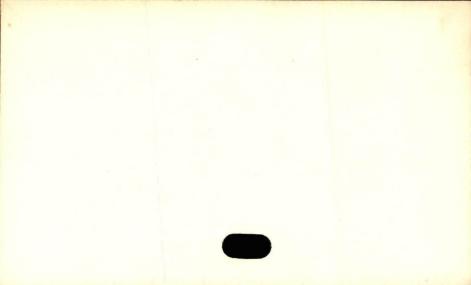
The titles vary slightly.

' Inserted in the issue for 1904 is a typewritten list of members for 1902.

[This work is kept on the Special Libraries Floor.]

part.





## RARE BUOK

×XQ.

.17

. 44

Club of Odd Volumes, Boston.

Ephemera. Announcements of monthly meetings, annual meetings, exhibitions, membership proposals, etc. Boston, 1938- I For Library's holdings, consult shelflist.

•

dis A Book clubs

-8E91--VOD.3

2 moolings poor year.
Library Lacks: J.F., Mr., May
1938; D 1941; O, D 1945; J 1946;
J 1948; J 1951; A, O 1954; Mr.
1961; J 1967; May 1969; N 1975

## Club of Odd Volumes.

\*Q.17.29

Exhibition: prints, playbills, advertisements, and autograph letters to illustrate the history of the Boston stage from 1791 to 1825. From the collection of Mr. Robert Gould Shaw. April 20 to April 25, 1914.

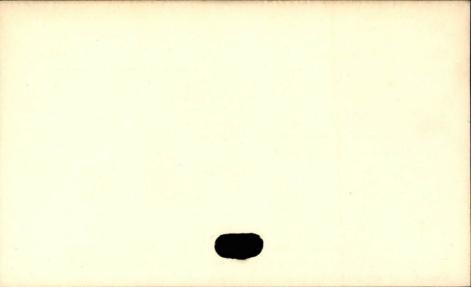
= [Boston. 1914.] 41 pp. 24 cm.

A catalogue of the exhibition, which included many portraits.

The title is on the cover.







Club of Odd Volumes, Boston.

\*\*Q.17.31

Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915.

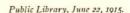
= [Boston. 1915.] 101 pp. 24 cm.

The title is on the cover.

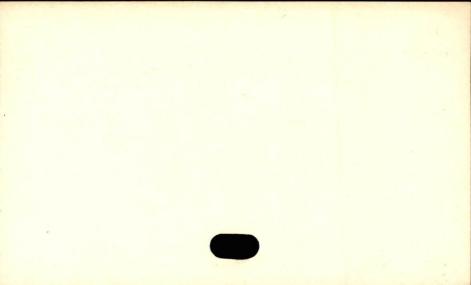
This is a catalogue of portraits of British and American actors, with biographical notices.

The catalogue includes a few playbills.

This card was printed at the Boston



K5188 — Actors. Biog. — Boston. Theatres. Hist. — Portraits. Cats. — Shaw, Robert Gould, collector. 1850—



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R-B
SCQ
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Club of Odd Volumes, Boston.
The first annual exhibition of the Club of Odd Volumes: at the Boston Art Club, March 12-15, 1889.
[Boston: The Club, 1889.] ([Boston]: Chas. F. Libbie, jr., printer)
78p.; 24 cm.
'The examples exhibited...are taken

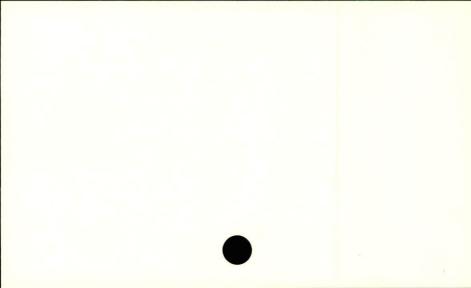
''The examples exhibited...are taken at random from the collections of the owners, all of whom are Members of the Club.''

I.Boston Art Club. II.T.

1. Boston Art Club. 11.1



AACR2 MRG85-500493



RARE BOOK

×XbQ

.17

.45

Club of Odd Volumes, Boston.

In loving memory of Rosamond Bowditch Loring, assistant librarian of the Club of Odd Volumes 1936-1949, who died at Beverly, Massachusetts

17 September 1950 ...

[Boston, 1950]

broadside. 25.5x18.5cm.
Within border of printer's rules and type ornaments, in red.



I Loring, Rosamond (Bowditch) 1889-1950 S Broadsides--U.S. diSs

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DEPT.
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.17

.52

Club of Odd Volumes, Boston.

... Officers and members, 1927-

Boston, 1927-

v. 16-28cm.

Mimeographed: 1969-Library has: 1936, 1941, 1944, 1969-

also Club's Yearbook, for membership lists.

Authed 2591, 1929, 1942, 1942, 1942, 2791, 291, 4491

4. 8. 0.0. V. -- 1936-1927, 1928, 1960 - Schroft Fd - Ac. 79-

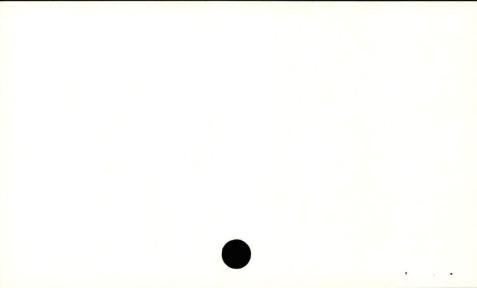
1927, 1928 = Mary mant Pross

+1

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R-B
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Club of Odd Volumes.
            The sette of odd volumes in the
991
        Archives of The Club of Odd Volumes.
.C583
2000x
        - Boston : The Ascensius Press.,
        [2000].
            132, [4] p. : facisms. ; 15 cm.
            "This edition is limited to 225
        copies and is imprinted for private
        circulation only.
            Title page vignette of the club
        house by Rudolph Ruzicka.
            Introduction signed by Philip G.
        Maddock.
            1. Sette of Odd Volumes (Book
            (Continued
                        on next card)
MRGRRBK
                                    ocm44922297
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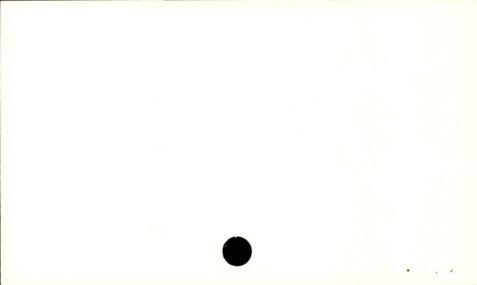
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R-B
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991 .C583 2000x Club of Odd Volumes. -- The sette of odd volumes in the Archives of The Club of Odd Volumes. ... [2000]. (Card 2)

Club) Bibliography Catalogs. 2. Club of Odd Volumes Library Catalogs. I. Maddock, Philip G. II. Ruzicka, Rudolph, 1883, illustrator. III. Ascensius Press, printer. IV. Title.

MRGRRBK





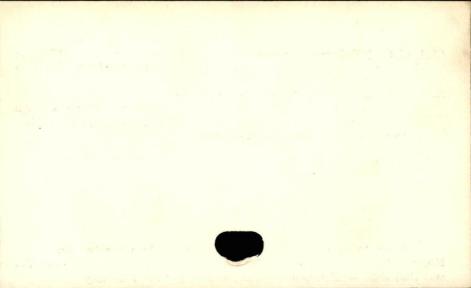
## Club of Odd Volumes, Boston.

The story of a dream as it was told to the friends of Mr. Walpole at the Club of Odd Volumes.

— [New York. 191-?] (8) pp. 19½ cm. Printed at the Sign of St. George Press, for members of the Walpole Society, describing the rediscovery of two pictures by Puvis de Chavannes now at the Metropolitan Museum.

This card was printed at the Boston Public Library, November 9, 1923.

M6425 — T.r. — Walpole Society, The. Pubs. — Puvis de Chavannes, Pierre Cécile, 1824–1898. — Metropolitan Museum of Art, New York City.



## Club of Odd Volumes, Boston.

RAILS SOUK DEPT.

\*XQ

.17

. 54

Baker, Robert, fl.1563.

Robert Baker an ancient mariner of 1565. A paper read at the 18 February 1942 meeting by Boies Penrose.

Boston: The Club of Odd Volumes: 1942.

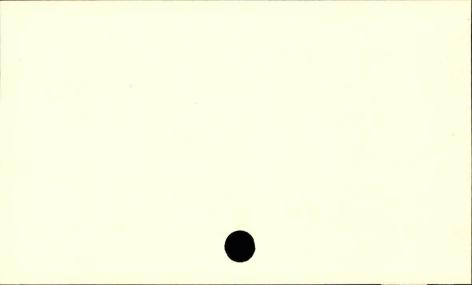
ix,56p.,1(. illus.(map) 21.5cm. Title illustration.

90 copies printed by Morrill Press, Fulton, New York. December 1942.

Contains two poems by Robert Baker. "The



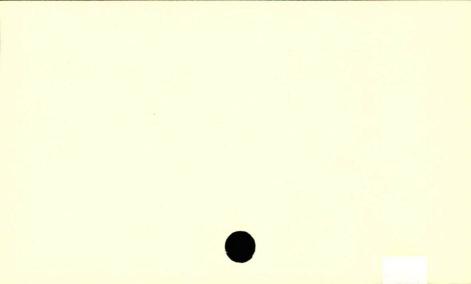
(See next card)



DEPT. XQ .17 .54

Baker, Robert, fl.1563. Robert Baker an ancient mariner ... 1942. (Card 2) first voyage ... to Guinie ... October, 1562" and "The second voyage to Guinie ... November, 1563" which were included in the 1589 edition of Hakluyt's Voyages. cf. p.viii. Vellum paper covers.





XDEPT.

.973

.B64A

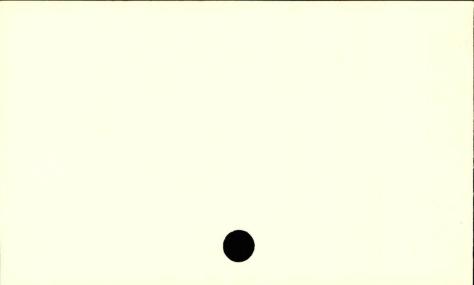
[Bond, William Henry] 1915-

An album of photographs taken at the Baker Memorial Library, Dartmouth College, on the occasion of a C.O.V. outing, 30 June, 1973, celebrating Rudolf Ruzicka's ninetieth birthday. [Meriden, Conn., Meriden Gravure, 1974]

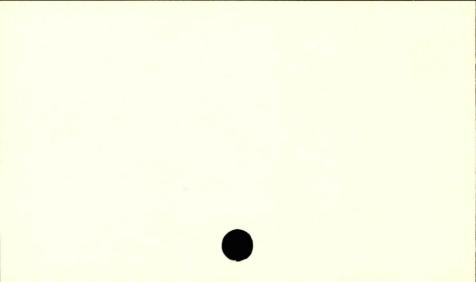
[8]p. ports. 23cm.

"Gulielmus Bond, snapsit; Meriden Gravure, impressit."

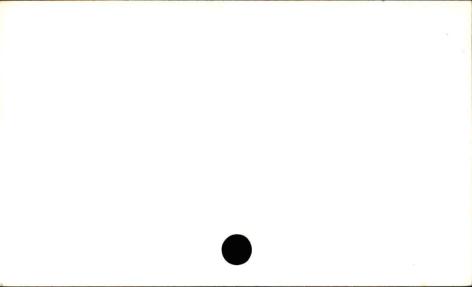
I. Title.



	ciub oi oud voitalles, boston.
DEPT.	Ford, Worthington Chauncy, 1858-1941.
XZ	The Boston book market, 1679-1700. Boston,
.26	The Club of Odd Volumes, 1917.
.M39B2	xi,[1],197,[1]p. facsims. 24.5cm.
	Printed at the Merrymount Press (Bibliog-
	raphical list, no.463)
	One of 151 copies.
	"This volume is based upon manuscripts col-
	lected by the late Mr. Walter Lloyd Jeffries."
RARE BOOK	Note.
DEPT.	
XQ	
.17	Another copy. 24.5cm.
• 33	MB-Rev.



*Q.17	Club of odd volumes, Boston.
•3	Gough, John Bartholomew, 1817–1886.
*8143 •03-60	The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by John B. Gough; with a facsimile of the catalogue and twenty-eight original drawings reproduced by photogravure. Boston, The Club of odd volumes, 1890.  56 numb. 1. 28 pl. (incl. front.) 31½



RARE BOOK
DEPT

.17

.53

Kittredge, George Lyman, 1860-1941.

New light on Romeo and Juliet. By George Lyman Kittredge.

Boston, The Club of Odd Volumes, 1942.

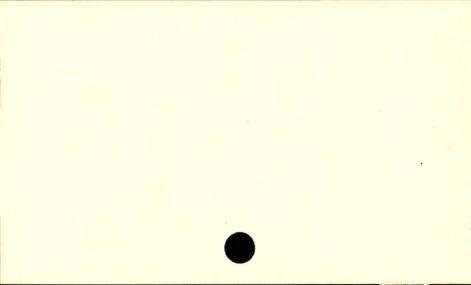
vi,8,[1]p.,1/. 20cm.

The reconstructed text of a paper delivered extemporaneously at the meeting of the Club of Odd Volumes on January 18th, 1933. cf. Note.

Head and tail piece; title within border of type ornaments printed in red and black.

(See next card)

MB



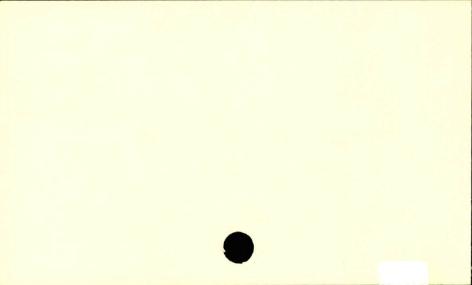
RARE BOOK

.17

.53

Kittredge, George Lyman, 1860-1941. New light on Romeo and Juliet ... 1942. (Card 2 100 copies printed by the Southworth-Anthoen-

sen Press, Portland, Maine, in December 1942.
Pattern paper boards printed in red, yellow and black.



DEPT.

.89

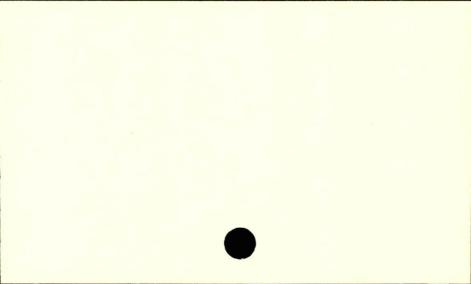
.15

Letter from New-England concerning their customs. manners, and religion. Written upon occasion of a report about a Quo warranto brought against that government. London, Printed for Randolph Taylor near Stationers Hall, 1682.

[Boston, 1905]

2p. (.,9,[1]p. 17cm.
Signed on p.9: J.W.
Facsimile reprint.
Half-title: Town topics of Boston in 1682.

(See next card)
MB-Rev.



```
Letter from New-England ... [1905] (Card 2)
           Wood engraving of Boston Public Library with
         dates 1682-1896, signed MB, on p.[10]
           "Fifty-five copies printed to illustrate a
         talk [by G.P. Winship before the Club of Odd
         Volumes, Boston on Social life in Boston at the
RARE Boom close of the seventeenth century. November 22,
         1905."
```

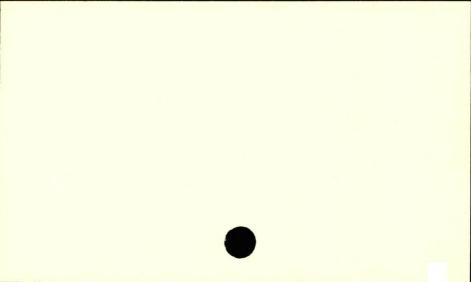
XH

DEPT

Another copy. 16cm. .89

.15

0.2



### RARE BOOK Club of Odd Volumes, Boston.

DEPT.

Littlefield, George Emery, 1844-1915.

XZ The early Massachusetts press, 1638-1711.

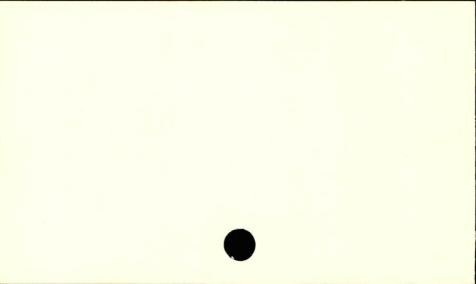
.26 Boston, The Club of Odd Volumes, 1907.

.M38L 2 v. illus., facsims. 24.5cm. No.134 of 175 copies.

XQ

.907 Another copy. 2v. 25cm.

.L73E No.11 of 175 copies.



\*Q.17

# Club of Odd Volumes, Boston.

Winship, George Parker, 1871-

Early Mexican printers; a letter from George Parker Winship ... Cambridge [Mass.] 1899.

10 p. 24½ cm.

"Reprinted from the Proceedings of the Massachusetts historical society, Jan. 12, 1899."

"50 copies printed on this paper for members of the Club of odd vol-

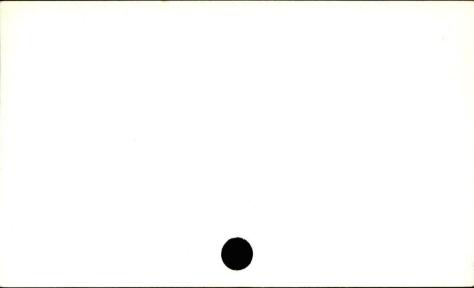
"50 copies printed on this paper for members of the Club of odd volumes. February, 1899."

1. Printing-Hist.-Mexico.

6-8918

Library of Congress





### Club of Odd Volumes.

Winship, George Parker, 1871-

William Caxton & his work. A paper read at a meeting of the Club

of Odd Volumes in Boston, Massachusetts in January 1908, with a letter from the author.

Berkeley. The Book Arts Club, The University of California.
 1937. xi, (1), 55, (2) pp. Facsimile. 20.5 cm.
 One of an edition of 525 copies.

Two copies.

This card was printed at the Boston
Public Library, March 15, 1939.

E3142 — Book Arts Club, University of Aifornia. Pubs.—Club of Odd Volumes.

— Caxton, William, 1422?—1491.

Ashbee, Charles Robert.

The private press: a study in idealism . . . Added, a bibliography of the Essex House Press.

[Broad Campden, Gloucestershire. 1909.] 86 pp. Illus. Portraits. Plates. 27 cm., in 4s.

An address on the Essex House Press, before the Club, February, 1909.

No. 100 of an edition of 127 copies, printed at the charges of the Club of Odd Volumes of Boston.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6188 — Printing. — Club of Odd Volumes. Publications.—Essex House Press.

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and the state of the state of

- Audubon, John James, 1785-1851.

  Journal of John James Audubon.
- Boston. The Club of Odd Volumes. 1929. 2 v. Portrait.
   Plates. Facsimiles. Tables. 24 cm.
  - Contents. [I.] Made during his trip to New Orleans in 1820–1821. Edited by Howard Corning. Foreword by Ruthven Deane. [2.] Made while obtaining subscriptions to his "Birds of America," 1840–1843. Edited by Howard Corning. Foreword by Francis H. Herrick.

This card was printed at the Boston

Public Library, February 12, 1930,

N6972 — Corning, Howard, ed., 1867

Gerrick, Francis Hobart, pref., 1858-.

— Club of Odd Volumes. Pubs. — Diaries. — Deane, Ruthven, pref., 1851-



Audubon, John James, 1785–1851. \*\*Q.17.43 Letters of John James Audubon, 1826–1840. Edited by Howard Corning.

Boston. The Club of Odd Volumes. 1930. 2 v. 24.5 cm. One of an edition of 225 copies.

This card was printed at the Boston Public Library, February 9, 1935.

D6105 — Letters. Colls. — Corning Pubs.



Coolidge, Harold Jefferson, 1870–1934. \*\*Q.17.48
Thoughts on Thomas Jefferson; or, what Jefferson was not. Edited

and revised by Lawrence Coolidge.
Boston. The Club of Odd Volumes. 1936. (9), 45 pp. Colored portrait. Facsimiles. 24 cm.

The facsimiles are of letters of Jefferson.

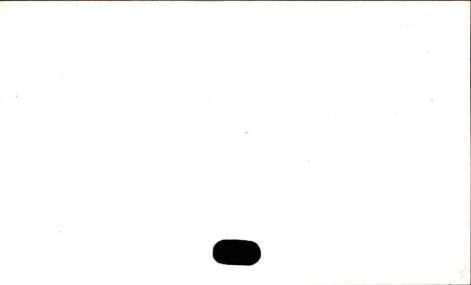
One of an edition of 149 copies.

Bibliography, p. 44.

This card was printed at the Boston

Public Library August 3, 1936.

E194 — T.r. — Coolidge, Lawrence 2005—. — Jefferson, Thomas, 3d President of the United States, 1743–182 ab of Odd Volumes. Pubs. — Letters. Colls.



Cunningham, Henry Winchester.

\*Q.17.18

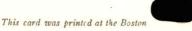
Christian Remick, an early Boston artist. A paper read at a meeting of the Club of Odd Volumes of Boston . . . February 24, 1904.

Boston Club of Odd Volumes 1904, 28 pp. 8°

Boston. Club of Odd Volumes. 1904. 28 pp. 8°. No. 63 of an edition of 100 copies.

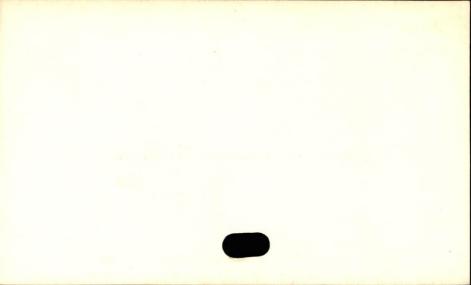
. .

[This work is kept on the Special Libraries Floor.]



Public Library, November 20, 1911.

H6201 — Remick, Christian. — Club of Odd Volumes. Publications.



Damon, Samuel Foster, 1893-

\*\*Q.21.26

Public Library, March 10, 1933.

- A note on the discovery of a new page of poetry in William Blake's Milton. By S. Foster Damon. Illustrated by facsimile reproductions from the original in the possession of a member of the Club of Odd Volumes.
- Boston. The Merrymount Press. 1925. (5), 14 pp. Colored plates. Facsimile. 28 cm.
   One of an edition of 150 copies printed for the Club of Odd Volumes.

This card was printed at the Boston

D1752 — Blake, William, 1757-1827. — Merrymount Press. — Club of Odd Volumes. Pubs.



Ford, Worthington Chauncey, 1858-

\*Q.17.33

The Boston book market, 1679–1700.

Boston. 1917. xi, (1), 197, (1) pp. Facsimiles. Tables. [Club of Odd Volumes.] 24 cm.

Edition limited to 151 copies.

"This volume is based upon manuscripts collected by the late Mr. Walter Lloyd Jeffries." — Page vii.

This card was printed at the Boston

Public Library, May 28, 1930.

N7310 — T.r. — S.r. Pubs. — Jeffres, Walter Lloyd. — Boston. Lit. — Booksellers.

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THE STATE OF THE SECOND SECOND

Ford, Worthington Chauncey, 1858—

The Isle of Pines. 1668. [By Henry Neville.] An essay in bibliography.

\*\*Q.17.36

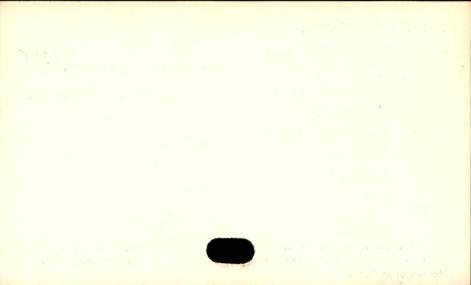
An essay in bibliography.

Boston. Club of Odd Volumes. 1920. xi, (2), 116, (1) pp. Facsimiles. 21½ cm.
 Bibliography, pp. 88–109.
 One of an edition of 151 copies.

This card was printed at the Boston

N755 — T.r. — Neville, Henry, 1620 —— Club of Odd Volumes. Pubs. —

Merrymount Press.



Gray, Francis Calley, 1790–1856.

Thomas Jefferson in 1814. Being an account of a visit to Monticello, Virginia. With notes and introduction by Henry S. Rowe and T. Jefferson Coolidge, Jr.

Boston. The Club of Odd Volumes. 1924. (7), 84, (1) pp. Por-

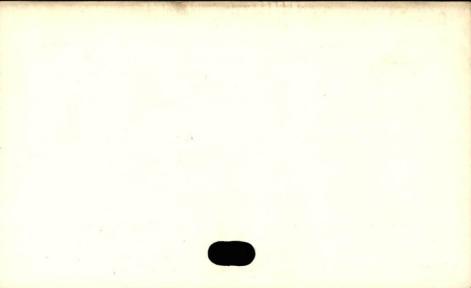
trait. Plate. 22½ cm.
One of an edition of 149 copies.

Coolidge's preface is from notes prepared by him soon after the manuscript of this account had been read before the Club of Odd Volumes.

This card was printed at the Boston

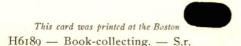
M9123 — Coolidge, Thomas Jef

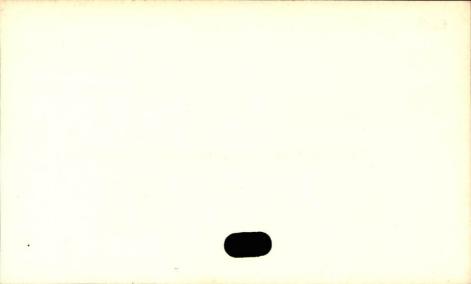
Jefferson, Thomas, 3d President of Volumes. Pubs. — Monticello. — Rowe, Henry S., ed. and pref.



Hunnewell, James Frothingham. 1832–1910. \*Q.17.22
Collectors. An address read to The Club of Odd Volumes at its annual meeting, Boston, December 18, 1907.
Boston. 1908. 27, (6) pp. [The Club of Odd Volumes. Publications.] 8°, 1. p.
One of an edition of 102 copies.

[This work is kept on the Special Libraries Floor.]





Hunnewell, James Frothingham. 1832–1910. \*Q.17.16
Triumphs of early printing. A paper read at the Annual Meeting of the Club of Odd Volumes . . . Dec. 26, 1901 . . .
Boston. 1902. 35 pp. Engraved title-page. [The Club of Odd Volumes. Publications.] Sm. 4°.
Edition limited to 68 copies.

[This work is kept on the Special Libraries Floor.]



Public Library, October 27, 1911.

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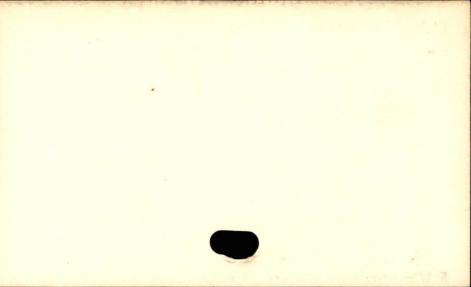
Imbert de Saint-Amand, Arthur Léon, Baron. The last years of Louis XV. Translated from the French [by George Burnham Ives].

- Boston. 1893. vi, (1), 236 pp. Portraits. [Club of Odd Volumes. 1 26 cm., in 8s. No. 107 of an edition of 150 copies.



Public Library, June 24, 1915

This card was printed at the Boston K5238 - S.r. - Louis XV., of France. - Ives, George Burnham, tr.



Imbert de Saint-Amand, Arthur Léon, Baron. \*Q.17.5

The women of the court of Louis XV. [Translated by George B.

Ives.]

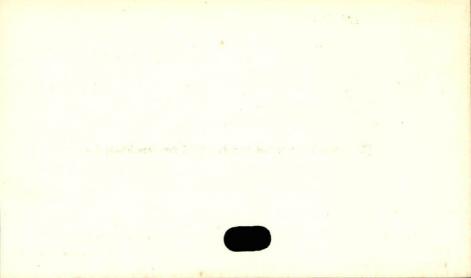
Boston. Club of Odd Volumes. 1892. vi, (1), 304 pp. 4 portraits. 4°.

No. 140 of an edition of 150 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 20, 1911.

H6192 — France. Hist. Louis XV.—Ives, George Burnham, tr.—Club of Odd Volumes. Publications.—Women. Biog.



Littlefield, George Emery.

\*Q.17.13

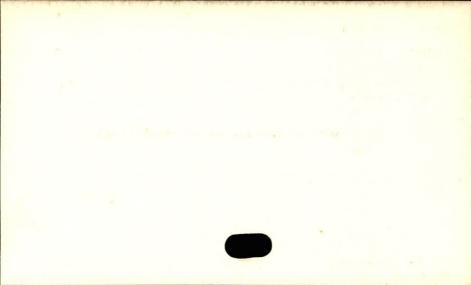
Early Boston booksellers, 1642-1711.

Boston. Club of Odd Volumes. 1900. 256 pp. Plates. Facsimiles. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 21, 1911.

H6240 — T.r. — Club of Odd Volumes. Publications. — Boston, Mass. Biog. — Booksellers.



Littlefield, George Emery.

\*Q.17.21

The early Massachusetts press. 1638–1711.

Boston, Massachusetts. The Club of Odd Volumes. 1907. 2 v.

Facsimiles. 8°.

No. 134 of an edition of 175 copies.

Vol. 2 contains reprints of A monumental memorial of marine mercy, and The Daniel catcher, both by Richard Steere, catalogued separately.

[This work is kept on the Special Libraries Floor.]



Pub'ic Library, November 20, 1911.

H6188 — Club of Odd Volumes. Publications. — Massachusetts. Print. — T.r.

tend or a reason to recent action

Loring, Rosamond B.

\*\*Q.17.42

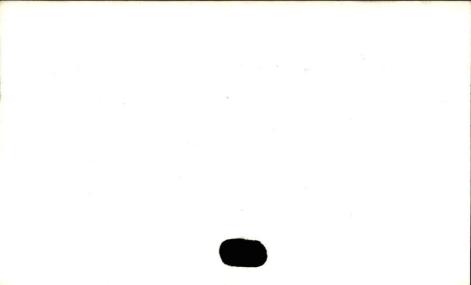
Marbled papers. An address delivered before the members of the Club of Odd Volumes, November 16, 1932.

Boston. The Club of Odd Volumes. 1933. vii, (1), 22, (1) pp. Colored facsimiles. 22 cm.
 One of an edition of 149 copies.



Public Library, December 9, 1933.





#### CLUB OF ODD VOLUMES

XpbQ .17 .60 McCord, David, 1897-

RR: lines, sharp as serifs, on bypassing his ninetieth birthday / David McCord.

EBoston, Mass.: Club of Odd Volumes, 1973. (lunenburg, Vt.: Stinehold Press)].

1 sheet ([1] p.); 39 x 29 cm.

Library's copy has presentation inscription from Ruzicka to John Alden.

With: Invitation to Club of Odd Volumes luncheon marking the occasion (1 folded sheet ([4]p): port.) McCord, DANYd.

XpbQ •17 •60

\*Q.19

Club of Odd Volumes, Boston.

Merritt, Edward Percival, 1860–1932.

Horace Walpole, printer; a paper read by Edward Percival Merritt at a meeting of the Club of odd volumes, xvII April MCMVII. Boston [Cambridge, Mass., The Riverside press, 1907.

2 p. l., 61 p. front., illus. 18<sup>cm</sup>.

"List of books and leaflets from the collections of members of the club, which were exhibited in illustration of this paper": p. [55]-61. "Seventy-seven copies printed."

Issued by the Club of odd volumes.

1. Walpole, Horace, 4th earl of Orford, 1717-1797. 2. Strawberry hill press. I. Club of odd volumes, Boston.

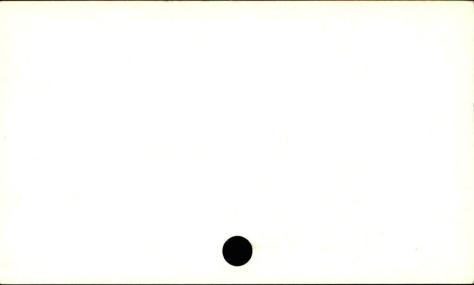
A 10-414 Revised

Harvard univ. Library for Library of Congress

Z232.S9M4

[r42b2]†

655.14219



Morton, Nathaniel. 1612-1685.

\*Q.17.17

New-Englands Memoriall. With an introduction by Arthur Lord. Boston. The Club of Odd Volumes. 1903. (2), 21, (12), 198,

(10) pp. Sm. 4°, 1. p.

No. 71 of an edition of 150 copies, reprinted in facsimile from the copies of the first edition belonging to Frederick L. Gay and George E. Littlefield. Contains also A brief chronological table, of the principall passages contained in New Englands Memoriall.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 25, 1911.

H6190 — Lord, Arthur, prefacer. — Club of Odd Volumes. Publications. — New Hist. Colonial period. — Plymouth Colony. Hist.

the state of the state of the state of the state of

Murdock, Harold. 1862-

\*Q.17.26

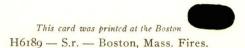
1872. Letters written by a gentleman in Boston to his friend in Paris describing the great fire. With introductory chapters and notes.

Boston. Houghton Mifflin Co. 1909. viii, (3), 161 pp. Illus. Plates. [Club of Odd Volumes.] 25 cm.

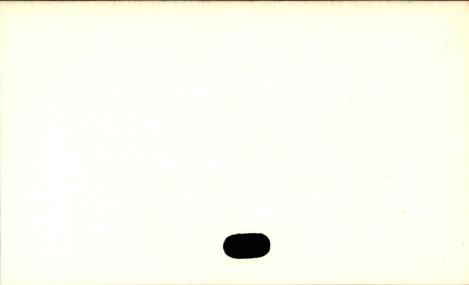
The frontispiece is colored.

Another edition may be found on shelf-number \*2352.124.

[This work is kept on the Special Libraries Floor.]



Public Library, November 20, 1911.

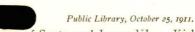


Murdock, Harold. 1862— Q.17.20

Historie of the life and death of Sir William Kirkaldy of Grange, Knight . . . with a true relation of his heroic conduct in the Castle of Edinburgh which he had the honour to defend for the Queen of Scots. Now set forth from authentic sources. Boston. The Club of Odd Volumes. 1906. xi, 130, (1) pp. Portrait. Map. Bird's eye view. Facsimile. Coats of arms. L. 8°. One of an edition of 114 copies printed at the Merrymoung Press, Boston.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H6190 — Scotland. Hist. Mary, Queen of Scots, and James VI. — Kirkaldy, Sir William, of Grange.—Club of Odd Volumes. Publications.—Merrymount Press.

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Murdock, Harold. 1862-

\*Q.17.27

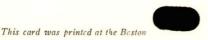
Notes from a country library. [Anon.]

— Boston. 1911. (5), 99, (1) pp. [Club of Odd Volumes.] 20½ cm.

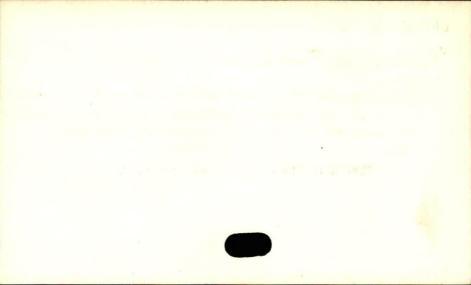
One of an edition of 82 copies.

On various works in English literature, described as in an old country house in New Hampshire, belonging to an antiquarian called Compositus.

[This work is kept on the Special Libraries Floor.]



Public Library, November 20, 1911.



Nichols, Charles Lemuel.

Isaiah Thomas, printer, writer & collector.

1911, before the Club of Odd Volumes.

the books printed by Isaiah Thomas.

\*Q.17.28

A paper read April 12,

With a bibliography of

— Boston. The Club of Odd Volumes. 1912. xi, 146 pp. 24 cm.

One of an edition of 110 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, August 19, 1912.

H8102 — Club of Odd Volumes. Pubs.— Thomas, Isaiah. 1749–1831.— Thomas, Isaiah. 1749–1831. Bibl. — Printing. Hist.

Michaela, Charles Laurest.

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Phillips, James Duncan, 1876-

What constitutes a real librarian. By an ex-librarian.

Boston. The Club of Odd Volumes. 1934. 6, (4) pp. 21.5 cm. One of an edition of 151 copies.

The title on the cover is Why a librarian?



Public I. brary, Soptember 25, 1034.



Present state, The, of the New-English affairs.

\*\*H.goa.209

A fac-simile reproduction of The present state of the New-English affairs. Being the first attempt at newspaper publication on the American continent. [Edited by William G. Shillaber.]

[Boston, 1902.] (4) pp. F°.

No. C of an edition of 114 copies reprinted in facsimile from the copy in

the Massachusetts Archives, vol. 35, p. 83.

The original was published by Samuel Green, Jr., of Boston, in 1689, and [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

G3435— Mather, Increase, 1639-William Green, ed .- Massachu-England. Const. Works about. — Broadsides. Facsimiles. — Green, Samuel, Jr.,

Public Library, July 9, 1907.

1723. - Newspapers. - Shillaber. setts, Const. Works about. - New printer. — Club of Odd Volumes. Publications.

\*\*H.90a.209

Present state, The, of the New-English affairs. A fac-simile . . . (Continued.)

is reprinted also in the New Hampshire Historical Society Collections, vol. 1, pp. 252-255 [\*4337.44.1; \*\*4337.35.1] and vol. 8, pp. 458-460 [\*4337.44.8]; in the Prince Society Publications, Andros tracts, vol. 2, pp. 15-18 [\*4315.5.2]; and in Green's Ten fac-simile reproductions relating to various subjects [\*2350.48]. It contains principally extracts from Increase Mather's letters from England relating to his efforts to obtain a new charter for the Massachusetts Bay Colony.

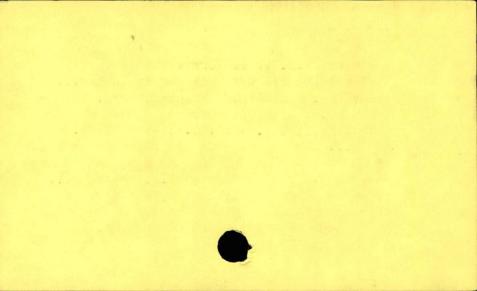
[This work is kept on the Special Libraries Floor.]



trust englishment shows a visit of the

Robinson, F.N. (Fred Norris), 1871When Februarie with his blastes colde...
Boston: Club of Odd Volumes, 1952. (Portland, Me.: Anthoensen Press)
1 sheet (Ell p.): ill.; 43 x 31 cm.
"In...commemoration of the visit of the Club

"In...commemoration of the visit of the Club of Odd Volumes to New York on 8,9, and 10 February 1952 these verses by F.N. Robinson... are printed for distribution to their kind friends and hosts of the Grolier Club at the Anthoensen Press, Portland, Maine."

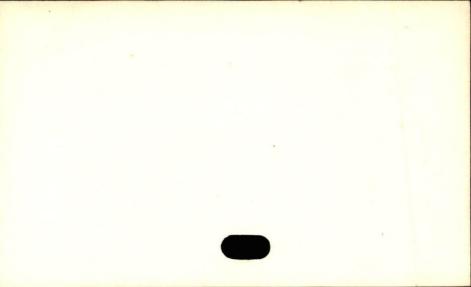


Sargent, George Henry. \*O.17.25 Writings of Swinburne. [By "The bibliographer" of the Boston Transcript.]

[Boston. 1909.] (4) pp. 24 cm. No. 38 of an edition of 60 copies reprinted from the Boston Evening Transcript of April 21, 1909, for members of the Club of Odd Volumes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 12, 1912. H6187 — Swinburne, Algernon Charles, Bibl. — Club of Odd Volumes, Publications.



### Club of Odd Volumes.

Sterne, Lawrence. 1713–1768.

A political romance. (1759.) An exact reprint of the first edition,

with an introduction by Wilbur L. Cross.

— Boston. 1914. (4), xv, (1), 60, (1) pp. [Club of Odd Volumes.] 21 cm., in 4s.

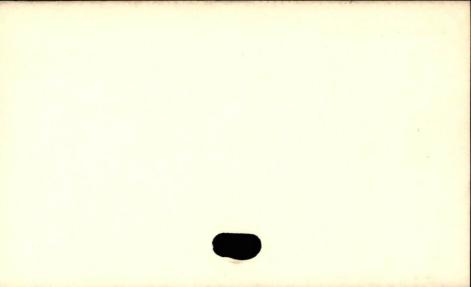
One of an edition of 125 copies.

A satire on Francis Topham, Commissary and Keeper-General of the Exchequer and Prerogative Courts of the Archdiocese of York.

This card was printed at the Boston

Public Library, March 20, 1915.

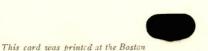
K4476 — T.r. — S.r. — Satires. — Cross, Wilbur Lucius, pref. — York, England. Archdiocese. Hist. — Topham, Francis.



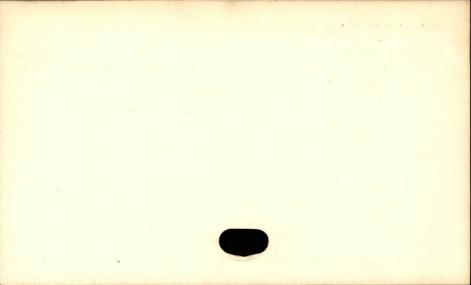
### Club of Odd Volumes, Boston.

Sturges, Dwight C. No. 3 in \*Cab.23.23.10
[Etching of the club-house of the Club of Odd Volumes on Mount
Vernon Street, Boston, signed D. C. Sturges.]

= [Boston. 1917.] Size, 678 × 638 inches. One of an edition of 13 copies. The plate has been cancelled.



Public Library, March 25, 1918.



Sutherland, Lieutenant William.

Late news of the excursion and ravages of the King's troops on the nineteenth of April, 1775. As set forth in the narratives of Lieut.

William Sutherland of His Majesty's 38th Regiment of Foot and of Richard Pope of the 47th Regiment. Cambridge. Harvard College. 1927. (3), 32, (1) pp.

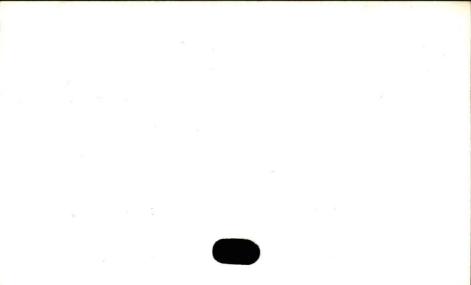
Facsimiles. 23.5 cm. One of an edition of 163 copies printed under the direction of Bruce Rogers for the Club of Odd Volumes.

This card was printed at the Boston

Public Library August 3, 1936.

E193 — Double main card. — Suther land, Lieutenant William, (MI) - Pope, Richard. (M2) - Club of olumes. Pubs. (1) — United States. Hist. Rev. British forces. (1) — U. ates. Rev. Pers. narr. (1) — Rogers,

Bruce, designer, 1870-. (1)



This card was printed at the Boston

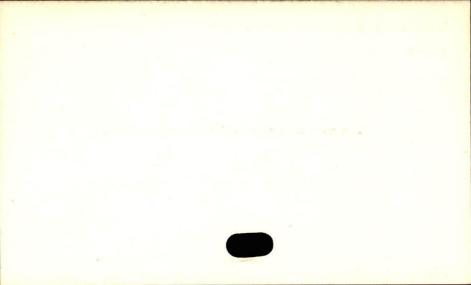
Wilson, John, Jr., printer, of Boston.

The importance of the proof-reader. A paper read before the Club of Odd Volumes, in Boston.

Cambridge. Wilson. 1901. 23 pp. Facsimile. 8°.

[This work is kept on the Special Libraries Floor.]





Winship, George Parker.

\*Q.17.23

Early South American newspapers. A paper . . . with a facsimile of the first issue of the Gazeta de Lima, January, 1744.

Worcester. 1908. 8, (8) pp. 21½ cm.
One of an edition of 65 copies reprinted from the Proceedings of the American Antiquarian Society for October, 1908 [\*4311.2.NS.19], for the members of the Club of Odd Volumes.

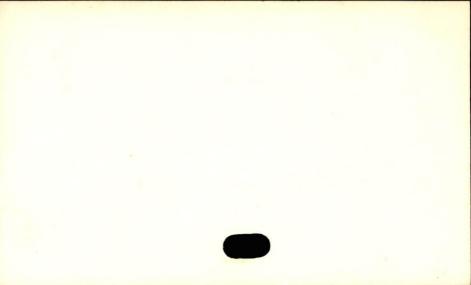
The facsimile is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6201 — America, South. Newsp. — Club of Odd Volumes. Publications.



\*\*T.Cab.1.32 Winship, George Parker, 1871-The first American play-bill known to be in existence, announcing a performance of The orphan, at the theatre in Nassau Street, New York, on Monday evening, March 26th, 1750. Given to the Harvard College Library by the late Evert Jansen Wendell.

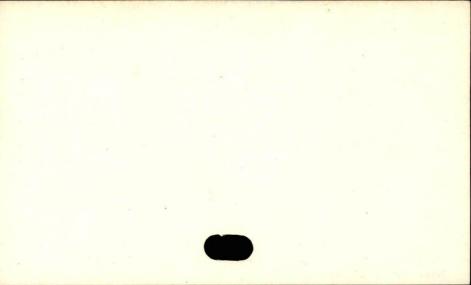
Boston. 1920. (3) pp. Facsimiles. [Club of Odd Volumes.] 30½ cm. One of a limited edition presented at a talk, by Robert G. Shaw, on "Collecting theatrical books and play-bills," at a meeting of the Club of XpbQ. Odd Volumes; printed by Bruce Rogers in 115 copies:

.17 cf. COV Year book for 1922, p. 64-5 Signed G. P. W. .58 Another copy.

This card was printed at the Boston Public Library, October 16, 1920.

M162 — S.r. Pubs. — Theatre. Programmes. — New York, City. Theatres.

Nassau Street Theatre.

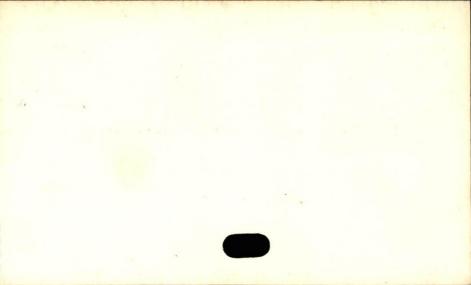


Winship, George Parker.

Geoffrey Chaucer. A paper read at a meeting of the Club of Odd Volumes, on the five hundredth anniversary of Chaucer's death. Boston. Club of Odd Volumes. 1900. 34 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Public Library, November 20, 1911.



Winship, George Parker, 1871-

The ways of authorship; an introduction to an exhibition of literary manuscripts belonging to resident members of the Club of Odd Volumes and shown at its club house . . . Boston, April 25th to 30th, 1927. [By G. P. W.]

= [Boston. Club of Odd Volumes. 1927.] 34, (2) pp. 17½ cm. One of an edition of 500 copies.



Public Library, July 10, 1929.



Winship, George Parker.

\*Q.5.4

William Caxton. A paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U. S. A., in January M.D.C.-C.C.C.V.I.I.I.

= Colophon. Printed by T. J. Cobden-Sanderson at the Doves Press 15 Upper Mall Hammersmith . . . MDCCCCIX. 25, (2) pp. 23½ cm., in 4s.

One of 300 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 14, 1912.

H7115 — Caxton, William. 1422(?)-1491. — Club of Odd Volumes. Publications. — Doves Press, The, Hammersmith, London, England.

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Hunnewell, James Frothingham, editor.

\*Q.17.9

Elegies and epitaphs. 1677-1717.

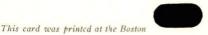
Boston. Club of Odd Volumes. 1896. [Early American poetry.

4.] Sm. 4°.

Contents.—Elegie on the Reverend Thomas Shepard, 1677, by Urian Oakes.

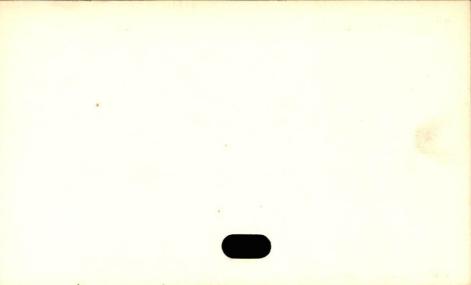
— Three elegies and an epitaph, by Cotton Mather: On the Reverend John Wilson; On seven young ministers; On Ezekiel Cheever; On the Hon. Wait Winthrop.

[This work is kept on the Special Libraries Floor.]



Public Library, January 12, 1912.

H6187 — T.r. — Club of Odd Volumes. Publications. Early American poetry.



Mather, Cotton.

\*Q.17.8

A poem and an elegy.

Boston. Club of Odd Volumes. 1896. 13, (4), 16, (6), 20 pp.

[Early American poetry. 3.] Sm. 4°.

Contents. — A poem dedicated to the memory of . . . Mr. Urian Oakes . . . 1682. — An elegy on the much-to-be-deplored death of . . . the Reverend Mr. Nathanael Collins . . . 1685.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 25, 1911.

H6190 — Collins, Nathanael. — Oakes, Urian. — Club of Odd Volumes. Publications. Early American poetry.

Value of the second of the sec

the state of the s

Morrell, William. \*Q.17.7 New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country. In Latine and English verse. [Anon.

Edited by J. F. Hunnewell.] Boston. Club of Odd Volumes. 1895. 7, (7), 24, (2) pp. [Early

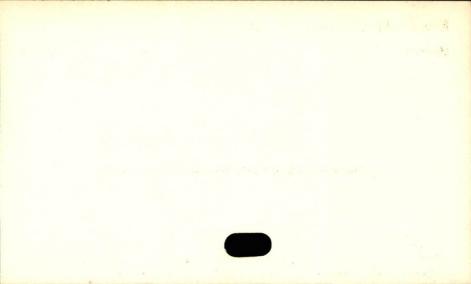
American poetry. 2.] Sm. 4°. No. 69 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6188 — Hunnewell, James Frothingham, ed. 1832–1910.—New England. Geog. — Club of Odd Volumes. Publications. Early American poetry



Tompson, Benjamin.

New-England's crisis. [Edited by J. F. Hunnewell.]

Boston. Club of Odd Volumes. 1894. 31 pp. [Early American poetry. I.] Sm. 4°.

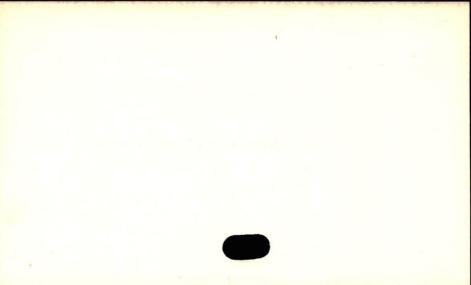
No. 69 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6202 — T.r. — United States. Lit. Foetry. — Hunnewell, James Frothingham, ed. 1832–1910. — Club of Odd Volumes. Publications. Early American poetry.



Wolcott, Roger. 1679–1767.

\*Q.17.11

The poems of Roger Wolcott, 1725.

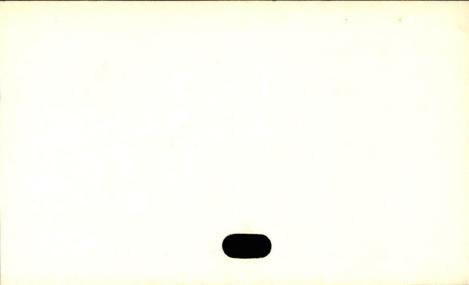
Boston. The Club of Odd Volumes. 1898. 78, (1) pp. Plate. Facsimile of original title-page. [Early American poetry. 5.] 8°, 1. p.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1912.

H6187 — Club of Odd Volumes. Publications. Early American poetry.



#### CLUB OF ODD VOLUMES, BOSTON.

RARE BOOM

DEPT. Williams, Alexander Whiteside.

XQ Social history of the Club of Odd Volumes,

.17 1887-1967 by the clerk Alexander Whiteside

.49 Williams.

Boston [Club of Odd Volumes] MCMLXIX. [1969]

2p./.,vii-xi,75p.,l/. illus.facsims.,ports. 23cm.

Preface signed: Walter Muir Whitehill.

"161 copies have been printed by the Stinehour Press and The Meriden Gr vure Company

(See next card) MB

#### RARE BOOM

DEPT. W

Williams, Alexander Whiteside. Social history of the Club of Odd Volumes ... [1969] (Card 2)

.17

for publication by the Club on the evening of 17 December 1969."

Illustrated gray boards, black linen spine

Illustrated gray boards, black linen spine gilt stamped; boxed.

1. Club of Odd

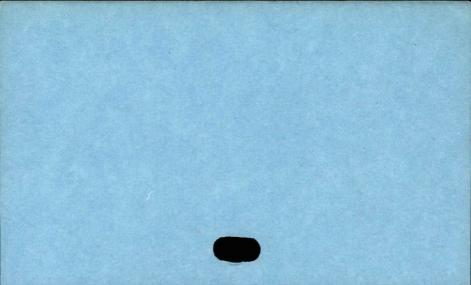


Volumes, Boston.

Club of Odd Volumes, London.

See
Sette of Odd Volumes.





The Club of Odd Volumes year book for 1929.

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1929. -- Boston (No. 50 Mt. Vernon Street): The Club, 1929.

[2],59,[1]; 17 cm.

Title vignette.

150 copies printed on hand-made

paper at The Riverside Press in July

1929.
Dark blue paper boards; printed paper label on spine.
Unopened. MB copy.
I.T.

RG85-500490 r

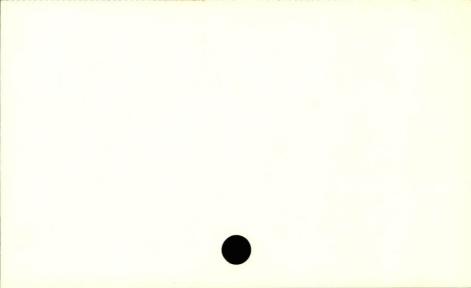
R-B XQ

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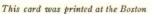
AACR2 MRG85-500490

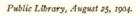


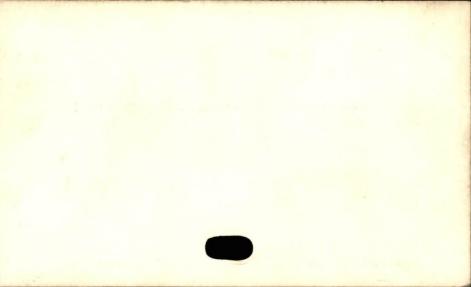
Club, A, of one: . . . [Anon.] See Russell, Addison Peale.

4502.75=\*\*K.245.14

[The second copy is kept on the Special Libraries Floor.]





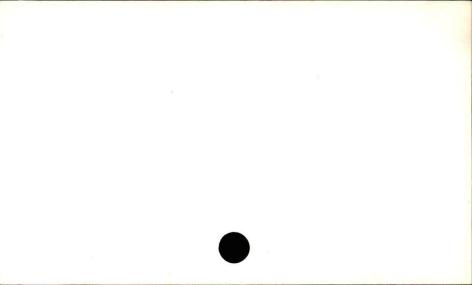


The club: or, a grey cap for a green head.

Puckle, James.

The club: or, a grey cap for a green head. Containing maxims, advice & cautions, being a dialogue between a father & son... With embellishments cut in wood from designs by John Thurston & an introduction by Austin Dobson. London, Chiswick press, 1900.

xxviii, 220 p. illus. 18 cm.



Clubb, Stephen, b. 1762.

\*Reserve A journal: containing an account of the wrongs. 2627

.137

Boston, 1809.

LCxxx.

i esenve de fragles à sommé de la constant SER de lors, l'est.

· wat f



Clubbe. William. \*\*G.3943.2

The omnium; containing the journal of a three days tour into France [etc.]. Ipswich. Jermyn. 1798. (1), 158 pp. 80.

-T.r.

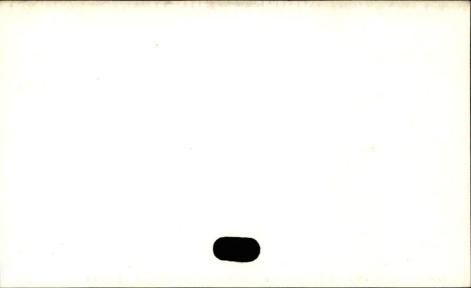


Club-Room, The. [Edited by William H. Prescott.] No. 1-4. Feb.-July, 1820. Boston. Swan. [1820.] 179 pp. 8°. \*A.7138.4 Contents. - I. Club-room. [By Henry Warren Prescott.] - Happiness. [By T. Parsons.] — Recollections. [By F. Dexter.] — Castle building. [By J. Ware.] 2. Club-room. [By W. H. Prescott.] — Lake George. [By W. H. Gardiner.] — Ennui. [By T. Parsons. — The village graveyard. [By W. P. Greenwood.] - Calais. [By W. H. Prescott.] 3. The sea of the poets. [By J. Ware.] — Sequel to Recollections. [By F. Dexter. — Travels. [By J. C. Gray.] — From the Letter-box: The memorial of sundry aggrieved English words. [By Edward Everett.] — The Valley of Alleriot. [By W. H. Prescott.] — From the Letter-box: Julietta Romeoni. [By J. C. Fisher.] 4. A voyage of discovery. [By W. H. Gardiner.] — Ruins of Rome. [By F. Dexter.]

This card was printed at the Boston Public Library, April 24, 1920.

L9050 — Prescott, William Hickling, ed. — Periodicals. English.

Same. No. 2.



## Clubs.

Dinaux, Arthur Martin. 1793-1864.

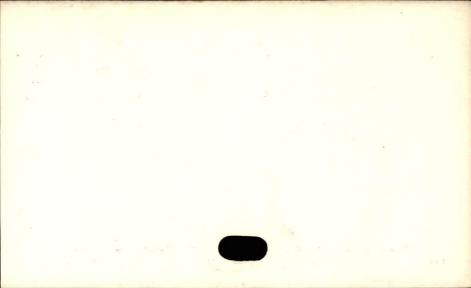
\*\*T.96.15 Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Ouvrage posthume de M. Arthur Dinaux. Revu et classé par Gustave Brunet. Avec un portrait . . . par G. Staal.

Paris. Bachelin-Deflorenne. 1867. 2 v. Portrait. 22 cm., in 8s.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 - Clubs. - France. Lit. - France. Manners. - Brunet, Pierre Gustave, ed. 1807-1806. - T.r.



No. 8 in \*\*G.3824.16

Public Library, March 17, 1915.

Clue, A, to the comedy of the Non-juror. With some hints of consequence relating to that play. In a letter to N. Rowe, Esq.; poet laureat to His Majesty.

London: Printed for E. Curll, . . . 1718. 25, (3) pp. 19 cm., in 4s.

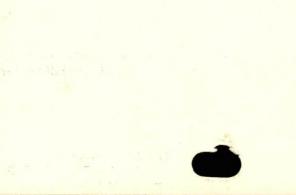
A setire on Pich.

A satire on Bishop Hoadly.

The bastard title reads: A letter to Mr. Rowe concerning The non-juror. The non-juror, a comedy by Cibber, may be found on shelf-number \*\*T.57.94.

This card was printed at the Boston

K4451 — Satires. — Rowe, Nichol ——1718. — Hoadly, Benjamin, D.D., Bishop of Winchester. 1676–1761. — Cibber, Colley. 1671–1757.



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Acc.
89-
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208 (55)14.5am.

Clugher, Nugent M.

The Cathedrals of England and Wales. Vol. II.

London, 1909.



## Clulee, Charles, translator, -1892.

Common Prayer, Book of. Translations. Dutch. \*\*Benton 9.27.15

The Book of Common Prayer, . . . according to the use of the Church of England: Together with the Psalter or Psalms of David, . . . and the form and manner of making, ordaining, and consecrating of bishops, priests, and deacons. [English and Dutch.]

London. Society for Promoting Christian Knowledge. 1898.

(60), 811 pp. 171/2 cm., in 8s.

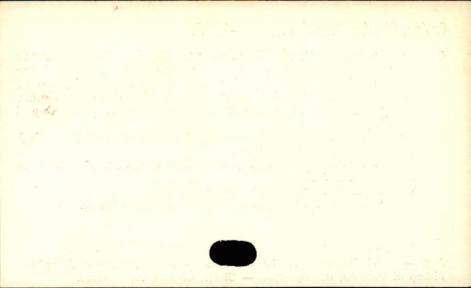
For the benefit of the Dutch-speaking Boer congregation in the Cape Colony, South Africa.

The English title is followed by one in Dutch.

Translated by Henry Brougham Bousfield and Charles Clulee.

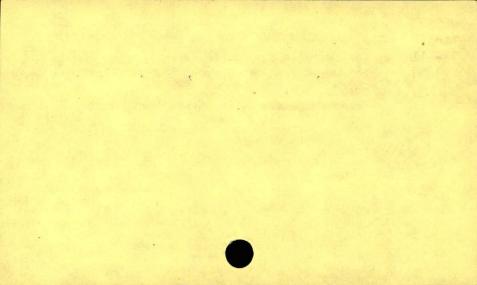
This card was printed at the Boston

Cp46 — Dutch language. Works in Sach. — Bousfield, Henry Brougham,
Bishop of Pretoria, tr., 1832-1902. — Clulee, Charles, tr., —1892.



\*Acc. Clulow, George
73-411 Inaugural address.
(356) London, C. W. H. Wyman, 1886. (0. V. miscellanies, no. 12)
Substitute for Q.14.72; Mansell xxx

Benton Fd



\*Q.14.72

Inaugural address of . . George Clulow, seventh president of the Sette of Odd Volumes, delivered. . . April 2nd, 1886.

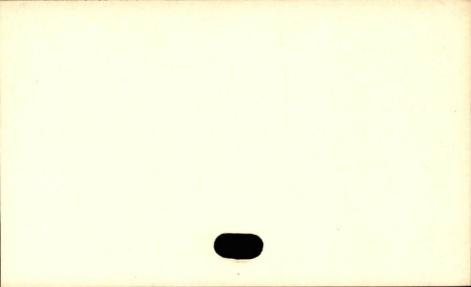
— London. Wyman. 1886. 54, (7) pp. [Sette of Odd Volumes. Miscellanies. No. 12.] 14 cm., in 8s.

No. 2 of an edition of 133 copies.

Includes Valedictory address of J. R. Brown, the out-going president, catalogued separately.







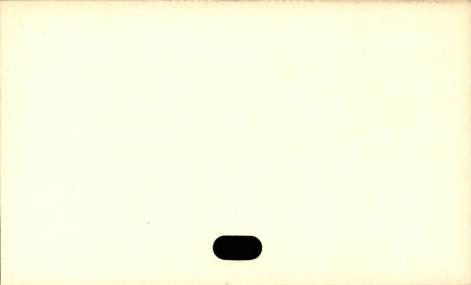
don. 1887.)

\*Q.14.77 Valedictory address of Geo. Clulow, the outgoing president of the Sette of Odd Volumes, delivered . . . April 4th, 1887. (In Davies, Alfred J. Inaugural address . . . Pp. 11-30. Lon-

This card was trinted at the Boston



Public Library, April 24, 1915.



Quaritch, Bernard. 1819-1899.

\*Q.14.74

Account of the great learned societies and associations, and of the chief printing clubs of Great Britain and Ireland.

London. Wyman. 1886. 64, (3) pp. [Sette of Odd Volumes. Miscellanies No. 14], 141/4 cm, in 85

Miscellanies. No. 14.] 14½ cm., in 8s.

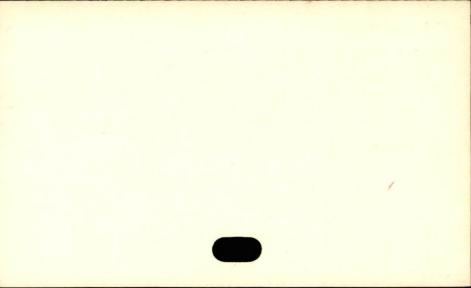
"Delivered . . . June 8th, 1886 . . . presented to the guests on that occasion . . . by the president, George Clulow."

A summary may be found on shelf-number \*Q.14.75.

This card was printed at the Boston K4762 — S.r. — Clulow, George

Public Library, April 24, 1915.

K4762 — S.r. — Clulow, George. — Learned societies. — Great Britain. Lit and sci. — Great Britain. Printing.



Thompson, William Mort.

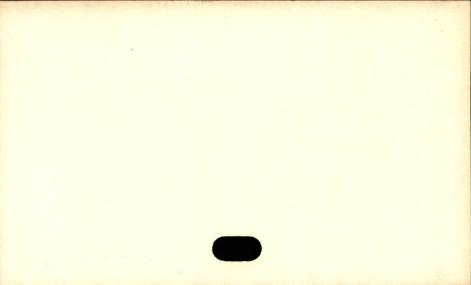
Report of a conversazione given . . . June 8th, 1886, by . . .

George Clulow, with a Summary of an address on learned societies and printing clubs, then delivered by Bernard Quaritch.

London. Wyman. 1886. (2), 54, (9) pp. Facsimiles. [Sette of Odd Volumes. Miscellanies. No. 15.] 15 cm., in 8s. No. 101 of 255 copies.

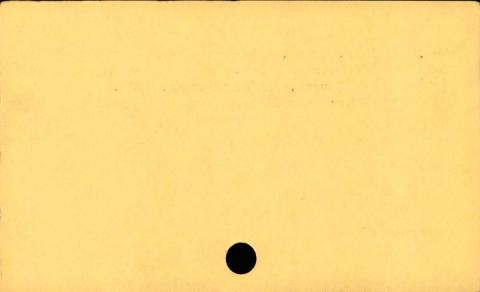
The Summary is catalogued separately.





\*Acc. Clume, Frank, 189473-411 The forlorn hope.
(97) Melbourne, Hawthorn Press, 1945.
RBDo; Mansell xxx

Benton Fd

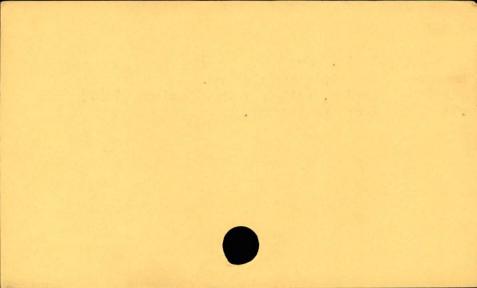


[Clunie, Mary W]

\*Reserve The Bible and slavery.

4288 London, Religious Book Society [1867]

LCo; Cushing xxx.



#### Cluny, Alexander.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Cluny, Alexander.

\*\*H.80a.14

The American traveller: or, observations on the present state, culture and commerce of the British colonies in America . . . with the amount of the revenue arising to Great Britain therefrom. In a series of letters, written originally to the Earl of \* \* \* \* \* \* \* \* \* \* By an old and experienced trader.

London: Printed for E. and C. Dilly . . . MDCCLXIX. (7),

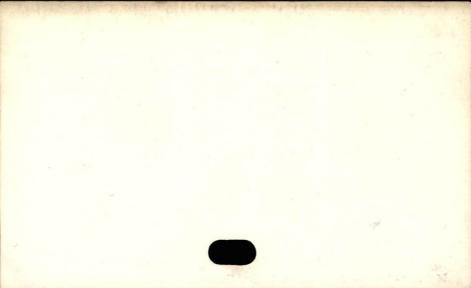
122 pp. Plate. Map. 29 cm., in 4s.

Autograph presentation copy to William Gordon

This card was printed at the Boston

Public Library, January 9, 1923.

M5255 — T.r. — American Colonies. Commerce.



#### RARE BOOK

DEPT. Adams 141.4

Cluny, Alexander,

Le voyageur Americain, ou observations sur l'etat actuel, la culture, le commerce des colonies Britanniques en Amerique ... A Amsterdam: J. Schuring, 1782.

166 p. : fold. map ; 23 cm.

Not exlibris: Adams. Another copy lcxxx.

copy 2 transferred from ResEl62.C65, Aug. 1984

1 U.S.-- Descr. & travel 2 Canada--Descr. & travel 3 Gt. Britain--Colonies--North America 4 Hudson's Bay company

ALTIT I

#### Cluny Abbey.

Raulin, Joannes, 1443-1514.

\*\*Q.405.83 Collacio habita in publico conuentu Cluniacensium ordinis sancti benedicti... de perfecta religionis plantatione incremento & instauratione. 1498 . . . Olpe.

- Colophon: Impressum Basilee opera Iohannis Bergman de Olpe. Anno &c. 1498. X.Kl'. Iulii. (14) ff. 29, 30 lines. 21 cm: a in 8. b in 6. See British Museum Catalogue, vol. 3, p. 796.

Edited by Sebastian Brant. Fol. (14) is blank.



Public Library April 15, 1038.

This card was printed at the Boston E2540 — Brant, Sebastian, ed., 1458-1521. — Incunabula. — Cluny Abbey.

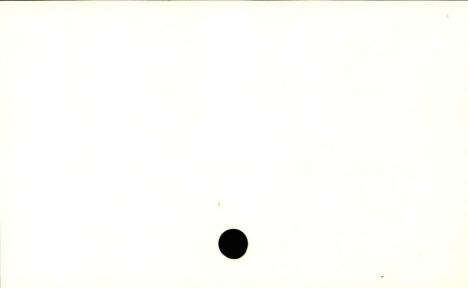


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R - B
        Clurgi.
XG.
            Che avrebbe fatto Machiavelli se
919
        fosse stato delegato italiano a
.C62C
        Parigi. -- Firenze : Vallecchi
        Editore., c1919.
            63, [1] p. : ill. ; 14 x 20 cm.
            Date from page 4.
            Cover printed in red.
            MB (R-B) copy is in fragile
        condition.
            I. Title.
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MRGRRBK



ocm35131882



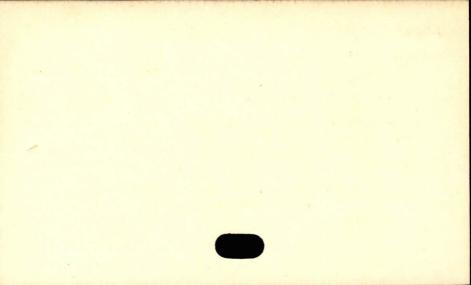
Hariot, Thomas. 1560–1621. No. 2 in \*\*G.281.51.1=\*\*H.80.185
Admiranda narratio fida tamen, de commodis et incolarvm ritibvs
Virginiæ, nvper admodvm ab Anglis, qvi à Dn. Richardo Greinvile . . . eò in coloniam anno. M.D.LXXXV. dedvcti svnt inventæ, svmtvs faciente Dn. VValtero Raleigh . . . ex avctoritate
serenissimæ reginæ Angliæ. Anglico scripta sermone à Thoma
Hariot, eivsdem Walteri domestico, in eam coloniam misso vt
regionis sitvm diligenter observaret. Nvnc avtem primvm latio
donata à C. C. A. . . .

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H7155— Virginia. Geog.—S.r.—

Raleigh, Sir Walter. 1552–1618. — Clusius, Carolus, tr. 1526–1609. — Picts. — White, John, illus, Fl. 1585–1590.



Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Con-No. 2 in \*\*G.281.51.1=\*\*H.80.185 tinued, I.) Francoforti ad Moenvm typis Ioannis Wecheli, symtibys vero Theodori de Bry anno CIDIDXC. Venales reperivntvr in officina Sigismyndi Feirabendii. (4), 5-34, (5) pp. Plates 2, 4-10, 14-16, 19, 21-23. Engraved title-page. Bry, Théodore de. 1528-1598. America. Pars I.] 34½ cm., in 4s and 6s. The running title is Breuis & fida narratio de commodis incol. Virginiæ Plates 2-23 are entitled Vivae imagines et ritvs incolarvm eivs provinciae

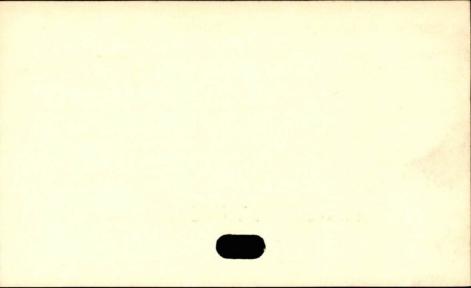
in America, quae Virginia appellata est ab Anglis . . . Omnia diligenter observata, et ad viuum expressa a Joanne With, eius rei gratia in illam

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Hariot, T. 1560–1621. Admiranda narratio fida tamen, . . . (Continued, 2) No. 2 in \*\*G.281.51.1=\*\*H.80.185 prouinciam annis 1585 & 1588. misso: deinde in æs incisa, & primùm in lucem euulgata a Theodoro de Bry.

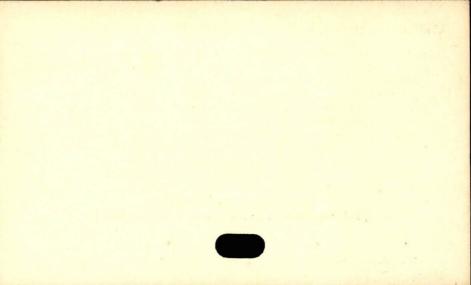
The copy on shelf-number \*\*G.281.51.1 contains also 3 plates illustrating the ancient Picts.

Each plate is accompanied by explanatory text. In the copy on shelf-number \*\*H.80.185, the text for plate 19 is missing; opposite this plate, is bound, by mistake, the text for plate 17.

Pp. (2)-(4), bound at the beginning and having signatures F3, F4, belong at the end.

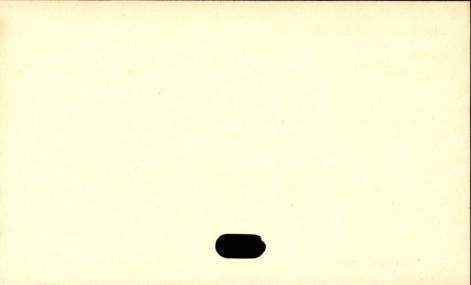
(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]





Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Con-No. 2 in \*\*G.281.51.1=\*\*H.80.185 tinued, 3.) Missing are a leaf following the title-page, having signature a2; plates I, 3, 11-13, 17, 18, 20; (1) p.; (5) plates; and the last page of the index. Inserted are portraits of Queen Elizabeth, Grenville and Raleigh; manuscript notes; Blaeu's Mappa Æstivarvm Insularum . . . of which other editions may be found on shelf-numbers No. 22, 23 in \*Map 129.1; and two title-pages, catalogued separately, which read as follows: Historische, Beschriebung | der wunderbarlichen Reyse | welche von . . . Willhelm Schouten . . . ist verrichtet worden . . . ans Tage Liecht gegeben durch ... Johann-Dieterich von Bry. Getruckt zu Franckfurt am Mayn ...

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]



Hariot, T. 1560–1621. Admiranda narratio fida tamen, . . . (Continued, 4.)

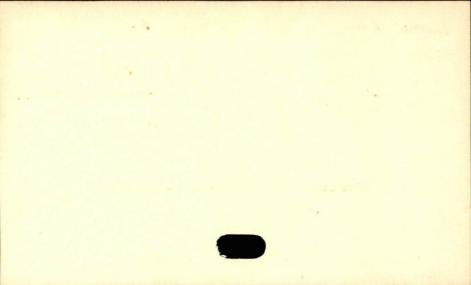
No. 2 in \*\*G.281.51.1=\*\*H.80.185

M. DC. XIX; and Brevis narratio eorvm qvæ in Florida . . . acciderunt qvæ est secvnda pars Americae . . . Auctore Iacobo le Moÿne . . . Francoforti ad Moenvm . . . M D XCI.

In the copy on shelf-number No. 2 in \*\*G.281.51.1, plates 3--12 and 15 are duplicated from another impression.

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]





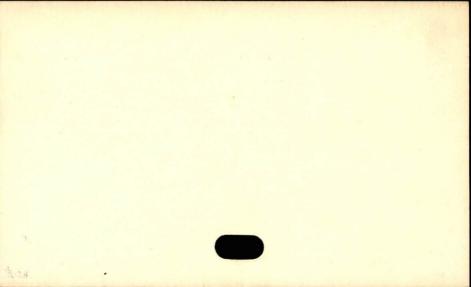
Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 5.)

Same. [4th impression. 1590.] 34, (5) pp. Plates 2-23. (1) p. (5) plates. (5) pp. 35½ cm. No. 1 in \*\*G.281.51.6=\*\*H.90a.1 The compartment for imprint is blank.

In the copy on shelf-number \*\*H.90a.I, plates 17 and 19 are transposed. The copy on shelf-number No. 1 in \*\*G.281.51.6 has inserted the engraved title-page of the 2d impression and the final leaf of the 3d impression.

[This work is kept on the Special Libraries Floor.]





Clutterbuck, Robert. 1772-1831.

\*Cab.24.51.5

The history and antiquities of the County of Hertford . . .

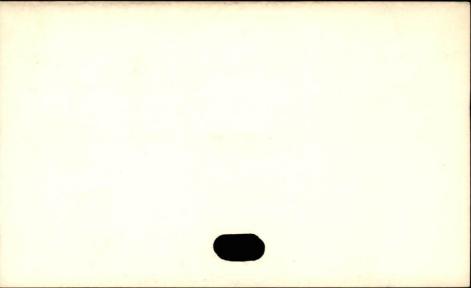
London. Nichols & Bentley. 1815-27. 3 v. Plates. Maps.

Genealogical charts. 431/2 cm., in 2s.

Contents. - I. Hundred of Cashio. - Hundred of Dacorum. 2. Hundred of Hertford. - Hundred of Broadwater. 3. Hundred of Hitchin. -Hundred of Braughing. - Hundred of Edwinstree. - Hundred of Odsev.

This card was printed at the Boston

Public Library, March 23, 1014.



Cluver, Philipp, 1580-1622.

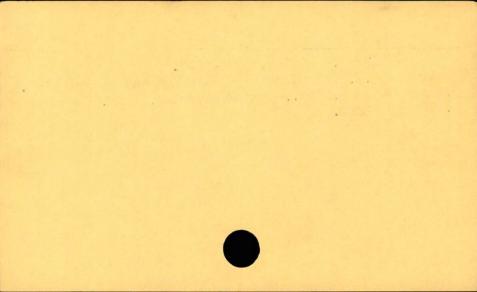
... Introductionis in vniversam geographiam.
Lugd. Bat., apud Elziverios, 1641.
LCxx.

LCXX.

\*Reserve

B.4149

.17



### RARE BKS DG8 67

DG867 .A2C62 1659x

BPL1RB 39999054447162 Clüver, Philipp, 1580-162 Philippi Cluverii Sicilia antiqua : auctori







Collection of Washingtoniana

Cluverius, Joannes.

\*\*H.69a.39

Johannis Cluveri Historiarum totius mundi epitome . . . ad . . . 1630 . . . Accessit . . . continuatio historiæ ad . . . 1667. Editio septima . . .

Amstelædami. Apud Joannem Ravesteinium . . . 1668. (6), 900, (32) pp. Engraved title-page. Sm. 4°.

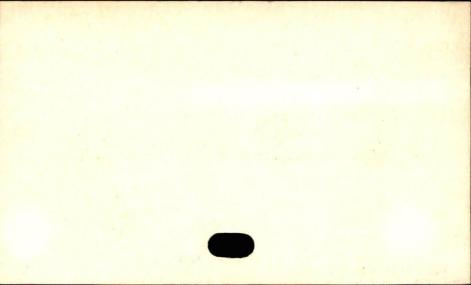
Same. 1668. (6) 800pp. 80. \*\*Adams 260.12

[This work is kept on the Special Libraries Floor.]
All the pages after page 800 are missing from the Adams copy.

Aug. 27,

1903

E9941 — History. Universal.



Cluverius, Philippus, 1580–1623.

\*\*G.406.55

Philippi Cluverii Introductio in omnem geographiam veterem æque ac novam olim studio & opera Johannis Bunonis . . . multis in locis emendata, memorabilibusque aucta. Jamverò tabulis geographicis XLVI . . . auctior . . . curante Johanne Reiskio. Wolffenbüttelæ, sumptibus hæredum Bunonianorum. Typis Johannis Bismarci, Anno M DC XCIV. (30), 608, (111) pp. Portrait. Additional engraved title-page. Maps. Diagrams. Facsimiles. Tables. Vignettes. 21 cm., in 4s.

The front fly-leaf contains a manuscript biographical sketch of the author.

This card was printed at the Boston

Public Library, December 1, 1927.

N2279 — Geography. — Buno, Johann, ed., 1617-1697. — Reiske, Johann, ed., 1641-1701.



#### Cluverius, Philippus, 1580-1623.

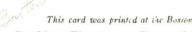
\*B.4149.17

Philippi Cluverii Introductionis in universam geographiam, tam veterem quam novam, libri VI. Accessit P. Bertij Breviarium orbis terrarum.

Lvgd. Bat. Apud Elzeuirios. 1641. 352, 70, (9) pp. 3 folded plates. Engraved title-page. 11.5 cm., in 8s. This copy is of one of two editions dated 1641; distinguished by a tail-piece

which represents a mask supporting a bouquet. See Willems, 513; Berghman, 208; Stockholm, 1458.

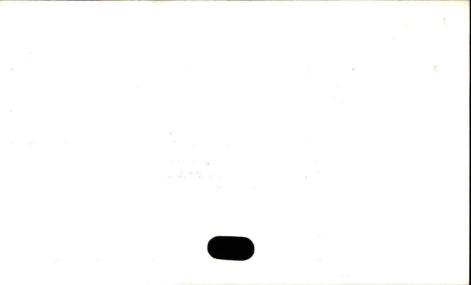
The Breviarium is catalogued separately.





Public Library January 30, 1936.

D9386 - Elzevirs. - Geography.



Valisi. G.

SCpbH

.235

Ferris wheel waltz. [Chicago, Valisi & Giorgi. .F893 1893]

> 4p. col.illus. 35.5cm. Caption title.

Words by Harry C. Clyde.

Colored lithograph by The Orcutt Co., Chicago.

1. Chicago. World's Columbian Exposition, 1893. 2. Waltzes (Piano) I. The Orcutt Co.. Chicago. II. Clyde, Harry C. III. Title.



Clymente, Fabio, pseud. See

Funes de Villalpando, Francisco Jacinto, 1618-



de Transfero estimat de

and from the transfer of the



Action of

### CLYMER, GEORGE.

\*Q.136

.23

Kainen, Jacob.
George Clymer and the Columbian Press.
New York, The Typophiles, 1950.
viii, 60 p. illus. 19 cm. (Typophile Chap Books, 23)

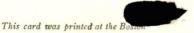
1. Clymer, George. I. Title. II. Series.



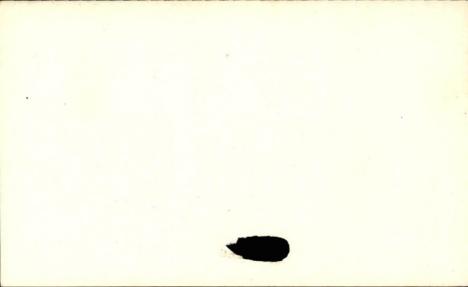
Clyne, Norval, -1889. \*\*K.245.15

Ballads from Scottish history.

Edinburgh. Edmonston & Douglas. 1863. vi, 249 pp. 17½



cm., in 8s.



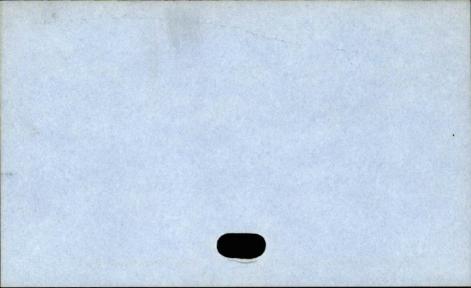
```
Clypeus Virginis.
*G.405
.85
        [Bonromeo, Antonio]
         Clypeus Uirginis ... [Venetiis ex officina
        Petri Liechtenstein. .1508.]
          [11] p. 21 1/2cm.
         Caption title; imprint from p.[10]
         "Ast Bonromeus gestat qui in pectore fontem
       Antonius lingue tale peregit opus"--p.[1]
         Title illustration.
         Signature: Ab.
         Sander 1221; Essling 1635.
```

1. Mary,
sermons, etc.
Virgin--Addresses,
I. Title.



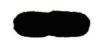
Clysters.
See
Injections.





#### Clytia.

Hausrath, Adolf. K275.2 Clytia. A romance of the 16th century. From the German by Mary J. Safford. N.Y. 1884.





### Coach drivers, The, Author of.

No. 12 in \*\*G.3820.11

Opera, The: a poem. By the author of The coach drivers. Book I.

London, Printed for the author: . . MDCCLXVII. (3), 19 pp.

22½ cm., in 2s.

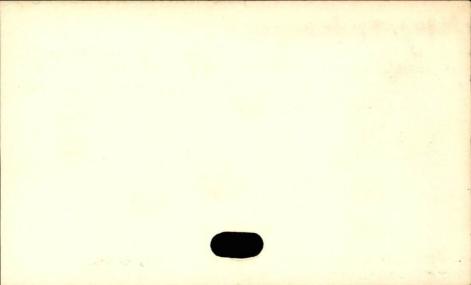
No more was published.



Public Library, May 12, 1915.

K4865 — Author of The coach drivers. — Opera.

This card was printed at the Besten



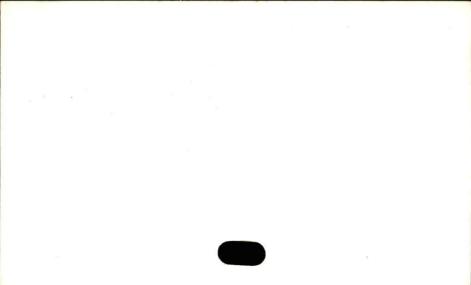
### Coaches and coaching.

Felton, William.

\*\*G.389A.252

A treatise on carriages. Comprehending coaches, chariots, phaetons, curricles, whiskeys, &c. Together with their proper harness. In which the fair prices of every article are accurately stated.

London: Printed for and sold by the author; by J. Debrett . . .
 M.DCC.XCIV. 2 v. Plates. Plans. 21½ cm., in 4s.



## Coaching dream, A, of Dickens. Engraving.

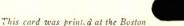
Houghton, W. \*No. 1 in \*Cab.24.50.4

A coaching dream of Dickens. (Waiting for the horses.) Engray-

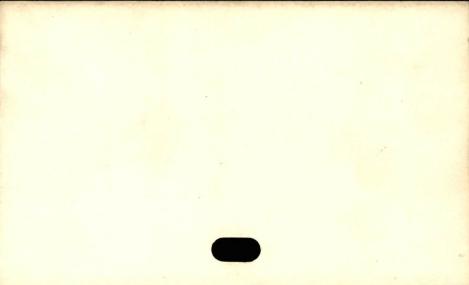
ing. [With key.]

= New York City. Pond. [1912.] Size, 12 × 173/4 inches. Portraits of Dickens's characters.

Copyright by Frank Speaight.



Public Library, May 8, 1915



#### RARE BKS DA396 .A22C63 1821x

BPL1RB 3999054448269 Coade, G. (George) Charles the First pourtrayed; : or, A relat

96 p. ; 18.5 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Coad, Oral Sumner.

\*\*T.95.152

William Dunlap. A study of his life and works and of his place in contemporary culture.

— New York. 1917. xiii, 313 pp. Portraits. Plates. Facsimile.

[Dunlap Society. Publications.] 23 cm.

Deals largely with Dunlap's career as a theatrical manager and playwright in New York City.

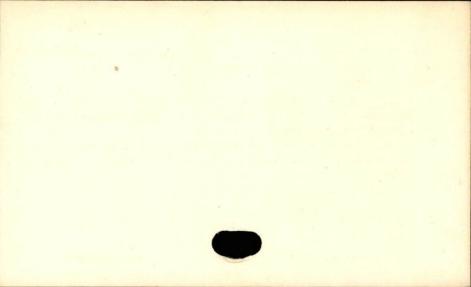
Lists of Dunlap's writings and paintings, pp. 284-302.

One of an edition of 423 copies.



This card was printed at the Boston Public Library, August 6, 1917.

L2289 — S.r. — Dunlap, William, 1766-1839. — New York, City. Theatres.



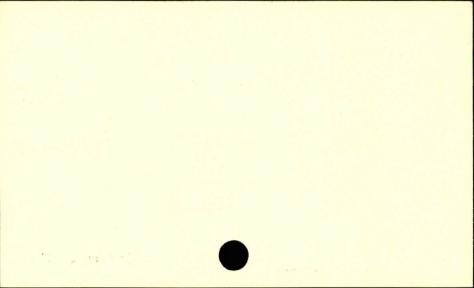
### Coade, George, jr.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





## Coahuiltecan language. Works in Coahuiltecan.

García, Bartholomé. \*\*H.89.172

Manual para administrar los santos sacramentos de penitencia, eucharistia, extrema-unción, y matrimonio: dar gracias despues de comulgar, y ayudar á bien morir á los Indios de las naciones: Pajalates Orejones, Pacaos, Pacóas, Tilijayas, Alasapas Pausames, y otras muchas diferentes, que se hallan en las missiones del Rio de San Antonio, y Rio Grande, pertenecientes á el Colegio

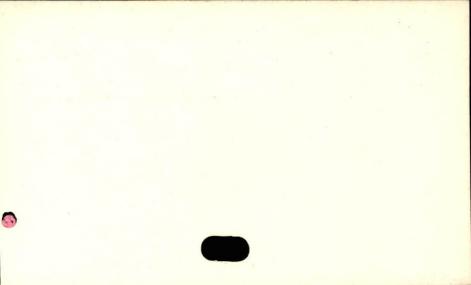
[Continued on the next card.]

This card was printed at the Boston



Public Library, April 13, 1920.

L8873 — T.r. — Coahuiltecan language. Works in Coahuiltecan. — Sacramentaries.



# Coahuiltecan language. Works in Coahuiltecan.

García, B. Manual para administrar . . . (Continued.) \*\*H.89.172 de la Santissima Cruz de la ciudad de Queretaro, como son: Los Pacuâches, Mescâles, Pampôpas, Tâcames, Chayopînes, Venados, Pamâques, y toda la juventud de Pihuiques, Borrados, Sanipaos, y Manos de Perro.

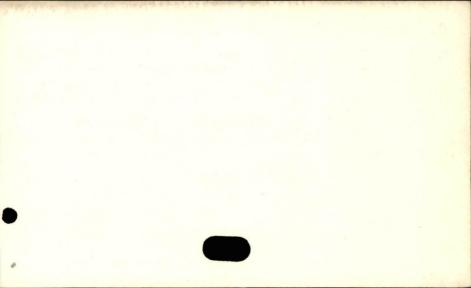
 Impresso con las licencias necessarias en la imprenta de los herederos de Doña Maria de Rivera . . . Año de 1760. (16), 88 pp.

19½ cm., in 4s.

In Spanish and Coahuiltecan.

The only known example of Coahuiltecan.





### Coal.

Horne, Henry, of London.

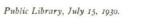
\*\*G.389B.195

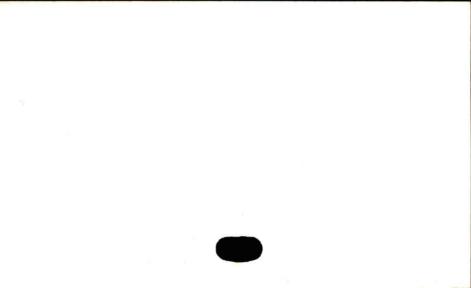
Essays concerning iron and steel; the first, containing observations on American sand-iron: the second, observations, founded on experiments, on common iron-ore . . . With an account of Mr. Reaumur's method of softening cast-iron; and an appendix, discovering a . . . method of charring pit-coal . . .

- London: Printed for T. Cadell . . . M.DCC.LXXIII. (3), 223 pp. 19½ cm., in 12s.



This card was printed at the Boston





#### COAL MINES & MINING--MARYLAND.

RARE BOOK

DEPT.

×XG .322

.78

no. 16

Hughes, George Wurtz, 1806-1870.

Report of an examination of the coal measures, including the iron ore deposites, belonging to the Maryland Mining Company, in Alleghany County; and of a survey for a railroad from the mines to the Chesapeake and Ohio Canal, at Cumberland. by George W. Hughes ...

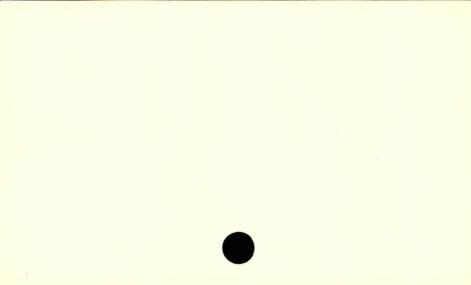
Washington: National Intelligencer Office.

1836.

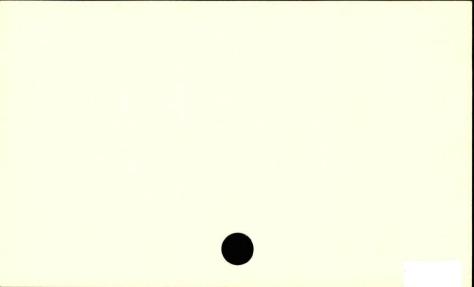
cover-title,[13]-59p. fold.plate,fold.plan.



(See next card)



PARE BOOK
DEPT. Hughes, George Wurtz, 1806-1870. Report
XG of an examination of the coal ... 1836.
.322 (Card 2)
.18 23cm.
no.16 "Errata": p.59.
Printed blue front wrapper preserved.
Imperfect: plan wanting.



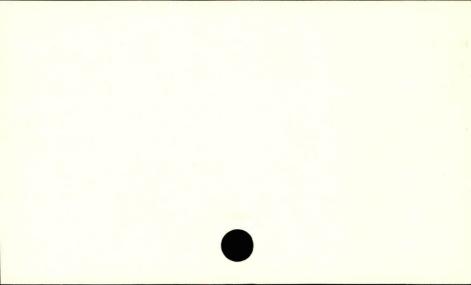
## COAL MINES AND MINING--U.S.--NEW YORK (STATE)

\*XH .829 .H87R Hughes, George Wurtz, 1806-1870.

Report made to the committee of the citizens of Elmira, (Tioga County,) on the Tioga coal & iron mines. Situated on the Tioga River. By George W. Hughes ...

Albany: Printed by John B. Van Steenbergh. 1829.

8p. 20.5cm.(8vo)
Shaw/Shoemaker 39042.



### Coal trade.

\*\*H.90a.162

Expedients proposed for the easing and advantaging the coal-trade, and lessning the price of coals in London, and other places, &c. The Town of Newcastles answer to the proposals abovementioned. The reply to the answer of Newcastle.

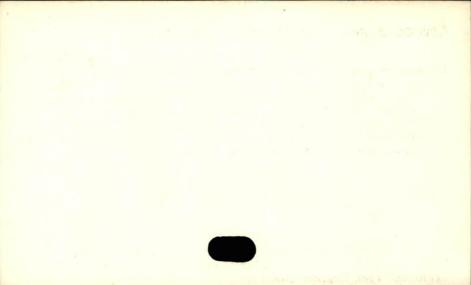
[London? 1670.] 3 pp. Plan. 38 cm.

Proposed alterations in the Newcastle harbor regulations and the ancient monopolies of the Corporation of Newcastle.

This card was printed at the Boston

Public Library, February 26, 1925

N698 — Coal trade. — Newcastle-upon-Tyne, England. Corporation. — Newcastle-upon-Tyne, England. Commerce.



#### COAL TRADE -- GT. BRIT.

PARE BOOM

A letter to Sir William Strickland, bart.

\*XDefoe

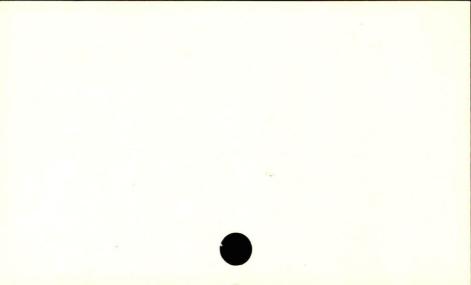
relating to the coal trade ...

.730 .AlOL London: Printed by S.Palmer and J.Huggonson in Bartholomew-Close: and sold by J.Wilford in

Stationers-Court, near Ludgate, 1730. Price

six pence.

lp. (., 38p. 21cm. (8vo) "Errata": p.38.

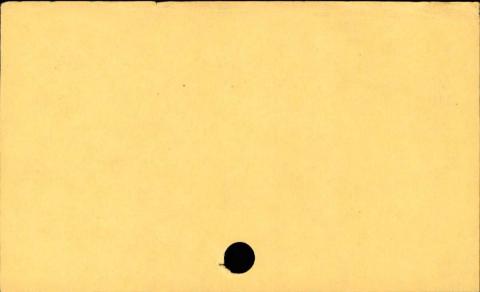


### Coale, Charles B

\*Reserve

4467

The life and adventures of Wilburn Waters. Richmond, G.W. Gary, 1878.



Coale, Josiah.

\*\*H.97.43

The books and divers epistles of the faithful servant of the Lord, Josiah Coale; collected and published, as it was desired by him the day of his departure out of this life.

[London?] 1671. 34[4] pp. Sm. 4°.

P. 344 is wrongly numbered 343.

Coale was a minister of the Society of Friends for twelve years. Prefixed to the body of the work are testimonies to Coale's character by William Penn, George Fox, and others.

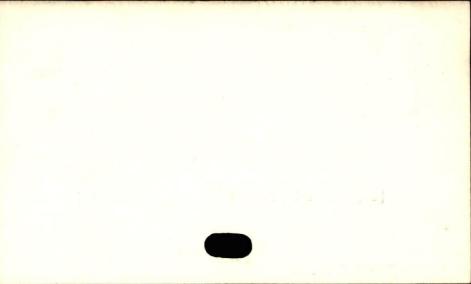
[This work is kept on the Special Libraries Floor.]

Ster.

Dec. 18,

190

F2342 - Friends, Society of.



# Coale, Josiah, joint author.

Burrough, Edward, 1634-1668, and others.

\*\*G.365.82

To all dear friends & brethren in the everlasting truth and covenant of the almighty Jehovah, blessed for evermore.

[London. 1662.] (8) pp. 18½ cm.

The letter is signed by E. B., J. C., J. P. There is a postscript signed by Fran. Howgill.

The initials J. C. have been ascribed to John Crook and Josiah Coale.

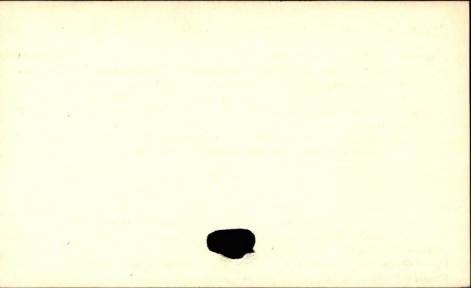
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1952- Howgill, Francis. 1618-1634-1668, and others. (MI) —

Public Library, January 26, 1910. 1660. (M2) - Burrough, Edward,

Crook, John, jt. auth. 1617-1699. (1) — Coale, Josiah, jt. auth. (1) — Penington, Isaac, jt. auth. 1617?-1679. (1)— Friends, Society of. (1), (2) — Double main card.



## Coale, A, from the altar to kindle the holy fire of zeale.

Ward, Samuel, 1577-1639.

\*\*H.94.160

A coale from the altar to kindle the holy fire of zeale. In a sermon preached at a generall visitation at Ipswich. By Sam: Ward, preacher of Ipswich. The fift edition, corrected and amended. London, Printed by Miles Flesher, for Iohn Grismand . . . 1627. (9), 86 pp. 15½ cm., in 8s.

Edited, with a prefatory letter to the author, by Ambrose Wood. The number of page 41 is misprinted 14. Pages 69, 70 are missing.



And the state of the second se

Coalition The Oratorio.

Duer, William Alexander.

\*A.2420 The pilgrims of hope: an oratorio. For the Clintonian celebration of the New Year. Re-published from "The American" of January I, 1820. With additional notes and an appendix, containing "The coalition," . . . occasioned by the nomination of De Witt Clinton ... for ... President of the United States ... 1812. [Anon.] - Albany. Packard & Van Benthuysen. 1820. 46, 10 pp. 12°.

[This work is kept on the Special Libraries Floor.]

ICOI

E101 — Clinton, De Witt. 1769-1828. — Coalition, The.

La coalition des bêtes fèroces contre le peuple singe.

Peyre Ferry, François.

XG La coalition des bêtes fèroces contre le
peuple singe. Fable. Par Peyre Ferry ...

Philadelphie, I. er mars, 1815.

.11

RARE BOOK

2p.(.,32p. 20.5cm.(8vo)

Verse.
"Fautes à corriger": p.32.

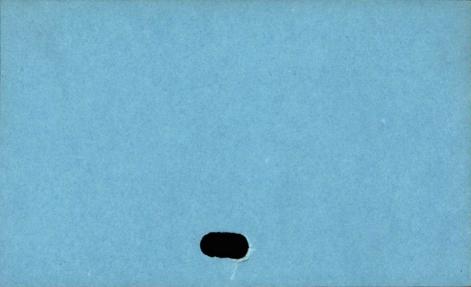
An allegory praising Napoleon Bonaparte.



Coaracy, —, Visconti.

Visconti Coaracy, ----.





## Coast defence.

Buckholtz, L. von.

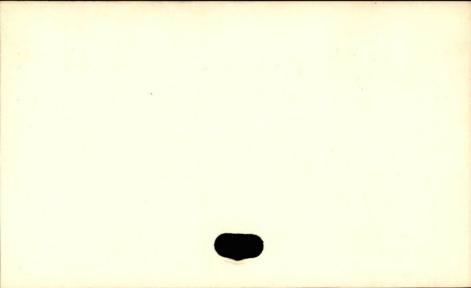
\*20th".91.40

On infantry camp duty, field fortification, and coast defence. New edition.

- Richmond, Va. Randolph. 1861. 71 pp. Plans. 15 cm., in 18s.

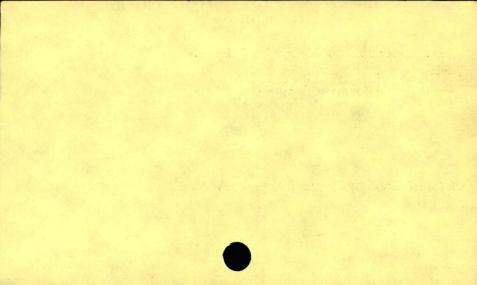
This card was printed at the Boston

K4705 — Camps. — Coast de
Infantry. — Confederate States of America. Lit. Books published in the South during the Civil War.



bAcc. Coast Artillery Auxiliary. 78-116 [Ephemera] (22) [Boston, ca.1917]

Gift of National Archives--1977



### COAST DEFENSES.

#XE

.180

.28

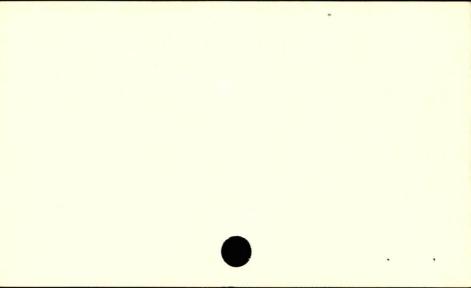
Robertson, John, 1712-1776.

The elements of navigation: containing the theory and practice. With the necessary tables, and compendiums for finding the latitude and longitude at sea. To which is added, A treatise of marine fortification. Composed for the use of the Royal Mathematical School at Christ's Hospital, the Royal Academy at Portsmouth, and the gentlemen of the Navy ... By J. Robertson ... The fifth edition, with additions. Carefully FOR OTHER EDITIONS SEE AUTHOR

(Continued

on next card)

MR



### COAST DEFENSES.

\*XE

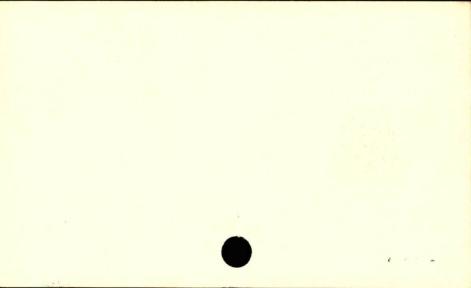
-28

Robertson, John, 1712-1776. The elements of navigation ... 5th ed. ... (Card 2) revised and corrected by William Wales ... London, Printed for C. Nourse, in the Strand. MDCCLXXXVI. c1776:

2 v. (xii, =8:, xxxii, 400 p.; 2 p.1., 392, 76 p.) illus. (diagrs.) xvi fold. pl. (incl. maps) 23cm.

Wood-engraved headpieces signed in part "Cave sculpt."

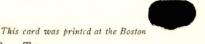
Plates engraved by Thomas Jefferys and others.
"Errata": v.1, p.:xx.. MB



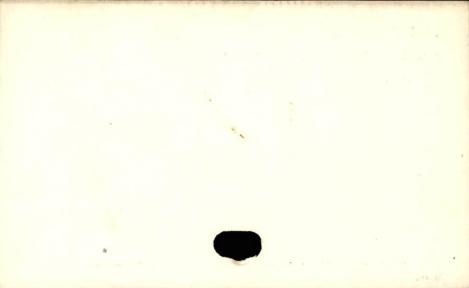
## Coast, The, of Bohemia. Novel.

Howells, William Dean, 1837–1920. The coast of Bohemia. A novel. \*A.4301.30

— New York. Harper. 1893. (3), 340 pp. Plates. 18 cm., in 8s.



Public Library, December 11, 1922.



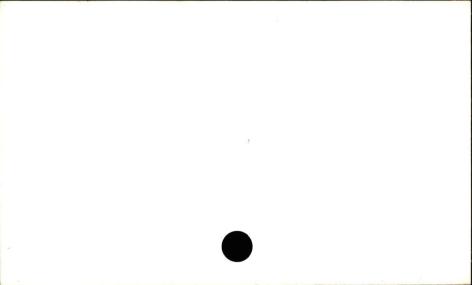
Coast scenery.

Stanfield, Clarkson. Coast scenery.

London. 1836. Pls. 80.

- T.r.

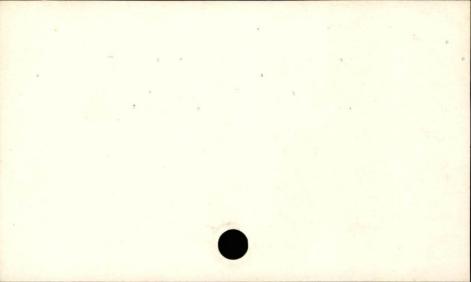
K.290.15



Coast calendar.

\*A.1804G

Coffin, Robert Peter Tristram, 1892-Coast calendar. Decorations by the author. Indianapolis, Bobbs-Merrill Co. [1949] 1 v. (unpaged) illus. 33 cm.



### RARE BOOK COAST DEFENSES.

DEPT.

Buckholtz, Louis von.

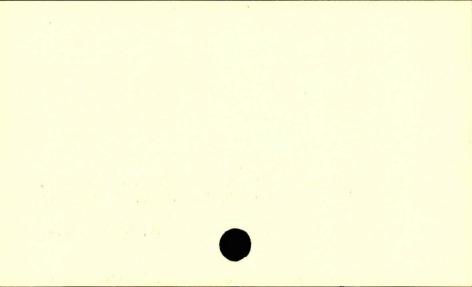
\*X.20 .91 On infantry camp duty, field fortification, and coast defence. By Captain L. v. Buckholtz

J.W.Randolph, 121 Main Street, Richmond, Va. 1861.

71p. 2 pl.(1 double,1 fold.) 15cm.;bd.to 19cm.

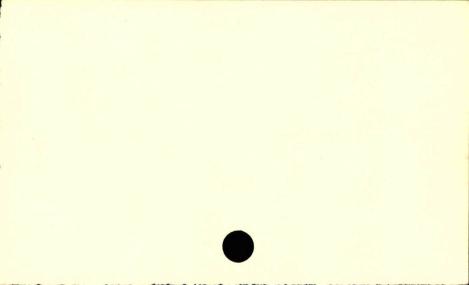
Dark brown limp cloth; yellow printed paper label on front cover; publisher's advts. ([1]p.) at end.

Crandall 2399.



Coaster captain. RARE BOOK DEPT. Connolly, James Brendan, 1868-Coaster captain; a tale of the Boston water-.18675 front, by James B. Connolly ... .2 [New York] Macy-Masius: publishers, 1927. c.l 312 p. 19.5cm. (8vo) Publisher's device on t.p. RARE BOOK Green linen, stamped in red; top edges DEPT. stained red. Autographed by the author. .1867S Another copy. 19.5cm. Author's inscribed presentation copy, dated .2 c.2 29 Oct. 1927.

MB-Rev.



\*XE

.863

.F88N

COASTS -- AFRICA, WEST.

Freitas, Antonio Gregorio de.

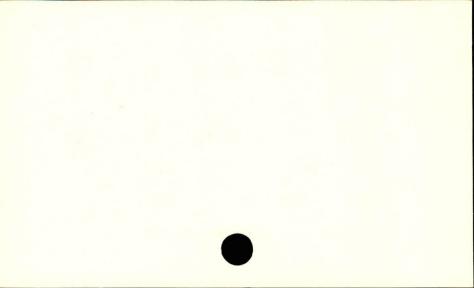
Novo roteiro da costa d'Africa occidental desde Cabo Lopes, ou Lopo Gonçalves até Cabo Negro onde se comprehendem as possessões maritimas de Portugal nos reinos de Angola e Benguella; com algumas derrotas por Antonio Gregorio de Freitas

Lisboa, Typographia de J.V.Pereira da Silva, Travessa da Agua de Flôr-47. 1863.

87p. 20.5cm.(8vo)

Title vignette.

Printed pale pink wrappers.



RARE BOOK

XXE

.762

. B64A

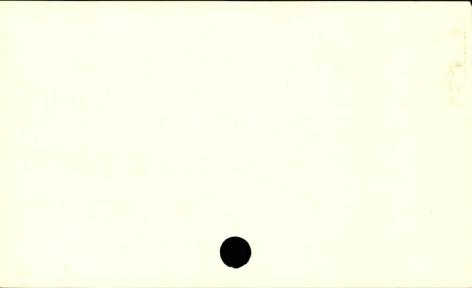
Bonne, Rigobert, 1727-1794.

Atlas maritime ou Cartes reduites de toutes les côtes de France, avec des cartes particulieres des isles voisines les plus considerables, suivies des plans des principales villes maritimes de ce royaume. Par m. Bonne ...

A Paris, Chez Lattré, rue S Jacques, a la Ville de Bordeaux. Avec privilege du Roy. [1762]

4p./.,46,4p.,incl.30 double col.plans. 13cm. "Approbation", dated "6 mars 1762", signed:

(See next card)



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RARE BOOM
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\*XE

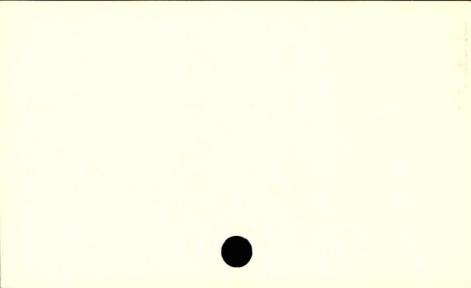
Bonne, Rigobert, 1727-1794. Atlas maritime ... [1762] (Card 2)

.762 Bellin. .B64A Title

Title page within ornamental border, engraved by L. Legrand after Ch. Monnet.

Engraved throughout.

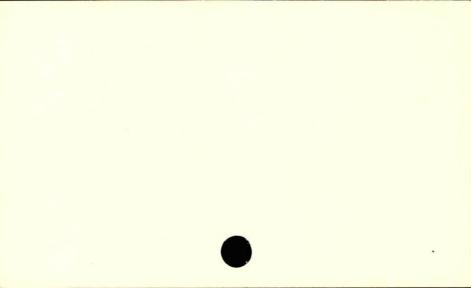
Title & dedication leaves colored by hand. From the library of Col. Thomas Aspinwall.



## COASTS-FRANCE.

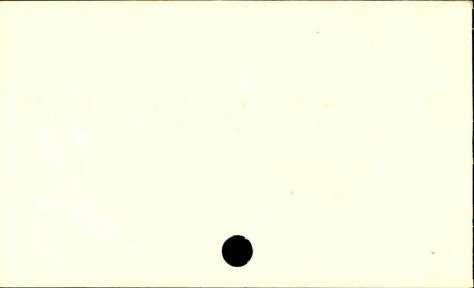
\*XE .774 .D85P Du Bocage, Georges Boissaye, 1626-1696. Le petit neptune françois: or, The French coasting pilot. Being a particular description of the bays, roads, rocks, sands, land-marks, depths of water, bearings, and distances from place to place; and the setting and flowing of the tides, on the coast of France ... Translated from the Petit flambeau de la mer of Du Bocage. With improvements from the Neptune françois, Bellin, Belidor, &c ... The second edition.

London: Printed for Faden and Jefferys, geo-(Continued on next card) MB



Du Bocage, Georges Boissaye, 1626-1696. Le petit neptune françois ... (Card 2) .774 grapher to the King, the corner of St. Martin's .D85P Lane, Charing-Cross. 1774.

l p.l., iv, [4], 96, 4 p. 30 fold.charts, 3 pl. 25cm. (4to)
Charts, etc., engraved by Thomas Jefferys.
Imperfect: 2 charts wanting.



RARE BOOK

COASTS -- FRANCE .

\*XE

.D85P

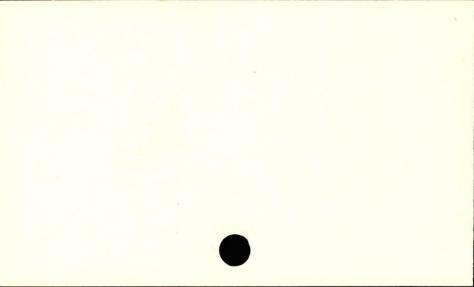
[Du Bocage, Georges Boissaye] 1626-1696.

Le petit Neptune français; or, French coasting pilot, for the coast of Flanders, Channel, Bay of Biscay, and Mediterranean. To which is added, the coast of Italy from the River Var to Orbitello; with the Gulf of Naples, and the island of Corsica; illustrated with charts, plans, &c. ...

London: Printed for W.Faden, geographer to His Majesty, and to His Royal Highness the Prince of Wales, Charing-Cross. 1793.

xvi,147,[9]p. xlii pl.,incl.front.(part.fold.)
(See next card)

MB



RARE BOOK DEPT.

.793

.D85P

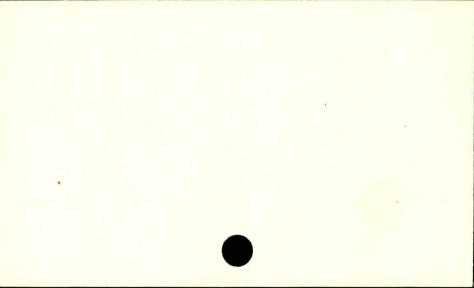
[Du Bocage, Georges Boissaye] 1626-1696. petit Neptune français ... 1793. (Card 2)

26.5cm. (4to)

"Errata": p.[xii]

Ex libris: Vice Admiral S.J. Ballard (armorial bookplate, signatures); Charles Gibbs Crawley (inscription)

I. Title.



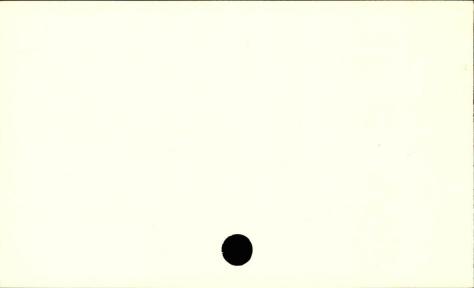
\*XE .757 .L56R Le Rouge, Georges Louis.

Recueil des côtes maritimes de France, sur quatre lieues de large environs ... Tirez des meilleures cartes gravées et manuscrittes ...

A Paris, Ruë des Grands Augustins vis a vis le Panier Fleury. Avec privilege du Roy. 1757.

lp./.,50 numb.double maps. fold.map. 23cm. (4to)

Double title page, within ornamental cartouche, engraved.



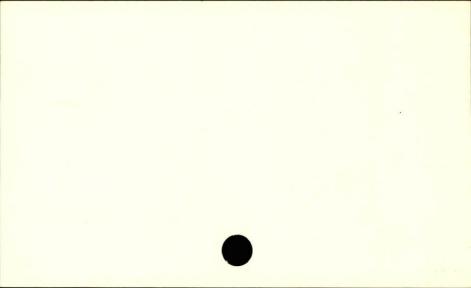
COASTS--FRANCE.

\*XH .760 .L56R Le Rouge, Georges Louis.

Recueil des fortifications, forts et ports de mer de France lavé au pinceau.

A Paris, Par Le Rouge ingenieur, geographe, ruë des Augustins. [ca. 1760?]

3p. (.,89 numb.plans. 16.5cm.
Title page within ornamental border.
Engraved throughout.
Includes plans of Quebec, New Orleans, etc.
Ex libris (ms. attribution): Le duc d'Enghien.



COASTS -- NEW ENGLAND -- CHARTS, MAPS, ETC.

RARE HOLDS DERL \*Map 807.55.1757

Southack, Cyprian, 1662-1745.

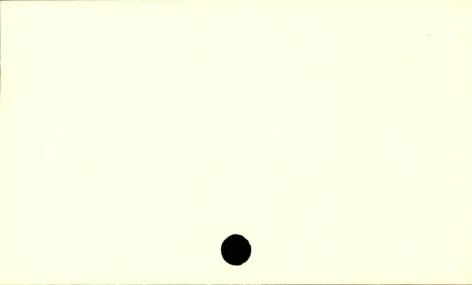
An actual survey of the sea coast from New York to the I. Cape Briton [!], with tables of the direct and thwart courses & distances from place to place, by Capt. Cyprian Southack, Illustrated with particular plans of the harbours of New York, Boston, Canso [!] Bay & Annapolis Royal on a larger scale, as also, a new chart of the Atlantic Ocean. [London, 1757].

4 sheets. Size (largest), 49 x 21 inches, folded to 16 x 21 inches. Scale (computed)

9.52 miles to 1

inch

113 22 EN



COASTS--NEW YORK (STATE)--CHARTS, MAPS, RARE HOLD

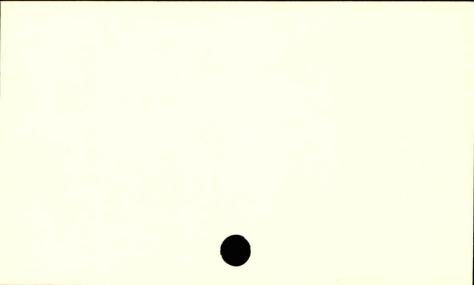
\*Map 807.55.1757

Southack, Cyprian, 1662-1745.

An actual survey of the sea coast from New York to the I. Cape Briton [!], with tables of the direct and thwart courses & distances from place to place, by Capt. Cyprian Southack, Illustrated with particular plans of the harbours of New York, Boston, Canso [!] Bay & Annapolis Royal on a larger scale, as also, a new chart of the Atlantic Ocean. [London, 1757].

4 sheets. Size (largest), 49 x 21 inches, folded to 16 x 21 inches. Scale (computed)
9.52 miles to 1 inch.

ULS 27 ET



\*Acc. Coat, Vincent.
71-714 Ar pillaouer.
[Landerneau, Desmoulins, 1890?]
BNx.

no source

1750 18 BJ

A coat of many colors.

\*A.8196X

Shields, Sarah Annie (Frost)
A coat of many colors. By Sarah E. A. Frost.

Albany, J. Munsell, 1862. 300 p. 20cm. Short stories.

Wright, American fiction (1851-1875) 2206.

I. Title,



RARE BOOK DERT.

Coates, Benjamin Hornor, 1797-1881.

\*XG .3650 .22

Epistle to Joseph John Gurney on the Society of Friends. By Benjamin Hornor Coates, M.D.

<Only 50 copies printed.> Philadelphia. 2nd mo., 1814.

23p. 15.5cm.

Verse.

"E.G. Dorsey, printer, Library Street"-verso of t.p.

Author's signature on fly leaf.

Mansell xxx

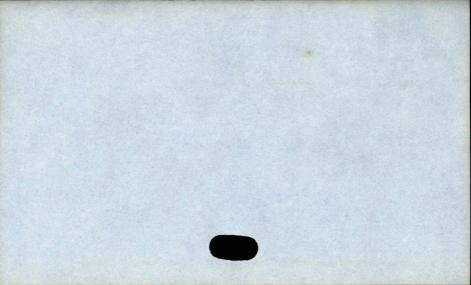
fire cont. blind stamped contempor remounts

L Friends, Society of--Poetry I Gurney, Joseph John, 1788-1847 dis

\$

Coates, Diamond, pseud.
See
Coates, Robert. 1772–1848.





PS3505

.0 13P6 Coates, Mrs. Florence (Earle) 1850-1927.

Poems, by Florence Earle Coates. Boston and New York, Houghton, Mifflin and company, 1898.

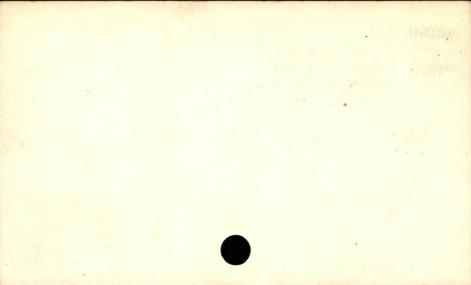
vii, 136 p., 1 l.  $19\frac{1}{2}$ cm.

RARE BOOK DEPT.

\*P.85.180 — — [Another copy]

30-29704

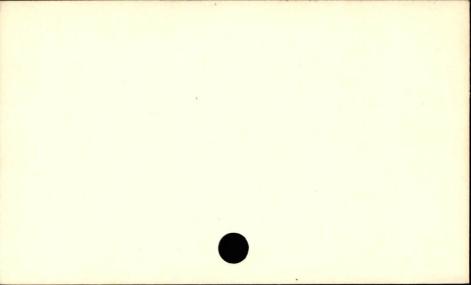
Library of Congress Copyright 1898: 15470 PS3505.O13P6 1898



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RARE BOOK
DEPT.
*A. 1789
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.1 Coates, Mrs. Florence (Earle) 1850-1927.

Poems, by Florence Earle Coates. Boston and New York, Houghton, Mifflin and company, 1905. vii, 136 p., 1 l. 19 1/2cm.



Coates, Florence Earle.

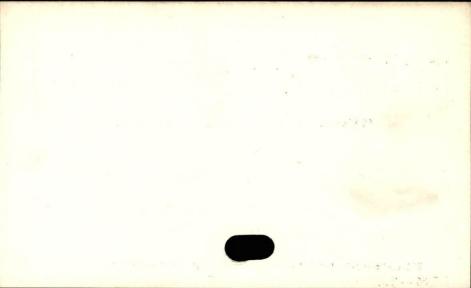
\*A.1789.2

The unconquered air and other poems.

— Boston. Houghton Mifflin Co. 1912. x, 112, (1) pp. 19 cm.

[This work is kept on the Special Libraries Floor.]



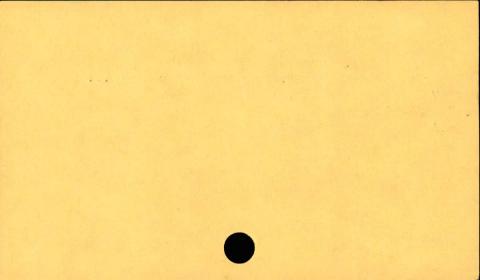


[Coates, Kersey] 1823 - 1887.

\*Reserve As there have, from various causes ...

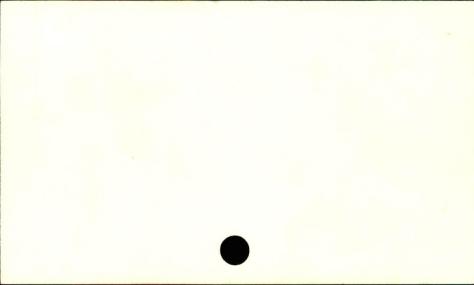
4467 [Kansas City, 1869]

.52 LC., Nucx.



7305.55 1846, 1847, 1850, 1852, 1856

> Reynell Coates, M.D. Leaflets of Memory Philadelphia: E.H. Butler & Co. 1846, 1847, 1850, 1852, 1856. 5 vols.



# Coates, Robert. 1772–1848.

Robinson, John Robert, and Hunter H. Robinson.

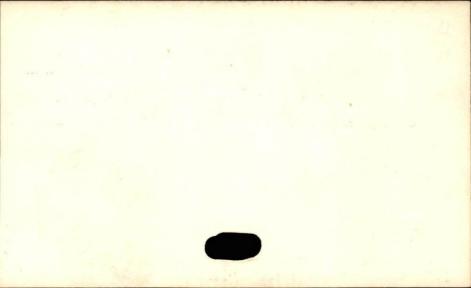
\*\*T57.7

The life of Robert Coates better known as 'Romeo' and 'Diamond' Coates, the celebrated 'amateur of fashion.'

London. Sampson Low, Marston & Co., Ltd. 1891. viii, 255, (1) pp. Portraits. 19 cm., in 8s.

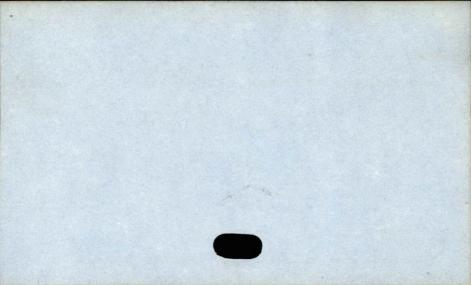
Clippings are inserted.

This card was printed at the Boston



Coates, Romeo, pseud.
See
Coates, Robert. 1772–1848.





Coates, Thomas.

No. 7 in P.52.657

Notes on the origin and effect of the prohibition of marriage in cases of collateral affinity: with an appendix.

London. Bigg. 1842. 64 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

galater.

Dec. 10, 1900

\*D7584 - Marriage with a deceased wife's sister.

The last of the second second

[This work is kept on the Egusia 10 series Fiscal



the said the said the said the said the

\*P.11.5440

Coates, Thomas F. G., and Robert Stanley Warren Bell, 1871–Marie Corelli, the writer and the woman.

London. Hutchinson & Co. 1903. xv, 334, (1) pp. Plates. 19 cm., in 8s.

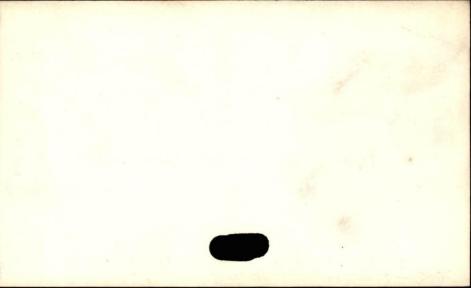
Three newspaper clippings and an illustration are inserted.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston
H9589 — Jt. auth. — Govelli, Ma

Public Library, June 12, 1913.



# Coates. Walter John, editor.

\*A.5590.1

Margery Gray; or, a witch unmasked. An old New England ballad by an unknown author. With an interpretative drawing by Vrest Orton and a new introduction by Walter John Coates.

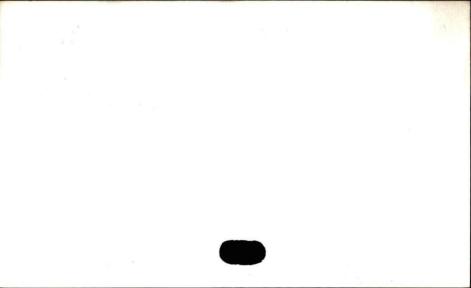
= North Montpelier, Vt. The Driftwind Press. 1930. vii, 10 pp. 211/2 cm.

No. 23 of an edition of 150 copies.



This card was printed at the Boston

Public Library, July 21, 1930.



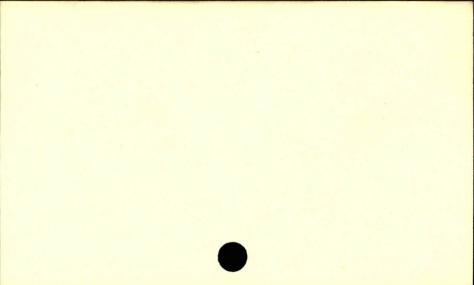
#### Coates, William, A. 1772.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

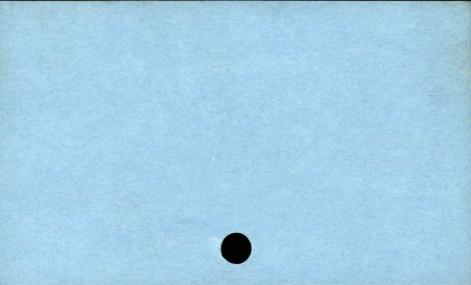




### COATS OF ARMS

see also

HERALDRY.



Cab 24.48.2.

Cooke, Robert, Clarencieux King of Arms.

A Tudor book of arms tricked by Robert Cooke, being Harleian manuscript no. 2169 [and Harleian manuscript no. 6163] blasoned by Joseph Foster.

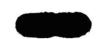
[London. London Colour Printing Co.] 1904.

viii, 328 pp. Plates. [The De Walden library.]

F°.

The cover title is "Two Tudor books of arms," etc. Most of the pages are plates.

-S.r.-Foster, Joseph, ed. 1844----England. Herald.-Coats of arms.



#### Coats of arms.

Dansey, James Cruikshank.

\*\*G.382.77 The English crusaders; containing an account of all the English knights who formed part of the expeditions for the recovery of

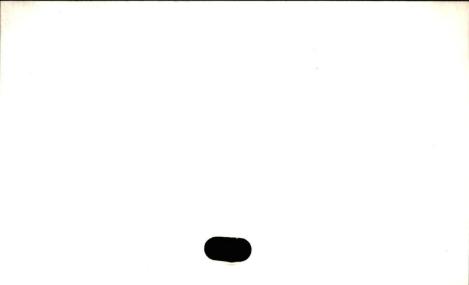
the Holy Land. Illustrated by three hundred coats of arms and

- various embellishments illuminated in gold and colours. London. Dickinson & Co. 1850. (183) ff. Illus. Plates. Coats of
- arms. Autograph facsimile. Ornamental capitals. 31 cm.

This card was printed at the Boston

Public Library December 26, 1935.

Do378 — T.r. — Coats of arms. — Heraldry. — Crusades.



# Coats of arms.

Grolier Club, New York.

\*Q.16.19

The catalogue of books from the libraries or collections of celebrated bibliophiles and illustrious persons of the past with arms or devices upon the bindings. Exhibited at the Grolier Club . . . January, 1895.

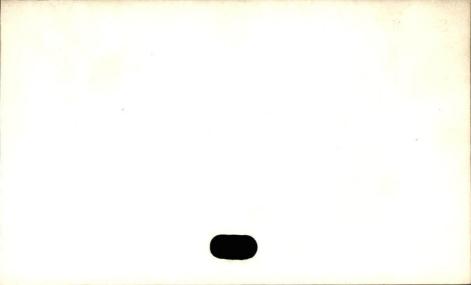
New York. 1895. xiii, 75, (1) pp. Plates. Vignette. 24 cm., in 4s.

One of an edition of 253 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M493 — Bookbindings. — Book-plates. — Coats of arms.



RARE BOOK DEPT.

\*XJ .927 .C63A Coatsworth, Elizabeth Jane, 1893-Alice-All-by-Herself, by Elizabeth Coatsworth; pictures by Marguerite de Angeli.

New York, The Macmillan Company, 1937.

6p. (., 180p. col.front., illus. 23.5cm. Inscribed: Signed for Frances Darling, with all good wishes, by Elizabeth Coatsworth.

ex libris stp ollit I not acc gift: Frances Darling-1967

#### RARE BOOM DEFT.

×XA .1789L

.3

Coatsworth, Elizabeth Jane, 1893-Compass rose, by Elizabeth Coatsworth.

Published in New York, By Coward McCann, inc. In the year 1929.

xi,13-96p. 19.5cm. (Songs of today series, 1929)

Publisher's device on t.p.

Rose boards, printed in red, with series note.

I Title aib

State fds-Acc 71-788

Coatsworth, Elizabeth Jane, 1893
\*SCA The creaking stair. Graphic accompaniment by
.1789L W. A. Dwiggins. New York, Coward-McCann [1949]
.1 110 p. illus. 22cm.
Poems.
Autographed by the author.

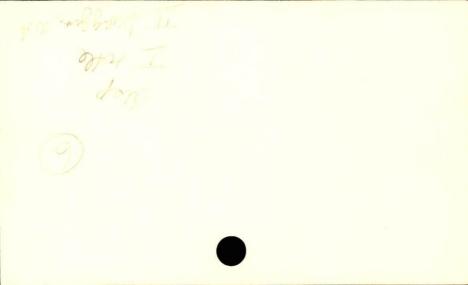
I. Title.



.bl strA - 9491

WAD 459

Coatsworth, Elizabeth
The creaking stair.
New York, Coward-McCann Inc.,
1949.
Designed by W.A. Dwiggins.



\*20th

Coatsworth, Stella S (Flood)

The loyal people of the North-west, a record of prominent persons, places and events, during eight years of unparalleled American history. By Stella S. Coatsworth, with an introductory note by Rev. T. M. Eddy ... Illustrated with fine steel engravings. Chicago, Church, Goodman & Donnelley, printers, 1869.

E505

402 p. front., plates, ports. 23. ...

1. Illinois—Hist.—Civil war. 2. U. S.—Hist.—Civil war—Hospitals, charities, etc. 3. Ohio valley—Hist.—Civil war. 4. Chicago—Hist.—Civil war. 1. Title.

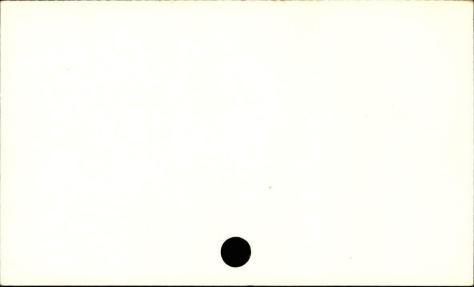
2-8531

Library of Congress

E505.C69

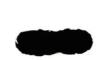
[a42d1]

R.B.



Coban. Language.
See
Kekchi Indians. Language.

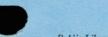




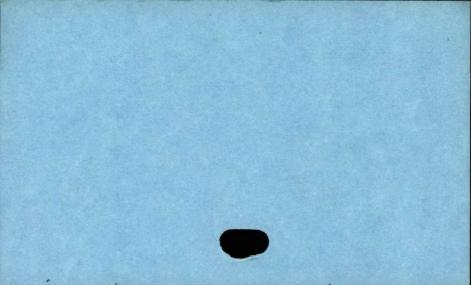
Cobarruvias Orozco, Sebastián.

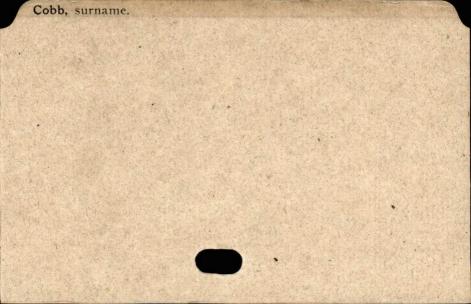
See

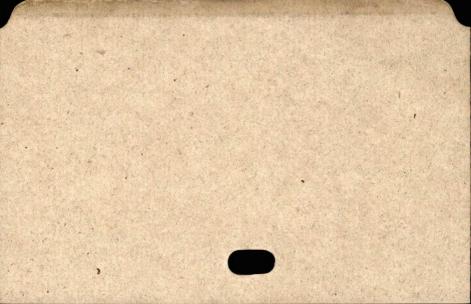
Horozco y Covarrúbias, Sebastián de, fl. 1611.



BART







Cobb, Alvan.

\*Reserve A sermon delivered at the ordination of the 7442 Rev. Charles Simmons.

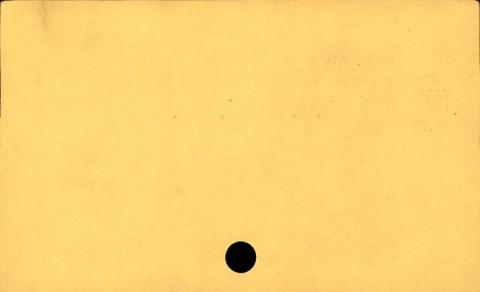
Rev. Charles Simmons.

Taunton, E. Anthony, 1833.

LC

.17

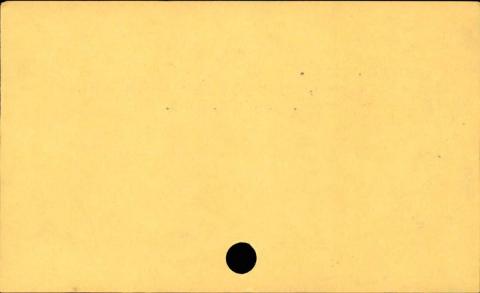
no.21



## Cobb, Alvan.

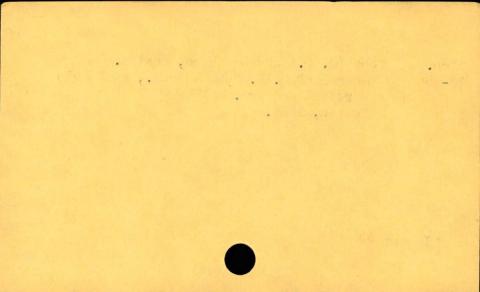
\*Reserve A sermont preached September 18, 1825.
7453 Providence, B. Field, 1825.
.25

v.2



\*Acc. 73-195 Cobb (C. D.) and Brothers, Boston.
Season of C. D. Cobb & Bros., wholesale and retail grocers.
Boston, 1885.

Clement Fd



Cobb, Cyrus. 1834-1906. \*"20th".60.64
The untold story of the Cambridge Soldiers' Monument.

— Boston. Wood. 1885. 38 pp. 12°.

[This work is kept on the Special Libraries Floor.]

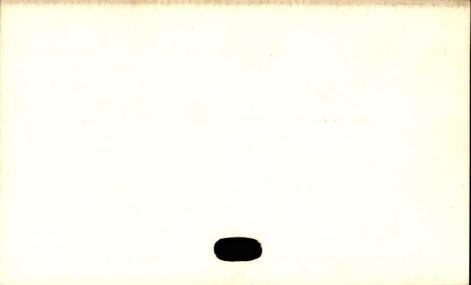
"Tothe

This card was printed at the Boston

Public Library, June 29, 1906.

G1882 — Soldiers' monuments.

Cambridge, Mass. Monuments.



Cobb, Cyrus, 1834–1906, and Darius Cobb, 1834–1919. \*"20th".100.208

The veteran of the Grand Army. A novel. By the brothers Cobb.

Boston. Cobb. 1870. 384 pp. 19½ cm., in 8s.

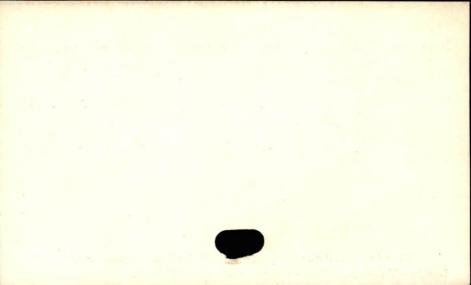
Same. Richardson & Co. 1871. The title varies. \*"20th".100.208R

20

This card was printed at the Boston

Public Library, October 22, 1919.

L7975 — T.r. — Jt. auth. — Grand Army of the Republic.



## Cobb, Darius, joint author,

Cobb, Cyrus, 1834–1906, and Darius Cobb, 1834–1919. \*"20th".100.208

The veteran of the Grand Army. A novel. By the brothers Cobb.

Boston. Cobb. 1870. 384 pp. 19½ cm., in 8s.

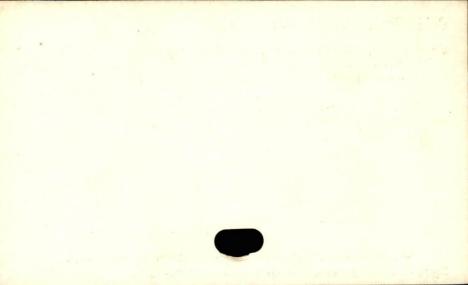
Same. Richardson & Co. 1871.
The title varies.

\*"20th".100.208R

This card was printed at the Boston

Public Library, October 22, 1919.

L7975 - T.r. - Jt. auth. - Grand Army of the Republic.



## Cobb. Ebenezer, 1694-

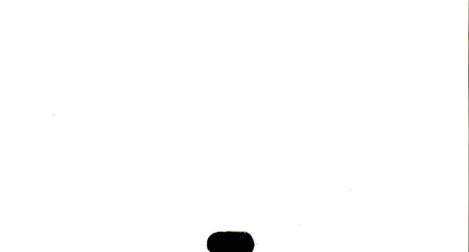
Robbins, Chandler, D.D., of Plymouth, 1738–1799. \*\*G.377.184

A century sermon, preached at Kingston, in the County of Plymouth, April 2d, 1794; at the special desire of Mr. Ebenezer Cobb, who, on that day, arrived to the age of one hundred years.

Boston. Belknap & Hall. 1794. 24 pp. 22 cm., in 4s.



Public Labrary, September 15, 1931.



Cobb, Edward, of Portland.

RARE BOOK A few observations on ... Quakers.

Rand, Asa, 1783-1871.

A word in season in behalf of the holy scriptures, to which is added, A brief reply to the "Observations" of friend Edward Cobb. By Asa

Rand ...

XH

.818

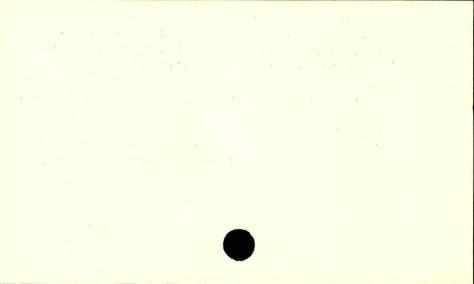
.R15W

Portland [Me.]: Printed by A.& J.Shirley. 1818.

iv,[5]-156p.
"Errata"--p.156.

Shaw/Shoemaker 45471; Noyes, Maine imprints, 832.





Cobb, Edward L.

\*"20<sup>th</sup>".68.3

Optic views and impressions of the National Soldiers' Home, South Branch, N. H. D. V. S., near Hampton, Virginia. As seen and described by one of its members.

- [Hampton, Virginia.] 1910. 156 pp. Illus. Portraits. Plates.

Autograph facsimile. 211/2 cm.

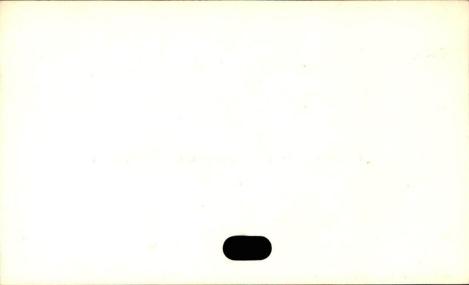
## [This work is kept on the Special Libraries Floor.]

W

This card was printed at the Boston

Public Library, May 15, 1911.

H5396—United States. National Home for Disabled Volunteer Soldiers. Southern Branch, Hampton, Va.



Cobb, Ella Waite, 1852-

A memoir of Sylvanus Cobb, jr. Boston, Published for his family, 1891.

323 p. port. 23cm.

Bibliography of Cobb's novelettes: p.291-296.

\*SCA Another copy.
.1791A Extra-illustrated with 25

×4445

268

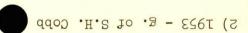
.1

Extra-illustrated with 25 ports.

1. Cobb, Sylvanus, 1823-1887.

MB





Rare Book Dept.

Cobb, Ernest, 1877-

877- 4409B.702=\*T.37.378

Miles McCarthy: a drama in five acts.

Newton Upper Falls, Mass. The Arlo Publishing Co.

- T.r.



Cobb, Irvin Shrewsbury, 1876- 1944

\*A.1790.1

Alias Ben. Alibi. [Fiction.]

New York. George H. Doran Co. [1925.] 382 pp. 19 cm. Wit and humor.

This card was printed at the Boston

Public Library, December 12, 1933.

D3167 - T.r. (2) - Wit and humor. American.



Cobb, Irvin Shrewsbury, 1876-1944

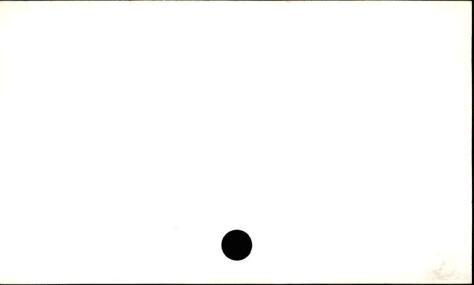
Eating in two or three languages. New York, George H. Doran company [c1919] vii p., 1 1., 13-64 p. fromt., plates. 19 1/2 cm.

Illustrated end-papers.

-- -- [Another copy]

PS3505.0 14E2 1919

I. Title.



Cobb, Irvin Shrewsbury, 1876-1944.

Indiana, by Irvin S. Cobb; with illustrations by John T. McCutcheon. New York, George H.

Doran company [c1924]

Vii p., 1 1., 11-52 p. incl. front., plates.

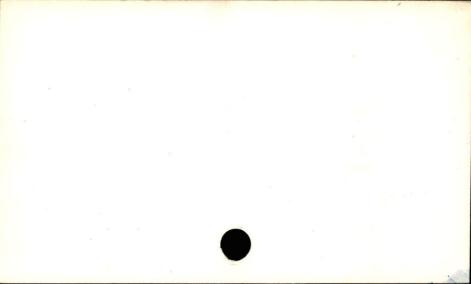
19cm. (Half-title; Cobb's America guyed books)

\*A.1790 Illustrated lining-papers.

.7 [Another copy]

1. Indiana. I. McCutcheon, John T., illus.





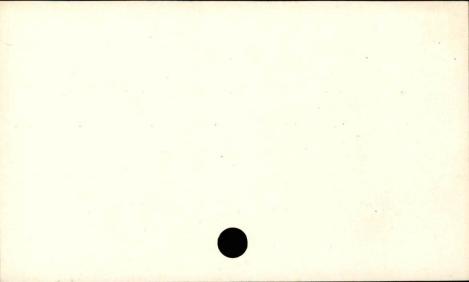
\*A.1790

.6 Cobb, Irvin Shrewbury, 1876-1944.

New York. By Irvin S. Cobb. With illustrations by John T. McCutcheon. New York, George H. Doran company [c.1924]

vii p., 1 1., 11-59 p. front., plates. 19 cm. (Half-title: Cobb's America guyed books)

1. New York state. 2. New York city.
I. McCutcheon, John T., illus.



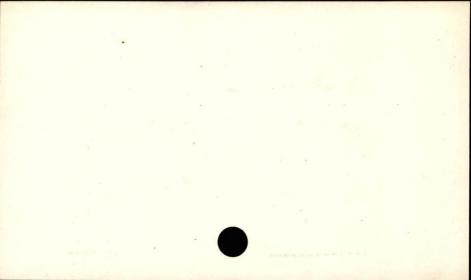
\*A.1790

.4

Cobb, Irvin Shrewsbury, 1876-1944.
"Oh, well, you know how women are!" New York, George H. Doran company [c.1920]
2 p.l., [7]-32, [1] p. 19 1/2 cm.

Contains also "Isn't that just like a man!"
By Mary Roberts Rinehart, inverted, with
separate t.-p.

I. Title.



## SPECIAL

COLLECTION Cobb, Irvin Shrewsbury, 1876-

SC.20 The red glutton; impressions of war written at and near the front, by Irvin S. Cobb ... London, New York ... 1915.

viii, 318 p.  $20\frac{1}{2}$  cm.

Also published under title: Paths of glory. New York, George H. Doran company (\*1915)

CONTENTS.—A little village called Montignies St. Christophe.—To war in a taxicab.—Sherman said it.—"Marsch, marsch, marsch, so geh'n wir weiter."—Being a guest of the Kaiser.—With the German wrecking crew.—The grapes of wrath.—Three generals and a cook.—Viewing a battle from a balloon.—In the trenches before Rheims.—War de luxe.—The rut of big guns in France.—Those yellow pine boxes.—The red glutton.—Belgium, the rag doll of Europe.—Louvain the forsaken.

Ex libris (signature): Mary Boyle OReilly,

(See next card) A 17-504 Printed by L. C.

tr. fr. OReilly D530.C6

SPECIAL COLLECTIONS Cobb, Irvin Shrewsbury, 1876-

The red

Brussels ... 1914. .E915 .C63R

\*SC.20

glutton ... 1915. (Card 2)

1. European war, 1914-1918--Campaigns--Western. 2. European war, 1914-1918--Personal narratives. I. Title.

MB

tr. rr. OReilly D530.c6

Cobb. Irvin Shrewsbury, 1876-1944

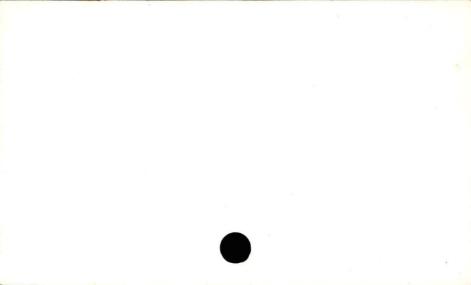
Roll call, by Irvin S. Cobb ... Indianapolis, New York, The Bobbs-Merrill company [1942]

48 p. illus. 19 1/2 cm.

"Illustrations by Warren Chappell."
"First edition."

Same. PS3505.014R6

I. Chappell, Warren, <u>illus</u>. II. Title.



- \*A.1790
  .5 Cobb, Irvin Shrewsbury, 1876-1944.
  "Speaking of operations—." Illustrations
  - by Tony Sarg. New York, George H. Doran company, [c.1915]
    64 p. front., plates. 19 cm.
    - Illustrated lining-papers.
  - 1. Operations, surgical. 2. Medicine -- anecdotes facetiae, satire, etc. I. Title.



## Cobb, James, 1756-1818.

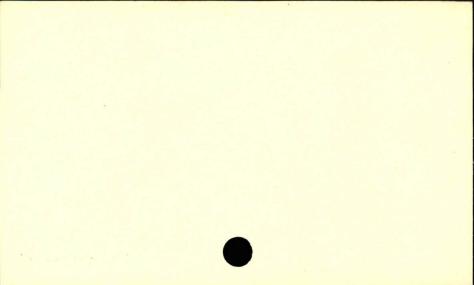
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



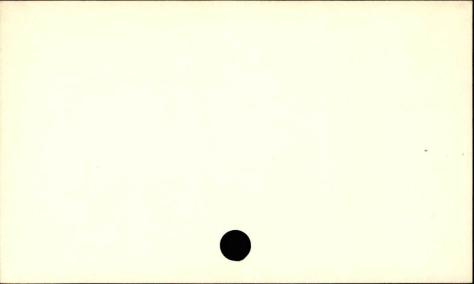
Information Card



```
*PR1243
          Cobb, James, 1756-1818.
. L7
            The doctor and the apothecary; a musical en-
V.2.
          tertainment, in two acts. By James Cobb. (In The London stage. London [1824-27]
 no. 24
          22 1/2cm. v. 2 [no. 24] [6]-12 p. 1 illus.)
            Caption title.
            Without music.
 KEPT IN
RARE BOOK Printed in double columns.
  DEPT.
No. 24 in *K.45.17.2 -- [Another copy]
```

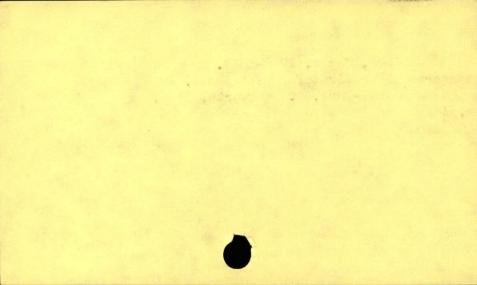
I. Title.

\*PR1243.L7 vol. 2, no. 24



Cobb, James, 1756-1813.

\*Reserve The first floor: a farce.
6599a New-York, D. Longworth, 1805.



Cobb, James. 1756–1813. No. 8 in \*\*K.47.14

The first floor. A farce, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel.] . . .

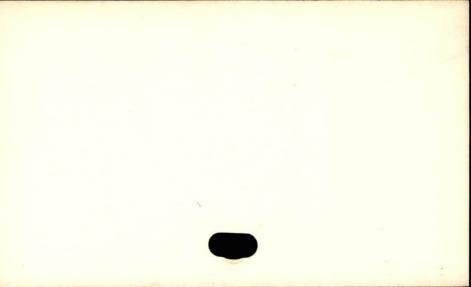
London. Cumberland. [1829?] 36 pp. Plate. [British theatre.

This card was printed at the Boston

Cumberland.] 15 cm., in 8s.

Public Library, March 13, 1914.

K1362 — S.r. — T.r. made. — Daniel, George, editor. 1789-1864.

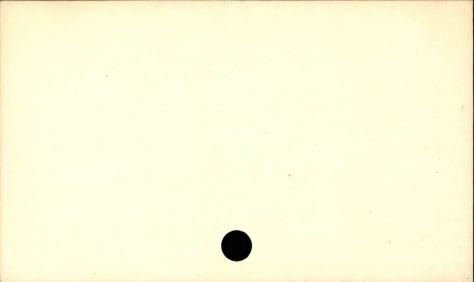


```
*PR1243
        Cobb. James, 1756-1818.
.L7
 v.3.
          The first floor; a farce, in two acts. By
 no.17 James Cobb.
          (In The London stage. London [1824-27]
        22 1/2cm. v.3 [no. 17] 10 p. 1 illus.]
 KEPT IN
          Caption title.
RARE BOOK
          Printed in double columns.
  DEPT
```

No. 17 in \*K.45.17.3 — [Another copy]

I. Title.

\*PR1243.L7 vol. 3, no. 17



Cobb, James, 1756-1818.

XA The haunted tower, a comic opera, in three .1790H acts, as performed by the Old American Company.

Written by Mr. Cobb.

.lR

Philadelphia: Printed by Thomas Bradford, no. 8, South-Front Street. 1794.

2 p.1., [3]-57 p. 16cm. (12mo) Without the music. Evans 26776.

MB

D8G8 no.4 - reserve Lincoln - tr.fr. PQ1981. 13 Mar 1874 - g Miss S M

sib

Music Dept Altile .I Main



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*PR1243
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KEPT IN

.L7 Cobb, James, 1756-1818.

w.2, The haunted tower; a comic opera, in three no.30 acts. By James Cobb.

The Tandan ata

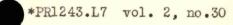
(In The London stage. London [1824-27] 22 1/2 cm. v. 2 [no. 30] 12 p. 1 illus.)

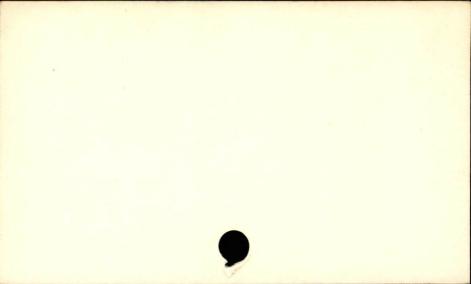
DEPT. Caption title.

No.30 in Printed in double columns.

145.17.2 — [Another copy]

I. Title.





Cobb, James, 1756-1818.

×<sub>XA</sub>

.1

The haunted tower, a comic opera, in three .1790H acts. By James Cobb. As performed at the London and American theatres.

> Baltimore, Printed and published by J. Robinson, Circulating Library and Dramatic Repository, 1827.

50 p. 16cm.; bound to 20.5cm. (12mo) Without the music.

4 May 1915 - g Philip Hale - tr.fr. 8059a.331



6

\*PR1243

Cobb, James, 1756-1818.

v.4, Paul and Virginia; a musical entertainment, in two no. 36 acts. By James Cobb.

> (In The London stage. London [1824-27]  $22\frac{1}{2}$  v. 4 [no. 36] p. [10]-16. 1 illus.)

Caption title.

Without the music (by Reeve and Mazzinghi) Printed in double columns.

KEPT IN DEPT.

RARE BOOK No. 36 in \*K.45.17.4 - [Another copy]

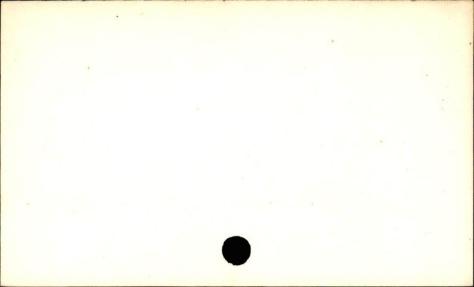
I. Reeve, William, 1757-1815. II. Mazzinghi, Joseph, 1765-1844. Title.

Library of Congress

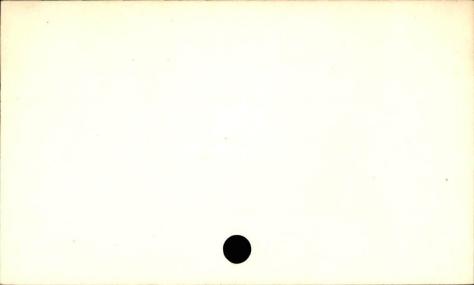
——— Copy 2. (no. 81)

\*PR1243.L7 vol. 4, no. 36

(In The London stage, 12d set) v. 4 PR1243.L7 2d set, vol. 4



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*PR1243
           Cobb. James. 1756-1818.
.T.7
v.4.
             The siege of Belgrade; a comic opera, in three acts. By
 no.37
           James Cobb.
             (In The London stage. London [1824-27] 22\frac{1}{2} cm. v. 4 [no. 37] 12 p. 1
           illus.)
             Caption title.
           Without the music (by S. Storace, who partly utilized Martin y Soler's
RARE BODKUna cosa rara)
   DEPT.
          Printed in double columns.
 No.37 in
 *K.45.17.4 - [Another copy]
            I. Storace, Stephen, 1763-1796. I. Title.
                                                                18-10137
                                          *PR1243.L7 vol. 4. no. 37
             Library of Congress
             ---- Copy 2.
           (no. 501)
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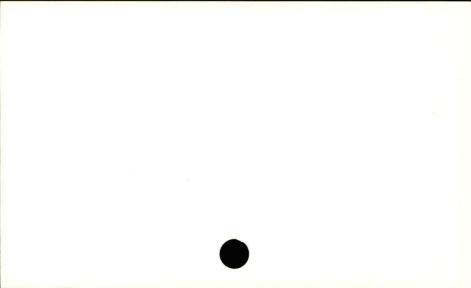


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R-B
7504
.48
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Cobb, John, b.1749?

Eight sermons: preached before the University of Oxford, in the year 1783,... / by John Cobb... Oxford,: Printed at the Clarendon Press, and sold by Mess. Fletcher in the Turle, [1783].

[8], iv, 212 p.; 23 cm. (8vo.)



## DEFT.

XI

.831

. C63M

Cobb, Jonathan Holmes, 1799-1882.

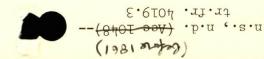
A manual containing information respecting the growth of the mulberry tree: with suitable directions for the culture of silk, in three parts / by J.H. Cobb ...

Boston: Carter, Hendee and Babcock, 1831

(Boston: Boston Classic Press)
68p.,3 leaves of plates: ill.(part col.);
19cm.

American imprints (1831) 6567.





I Mulberry S Sericulture dis2p xx (to & from) SILK WORMS (to 2) I.R. Butts see Boston Classic Press

01

Cobb, J. (Jonathan Holmes, 1799-1882.

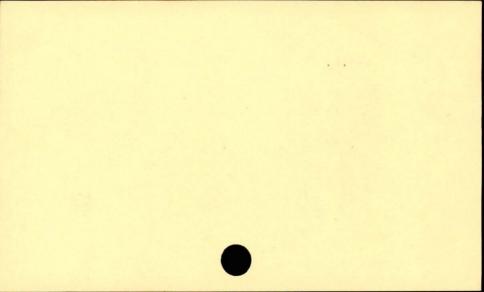
Res. A manual containing information respecting the 4003 growth of the mulberry tree.

Boston: Pub. by Carter and Hendee, MDCCCXXXII.

Boston: Pub. by Carter and Hendee, MDCCCXXXII

68 p.: 1 ill. (col); 18 cm.

ICXXX , RBDXX



cobb, II Lonathan Holmes 1799-1882

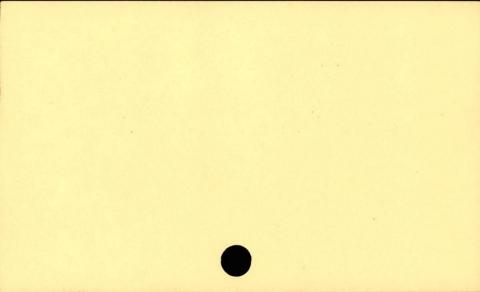
Res A manual containing information respecting 5999a the growth of the mulberry tree.

36 Boston: Carter, Hendee and Co., MDCCCXXXI

Boston: Carter, Hendee and Co., MDCCCXXXIII

[18**3**3]. 98 p. : col. ill. ; 18 cm.

ICXXX; RBDXX



Cobb, Joseph Beckham, 1819-1858. Mississippi scenes.

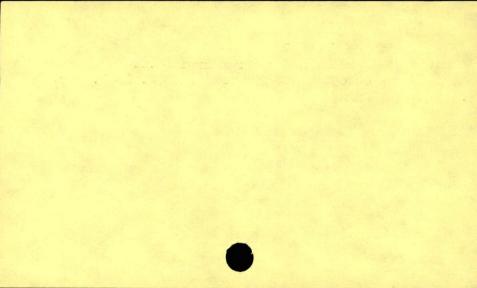
\*Reserve Mississippi scenes.

4477 Philadelphia, A. Hart, 1851.

10xxx.

## [Cobb, Josiah]

Res. A green hand's first cruise ...
4419 Boston, Otis, Broaders, and Co. 1841. 2v.
285 LCxxx

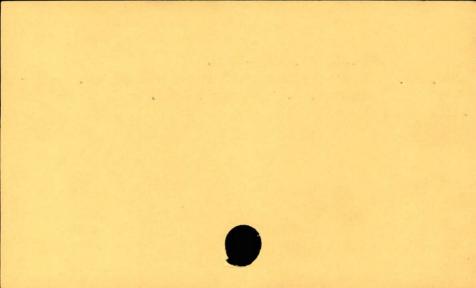


## Cobb, Lyman, 1800-1864.

3939

\*Juv.Res. Cobb's arithmetical rules and tables.

Trenton, B. Davenport, 1842.



## RARE BOOK

DEPT.

Cobb, Lyman, 1800-1864.

×XG

.321 Webs

.ll

A critical review of the orthography of Dr. Webster's series of books for systematick instruction in the English language; including his former spelling-book, and the elementary spelling-book, compiled by Aaron Ely, and published under the name of Noah Webster, LL.D. By Lyman Cobb ...

New York: Published by Collins & Hannay,230 Pearl-Street. 1831.

vi,[7]-56p.

21.5cm.

I English language--Orthography and spelling S Webster, Noah, 1758-1843 3 Ely, Aaron I Title dis

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R-B
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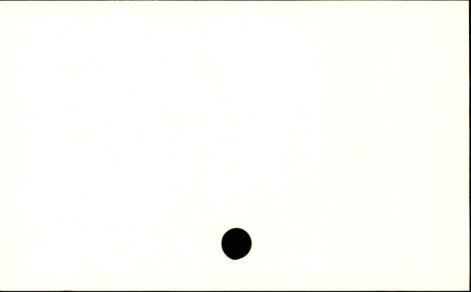
CT Cobb, Mary (Blackburn) 1773-1802.

Extracts from the diary and letters of Mrs. Mary Cobb. -- London, Printed by C. and R. Baldwin, 1805.

[2], xi, [1], 324 p., [1] leaf of plate: front.; 20.5 cm.

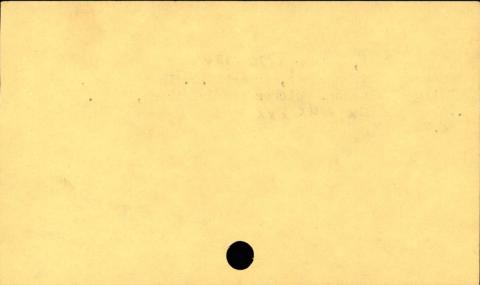
Frontispiece (engraving) of F.E. & M[ary] Cobb's bookplate.





Cobb, Oliver, 1770 - 1849.
Two sermons, preached... in Sandwich. \*Reserve Boston, Belcher and Armstrong, 1808. 7441 .61 LOX; NUCXXX.

no.7



Cobb, Samuel, 1675-1713.

\*XDefoe The female reign: an ode, alluding to Horace, .709 B.4 Od.14 ... Attempted in the style of Pindar.

.709
B.4 Od.14 ... Attempted in the style of Pindar.

Occasion'd by the wonderful successes of the arms of Her Majesty and her allies. With a letter to a gentleman in the University. By Samuel Cobb, M.A.

London: Printed by H.Hills, and sold by the

London: Printed by H.Hills, and sold by the booksellers of London and Westminster, 1709.

16p. 17.5cm.(8vo); bd.to 20cm.

MB

purple peobles them strive marked below

I Gt.Brit.--Hist.--Anne, 1702-1714--Poetry 2 Spanish Succession, War of, 1701-1714--Poetry I Title dis Cobb, Samuel, 1675-1713.

\*Defoe News from both universities. Containing, I.

30 Mr. Cobb's tripos speech at Cambridge, with a

complete key inserted. II. The brawny priest:

.C63N

Mr. Cobb's tripos speech at Cambridge, with a complete key inserted. II. The brawny priest: or, the Captivity of the nose. A poem. London: Printed for J. Roberts. 1714.

1 p.1., 24 p. 17.5cm.

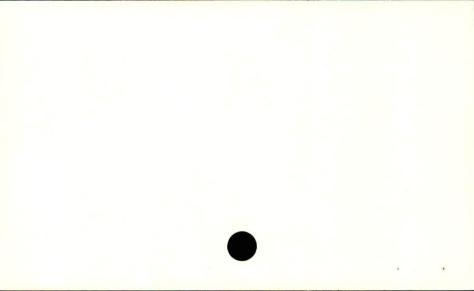
Morgan Q138

1 Oxford. University 2 Cambridge. University I Title

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R-B
PR
        Cobb, Samuel, 1675-1713.
3349
           Poems on several occasions. With
.C13
        imitations from Horace, Ovid, Martial,
        Theocritus, Bachylides, Anacreon, and
P7
        others. : To which is prefix'd A
        discourse on criticism, and the
        liberty of writing, by way of letter
        to a friend. / By Samuel Cobb ...
         London. : Printed for R. and J.
        Bonwick..., 1707.
           [18], 264 (i.e. 266) p.; 19 cm.
         (8vo.)
           First edition.
        Signatures: A^8, *a^1, B-D^8, **^1, E-R^8, S^4(A_1 wanting); a_1 is not
        conjugate to
                (cont. next card)
                                     MRG91-604490
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R-B
PR
3349
.C13
P7
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Cobb, Samuel, 1675-1713. Poems on several occasions. With... 1707

(card 2)

Pages \*49-\*50 inserted.

Bound in old paneled calf.

MB (R-B) copy is ex libris

(signature): Francis Wrangham, 1812.

Half-title: p. [1], lst. count? (MB lacks).

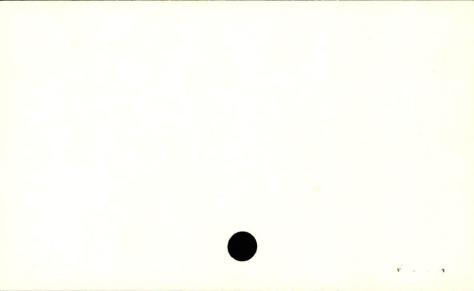
OCLC number: ocm15815126.

I.T.

RG91-604490 r PR3349..Cl3P7



AACR2 MRG91-604490



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Cobb, Samuel, 1675-1713.
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Chaucer, Geoffrey. Canterbury tales. English.

Modernized.

XG

.32

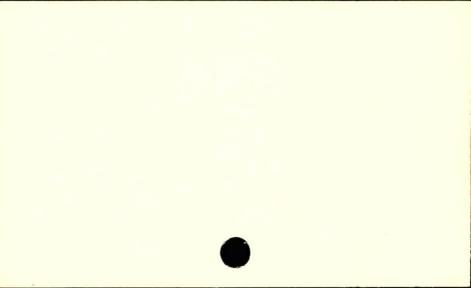
.4076

[ The miller's tale.]

The carpenter of Oxford, or, The miller's tale. / from Chaucer. ; Attempted in modern English, by Samuel Cobb. Added, two imitations of Chaucer ... by Matthew Prior ...

London: : Printed for E. Curll..., R. Gosling.... and J. Pemberton ... , 1712. Price 1 s.

[2],46,[8]p.; 18cm.(4to.)



CHoldsworth, Edward 1684-1746.

\*XDefoe Taffy's triumph: or A new translation of the

.709 Cambro-muo-maxia: in imitation of Milton. By a .H7lT gentleman of Oxford ...

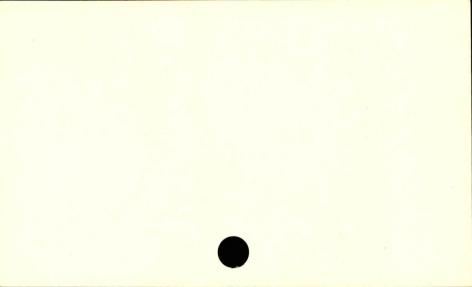
London, Printed and sold by J.Morphew near Stationers-Hall. 1709.

16p. 18cm.(8vo)
A satirical poem on the Welsh people.
Translated by Samuel Cobb.

Ex libris (pictorial bookplate): Henry Blackwell.

I. Title.

MB

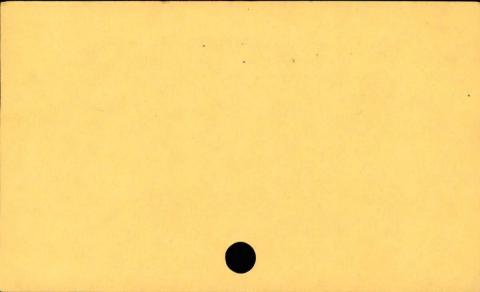


Cobb, Sylvanus, 1798-1866.

Res. A sermon delivered July 7, 1825, at the 7465 Eastern Association of Universalists ...

17 Waterville, W.Hastings, 1825.

no.26 LCx; Amer.imp.20103



The Golden Eagle: or, The privateer of 1776. XA A tale of the Revolution. Boston, Elliott, .1791 . 3 Thomes & Talbot [1863] 126p. 16.5cm. c.l First published, Boston, 1850. RARE BOOK Printed rose wrapper, with advertisement for DEPT. "The white rover" facing t.p. XA Another copy. 16.5cm. .1791 . 3 Buff wrapper, printed in blue, with advertisement for "The young pioneer" etc. facing c.2 t.p.

Cobb, Sylvanus, 1823-1887.

RARE BOOM

I U.S.--Hist.--Revolution--Fiction I Title dis



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R-B
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1356
.C57
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Cobb, Sylvanus, 1823-1887.

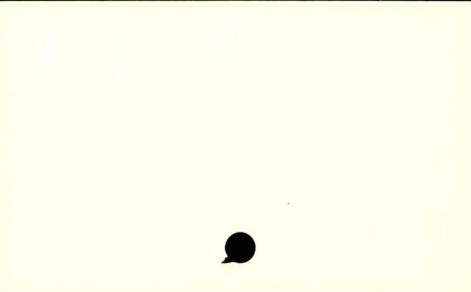
The gunmaker of Moscow: or,
Vladimir the monk / by Sylvanus Cobb,
Jr. -- New York: Robert Bonner's
Sons, 1888. (McGowan & Slipper)

4 p.β., [7]-196 p., 1β.: ill.;
18.5 cm.

First edition. Wright III, 1121.
1. Soviet Union-History-Peter I,
1689-1725--Fiction. I. Title.



ocm02399100

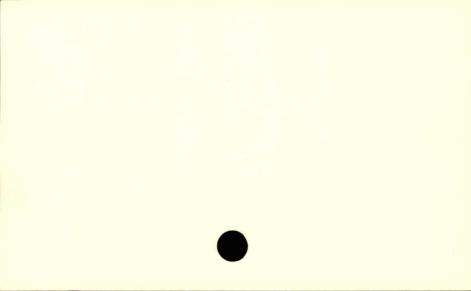


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R-B
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Cobb, Sylvanus, 1823-1887.
The gunmaker of Moscow: or,
Vladimir the monk. / by Sylvenus Cobb,
Jr. -- The third edition. -- New York
Robert Bonner's Sons, 1888.
196 p., [1] leaf of plate: front.
; 18 cm. (The Ledger Library, no. 3.)
Paper wrapper.
1. Russia--Hist.--Peter I, 1689-
1725--Fiction. I. Title.
```

MRGRRBK



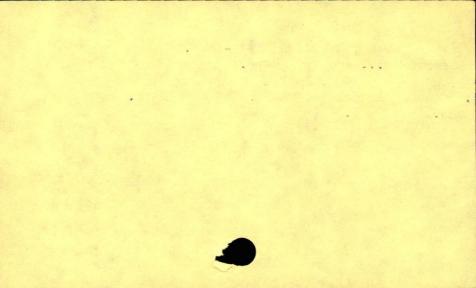


cCobb, Sylvanus: 1323-1887.

\*Reserve ... Ivan the serf.
4504 Boston, 1855?:
At head of title: The

.210 At head of title: The novelette.

LCxx.



\*Reserve 4504 .210

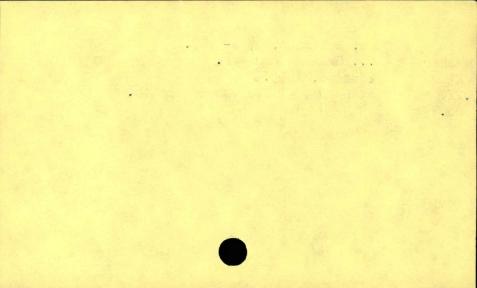
no.3

Cobb, Sylvanus, 1823-1887.

... Orlando Chester.

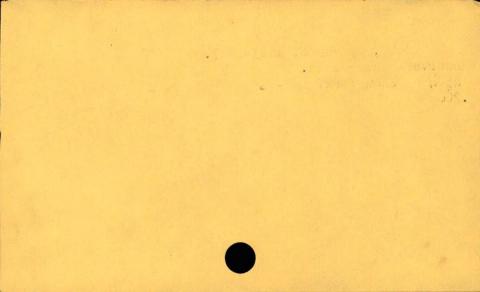
Boston, 1855?

At headof title: The novelette.



Cobb, Sylvanus, 1823-1887. \*Reserve Paul Laroon.

4504 New York? 187-?3 .206



RARE BOOK

DEPT.

×XA .1791

.2

Cobb, Sylvanus, 1823-1887.

The prophet of the Bohmer Wald: or, The Venetian buccaneer. A tale of the time of Joseph II, Emperor of Germany. By Sylvanus Cobb, Jr.

Boston: Published by F. Gleason, at the Flag of our Union office, Museum Building, Tremont Street. 1850.

lp(.,[7]-100p. illus. 25cm. Title vignette.

(See next card)

MB

I Durivage, Francis Alexander, 1814-1881 The French guardsman II Title dis

5

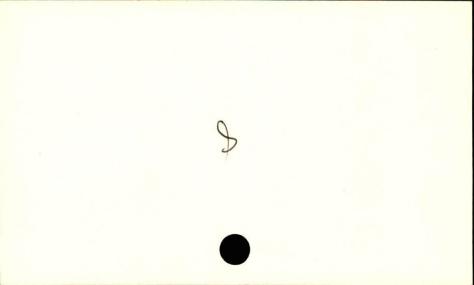
Cobb, Sylvanus, 1823-1887. The prophet of the Bohmer Wald ... 1850. (Card 2)

"The French guardsman" by F.A. Durivage:

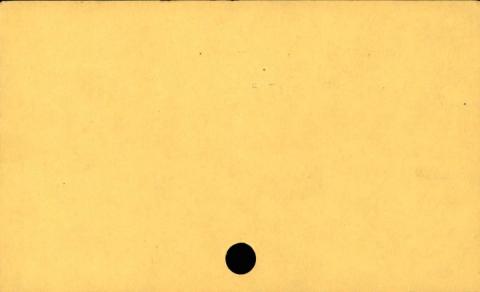
.2

"The French guardsman" by F.A. Durivage: p.[96]-100.

Wright, Amer. fiction (1774-1850) 558.



Cobb, Sylvanus, 1823-1887.
\*\*Reserve The reyal yacht.
4504 \*\*New York? 187-?:
.207



Cobb, Sylvanus, Jr., 1823-1887.

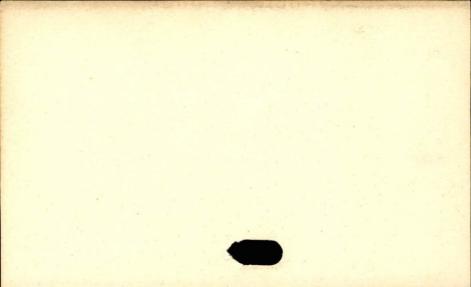
\*A.1791.1

The Sea Lion: or, the privateer of the Penobscot. A story of ocean life and the heart's love. By Austin C. Burdick [pseud.].

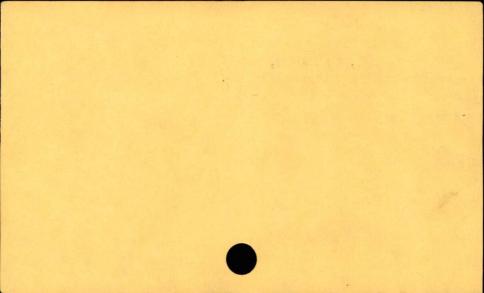
New York. French. 1853. 5-100 pp. Plate. Decorated title-page. 23 cm., in 8s.
 A romance of the War of 1812.

This card was printed at the Boston

Public Library, May 24, 1923.



## Cobb, Sylvanus, 1823-1887.



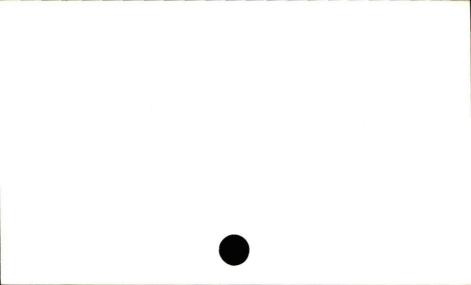
\*A.1791A COBB, SYLVANUS, 1823-1887.

Cobb, Ella Waite.

A memoir of Sylvanus Cobb, jr. Boston, Published for his family, 1891. 323 p. extra-illus., ports. 23 cm.

4445.268 — [Another copy]

1. Cobb, Sylvanus, 1823-1887.



# RARE BKS

PS3553 .0194553 2008x

BPL1RB

39999063217820 Cobb, Thomas.

Shavetail: a novel /

59 P. ; 24 cm.





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R-B

HT 861 .C653 Cobb, Thomas Read Rootes, 1823-1862.

An historical sketch of slavery,:
from the earliest periods./ by Thomas
R.R. Cobb. -- Philadelphia: : T. & J.
W. Johnson...; Savannah : W. Thorne
Williams., 1858. C.Sherman & Son,
Printer.

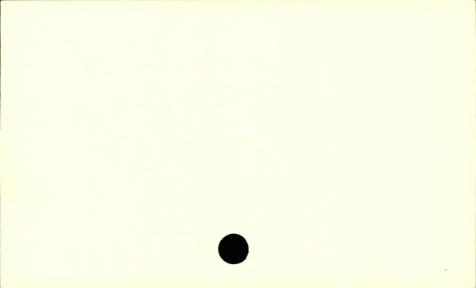
[5], xxiv-cccii p.; 24cm.
(Slavery source materials, no. 110.)
Dark brown pebbled cloth binding,
gilt-stamped on spine.

1. Slavery--History. I. Title.

MRGRRBK



ocm01445420



\*Acc. Cobb, Weldon J
70-308 All aboard.
New York, A. Sibley, 1888 (Golden library.

v.2, no.31)

LCx.





\*Acc. Cobb, Weldon J
70-307 Wheel and whistle.
New York, A. Sibley, 1887 (Golden library, v.l, no.12)
LCx.

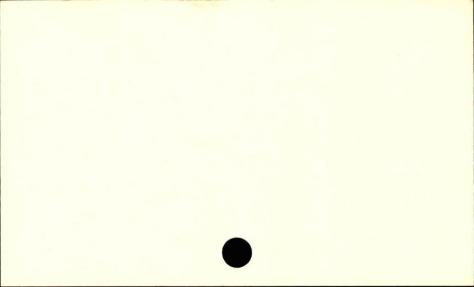


#### Cobb, William.

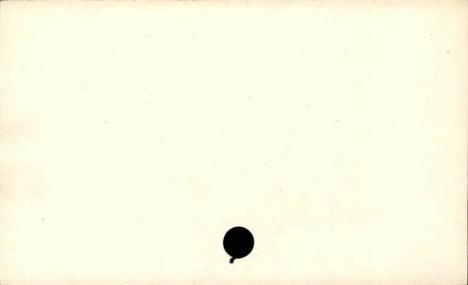
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*G.309 313 Cobb. William T 1914-The strenuous life; the "Oyster Bay" Roosevelts in business and finance. New York. William E. Rudge's Sons [1946] 5 p.l., 99, [1] p. illus. (incl. ports., map, facsims.) coat of arms. 28 1/2 x 21 cm. Genealogical table on lining-paper. CS71 Bibliography: p. 99. .R781 - Another copy 1946 1. Roosevelt family (Claes Martenzen van Rosenvelt, fl. 1649) I. Title.



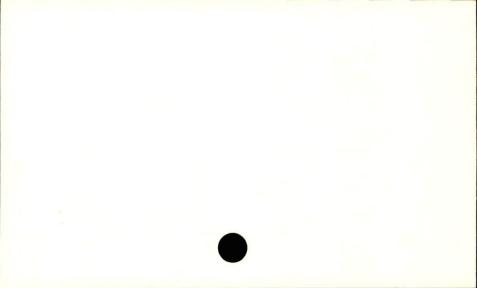
#### R-B

XH Cobb, Bates & Yerxa.

T Retail price list, Cobb, Bates & Yerxa, Boston, Mass. -- [Boston, Mass. colors of the c

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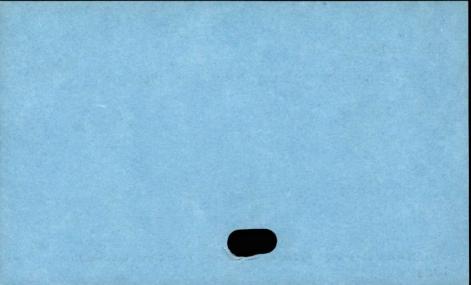


Cobb brothers.

See

Cobb, Cyrus, 1834-1906, and Darius Cobb, 1834-1919.





### Cobbe. Frances Power.

The duties of women. A course of lectures.

Boston. Ellis. 1881. 193 pp. 12°.

Two copies. 3588.63 = P.70.180 Same. London. Williams & Norgate. (3), viii, 164

Same. London. Williams & Norgate. (3), viii, 164
pp. Sm. 8°.
3588.65

Same. (7th American edition.) 1882. i , 13-193 pp.

3588.92



-Women.



Cobbe. Frances Power.

The hopes of the human race, hereafter and here. London. Williams & Norgate. 1874. lxxv, 218 pp. Sm. 8°.

Contents. - Preface (having special reference to Mr. Mill's Essay on religion). - The life after death. Part 1, 2. - Doomed to be saved. An address. — The evolution of the social sentiment.

Same. New York. Miller. 1876. 270 pp. 12°. 3455.86=\*P.82.178

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 2, 1905.

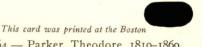
F7456 — T.r. — Future life. — Theology. — Mill, John Stuart.

the state of the s

5448.104=No. 6 in \*\*K.138.4=\*\*K.251.13=\*\*K.246.20 Cobbe, Frances Power. 1822-

The religious demands of the age: a reprint of the preface to the London edition of the Collected works of Theodore Parker. Boston. Walker, Wise & Co. 1863. 63 pp. 21 cm., in 8s.

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, February 19, 1912.



#### Cobbe. F. P., editor.

Parker, Theodore.
Collected works.

London. 1863, 79. 14°. Sm. 8°.



K 137.11



**Cobbet, Thomas, 1608–1685.** 

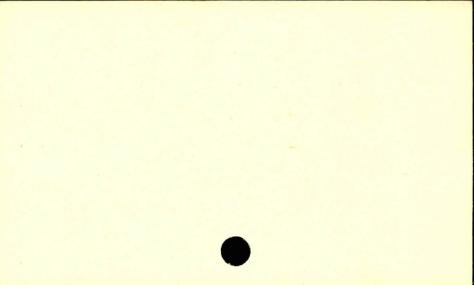
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



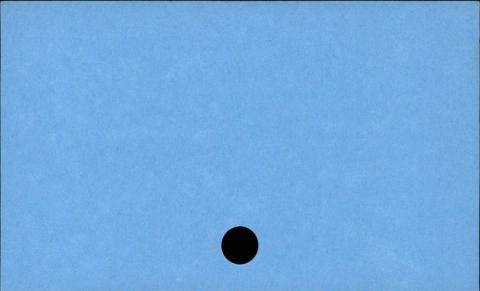
Information Card



### COBBET, WILLIAM.

see

COBBETT, WILLIAM, 1763-1835.



Cobbett, Thomas. 1608–1685.

\*\*H.22.14

A fruitfull and usefull discourse touching the honour due from children to parents, and the duty of parents towards their children... London. Printed by S. G. for John Rothwell. 1656. (12), 243 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Burn.

June 30

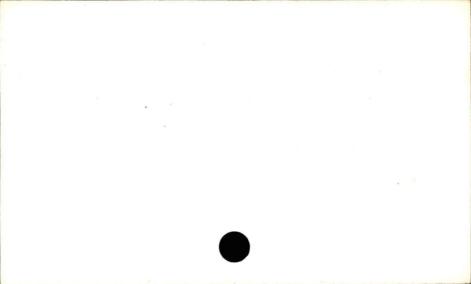
1903



#### Cobbett, Thomas.

A practical discourse of prayer. ... London. Printed by T. M. for Joseph Crawford. 1654. Sm. 8°. \*G.364.29

-Same. London. Printed by R. I. for Thomas Newberry. 1657. Sm. 8°. \*G.364.12



# Cobbett, Thomas. 1608-1685.

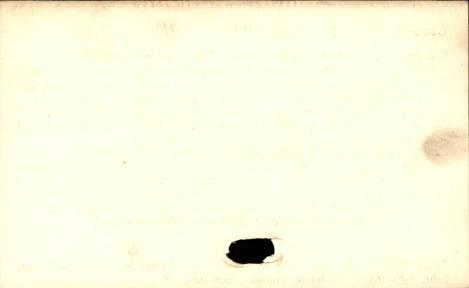
Clarke, Samuel, Pastor of St. Bennet Fink, London, compiler.

Golden apples. Or seasonable and serious counsel from the sanctuary to the rulers of the earth, held forth in the resolution of sundry questions, and cases of conscience about divisions, schisms, heresies, and the tolleration of them. Collected out of the writings of the most orthodox, and judicious divines, both Presbyterians, and Independents.

London, Printed by Tho. Ratcliffe, for Tho. Underhill . . . 1659.
 (30), 210 pp. Sm. 8°.
 \*\*H.99.220
 The list entitled The names of such English divines whose judgements are here produced to shew the danger of divisions, schismes, etc., p. (28), includes Joh. Cotton of Boston in N. Eng. and Tho. Cobbet of New Eng.

[This work is kept on the Special Libraries Floor.]

G7441—T.r.—Conscience, Cases of.—Heresy.—Toleration.—Schism.—Cotton, John. 1585–1652.—Cobbett, Thomas. 1608–1685.



## Cobbett, William, 1763-1835.

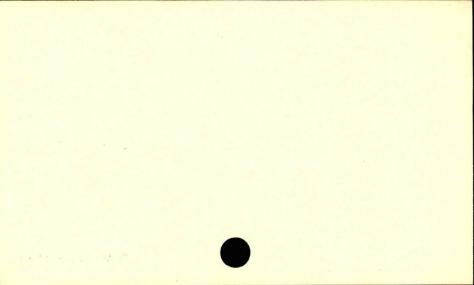
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



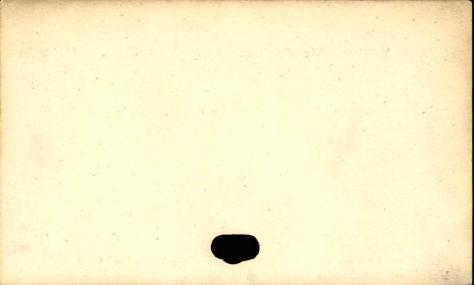
Information Card



Cobbett, William, 1763-1835. No.3 in \*6570a.7= \*\*H.85.84
An address to the clergy of Massachusetts. Written in England,
Nov. 13, 1814. With a prefatory epistle to certain priests, by
Jonathan, one of the beginning of the property of the p

Boston. Printed at the Yankee-Office. 1815. 24 pp. 19 cm.





Cobbett, William. 1763-1835.

Advise to young men, and (incidentally) to young women, in the middle and higher ranks of life. London. The author. 1829. Sm. 8°. P.32.179

Same. Claremont. N. H. Manufacturing co. 183-? 269 pp. 24° 5589a.131

Same. N. Y. Doyle. 1831. 268 pp.

5588.65

Same. N.Y. Turner & Hayden. 1844. 268 pp. 16°.

3574.30

-Young men,



Lectures to.



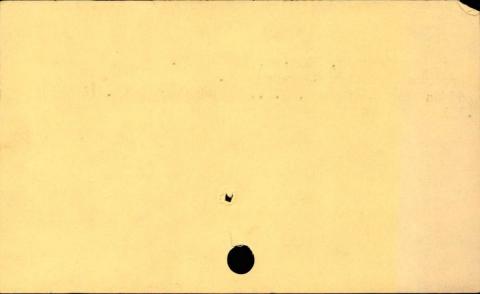
Advice to young men. \*Reserve 5589a

.131

Cobbett, William, 1763-1835.

Claremont, N.H., Manufacturing Co. [184-?]

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Cobbett, William, 1763-1835.

×XH

.825

. С63Н

A history of the Protestant "reformation," in England and Ireland; showing how that event has impoverished and degraded the main body of the people in those countries. In a series of letters ... By William Cobbett.

Philadelphia: Printed by Joseph R. A. Sker-rett. 1825.

24 p. 17.5cm. (12mo) Incomplete? Letter I only.

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L July 1858 - no source r.f. Pph v. 215, no.3

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1. Reformation-England. 2. Reformation--Ireland. dis Shoemaker

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[Cobbett, William] 1762-1835.

A kick for a bite; or, Review upon review; with a critical essay, on the works of Mrs. S. Rowson; in a letter to the editor, or editors, of the American Monthly Review / by Peter Porcupine [pseud.] ...

Philadelphia: Printed by Thomas Bradford, no.8, South Front street, 1795.

31,[1]p.; 20cm.

Publisher's ad: p.[32] Evans 28436.

I. Title.

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g: Summer Library Association-

I American Monthly Review; or Literary Journal display.



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.C63L

Cobbett, William, 1763-1835.

Cobbett's Legacy to labourers; or, What is the right which the lords, baronets and squires, have to the lands of England? In six letters, addressed to the working people of England. With a dedication to Sir Robert Peel, bart. By William Cobbett

London: Published at 11,Bolt-Court,Fleet-Street. MDCCCXXXV. Price,bound,1s.4d. [1835]

141p. 14cm.(16mo)

I Title: Legacy to labourers I Land tenure--Gt. Brit.



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sip

Cobbett, William, 1763-1835.

Cobbett's legacy to parsons; or, have the clergy of the established Church an equitable right to the tithes, . . . greater than the Dissenters have to the same? In six letters. 6th edition.

London. Mills. 1835. 190 pp. Sm. 8°.

Same. New York. Doyle. 1835. 143 pp. No. 2 in \*\*K.128.23 Same. Sadlier. 1847. 104 pp. 3549.49

[The second copy is kept on the Special Libraries Floor.]

May 2,
D9767 — England, Church of, Establishment,

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RARE BOOK DEPT. [Cobbett, William] 1763-1835. A letter to the infamous Tom Paine, in answer XW .797 to his letter to General Washington. By Peter .C63L Porcupine [pseud.] ... Philadelphia printed: London Reprinted, for Also David Ogilvy and Son, No. 315, Holborn. 1797. Price availone shilling. able in 23p. 20.5cm. I. Title.

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268.236--1879--tr.fr.
E311.P15 1797 (formerly f324.190, which was formerly f397.64)

I Paine, Thomas 1737-1809 Letter to George Washington dis

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[Cobbett, William] 1763-1835.

A letter to the infamous Tom Paine, in answer to a letter written by him to General W shington; by Peter Porcupine [pseud.] of Philadelphia. Glasgow, Printed for J. Gillies, 1797. 24 p. 19cm.

1. Paine, Thomas, 1737-1809. Letter to I. Title. George Washington.

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Hist. Ref. Collection of Washingtoniana



DEPT.

.815

. C63L

Cobbett, William, 1763-1835.

Letters on the late war between the United States and Great Britain: together with other miscellaneous writings, on the same subject. By William Cobbett, esq.

New-York: Published by J.Belden and Co. Van Winkle & Wiley, printers. 1815.

vii,[9]-407p. front.(port.) 21.5cm. Shaw/Shoemaker 34378.

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[Cobbett, William] 1763-1835.

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The life and adventures of Peter Porcupine, with a full and fair account of all his authoring transactions; being a sure and infallible guide for all enterprising young men who wish to make a fortune by writing pamphlets / by Peter Porcupine [pseud.] himself ...

Philadelphia: Printed for, and sold by, William Cobbett, at No.25, North Second Street, opposite Christ Church. M.DCC.XCVI. [1796] vii, [9]-58, [1]p.; 19cm. (8vo)

(See next card)

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Cobbett, William 1763-1835. The life and AH adventures of Peter Porcupine ... [1796] .796 (Card 2) .C63L c.l "Proposal ... for publishing ... The history of Jacobinism ... by William Playfair": p.[59]

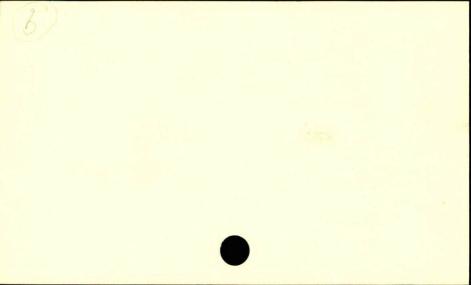
XH .796 Another copy. .C63L Imperfect:

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Imperfect: page [59] wanting.

I. Title.

Evans 30212.



## COBBETT, WILLIAM, 1763-1835.

RARE BOOK DEPT.

THE LIFE AND ADVENTURES OF PETER PORCUPINE.

[Bradford, Samuel Fisher] 1776-1837.

XH The impostor detected, or A review of some of .796 the writings of "Peter Porcupine." By Timothy

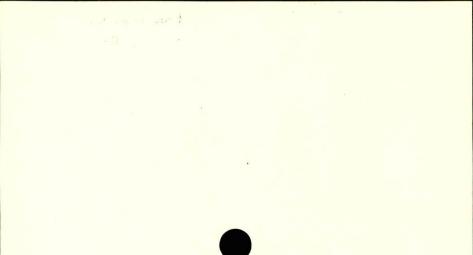
Tickletoby. [pseud.] ... To which is annexed A .B72 I refreshment for the memory of William Cobbet, by pts. 1 & 2

Samuel F. Bradford.

Philadelphia: From the free and independent political & literary press of Thomas Bradford, Also printer, bookseller & stationer, No. 8, South Front avail-Street. 1796. able in

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[Bradford, Samuel Fisher] 1776-1837. The impostor detected ... 1796. (Card 2)

\*XH .796 .B72 I

xvii, [19]-51, 23p.

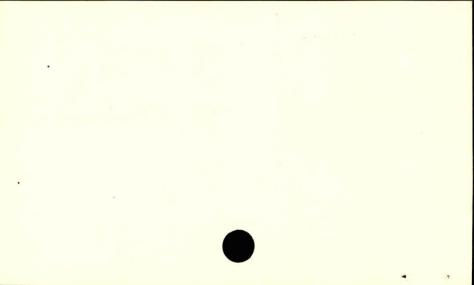
pts.

A reply to William Cobbett's "Scare-crow" and "Life and adventures of Peter Porcupine.

Also available in micro-

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I. Title.



Cobbett, William, 1763-1835. Life of Andrew Jackson. \*Reserve New York, R.J. Richards, 1834: LCxxx.

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[Cobbett, William] 1762-1835.

×XW A little plain English, addressed to the .795 people of the United States, on the Treaty, .C63L negociated with His Britannic Majesty, and on the conduct of the President relative thereto: in answer to "The letters of Franklin." With a Also availsupplement containing an account of the turbuable lent and factious proceedings of the opposers in of the Treaty. By Peter Porcupine [pseud.] ... micro-Philadelphia: Published by Thomas Bradford, printer, bookseller, and stationer, No. 8, South text. Front Street. 1795.

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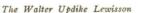
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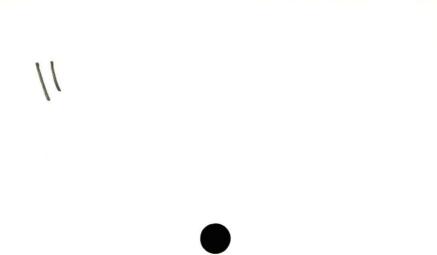
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Cobbett, William] 1762-1835. A little plain
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.C63L 8,111p. 20cm.(8vo) Evans 28437.

I. Title.





[Cobbett, William] 1762-1835.

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A little plain English, addressed to the people of the United States, on the Treaty negociated with His Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The letters of Franklin." With a supplement, containing an account of the turbulent and factious proceedings of the opposers of the treaty. By Peter Porcupine, [pseud.] ...

Philadelphia, printed: London, Reprinted: for F.



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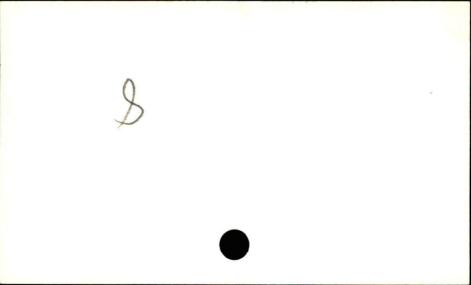
[Cobbett, William] 1762-1835. A little plain English, ... (Card 2)

.795 and C.Rivington, No. 62, St. Paul's Church Yard; and .C63Lc sold by all the booksellers. 1795.

8, 111p. 20.5cm.(8vo)



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[Cobbett, William] 1762-1835. A little plain English, addressed to the

people of the United States, on the Treaty, negociated with His Britannic Majesty, and on the conduct of the President relative thereto: in answer to "The letters of Franklin." With availa supplement containing an account of the turbulent aud factious proceedings of the opposers of the Treaty. By Peter Porcupine [pseud.] Second micro- edition ...

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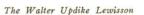
.C63Lb

[Cobbett, William] 1762-1835. A little plain English. ... (Card 2)

Philadelphia: From the free and independent political & literary press of Thomas Bradford, printer, bookseller & stationer, No. 8, South Front Street. 1796.

2p.(.,[3]-5,77p. 2lcm.(8vo) Evans 30214.

I. Title.







RARE BOOK [Cobbett, William] 1762-1835. DEPT. ×XW A new-year's gift to the democrats; or Observa-.796 tions on a pamphlet, entitled, "A vindication of .C63N Mr. Randolph's resignation." By Peter Porcupine [pseud.] ... Also Philadelphia: Published by Thomas Bradford, printer, book-seller & stationer, No. 8, South Frontavailable street. 1796. in iv,[5]-71p. 20.5cm.(8vo) micro-

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11. - 21754 - E.311. R33 c.2 (pph vol. 150) - dup rg.

I U.S.--Politics & government--1789-1797. 2 Randolph, Edmund, 1753-1813. A vindication ...

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RARE BOOK
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[Cobbett, William] 1762-1835.

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... A new year's gift to the Democrats; or Observations on a pamphlet, entitled, "A vindication of Mr. Randolph's resignation." By Peter

Porcupine [pseud.] ... Philadelphia: Published by Thomas Bradford.

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iv, [5]-7lp. 23cm. (8vo) At head of title: Second edition.

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Randolph, Edmund, 1753-1813.

A vindication ...

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Cobbett, William 1762-1835.

XW A new year's gift to the Democrats; or, Observations on a pamphlet, entitled, "A vindication of Mr. Randolph's resignation." By Peter Porcupine. [pseud.]... The third edition.

Also Philadelphia: Published by William Cobbett,
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avail- opposite Christ Church. 1798.

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RARE BOOM
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Cobbett, William, 1763-1835.

\*XH The ninth letter to Lord Hawkesbury, relative
802 to the peace with Bonaparte, By William Cobbett ...

.802 to the peace with Bonaparte. By William Cobbett ...

.C63N Philadelphia: Printed for B.Davies, No.39 Chesnut

Street. 1802.

lp. (.,175-187p. 25cm.(8vo))

RARE BOOM Paged continuously with the author's "A collection of facts and observations relative to the XXH peace with Bonaparte" as first issued.

.801 Another copy. 23.5cm.
.C63Cb Bound with author's "A collection facts and observations ...".

MB

1) bequest: The Rev.H.W. Foote - 1904 - tr.fr. 6515.15

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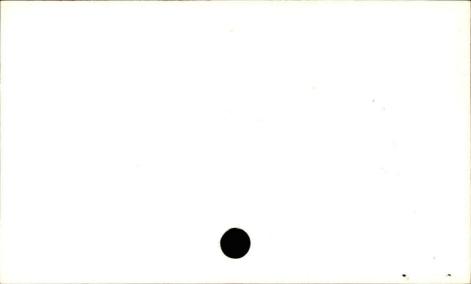
1) from Gradon vol.

I Gt. Brit. --Foreign relations --France 2 France --Foreign relations --Gt. Brit. I Liverpool, Robert Banks Jenkinson, earl of, 1770-1828. diSs x from Hawkesbury, Robert Banks Jenkinson, lord \*W.32 •9 •06 1797

[Cobbett, William] 1763-1835. Observations on the debates of the American Congress, on the addresses presented to General Washington, on his resignation: with remarks on the timidity of the language held towards France; the seizures of American vessels by Great Britain and France; and, on the relative situations of those countries with America. By Peter Porcupine [pseud.] To which is prefixed, General (Continued on next card)

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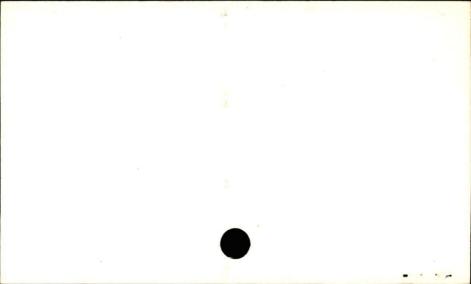
\*W.32 [Cobbett, William] 1763-1835, Observations on -C6 the debates of the American Congress ... 1797 (Card 2) Washington's address to Congress; and the answers of the Senate and House of Representatives. Philadelphia printed: London reprinted. D. Ogilvy. 1797. 38 p. 20cm. 1. U. S.—For. rel.—1789—1797. 2. U. S.— Pol. & govt. -1789- 1797. 3. Washington, George,

Pol. & govt.—1789—1797. 3. Washington, George,
Pres. U. S. Addr

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The Walter Updike Lewisson

Collection of Washingtoniana



[Cobbett, William] 1763-1835.

Observations on the emigration of Dr. Joseph Priestley.

London, W. Richardson [etc.] [1794]

\*Reserve

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24/7 24/7

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Practice of American Association



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R-B
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QD 22 .P8 C6 1794x Cobbett, William, 1763-1835.

Observations on the emigration of Dr. Joseph Priestley, : and on the several addresses delivered to him on his arrival at New-York... -- New edition. -- Philadelphia; London: Re-printed for John Stockdale..., 1794.

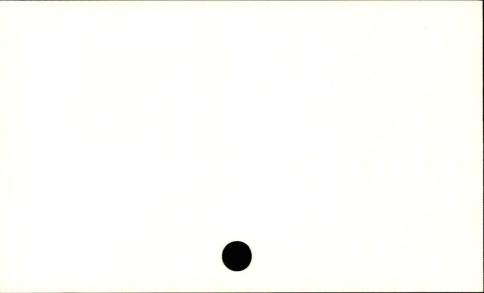
63, [1] p.; 22.5 cm.
Published anonymously. By William
Cobbett.
NIC pre-56 NC0502644

NUC pre-56 NC0502644 I. Title.

MRGRRBK QD22.P8 C6 1794x



86880620



[Cobbett, William] 1763-1835. Our anti-neutral conduct reviewed. \*Reserve [New York? 1817] 4426

.77 no.7



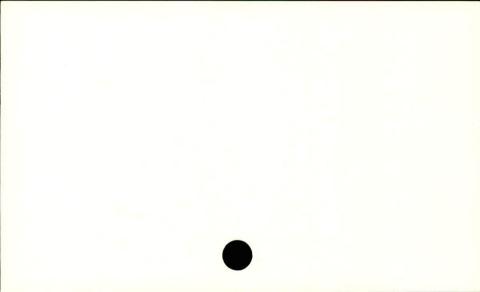
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R-B
QD
22
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Cobbett, William, 1763-1835. Proposals for publishing by subscription, a new, entire, and neat .P8C6 edition of Porcupine's works ... [London: s.n., 1799.] 1794x no.3 6, [2] p. : 22.5 cm. Caption title. I. Cobbett, William, 1763-1835.

Porcupine's works. II. Title.

MRGRRBK





Cobbett, William, 1763-1835.

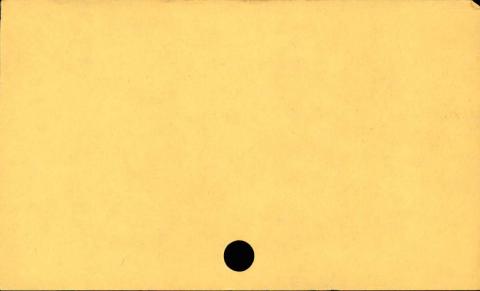
Proposals for publishing by subscription, a new, entire, and neat edition of Porcupine's works.

[Philadelphia, 1799] lcx; nucxxx.

Res. 4547

no.3

.64



## Cobbett, William. The political censor.

RARE BOOK DEPT.

[Cobbett, William] 1763-1835.

XW

.796 .C63Pc A prospect from the Congress-gallery, during

the President's speech, the addresses of both Houses, some of the debates in the Senate, and all the principal debates in the House of

the session, begun December 7, 1795. Containing,

available in micro-

text.

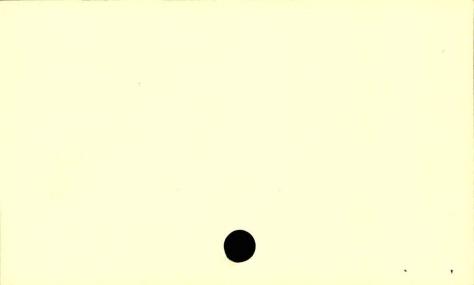
Also

Representatives; each debate being brought under one head, and so digested and simplified as to give the reader the completest view of the proceedings with the least possible fatigue.

With occasional remarks, by Peter Porcupine [pseud.]

(See next card)

The Walter Updike Lewisson



RARE DOOK [Cobbett, William] 1763-1835. A prospect DEPT. XW from the Congress-gallery ... (Card 2) .796 Philadelphia: Published by Thomas Bradford, . C63Pc printer book-seller & stationer.No.8.South Front-Street. 1796. iv, 12, 17-68p. 22cm. (8vo) (His Political censor, no.1) RARE BOOK Evans 30229. DEPT.

Printed blue wrapper preserved.

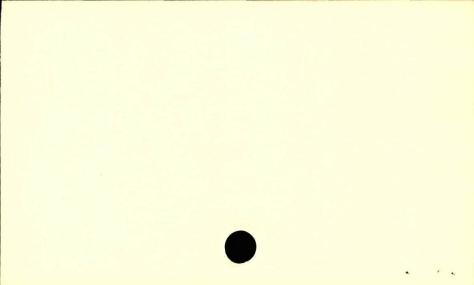
I. Title.
The Walter Updike Lewisson

Another copy. 23.5cm.

XH .85

.212

Collection of Washingtoniana



. 804

.C63P

Cobbett, William, 1763-1835.

The political Proteus. A view of the public character and conduct of R. B. Sheridan ... By William Cobbett ...

London: Printed by Cox, Son, and Baylis, No.75, Great Queen Street, sold by Budd, Crown and Mitre, Pall Mall; Bagshaw, Bow-street; Mundell, Edinburgh; Mercier, Dublin; Morgan, Philadelphia; and Sarjeant, New York. January, 1804.

2p. (., 388p. 21.5cm. (8vo)

brown Wierry candas, brown mer. Ealer

1 Sheridan, Richard Brinley, 1751-1816. I Title. dis

> Ch. Harris fd - 1881 tr.fr. 6515.21

8

RARE BOOK [Cobbett, William] 1762-1835. DEPT. ×XW Porcupine's political censor, for November .796 1796. containing Observations on the insolent and .C63P seditious notes, communicated to the people of Nov. the United States by the late French Minister Adet: Philadelphia: Printed for, and sold by, William Also Cobbett, opposite Christ Church. Nov.1796. available in 78p. 20.5cm. micro-Evans 30226. Inscribed: Theodore Foster. Purchased of the text. store of Wm Cobbett Jany. 20th. 1797. cost 25c[ents] MB Collection of Washingtoniana The Walter Updike Lewisson

ex libris: Foster, Theodore STP SITIT I 1 U.S. -- Relieus & Johnson - 1789-1797 2 Adet, Pierre Auguste, 1763-1832. 11 Acc, 64-746 ( non. fr. ) dup. reg.

1930 - Lewisson/Washington

Cobbett, William, 1763-1835.

\*\*H.85.100

Porcupine's Political Censor . . . [for May, Sept. Nov. Dec. 1796, Jan., March, 1797]. By Peter Porcupine [pseud.]. Philadelphia. Printed for, and sold by, William Cobbett [etc.].

1796-97. WPlate. 8°. The title-pages for May and Sept., 1796, read: The Political Censor.

Contains a review of political occurrences in the United States.

Same. Dec. 1796. 2d edition.

\*\*H.85.100R

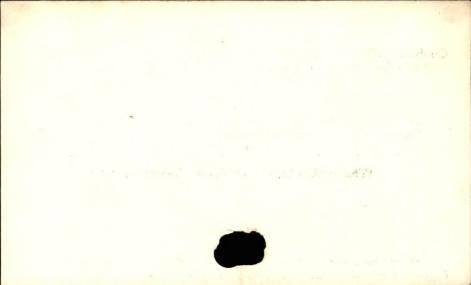
[This work is kept on the Special Libraries Floor.]

Xu



This card was printed at the Boston Public Library, November 16, 1904.

F5532 — T.r. -- Periodicals. — United States. Pol. hist.



RARE BOOK

[Cobbett, William] 1763-1835.

XW .796 .C63Pc A prospect from the Congress-gallery, during the session, begun December 7, 1795. Containing,

the President's speech, the addresses of both Houses, some of the debates in the Senate, and

Also available in micro-

text.

all the principal debates in the House of Representatives; each debate being brought under one head, and so digested and simplified as to give the reader the completest view of the proceedings with the least possible fatigue.

With occasional remarks, by Peter Porcupine [pseud.]

(See next card)

MB

The Walter Updike Lewisson

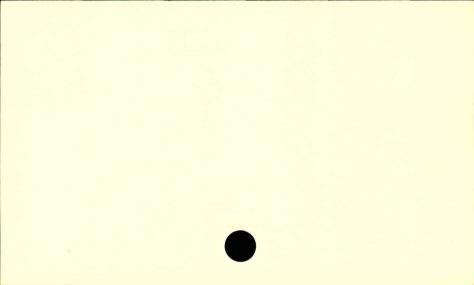
Collection of Washingtoniana

IV U.S. 4th Congress, 1st sess., 1795-1796 III Porcupine's political censor II Cobbett, William. The political censor 7971-9871--Jvog & Log--.2.U I 2) Yy honen, S. Ushamped, may bled belo 1) yy moroco, gilt stamped, merbled bde 1r. 4224.90 2)Phillips fd--1902--tr. 1) Lewisson coll--1930 LCXXX

RARE DOOK [Cobbett, William] 1763-1835. A prospect DEPT. from the Congress-gallery ... (Card 2) XW .796 Philadelphia: Published by Thomas Bradford, .C63Pc printer book-seller & stationer.No.8.South Front-Street, 1796. iv.12.17-68p. 22cm.(8vo) (His Political censor, no.1) RARE DOOK Evans 30229. DEPT. XH .85 Another copy. 23.5cm. .212 Printed blue wrapper preserved.

Collection of Washingtoniana

The Walter Updike Lewisson



RARE BOOM

DERT. [Cobbett, William] 1762-1835.

×<sub>XW</sub> A prospect from the Congress-gallery, during .796 the session, begun December 7, 1795. containing, .C63Pb the President's Speech, the addresses of both houses, some of th [!] debates in the Senate, Also and all the principal debates in the House of avail- Representatives ... With occasional remarks. By able Peter Porcupine [pseud.]. The second edition. in Philadelphia: Published by Thomas Bradford. micro- printer, bookseller & stationer, No. 8, South Fronttext. street. 1796.

(See next card)

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1930 - Lewisson/Washington
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L U.S.--Politics & government-1789-1797. I U.S.4th Cong., lat session, 1795-1796.

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DEBL. [Cobbett, William] 1762-1835. A prospect

XXW from the Congress-gallery, ... (Card 2)

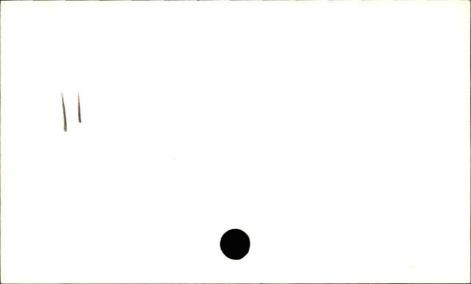
.796

.C63Pb iv,64p. 20.5cm.(8vo)

Evans 30230.
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I. Title.





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R-B
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OD 22 .P8C6 1794x no.2 Cobbett, William, 1763-1835.

Remarks on the explanation,
lately published by Dr. Priestley,
respecting the intercepted letters of
his friend and disciple, John H.
Stone: To which is added, a
Certificate of civism for Joseph
Priestley, jun. / By Peter Porcupine
[pseud.] -- London: Printed for J

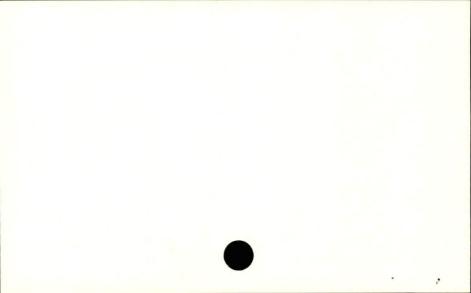
52 (i.e. 51) p.; 22.5 cm. 1. Priestley, Joseph, 1733-1804. 2. Stone, John Hurford, 1763-1818.

Wright..., 1799.

Copies of original letters recently

(Continued on next card)

MRGRRBK BX5207.P95 C65 ocm23636609



R-B QD 22

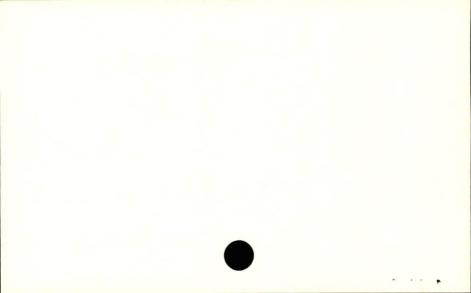
.P8C6 1794x Cobbett, William, 1763-1835. -Remarks on the explanation,
lately published by Dr. Priestley,
... 1799. (Card 2)

written by persons in Paris to Dr. Priestley in America. I. Title.

MRGRRBK BX5207.P95 C65



ocm23636609



Cobbett. William, 1763-1835.

\*XI Rural rides in the southern, western and east-.930 ern counties of England, together with tours in -C63R Scotland and in the northern and midland counties of England, and letters from Ireland by William Cobbett: the whole ... edited with an introduction, notes, a biographical record of up-

wards of nine hundred persons mentioned, an index of places, and a bibliographical note, by G. D. H. and Margaret Cole ...

London: Peter Davies, 1930.

(Continued on next card)

STP SITT TIL

I Cole, George Douglas Howard, 1889-

2 Scotland--Descr & trav. I England--Descr & trav.

•pe

Cobbett, William, 1763-1835. Rural rides ... 1930. (Card 2)

.930 3 v. illus. 26cm. .C63R

Title vignettes, by John Nash. Maps on lining papers.

An unnumbered copy from an edition of 1,000

copies.

\*XL

Tan cloth spines, with brown labels stamped in gilt: marbled sides.





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RARE BOOM
  DEPT
×XW
.C63R
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[Cobbett, William] 1762-1835.

The Rush-light. 28th Feb. 1800 ... By Peter .30.6 Porcupine [pseud.].

New York: Published by William Cobbett, No. 141, Water-Street, where all communications to the edi-

tor are requested to be addressed, post paid.

[1800] 1 p. (., 47-112 p. 22cm. (8vo)

"A bitter pill for the Rushites" on medical treatment of Washington in fatal illness: p.81-86.

Stitched & untrimmed.



Collection of Washingtoniana

stp

5.71 HAY JO 2171 11 01

L Washington, George, Pres.U.S.--Last illness & death
Title

8

[Cobbett, William] 1762-1835.

XH The scare-crow; being an infamous letter, sent .796 to Mr. John Oldden, threatening destruction to . C63S his house, and violence to the person of his tenant, William Cobbett; with remarks on the Also same / by Peter Porcupine [pseud.] avail-Philadelphia: Printed for, and sold by, able in William Cobbett, North Second Street, opposite micro- Christ Church, M.DCC.XCVI. [1796] text 23p.; 19cm.

Evans 30231.

I. Title.

Tr. pph. vol. 317--8: Rev.C.D.Bradlee-Sept.30, 1856--tr.fr.

h426.98

dsib



## COBBETT, WILLIAM, 1763-1835. THE SCARE-CROW.

RARE BOOK DEPT.

[Bradford, Samuel Fisher] 1776-1837.

×XH The impostor detected, or A review of some of

the writings of "Peter Porcupine." By Timothy .796

Tickletoby. [pseud.] ... To which is annexed A .B72 I refreshment for the memory of William Cobbet, by pts.

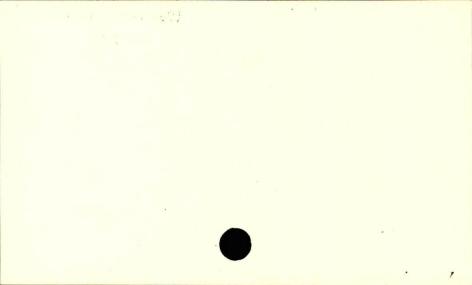
1 & 2 Samuel F. Bradford.

Philadelphia: From the free and independent political & literary press of Thomas Bradford. Also printer, bookseller & stationer, No. 8, South Front available in Street. 1796.

(See next card)

microtext.

MB



RARE BOOK

[Bradford, Samuel Fisher] 1776-1837. The impostor detected ... 1796. (Card 2)

\*XH .796 .B72 I

xvii, [19]-51, 23p.

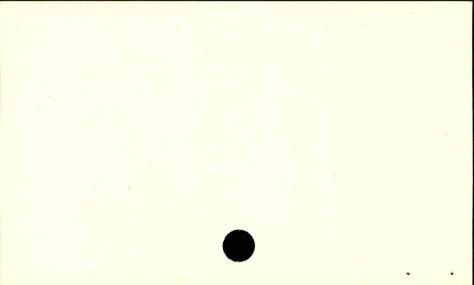
pts. 1 & 2 "I

A reply to William Cobbett's "Scare-crow" and "Life and adventures of Peter Porcupine.

Also available in micro-

text.

I. Title.



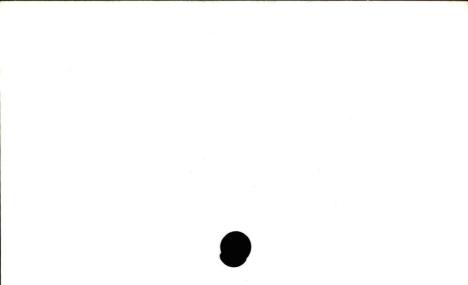
Cobbett, William, 1763-1835. No. 1 in \*\*K.128.23 Thirteen sermons. Added. An address on the new

Thirteen sermons. Added, An address on the new dead body bill.

N. Y. J. Doyle. 1834. 288 pp. 240.

Contents.-Hypocrisy and cruelty.-Drunkenness.Bribery.-The rights of the poor.-Unjust judges.The sluggard.-Murder.-Gaming.-Public robbery.The unnatural mother.-Forbidding marriage.-Parsons and tithes.-Good Friday.-New dead body bill.-Rural rides.





RARE BOOK

Cobbett, William, 1763-1835.

The American gardener; or, A treatise on the situation, soil, fencing and laying-out of gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of the several sorts of vegetables, herbs, fruits and flowers. By William Cobbett ...

Stereotype edition.

London: Published by C.Clement, 1, Clement's Inn. 1821.

[264]p., incl.iv pl. 17cm.(12mo) Signatures: A-Y

Bates fd - 1860 tr.fr. 3992.14

·s·

. Gardening--U.S. I Title ais



## RARE BOOR

×XI.

.842

. C63A

Cobbett, William, 1763-1835.

The American gardener: a treatise on the situation, soil, fencing, and laying-out of gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of vegetables, herbs, fruits, and flowers. By William Cobbett. First American stereotype edition.

Concord, N.H., Published by L. Hamilton. Boston: Saxton & Pierce, New York: Saxton & Miles. 1842.

x,[11]-271p.,incl.iv pl. 18cm.

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1 Gardening--U.S.
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Cobbett, William, 1763-1835.

\*\*H.85.106

A bone to gnaw, for the Democrats. Part 2; containing, 1st. Observations on a patriotic pamphlet, entitled, "Proceedings of the United Irishmen." 2dly. Democratic principles exemplified by example. 3dly. Democratic memoires; or an account of some recent feats performed by the Frenchified citizens of the United States of America. By Peter Porcupine [pseud.]. Philadelphia. Bradford. 1795. viii, 66 pp. 8°.

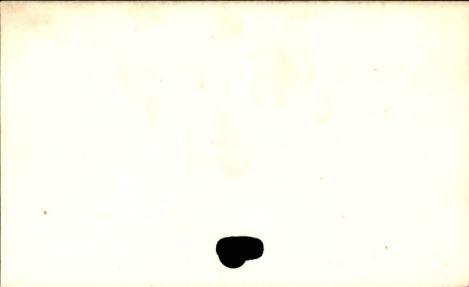
Part I is on shelf-number \*\*H.85.105.

Relates to the French Revolution.

Proceedings of the United Irishmen was edited in the United States, from Irish newspapers, by a certain "citizen Stephens."

[This work is kept on the Special Libraries Floor.]

F5433 — T.r. — United Irishmen, Lety of. — France. Hist. Revolution. December 2, 1904

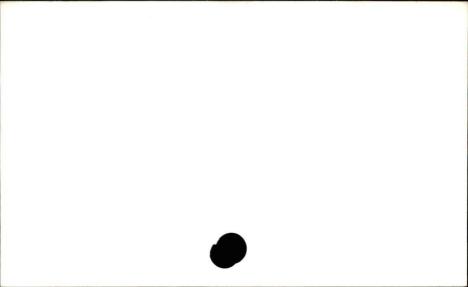


\*4418.135=No. 1 in \*\*G.324.7 Cobbett. William. 1763-1835.

British honour and humanity: or, the wonders of American patience, as exemplified in the modest publications of W. Cobbett, including a survey of American newspapers, by a friend to regular government.

Phila.: R. Campbell. 1796. 58 pp. 8°. Attributed by W. Plumer to Mathew Carey.

Bart



## RARE BOOK

DEPT. Cobbett, William, 1763-1835.

XH A collection of facts and observations, rela.801 tive to the peace with Bonaparte, chiefly extract.C63C ed from The Porcupine, and including Mr. Cobbett's letters to Lord Hawkesbury. To which is added an appendix, containing the divers conventions, treaties, state papers, and dispatches, connected with the subject; together with extracts from the

speeches of Mr. Pitt, Mr. Fox, and Lord Hawkesbury, respecting Bonaparte and a peace with France. By William Cobbett ...

(See next card)

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no source - 1881 tr.fr. DC222.5.C67 1801

SIP

L Amiens, Treaty of, 1802 S Europe--Politics--1789-1815 3 Gt.Brit.--Foreign relations--Gt. Britain. 4 France--Foreign relations--Gt. Britain.

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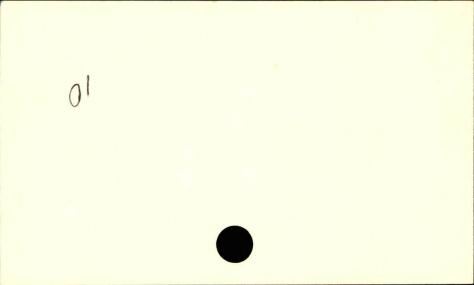
DEPT. CO

.C63C Mall. Nov. 2, 1801.

.801

Cobbett, William, 1763-1835. A collection of facts ... (Card 2)
London: Published by Cobbett and Morgan, Pall-

2p. (1., 248, lxiiip. 21cm. (8vo)



## RARE BOOK

DEPT.

Cobbett, William, 1763-1835.

×XH .801

A collection of facts and observations, relative to the peace with Bonaparte, chiefly extracted .C63Cb from The Porcupine, and including Mr. Cobbett's letters to Lord Hawkesbury. To which is added, an appendix, containing the divers conventions, treaties, state papers, and dispatches, connected with the subject; together with extracts from the speeches of Mr. Pitt, Mr. Fox, and Lord Hawkesbury, By William Cobbett ...

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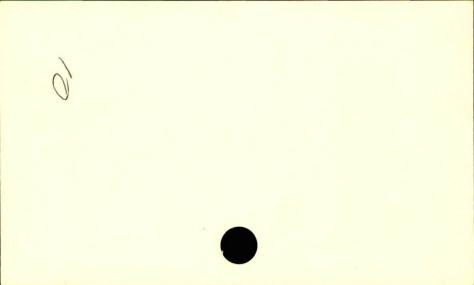
PC

gip 4 France--Foreign relations--Ct. Brit. 3 Gt. Brit. -- Foreign relations -- France 2 Europe--Politics--1789-1815 I Amiens, Treaty of, 1802 Cobbett, William, 1763-1835. A collection of facts ... (Card 2)

.801 Philadelphia: Printed for John Morgan, and sold .C63Cb by Benjamin Davies, No.39 Chesnut-street. 1802.

XXH

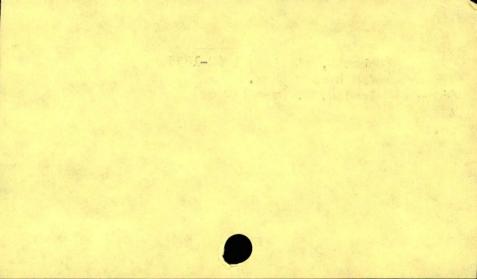
187,lviip. 23.5cm.(8vo)
"The ninth letter to Lord Hawkesbury ..." with special t.p.: p.[173]-187.
Shaw/Shoemaker 2044.



[Cobbett, William] 1762-1835. The bloody buoy.

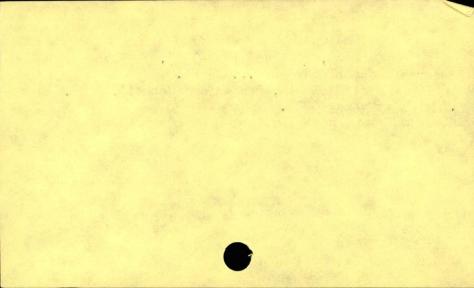
\*Reserve London, J. Owen [1796?] 6629a

no.1



[Cobbett, William] 1762-1835. The bloody buoy ... 2d ed. \*Reserve 6629a Philadelphia, Davies and Cobbett, 1796. Evans 30206.

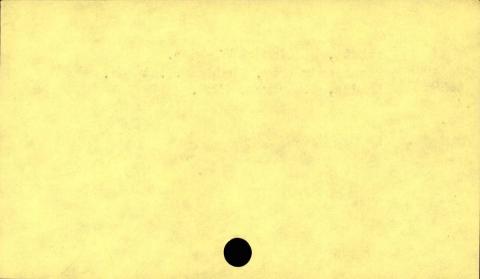
.40



[Cobbett, William] 1762-1835.

\*Reserve The bloody buoy, abridged...4th ed.
6629a London, J. Wright, 1798,

no.2



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[Cobbett, William] 1763-1835.
×XG
          The democratic judge: or The equal liberty
.323
        of the press, as exhibited, explained, and ex-
        posed, in the prosecution of William Cobbett,
        for a pretended libel against the King of Spain
        and his embassador [Carlos Martinez de Irujo],
        before Thomas M'Kean, Chief Justice of the state
Also
        of Pennsylvania. By Peter Porcupine [pseud.].
avail-
          Philadelphia: Published by William Cobbett.
able in
        opposite Christ-Church March, 1798.
micro-
text.
          102 p. 20cm. (8vo) (continued on next card)
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I Liberty of the press--Pennsylvania. 2) = cel. huge vached Assoc - 4227.91 - dup rej. .xxx 9 Dec. 1870 - Summer Lib. - r.f. 4227.91A .didaniw .D. q. 1. . 3 - dil 2) Oct 1904 - from Holton . Jesun 1) May 1873 - Barton lib-

a) tell, hope mess-Pennsylvania. I Liberty of the press-Pennsylvania. S McKean, Thomas, 1734-1817. 3 Martinez de Irujo, Carlos. dis

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[Cobbett, William] 1763-1835. The democratic
    judge ... 1798. (Card 2)
  Evans 33523.
  In this copy p.65-68 are misbound between
p.60-61.
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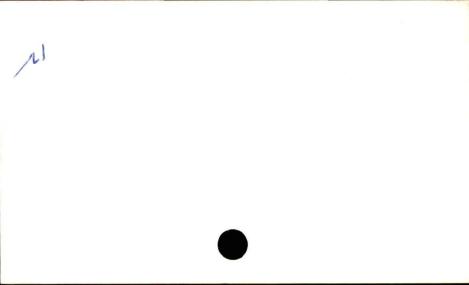
.798 Another copy. 20cm.

×<sub>XH</sub>

.C63D

I. Title.

MB



×XH

.809

.C63E

Cobbett, William, 1763-1835.

Elements of reform, or An account of the motives and intentions of the advocates for Parliamentary reformation. By William Cobbett ...

London: Printed and published by T.Gillet, No.7, Crown Court, Fleet-street, and to be had of all booksellers and newsmen in town and country. 1809. Price two shillings.

2p. (.,[3]-37p. 19.5cm. (8vo)

Sundans

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I Gt. Brit. -Pol. & Govt. --1760-1820. 2 Gt. Brit. Parliament I Title

6

Cobbett, William, 1763-1835.

\*XL

.829

.C63E

The English gardener; or, A treatise on the situation, soil, enclosing and laying-out of kitchen gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchengarden plants, and of fruit-trees whether of the garden or the orchard. And also on the formation of shrubberies and flower-gardens: and on the propagation and cultivation of the several sorts of shrubs and flowers: concluding with a (Continued on next card) MB

ex libris STIOHM STP oldir .I L. Gardening gut taked spine I green mer, gran bods ITE-70 55A - bi

IC E

27 Feb 1967 - Scholfield

Cobbett, William, 1763-1835. The English XX. gardener ... (Card 2) .829 kalendar, giving instructions relative to the .C63E of the year. By William Cobbett ...

sowings, plantings, prunings, and other labours, to be performed at the gardens, in each month Printed by B. Bensley, Andover, and published by the author, 183, Fleet Street, London; and sold by all booksellers. 1829. el79: p. illus. (incl. plans) 19.5cm. Signatures: cA:2. B-U12. X10.

Ex libris (book \_\_ plate): H. H. Peach.MB







RARE BOOK

Cobbett, William, 1763-1835.

XL

.838 .C63E

The English gardener; or, A treatise on the situation, soil, enclosing, and laying-out, of kitchen gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchengarden plants, and of fruit-trees whether of the garden or the orchard. And also, on the formation of shrubberies and flower-gardens; and on the propagation and cultivation of the several sorts of shrubs and flowers. Concluding with a kalendar,



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RARE BOOK DEPT. XL

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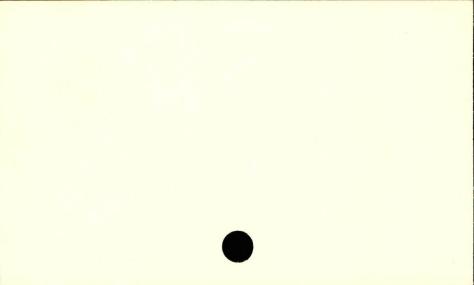
Cobbett, William, 1763-1835. The English gardener ... (Card 2)

giving instructions relative to the sowings, plantings, prunings, and other labours, to be performed in the gardens, in each month of the year. By William Cobbett ...

London: Published by A.Cobbett, 137, Strand. And may be had of all booksellers. 1838.

2p. 1.,338p. fold.plan,illus. 23.5cm.





RARE BOOK

Also

avail-

DEPT. [Cobbett, William] 1763-1835.

\*XH The gros mousqueton diplomatique; or Diplomatic .796 blunderbuss. Containing, Citizen Adet's notes to the Secretary of State. As also his cockade proclamation, with a preface, by Peter Porcupine.

Philadelphia: Printed for, and sold by, William Cobbett, opposite Christ Church. Nov. 1796.

able in vi, [5]-72p. 22.5cm.(8vo)

micro- Evans 30208. text.

I. A

I. Adet, Pierre Auguste, 1763-1832. II. Title.

MB

FILLIPS TG.-1902 tr.fr. E313.A23

1/4 library occusion cloth, marked bela

L U.S.--Foreign relations--France 2 France--Foreign relations--1789-1797. 3 U.S.--Foreign relations--1789-1797. dis

9

#### RARE BOOK

DEPT.

Cobbett, William, 1763-1835.

XH .825

Historia del Protestantismo ó pretendida reforma religiosa en Inglaterra é Irlanda; en que se .C63H2 demuestra de que manera este evento ha empobrecido y degradado á la mayor parte del pueblo en ámbos paises. Contenida en una serie de cartas, dirigidas á todos los ingleses justos y sensibles por Guillermo Cobbett. Traducida por Mariano Velazquez de la Cadena.

Nueva-York: Publicada por James Cunningham. 1825.

(See next card)

- 3781 - .b1 sqillinq S.on 95.795. r1.rt

magno

1 Reformation--England
2 Reformation--Ireland.
I Velazquez de la Cadena, Mariano, tr.
Rutgers Libr. School



### RARE BOOM

DEPT. Cobbett, William, 1763-1835. Historia del

XH Protestantismo ... (Card 2)

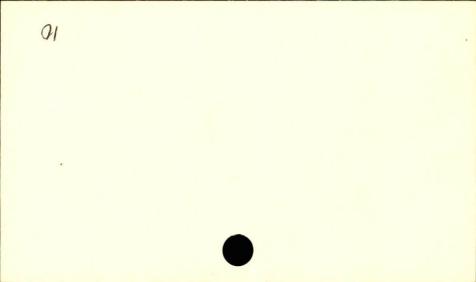
.C63H2 2pts. 20cm.

"Carta 1ª[-2ª]" only.

Not in Shaw/Shoemaker.

Imperfect: Upper margins of 2d letter mutilated, affecting paging and text.

Blue-gray front wrappers preserved.



### Cobbett, William, 1762-1835.

\*XL

.22

.17

The woodlands: or, A treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of forest trees and underwoods; describing the usual growth and size and the uses of each sort of tree, the seed of each, the season and manner of collecting the seed, the manner of preserving and of sowing it, and also the manner of managing the young plants until fit to plant them out ... By William Cobbett. (Continued \_ on next card)

nl

Ifile dis Fine Arts: full set StroHM

I Forests and forestry

1896 - Codman coll.

Cobbett, William, 1762-1835. The woodlands ... (Card 2)

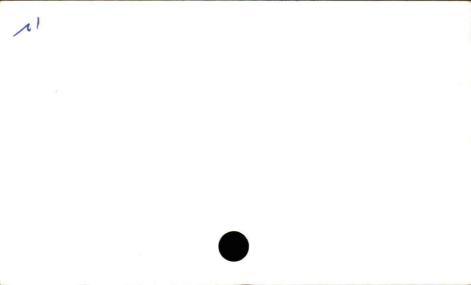
\*XL

.11

London: Printed and published by William Cobbett, no.183, Fleet-Street. 1825.

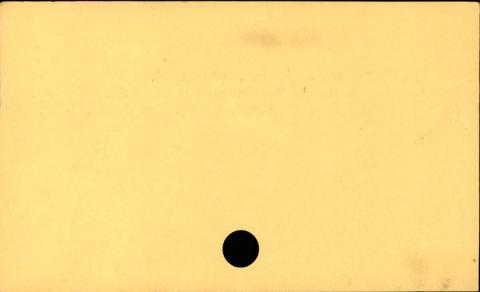
23.5cm.
Signatures: £A.-X<sup>0</sup>, Y<sup>4</sup> (Y4v, advts.)
Despite imprint date, printed in parts, 18261828--Huntia II, p.102-103.
Tan boards, brown cloth spine, stamped in

Tan boards, brown cloth spine, stamped in gold; publisher's advts., "The Cobbett library" (4 p.) bound in at front.



\*Reserve E165 Cobbett, William, 1762-1835.

A year's residence, in the United States. London, Sherwood, Neely, and Jones, 1818. 3v.



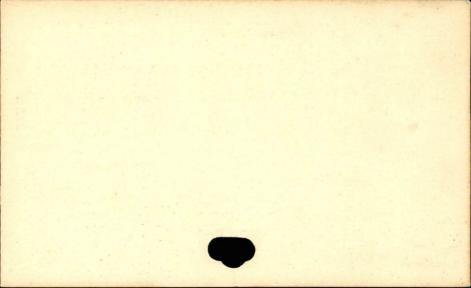
# Cobbett, William, 1763-1835.

Carey, Mathew, 1760-1839.

The Porcupiniad: a Hudibrastic poem. Addressed to William Cobbett.

Philadelphia: Printed for and sold by the author . . . 1799. 2
v. Plates. 23 cm., in 4s.
Same. Canto 1. 2d edition, improved. 1 v.
\*\*G.377.128
\*\*G.377.129





## Cobbett, William, 1762-1835, ed.

Forsyth, William, 1737-1804.

\*XL

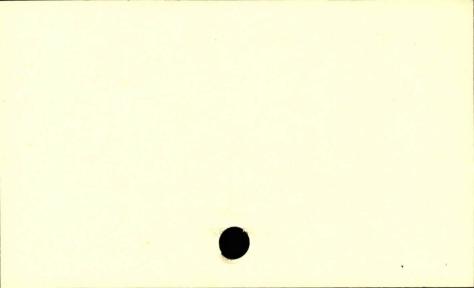
.804

.F77E

An epitome of Mr. Forsyth's Treatise on the culture and management of fruit-trees. Also notes on American gardening and fruits; with designs for promoting the ripening of fruits, and securing them as family comforts: and further of economical principles in building farmers' habitations. By an American farmer.

Philadelphia: Published by Wm. Poyntell & Co., Proprietors of the Classic Press. 1804.

(Continued or ext card)



### Cobbett, William, 1762-1835, ed.

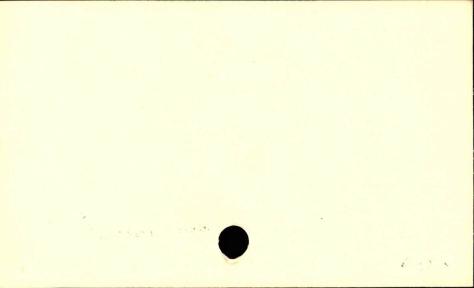
Forsyth, William, 1737-1804. An epitome of Mr. Forsyth's Treatise ... 1804. (Card 2)

.804
.F77E 2 p.l., 186, 66 p. xv pl. (13 fold.) 21cm.
Edited by William Cobbett.

Sheets of an edition printed by T. L. Plowman, for J. Morgan, Philadelphia, 1803, here re-issued with cancel t. p.

Imperfect: plates wanting. Shaw/Shoemaker (1804) 6318.

\*XL



Cobbett, William, 1762-1835, ed.

RARE BOOK

XXL

.24

.33

Forsyth, William, 1737-1804.

William Cobbett.

A treatise on the culture and management of fruit trees; in which a new method of pruning and training is fully described. Together with observations on the diseases, defects and in-

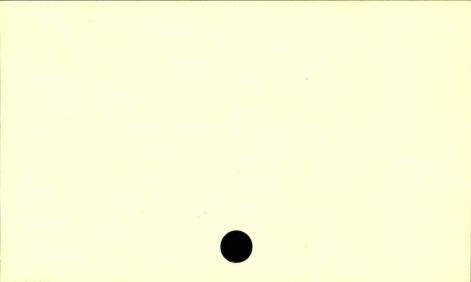
juries, in all kinds of fruit and forest trees; as also, an account of a particular method of cure ... By William Forsyth ... To which are

added, An introduction and notes, adapting the rules of the treatise to the climates and seasons of the United States of America. By

(See next card)

FOR OTHER EDITIONS see AUTHOR

MB



# RARE BOOK

XX

.24

.33

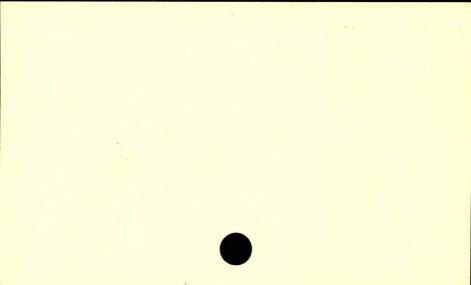
Forsyth, William, 1737-1804. A treatise on the culture and management of fruit trees ... 1803. (Card 2)

Albany: Printed for and sold by D.& S.Whiting, at the Albany Book Store, no. 45, State-Street.
Sold also by Thomas & Andrews, Boston; A.& A. Stansbury, N. York; O. Penniman & Co. Troy; S. P. Goodrich, Uitca; J. Glover & Co. Oxford, and H. Chapin, Canandaigua. 1803.

xii.[13]-280p. xiii plates(part fold.)

21.5cm. FOR OTHER EDITIONS see AUTHOR

Shaw/Shoemaker 4218.



#### Cobbett. William, 1763-1835. tr. RARE BOOK

DEPT. France. Assemblée nationale.

Also

able

×XH Impeachment of Mr. Lafayette: containing his .793 accusation, (stated in the report of the extra-

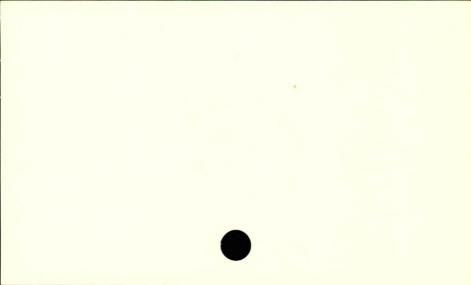
.C63 I ordinary commission to the National Assembly, on

the 8th of August, 1792.) supported by Mr. Brissot of Warville; and his defence by Mr. Vaublanc: with availa supplement, containing the letters, and other authentic pieces relative thereto. Translated from

the French, by William Cobbett ... in

micro-Philadelphia: Printed by John Parker, No. 259, text. North Second Street. M.DCC.XCIII. [1793]

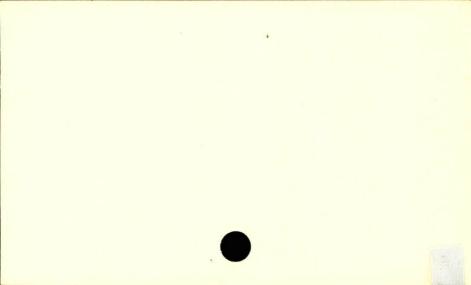
(See next card)



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PRAME BOOK
DEPT. France. Assemblée nationale. Impeachment of
XXH Mr. Lafayette ... 1793. (Card 2)
.793
.C63 I iv,[5]-104p. 20cm.(8vo)
"Errata": p.104.
```

I. Title.

Evans 25497.



# Cobbett, William, 1763-1835.

Friend, A, to political equality, pseud.

\*\*H.85.122

A pill for Porcupine [pseud. of William Cobbett]: being a specific for an obstinate itching which that hireling has long contracted for lying and calumny. Containing, a vindication of the American, French, and Irish characters, against his scurrilities.

- Philadelphia: Printed for the Author. September 1, 1796. 83 pp.

8°.

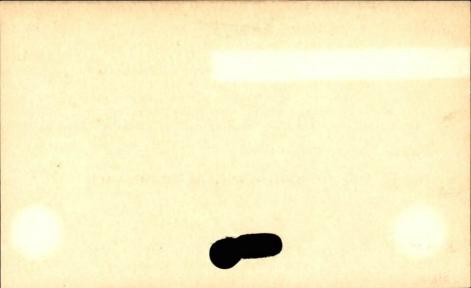
An attack on the Federal Party.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto

Public Library, May 13, 1908.

G7374 — Federal Party, United States. Pol. hist.

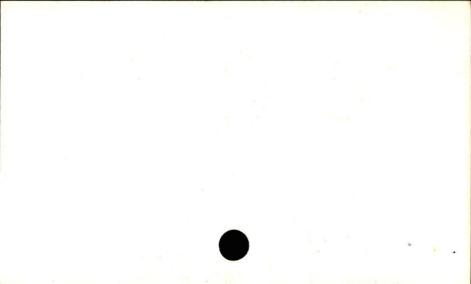


\*W.51 Cobbett, William, 1762-1835, tr.

M25S Martens Georg Friedrich von 1956

Martens, Georg Friedrich von. 1756-1821. Summary of the law of nations, founded on the treaties and customs of the modern nations of Europe; with a list of the principal treaties, concluded since the year 1748 down to the present time, indicating the works in which they are to be found. Translated from the French by William Cobbett. Philadelphia, Published by T. Bradford, 1795.

xix, 379 p. 21cm. (Continued on next card)



Cobbett, William, 1762-1835, tr.

Martens, Georg Friedrich von, 1756-1821. Summary of the law of nations ... 1795.

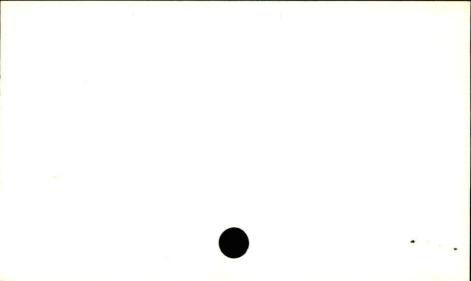
This edition dedicated by its publisher to George Washington.

Evans 29026.

1. International law, 2. Washington, George, Pres. U. S.—Dedication of books to. I. Cobbett, William, 1762-1835, tr.

\*W.51

.M25S



Cobbett, William, 1763-1835.

RARE BOOK DEPT. XH .717D .M81T2

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.

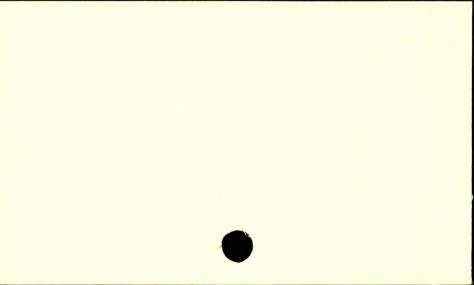
A topographical and political description of the Spanish part of Saint-Domingo ... By M.L.E. Moreau de Sai[nt-JM[e]ry ... Translated from the French, by William Cobbett ...

Philadelphia: Printed and sold by the author, printer and bookseller, No 84, South Front Street. 1798.

2v.in 1. 21.5cm.(8vo)



(See next card)
MB-Rev.



DEPT. XH .717D .M81T2

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819. A topographical ... description of the Spanish part of Saint-Domingo ... 1798. (Card 2) "A list of the subscribers": p.[3]-8 (vol.1,

"Errata": p.[319] (vol.2)

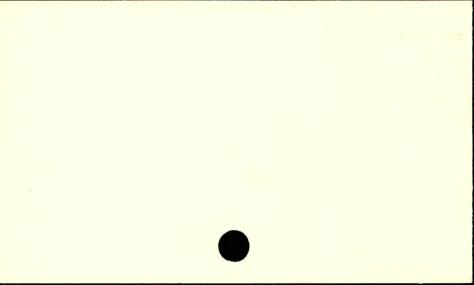
A re-issue of sheets from the Philadelphia, 1796 edition, with cancel titles and without the fold.map.

Evans 34138.

1st count)



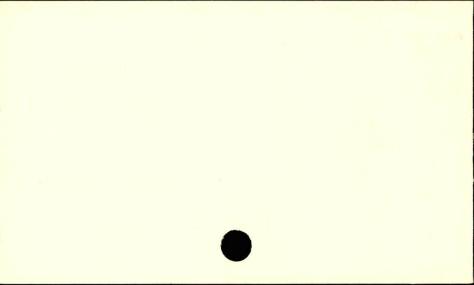
(See next card)
MB-Rev.

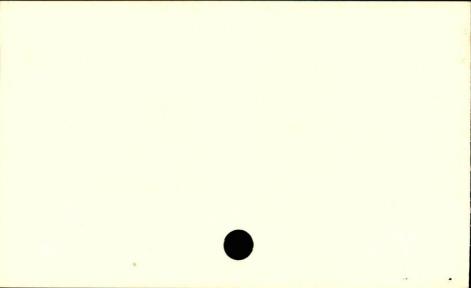


ДЕРТ. ХН .717D .М81Т2

RARE BOOK

Moreau de Saint-Méry, Médéric Louis Élie,
1750-1819. A topographical ...
description of the Spanish part of
Saint-Domingo ... 1798. (Card 3)
Imperfect: t.p. of vol.1 slightly mutilated;
title leaf of vol.2 & p.313-14 of vol.1 wanting.





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RARE BOOM
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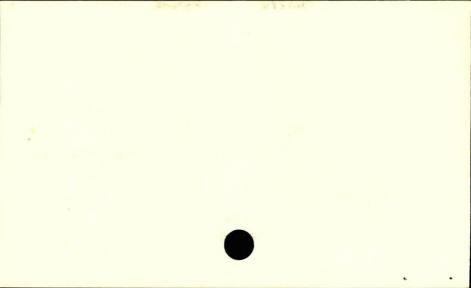
Rush, Benjamin, 1745-1813, plaintiff. A report of an action ... 1800. (Card 2)

.800 .C63R

×XH

[70]p. 20cm.(8vo)

Title vignette. Signatures: [A]<sup>2</sup>,B-E<sup>4</sup>,F<sup>2</sup>(-F2);Aa-Dd<sup>4</sup>. Evans 37104.



### RARE BOOM DEPT.

XXH

.800

Also

avail-

text.

able in micro-

.C63R

Cobbett, William, 1763-1835, defendant.

Rush, Benjamin, 1745-1813, plaintiff.

A report of an action for a libel, brought by Dr. Benjamin Rush, against William Cobbett, in the Supreme Court of Pennsylvania, December term, 1799, for certain defamatory publications in a news-paper, entitled Porcupine's Gazette, of which the said William Cobbett was editor. Taken in shorthand by T. Carpenter.

Philadelphia: Printed by W.W.Woodward, No.17, Chesnut Street. 1800.

(See next card)

ME

# Cobbett, William, 1763-1835.

\*\*H.84.34

Rush-Light, The. By Peter Porcupine [pseud. of William Cobbett]. Vol. 1, no. 1–6; vol. 2, no. 1. 15th Feb. 1800 – [1801?].

New-York. Cobbett. 1800. 7 nos. in 1 v. 8°.

Vol. 2, no. 1 is entitled The Republican Rush-Light, and is not dated. No more was published. Pp. 17-20 are missing from vol. 1, no. 1.

Cobbett was sued for slander by Benjamin Rush and others for statements made in his magazine called Peter Porcupine's Gazette. In the Rush-Light the attack upon Dr. Rush is renewed. The last two numbers relate to the political history and political economy of the United States.

[This work is kept on the Special Libraries Floor.]

This card cours Frinted at the Boston

Public Library, October 24, 1906.

G1442—Periodicals Cobbett, William 2–1835.—Rush, Benjamin. 1746–1813.

United States. Pol. hist. — United States. Pol. econ.

## · Periodice is.

Markett

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RARE BOOK

Cobbett, William, 1763-1835. Tocker, Mary Ann, defendant.

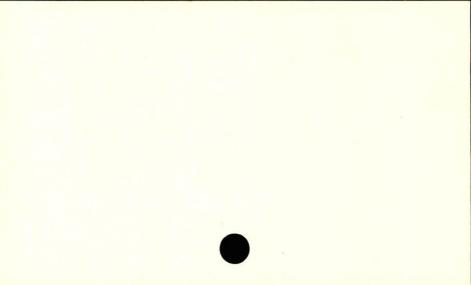
\*XH .818 .C63T

The trial of Miss Mary Ann Tocker, for an alleged libel on R. Gurney, Jun. Vice-Warden of the Stannary Court, in the county of Devon ... on Wednesday, the 5th of August, 1818, at the town of Bodmin, in the county of Cornwall. To which is prefixed a letter to Miss Tocker, and to which is added an address to jury-men on their duties as jurors, and especially on trials for criminal libel. By William Cobbett.

New-York: Printed for William Cobbett, by Clayton & Kingsland. \_\_\_\_\_ 1818.

(See next card)

MB



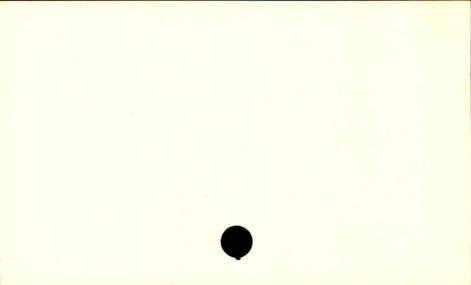
#### RARE BOOK

Tocker, Mary Ann, defendant. The trial of

XXH Miss Mary Ann Tocker ... 1818. (Card 2)

.818 Miss Mary Ann Tocker ... 1818.

.C63T v,[7]-48p. 18.5cm. Shaw/Shoemaker 43652.



## COBBETT, WILLIAM, 1762-1835.

RARE BOOM

DEPT. Carey, Mathew, 1760-1839.

XH A plumb pudding for the humane, chaste,

.799 valiant, enlightened Peter Porcupine. By his

.C18P obliged friend, Mathew Carey ...

no.1 Philadelphia: Printed for the author. Copy

right secured according [!] to an act of

Also Congress [1799]

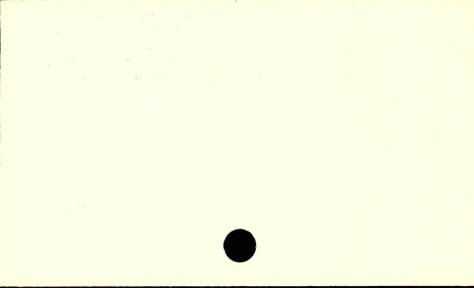
avail-

able in 48p. 23cm.(8vo)

micro- Title illustration.

text. Evans 35272.

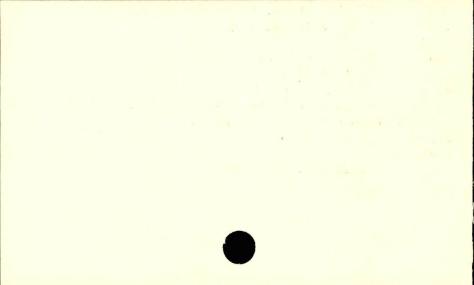




COBBETT, WILLIAM, 1763-1835. RARE BOOK [Carey, Mathew] 1760-1839. DEPT To the public. Philadelphia, Feb. 5, 1799. XH [Philadelphia, 1799] .799 .C18P 8p. 23cm. (8vo) no.2 Caption title. Signed at end: Mathew Carey. Also avail-Exposing attacks made upon him by John Ward able in Fenno and William Cobbett. Evans 35274. micro-

I. Title.

text.

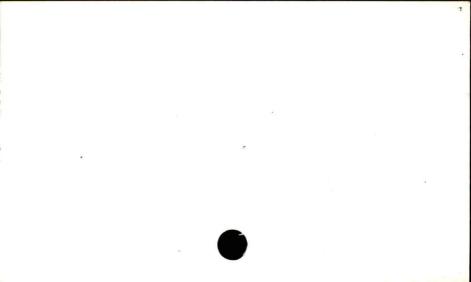


COBBETT. WILLIAM. 1762-1835.

\*H.85 Gillray, James, 1757-1815. .54 The life of William Cobbett, --written by himself ... Vide me own Memoirs in the Political

register of 1809. London, H. Humfrey, 1809. 8 col. plates. 47cm. In portfolio. Thomas Wright, James Gillray, nos.358-65. Ex libris (bookplate): J. Barton Townsend.

1. Cobbett, William, 1762-1835. 2. Caricatures and cartoons-Gt. Brit.



RARE BOOK

COBBETT, WILLIAM, 1763-1835.

DEPT. \*XG

[Swanwick, John] 1740-1798.

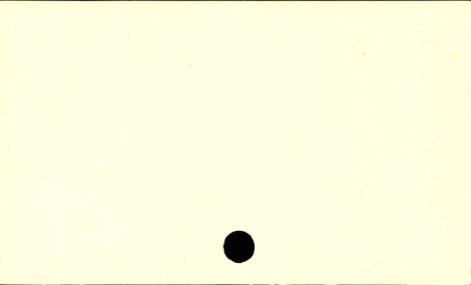
.324 no.1 Also available in micro-

British honour and humanity; or, The wonders of American patience, as exemplified in the modest publications, and universal applause of Mr. William Cobbet; including a variety of anecdotes and remarks, personal and political, and a survey of the modern state of American newspapers: by a friend to regular government.

Philadelphia: Printed for and sold by Robert Campbell No. 40, South Second Street. 1796.

text.

(See next card)



RARE BOOK

DEPT. [Swanwick, John] 1740-1798. British honour

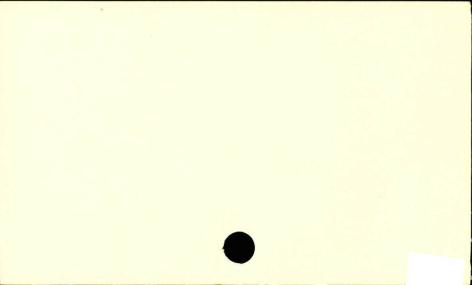
XG and humanity ... 1796. (Card 2)

.324 58p. 20.5cm.(8vo)

.7 Evans 31255.

no.1

I. Title.



Cobbin, Ingram. 1777-1851.

\*\*T.96.48

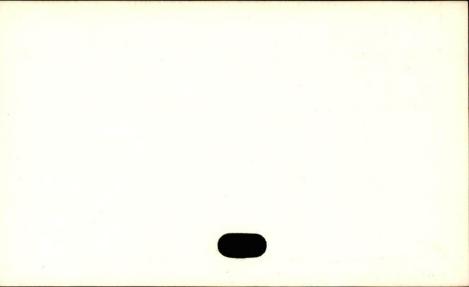
Stage playing immoral, vain, and dangerous in its tendency. A sermon, preached at South Moulton, Devon . . . April 4, 1802. By I. Cobbin.

= London. Williams. [1802.] 31 pp. 21 cm., in 8s.

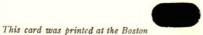
Public Library, August 18, 1913.

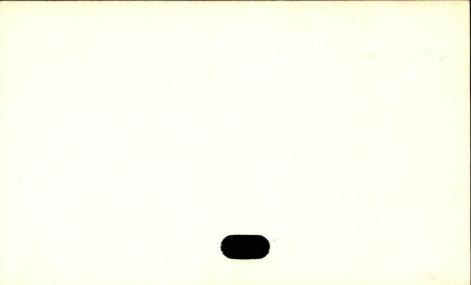
This card was printed at the Boston

J145 — Theatre. In opposition to.



Cobbler's prophecy, The. [Morality.] See Wilson, Robert. –1600.





Cobbold, William.

No. 9 in \*\*G.4060.7

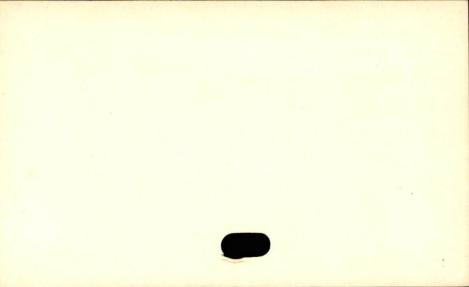
The doctor. A cantata. The words by T: R. [Thomas Ravenscroft]. Set to musick by W: C. [William Cobbold. With accompaniment for pianoforte and German flute.].

[London? 172-?] (2) pp. 32½ cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. — Cobbold, William. (M1) — Ravenscroft, Thomas. 1592?-1635? (M2) — Cantatas. (1) — T.r. (1)



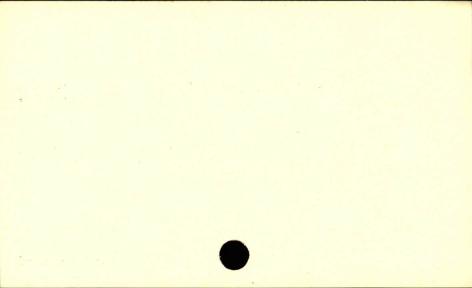
#### Cobby, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





### Cobden, Richard, 1804-1865.

Axon, William Edward Armytage.

Cobden as a citizen: a chapter in Manchester history. A facsimile of Cobden's pamphlet "Incorporate your borough." With an introduction recording his career as a municipal reformer, and a Cobden bibliography.

London. Unwin. 1907. xii, 207, (1) pp. Portraits. Plates. Fac-

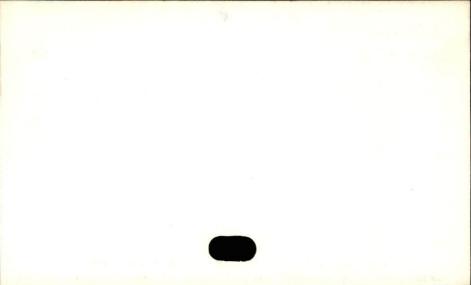
similes. 22 cm., in 4s.

The facsimile is catalogued separately.



Public Library, December 1, 1920.

M486 — T.r. — Manchester, England. Pol. hist. — Cobden, Richard, 1804-1865.



### Cobden as a citizen.

Axon, William Edward Armytage. \*Q.2.3
Cobden as a citizen: a chapter in Manchester history. A facsimile of

Cobden's pamphlet "Incorporate your borough." With an introduction recording his career as a municipal reformer, and a Cobden bibliography.

London. Unwin. 1907. xii, 207, (1) pp. Portraits. Plates. Facsimiles. 22 cm., in 4s.

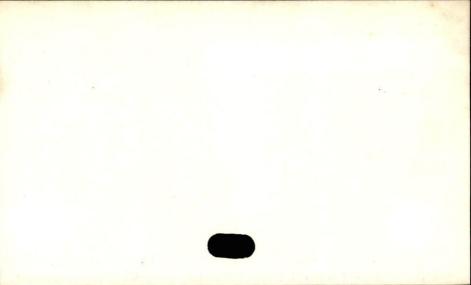
The facsimile is catalogued separately.



This card was printed at the Boston

Public Library, December 1, 1920.

M486 — T.r. — Manchester, England. Pol. hist. — Cobden, Richard, 1804-1865.



RARE BOOM

\*XQ

.2

.14

Cobden-Sanderson, Thomas James, 1840-1922.

The arts and crafts movement, by T. J. Cobden-Sanderson.

Hammersmith Publishing Society, River House, Hammersmith, MDCCCCV. [1905]

39,[1]p. 21.5cm.

Colophon: Printed at the Chiswick Press:
Charles Whittingham & Co., Tooks Court, Chancery
Lane, London. And sold by the Hammersmith Publishing Society, River House, Hammersmith.

Glazed tan boards , vellum spine, printed in black on spine.

Exch.--Libbie--1909-tr.fr. Ql2.1

I Arts and crafts movement
I Chiswick Press
dis

## RARE BOOK

×xQ .969

.969 .C63B

.0036

Cobden-Sanderson, Thomas James, 1840-1922.

Bookbindings by T.J. Cobden-Sanderson; an exhibition at the Pierpont Morgan Library, September 3 - November 4, 1968. Compiled by Frederick B. Adams, Jr. New York, The Pierpont Morgan Library, 1969.

32p. 36 pl. 28cm.



Pierpont Morgan Library-

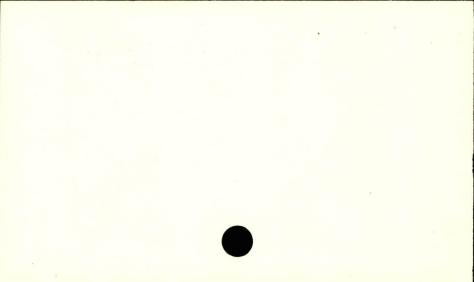
I Bookbinding--Exhibitions
I Adams, Frederick Baldwin, 1910II Pierpont Morgan Library, New York
dis

#### Cobden-Sanderson, T.J.

Res. Z269 .C6A34

Bookbinding by T.J. Cobden-Sanderson: an exhibition at the Pierpont Morgan Library September 3-November 4, 1968 / compiled by Frederick B. Adams, Jr. New York: Pierpont Morgan Library, 1969.

32, [1] p. : ill. [36] p. of plates; 27 cm.



Cobden-Sanderson, Thomas James, 1840-1922. \*Q.5.5 Catalogue raisonné or books printed & published at the Doves Press

. . . Hammersmith. May, 1908.

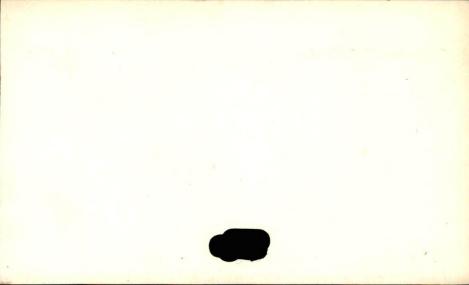
[Hammersmith. 1908.] 8 pp. 23½ cm The author's name appears only at the end of the introduction.



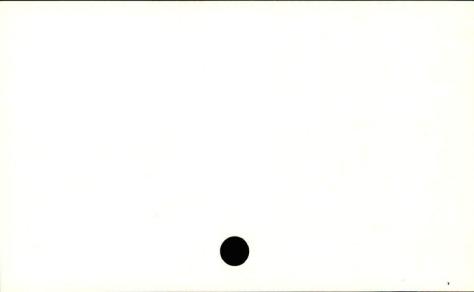


Public Library, September 19, 1915.

K9459 — Doves Press, The, Hammersmith, London.—Catalogues. Booksellers'.

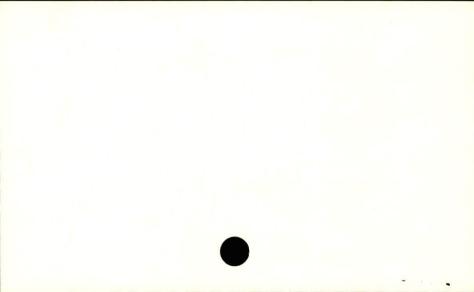


```
R - B
        Cobden-Sanderson, T. J. (Thomas
              James), 1840-1922.
232
            The closing of the Doves Press.
.C65
        [Stanford, Calif.] : Board of
A4
        Trustees of the Leland Stanford Jr.
1969
        University, 1969. (San Francisco:
        Printed by Grabhorn-Hoyem, 1969.)
            [15] p.; 23 cm.
            "A letter from Cobden-Sanderson
        with a preface by David Magee; a
        keepsake to commemorate the opening
        of an exhibition of Cobden-Sanderson
        bindings, books from the Doves Press
        and the Doves Bindery, selected from
             (Continued on next card)
                                       75016694
MRGRRBK
Z232.C65 A4 1969
```



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R - B
        Cobden-Sanderson, T. J. (Thomas
            James), 1840-1922. -- The closing
232
            of the Doves Press. ... 1969.
.C65
            (Card 2)
1969
        the collections of Norman H. Strouse
        and Morgan A. Gunst, Stanford
        University Libraries, April 1969."
            Includes A Doves sampling, by J.
        P. Barclay.
            1. Doves Press. I. Stanford
```

University. Libraries. II. Title.



\*Q.5.6

Cosmic vision.

[Hammersmith.] Cobden-Sanderson. 1922. 133 pp. Portrait.

"This I take to be the end of all life, of all art, the house beautiful of man, the inhabitable earth."

Contents. — Art and life. — Science and the cosmic vision. — The city planned. — The arts and crafts movement. — Towards an empire of science. — Ecce mundus, or industrial ideals. — The ideal book or book beautiful.

Contains an account of the Doves Press and the Doves Bindery.

M6440 — T.r. — Æsthetics. — Dovement, London. — Doves Bindery, The, Hammersmith, London.

CACCALL CONTRACTOR OF THE STATE OF THE STATE

# RARE BKS

2232 .C65A25

1909

BPL1RB 39999054447337 Cobden-Sanderson, T. J. ( Credo, pleni sunt coeli

et terra gloria tua /

[8] P. ; 17 cm.



The Walter Updike Lewisson Collection of Washingtoniana

#### RARE BKS Z232

.C65A25

1909

BPL1RB
39999054447337
Cobden-Sanderson, T. J. (
Credo, pleni sunt coeli
et terra gloria tua /





The Walter Updike Lewisson Collection of Washingtoniana Cobden-Sanderson, Thomas James, 1840-1922. \*Q.5.2

The ideal book or book beautiful: a tract on calligraphy, printing and illustration & on the book beautiful as a whole.

Hammersmith. The Doves Press. 1900. (1), 8, (2) pp. 8°.

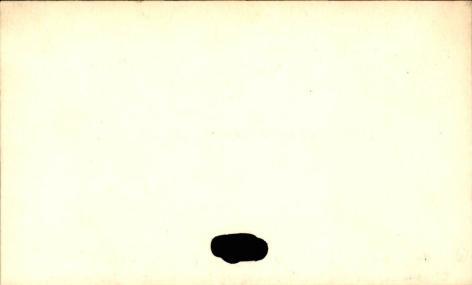
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 16, 1908.

G8555 — Doves Press, The, Hammersmith, London, Eng. — T.r. — Books.



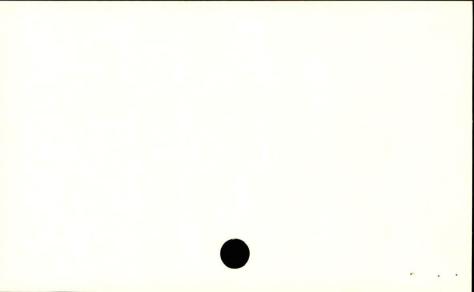
```
COBDEN-SANDERSON, T. J. (THOMAS
  JAMES), 1840-1922.
C-S the master craftsman. ; An account
  of the work of T.J. Cobden-
  Sanderson, / by Norman H. Strouse ...
 Harper Woods, MI. : A dagio Press,
  1969.
  54 p. : 40 cm.
  Two leaves from the Doves Press laid
in.
  Approximately 328 copies printed.
''This is copy [in ms.: 169 Leonard F.
Bahrl''
  1.. Cobden-Sanderson, T. J. (Thomas
James), 1840-1922, 2. Walker, Emery,
Sir. 1851-1933. 3.. Doves Press.
I.Strouse, Norman H. Account of the
work of T. J. Cobden-Sanderson. 1969.
               next card)
       (cont.
                           73-160509 //
```

R-B Folio

.C65

C16

Z 232



232 (card 2) .C65 C16 II. Dreyfus, John. Cobden-Sanderson's partnership with Emery Walker. 1969.

33003

73-160509 // 070.5/092/4

COBDEN-SANDERSON, T. J. (THOMAS

C-S the master craftsman.; 1969

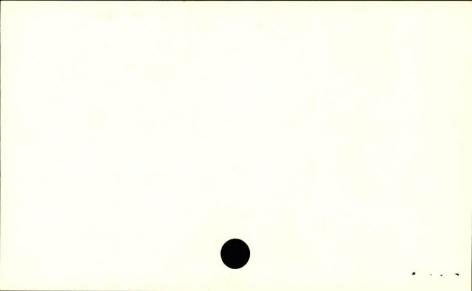
JAMES), 1840-1922.

R-B Folio

RG87-107870

Z232,C65C16

Z



## COBDEN-SANDERSON, T. J. (THOMAS JAMES), 1840-1922.

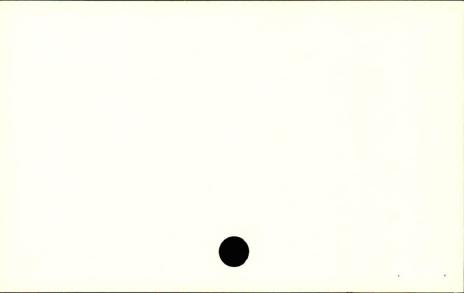
R-B

232

L46

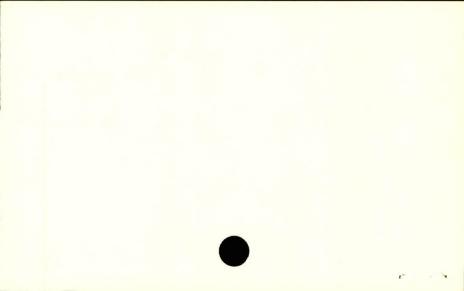
.C65

A Letter from Stella; an epilogue to the publication of C-S the master craftsman. [Harper Woods, Mich.] Adagio Press, 1971. [19] p. 26 cm. ''Copy 292.'' CONTENTS .-- Strouse, N. H. Introduction .-- Cobden-Sanderson, T. J. Last letter, to his daughter, Stella, Dated Sept. 6, 1922. -- Russell, Countess E. A tribute to C-S. originally published in London Times, Sept. 13, 1922. -- Cobden-Sanderson, S. A letter from Stella, to N. H. Strouse, dated Dec. 15, 1969.--Dreyfus, J. Corrigenda/C-S the master (cont. next card) 73-165363 //



JAMES). 1840-1922. R-BA Letter from Stella; 1971 232 (card 2) .C65 L46 craftsman. 1.. Cobden-Sanderson, T. J. (Thomas James), 1840-1922. I.Strouse, Norman H. C-S the mater craftsman. 73-165363 // 686.3/0092/ RG86-115135 Z232.C65L46 19529

COBDEN-SANDERSON, T. J. (THOMAS



SPECIAL CLLECTIONS

.73

Nordhoff, Evelyn Hunter,

SCQ The Doves bindery / by Evelyn Hunter Nordhoff; .125 with an unpublished letter by Anne Cobden-

Sanderson to Joseph Ishill.

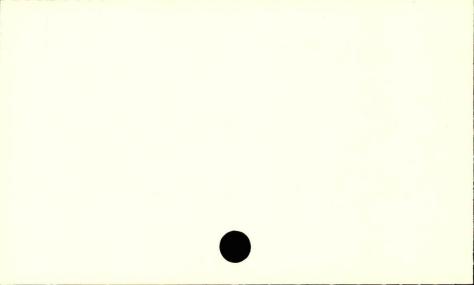
Berkeley Heights, N.J.: Oriole Press, 1964. 21,[1]p.: ill.; 22cm.

Illustrated by Fred Richardson.

"First seen in print in The Chap-book, vol.4, no.8 ... 1896."

Printed aqua wrapper.

Edition limited to 50 copies.

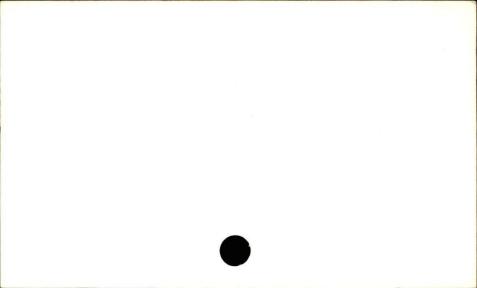


\*Q.59

Rothenstein, Sir William, 1872-T[homas]. J[ames]. Cobden-Sanderson.

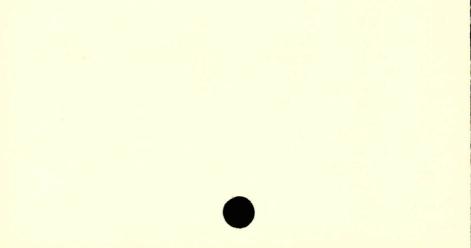
A critical appreciation.

(In The Fleuron, London, 1923, no. 1, p. 45-46)



Cobham, Sir Richard Temple, viscount, 1669?-RARE BOOK 1749. [Seeley, B DEPT. Stow: the gardens of the right honourable the XL Lord Viscount Cobham, containing, I. Forty views .42 of the temples and other ornamental buildings in .21 the said gardens; as also two views of the house. II. A description of all the buildings, copies of the inscriptions, and translations of them. III. A dialogue upon the said gardens. London: Printed for B. Seeley, Bookfeller in Buckingham; and sold by John and James Rivington, in St. Paul's Church-yard; and Robert Sayer,

(See next card)
MB-Rev.

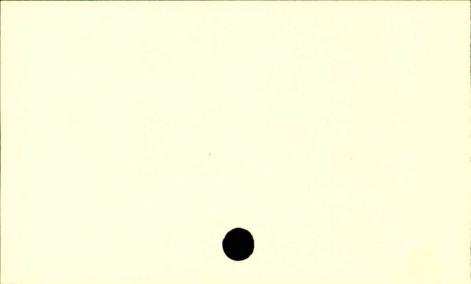


DEPT. [Seeley, B ] Stow: the gardens of the XL right honourable ... [1750] (Card 2)

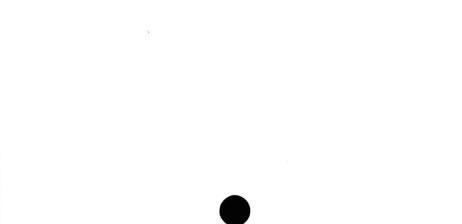
.42 opposite Fetter-lane, Fleet-street. <Price Five .21 Shillings bound. > [1750]

2p. 1., 28p. fold.front., 4 plates. 21cm.(8vo)
Dedication signed (2d p.1.): B. Seeley.
Plates engraved by G. Vertue and G. Vandergucht,
after drawings by B. Seeley, and dated 1750.

I. Title.



Coblas de la mort y passio de Jesu-Christ nostre Senyor. Perpinyà. J. F. Reynier. 1773. 16 pp. Sm. 8°.



# SPECIAL COLLECTIONS

Coblentz, Stanton Arthur, 1896-

\*SCA The Thinker, and other poems. New York, J. T. . 1793 White, 1923.

.1 112 p. 19cm.

I. Title

ME

#### RARE BOOK

DEPT.

.3657

no.12

Coblentz, Ger.

×XG ... Coblents

... Coblentz, le 30 nivôse, sixième année de

la République française, Les membres de la société patriotique à Coblentz, aux représentans du peuple français composans le Corps législatif.

[Paris] De l'Imprimerie nationale. Pluviôse an V. [1798]

2p. 21.5cm.(8vo)

Caption title; imprint from p.2.

At head of title: Corps législatif. Conseil des

(See next card)

Barton coll--1873



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Coblentz, Ger. ... Coblentz, le 30 nivôse ...

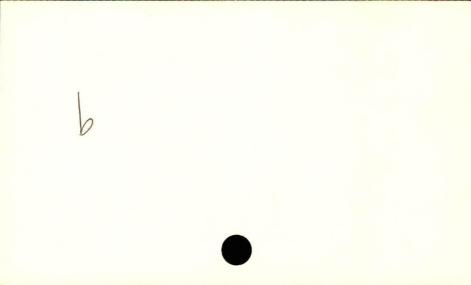
XXG 1798. (Card 2)

3657 cinq-cents ...

Signed at end: Winnen.
```

I. Winnen,

no.12



Coblenty, Tortifications.

Humfrey, John Hambly.

\*"20th".90.2

An essay on the modern system of fortifications adopted for the defence of the Rhine frontier, . . . exemplified in a copious memoir on the fortress of Coblenz . . .

London. Weale. 1838. (3), 39 pp. Map. Plans. 8°.

[This work is kept on the Special Libraries Floor.]



Jan. 5, 1901

\*D8056 — Fortification. — Coblentz. Fortifications.

packs a sure that we put a readily

1 - 1 - 1 - 114

### Cobler, The, of Preston.

Bullock, Christopher.

\*\*G.4015.12=No. 4 in \*\*G.3967.20

The cobler of Preston, a farce. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. 5th edition.

London. Printed for S. Bladon . . . MDCCLXVII. 30 pp. 19 cm.

"The story as it was wrote by Shakespear in The taming of the shrew; and part of his language I have made use of, with a little alteration."—

Preface.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 13, 1972.

H8277 -- T.r. — Shakespeare, William. Taming of the shrew. Alterations, Adaptations, etc.

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And the expectation of the contract of the con

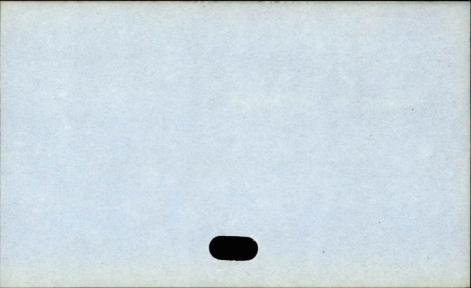
Cobler, The, of Preston. Comedy.

See

Johnson, Charles. 1679-1748.

Cobler, The, of Preston.

Barton



## Cobler's prophecy, The. Morality.

Wilson, Robert. -1600. \*Q.58.75(\*4570a.212)
The cobler's prophecy. [Morality.] 1594.

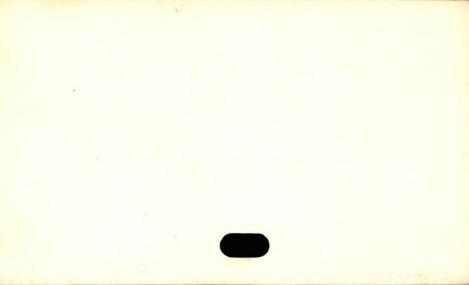
[London.] 1911. (5) pp. (26) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: The coblers prophesie.

Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]



Public Library, January 3, 1912.



\*\*D.151.32

Cobles en llahor de la gloriosa verge y martyr Sancta Eularia. [Ēstā-paredes en la ciutat de Barcelõa en casa de Hubert Gotard. Any mil cinch cents vuytanta nou.]

— [Barcelona. Alvar Verdaguer. 1873.] (4) pp. Illus. Blackletter. [Cançoner de les obretes en nostra lengua materna mes

divulgadas durant los segles 14, 15 e 16.] 27½ cm.

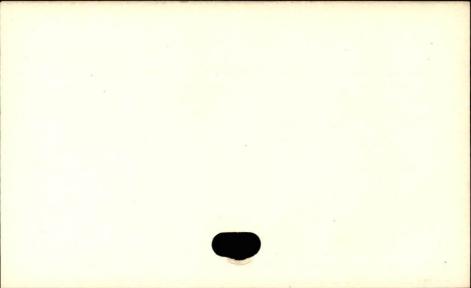
This card a

This card was printed at the Boston

Public Library, March 26, 1917.

L986 — S.r. — Gotard, Hubert, printer. — Catalonia. Lang. Works in Catalan.

- Eularia, Saint, of Barcelona.



#### \*\*D.151.32

Cobles nouament fetes sobre los formeters v usurers ab vn vilacet. Estaparedes en la ciutat de Barcelona per P. Regnier. [1544?]

— [Barcelona. Alvar Verdaguer. 1873.] (12) pp. Vignettes. Black-letter. [Cançoner de les obretes en nostra lengua materna mes divulgadas durant los segles 14, 15 e 16.] 27½ cm.

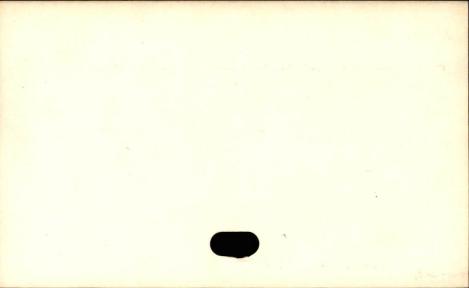




This card was printed at the Boston

Public Library, March 26, 1917.

L987 — S.r. — Catalonia. Lang. Works in Catalan. — Reynier, Pere, printer.



\*D.163

1 Cobo, Bernabé, 1582–1657.

**t.91-92** Obras. Estudio preliminar y edición del P. Francisco Mateos. Madrid, Atlas, 1956.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 91–92)

Contents.—1. Historia del Nuevo Mundo.—2. Historia del Nuevo Mundo. Fundación de Lima. Dos cartas mejicanas.

1. Natural history—Spanish America. 2. Spanish America. 3. Peru—Antiq. 4. Lima—Hist. 1. Mateos, Francisco, ed. II. Series: Biblioteca de autores españoles, t. 91–92.

[PQ6171.A2B6 t. 91-92]

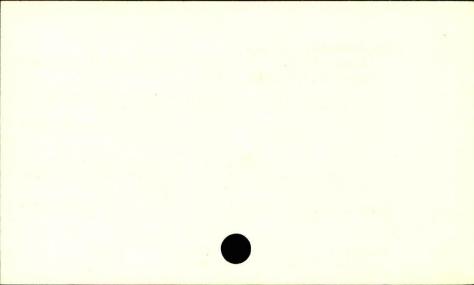
A 59-5678

R.B.

Houston, Tex. Univ. for Library of Congress



Libraries



#### .78 Cobo, Bernabé, 1582-1657.

... Historia del Nuevo mundo, por el P. Bernabé Cobo ... Pub. por primera vez con notas y otras ilustraciones de D. Marcos Jiménez de la Espada ... Sevilla, Imp. de E. Rasco, 1890-95.

4 v. 23cm. (Sociedad de bibliófilos andaluces. Obras publicadas. 1. ser.1)

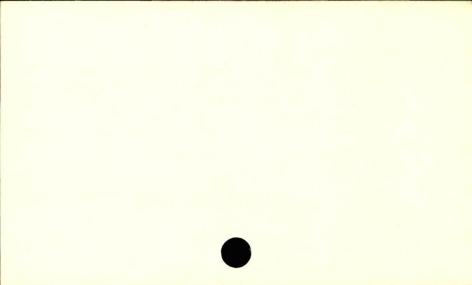
"Escrita en el año 1653."—Advertencia preliminar. Vol. 1 "Ejemplar núm., 296"

Vol. 4 contains a list of the members of the publications of the Society.

1. Natural history—Spanish America. 2. Spanish America. 3. Peru-Antig. I. Sociedad de bibliófilos andaluces, Seville. II. Jiménez de la Espada, Márcos, 1831-1898, ed.

1 - 28356





No. 3 in \*\*D.150b.70

[Cobrar la fama es nobleza y desempeñar su agravio.] Diálogo entre galan y dama cuyo título es: Cobrar la fama es nobleza y desempeñar su agravio.

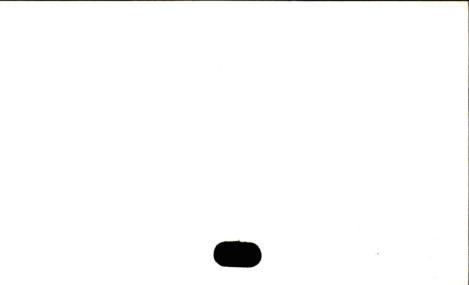
[Valladolid, Imprenta de Dámaso Santaren. 1844.] Vignettes. 21.5 cm.

Story Story

This card was printed at the Boston

Public Library September 11, 1935.

D8841 — Dialogues.



#### Coburn, Alvin Langdon.

\*Cab.24.25.3

London. With an introduction by Hilaire Belloc.

London. Duckworth & Co. [1910.] 21 pp. (20) plates. 41½ cm., in 4s.
 A collection of views.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, March 8, 1911.

H4958 - London, Eng. Descr. Views. - Belloc, Joseph Hilaire Pierre, pref.

1870-

Cobust Alver Landon ofthe restricted and to [Add] all a resembles and real to saste to religer to the

I would reitare to be rough out no results and the world

description of the state of the

List of Acres of the Station's

Coburn, Alvin Langdon.

\*Cab.23.68.7

New York. With a foreword by H. G. Wells.

London. Duckworth & Co. [1910.] 10 pp. (20) plates.  $41\frac{1}{2}$  cm.

A collection of views.

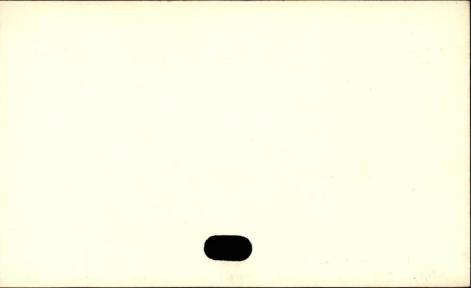
Bont



This card was printed at the Boston

Public Library, April 3, 1924.

M8405 — New York, City. Descr. Views. — Wells, Herbert George, pref., 1866-



Coburn, Frank Warren, 1853-1923. 4418.351= \*\*G.306.30
The battle on Lexington Common, April 19, 1775.

— Lexington, Mass. The Author. 1921. (4), 34, 60 pp. Portraits. Plates. Facsimile. 20 cm.

Contents. — Lexington. Poem by Holmes. — President Lincoln on Holmes's poem. — The battle.— Complete roster of Captain John Parker's Company. — Parker's men on the Common. — The eight men who returned the British fire. — Fiction and truth about the battle on Lexington Common. [Reprint.]

No. 38 of an edition of 254 copies signed by the author.

Fiction and truth . . . is catalogued separately.

This card was printed at the Bos

Public Library, May 24, 1923

M6334 — Lexington, Mass. Hist. Battle, 1775. — Revolutionary soldiers. Massachusetts. Lexington. — Parker, John, of Lexington, 1729–1775.

•

m to these was to the fill of the Commission of the fill of the Commission of the following Coburn, Frank Warren, 1853-1923 4418.332 Fiction and truth about the battle on Lexington Common, April 19, 1775.

Lexington, Mass. The Author. 1918. 60 pp. 20 cm. A paper read before the Lexington Historical Society, Tuesday evening, December 12, 1916.

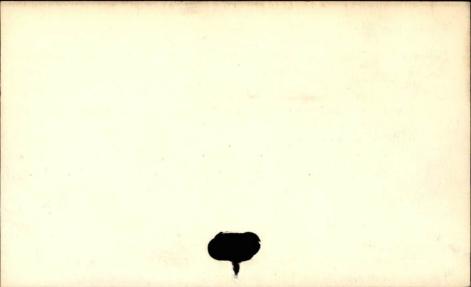
Authorities, pp. v, vi.

Same. [Reprint. 1921.] Portrait. Plates. 4418.351=No.2 in \*\*G.306.30 Facsimile.

This card was printed at the Boston

Public Library, March 26, 1918.

L3820 — Lexington, Mass. Hist. Battle, 1775.



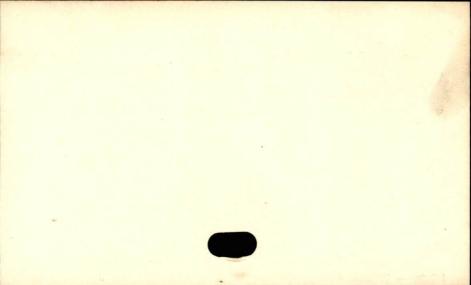
Coburn, Frank Warren, 1853-Life of the popular comedian, George W. Wilson.

— [Boston. 189-?] (4) pp. Portrait. 24 cm. Reprinted from The Opera Glass.

Inserted are seven theatre programmes.



Public Library, May 10, 1916.



Coburn, Frederick Simpson.

\*Artz Cab.19.37

Illustrations . . . for the works of Edgar Allan Poe, from original paintings by Frederick Simpson Coburn. This set accompanies no. of the Tamerlane edition.

— [New York.] Putnam. [1902.] (68) plates, size 13% × 10%

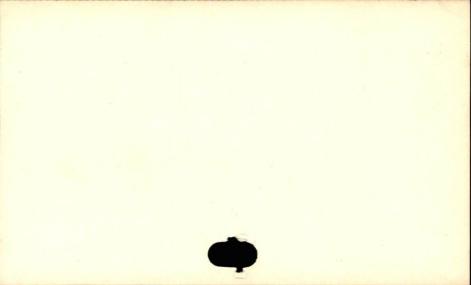
inches, in portfolio.

This card was printed at the Boston

•

Public Library, June 22, 1915.

K5199 - Poe, Edgar Allan. 1809-1849. Illustrations.



Coburn, Frederick Simpson, 1871- illus.

\*A.2396 Drummond, William Henry, 1854-1907.

The habitant, and other French-Canadian poems.

With an introduction by Louis Frechette and with illustrations by Frederick Simpson Coburn. New York, Putnam. 1898.

xv, 137 p. illus. 20cm.
Author's autograph inscription on fly-leaf.

I. Coburn, Frederick Simpson, 1871-II. Title.

LC

The second of th

## Coburn, Frederick Simpson, illustrator.

Drummond, William Henry.

Johnnie Courteau, and other poems. With illustrations by Frederick Simpson Coburn.

\*A.2396.2

New York. Putnam. 1901. viii, (1), 159 pp. Portrait. Plates.

Autograph facsimile. 12°.

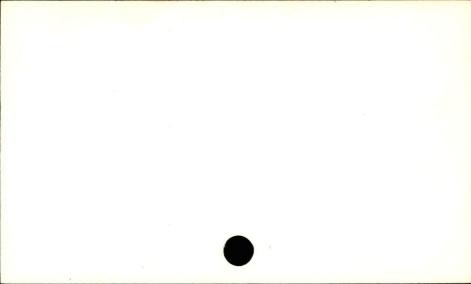
Same. [1901.] vi, 161 pp. 4394.200

Lacks the portrait and autograph facsimile.

This card was printed at the Boston

Public Library, July 13, 1909.

H96 - T.r. - Coburn, Frederick Simpson, illus.



# Coburn, Frederick Simpson, illustrator.

Fuller, Anna. 1853–
A Venetian June. [Fiction.] With 16 illustrations in color by Frederick S. Coburn.

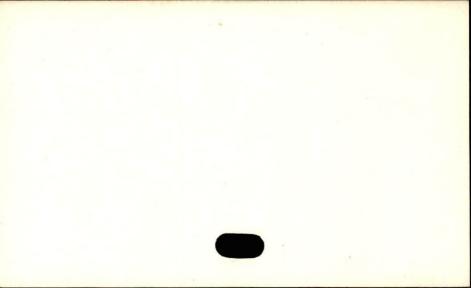
\*A.3181

New York. Putnam. [1913.] viii, 317 pp. Colored plates. 22 cm., in 8s.
 An edition of 1896 is on shelf-number 67.54.

This card was printed at the Boston

Public Library, November 28, 1913.

K612 - T.r. - Coburn, Frederick Simpson, illus.



Coburn, James F.

\*"20th".265.261 History of the 26th Company, Military Police in France, 1917–1919.

[Boston, Thomas Todd Co. 1919.] 88 pp. Illus. Portraits. 27 cm. "In accordance with the provisions of G. O. No. 180, G. Hq. American E. F. . . . on October 29, 1918, the officers and entire enlisted personnel of this Company, formerly designated as Company B, 101st Military Police ... with 47 ... men from Company A, 101st Military Police, were transferred as one unit to the 26th Military Police Co." - Page 33.

The author's name appears only on page 35.

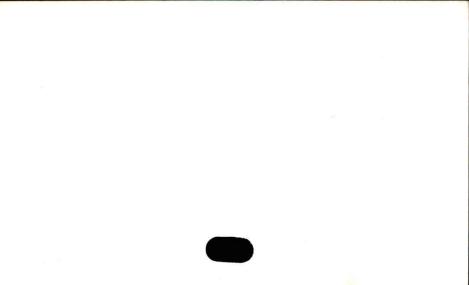
This card was printed at the Boston

This is a history of Company B.

Public Library June 11, 1932.

D473 — United States, A. & n. Alang, American Expeditionary Forces, Eu-

pean War. Military Police, 26th Company.



#### Coburn, James M.

\*"20th".50.525.232

Abraham Lincoln. [Read at Westminster Congregational Church, Kansas City, Missouri, February 10, 1921.] [Kansas City, Mo. 1921.] 15 pp. Portrait on cover. 24 cm. The title is on the cover.

This card was printed at the Boston

Public Library, May 10, 1935.

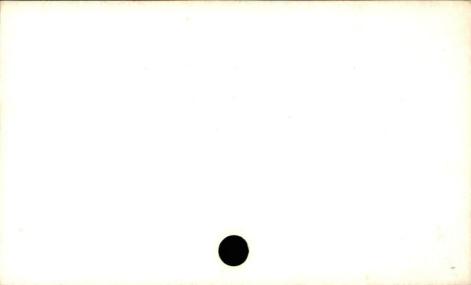
D7751 — Lincoln, Abraham. Addresses, sermons, etc., about.



Cobwebs from a library corner.

\*A.493

Bangs, John Kendrick, 1862-1922.
Cobwebs from a library corner. New York and London, Harper & Brothers, 1899.
ix p., 1 l., 101 p. front. 16 1/2 x 9cm.
¿Little books by famous writers,



## Cobwebs from an empty skull.

Bierce, Ambrose, 1842-1913?

\*A.867F.13

Cobwebs from an empty skull. By Dod Grile [pseud.]. Illustrated with engravings by Dalziel Brothers.

London. Routledge. 1874. (6), 215, (1) pp. Illus. Plates. Illustrated title-page. Printer's device. 17.5 cm., in 8s.

Fables and tales which formerly appeared in "Fun."

Two copies; pp. 111, 112 are missing from the second copy.

This card was printed at the Boston

E1437 — T.r. — Fables. — Dalzie ward, engraver. — Dalziel, George, engraver. — Wit and humor, American.



### Cobwebs of criticism.

Caine, Thomas Henry Hall, 1853—

Cobwebs of criticism. A review of the first reviewers of the 'Lake,'

'Satanic,' and 'Cockney' schools. By T. Hall-Caine.

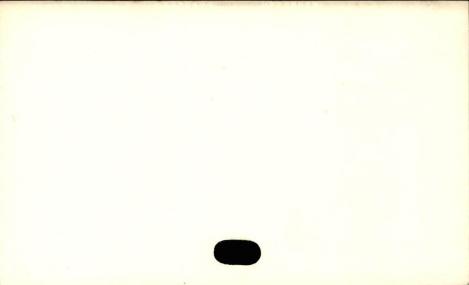
London. Stock. 1883. xxiv, 266 pp. 20½ cm., in 8s.

Two copies on shelf-number 2553.67.

This card was printed at the Boston

M9770 — T.r. — English literature. — Lake School. — Satanic School. —

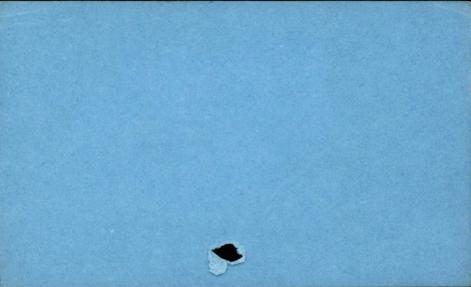
Cockney School.



### Cocaius, Merlinus

#### see

-Folengo, Girolamo, in religion Teofilos d. 1544.



Coccejus, Johannes. 1603-1669.

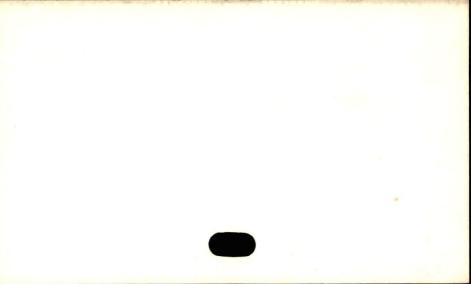
\*\*H.68.13

Collationes de fœdere et testamento Dei: ad illustrandam methodum & ἀναλογίαν doctrinæ pietatis in Scripturis traditam.

Franekeræ. Apud Idzardum Balck . . . M.DC.XLVIII. paged. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 8.



#### Coccejus, Johannes, 1603-1669.

Τὸ δωδεκαπρόφητον, sive prophetæ duodecim minores versione Latina et commentario illustrati a Johanne Coccejo . . .

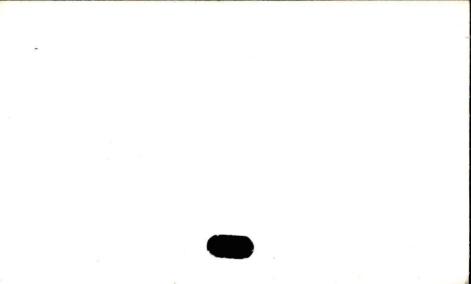
Lvgdvni Batavorvm, Apud Johannem & Danielem Elsevier. CIO IOC LII. (38), 624, (12) pp. Printer's device. 31 cm., in 4s. Device: a hermit, with motto, "Non solus."

See Willems, 713; Stockholm, 41.

This card was printed at the Boston

Public Library January 14, 1936.

D9433 — Bible, O. T. Prophets, Commentaries. — Elzevirs.



Coccejus, Johannes. 1603-1669.

\*\*H.47.5

Euangelium secundum Ioannem, cum commentario Johannis Coccei . . .

Lugduni Batavorum. Apud Felicem Lopez de Haro. 1670. (4), 691 pp. Sm. 4°.

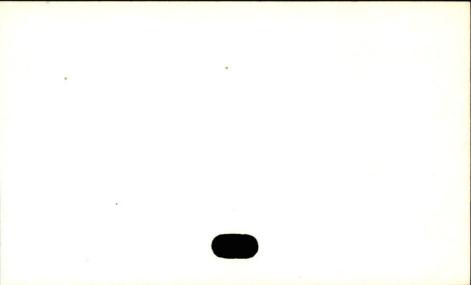
[This work is kept on the Special Libraries Floor.]

Brins

1904

F951 - Bible. N. T. John. Commentaries.

Feb. 8.



Coccejus, Johannes. 1603–1669.

Johannis Cocceji . . . Ad vltima Mosis, hoc est, sex postrema capita Deuteronomii considerationes; in quibus . . . fvndamentales veritates religionis Christianæ ac canon prophetiæ . . . demonstrantur.

Franekeræ. Excudit Idzardus Balck. MDCL. (64), 533, (37) pp. Sm. 4°.

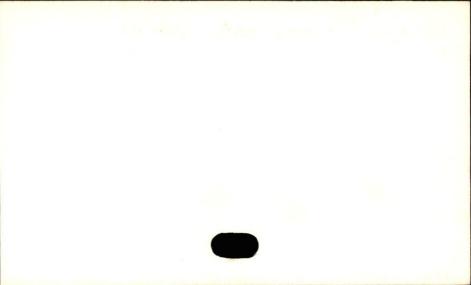
[This work is kept on the Special Libraries Floor.]

aring

1903

F846 — Bible. O. T. Deuteronomy. Commentaries.

Oct. 20.



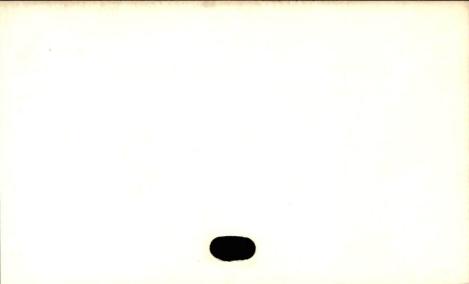
# Coccejus, Johannes, editor. 1603-1669.

\*\*H.40a.21 Duo tituli Thalmvdici Sanhedrin et Maccoth: quorum ille agit de Synedriis, judiciis, suppliciis capitatibus Ebræorum; hic de pæna falsi testimonii, exsilio & asylis, flagellatione: cvm excerptis ex utriusque Gemara, versa, & annotationibus, depronitis maximam partem ex Ebræorum commentariis, illustrata à Ioanne Coch. Amsterodami. Apud Ioannem Ianssonivm. 1629. (32), 436, (4) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1904

F765 — Coccejus, Johannes, ed. 1603-1669.



# Cocchi, Antonio. P.52.180

Del matrimonio. Coll'aggiunta del giudizio data sopra questa operetta da un dottissimo anonimo.

Londra, 1762. 72 pp. 80.



-Marriage.



Cocchi, Antonio, 1695-1758, ed.

Cellini, Benvenuto, 1500-1571.

\*XfG

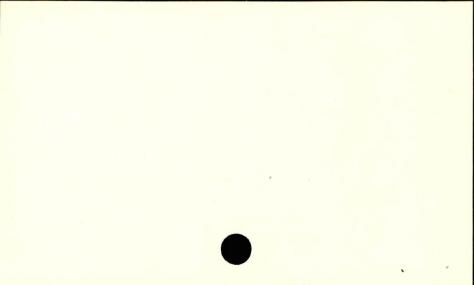
-401

.61

Vita di Benvenuto Cellini orefice e scultore fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle arti ed all'istoria del suo tempo, tratta da un'ottimo manoscritto, e dedicata all'eccellenza di Mylord Riccardo Boyle conte di Burlington ...

In Colonia ei.e., Napolis Per Pietro Martello. e1728?s

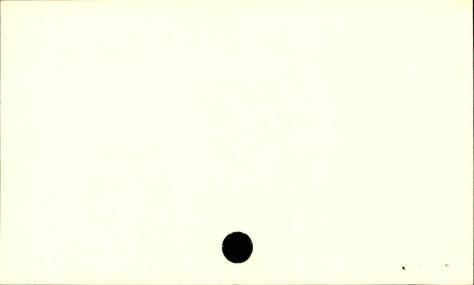
(Continued on next card)



### Cocchi, Antonio, 1695-1758, ed.

\*XfG .401 .61 Cellini, Benvenuto, 1500-1571. Vita di Benvenuto Cellini ... £1728? (Card 2)

4 p.1., 318, e8 s p. 27.5cm.
Title printed in red and black.
Title vignette.
Dedication signed "Seb. Artopolita", pseud.
of Antonio Cocchi.



Perkins, William. 1558-1602.

\*\*H.70a.27

Gvil. Perkinsi Problema de Romanæ fidei ementito catholicismo. Est qve antidotum contra Thesaurum catholicum Iodoci Coccii. . . Editum . . . operâ & studio Samuelis Wardi.

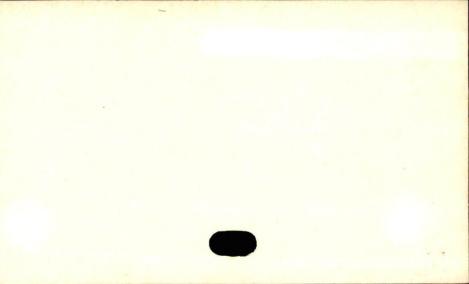
Hanoviæ. Apud Guilielmum Antonium. 1604. (16), 528, (16) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Nov. 19,

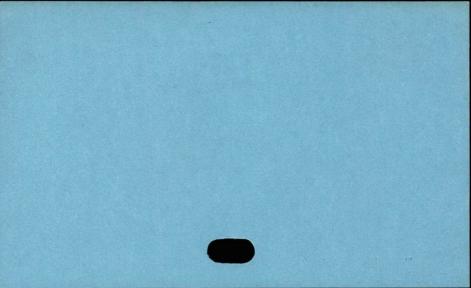
1903

F785 — Roman Catholic Church. Doctr. & contr. works. — Ward, Samuel, ed. -1639. — Coccius, Jodocus.



Coccoluto-Ferrigni, Mario, 1878– See Ferrigni, Mario, 1878–





# RARE BOOM

\*XG

.3543

Cochard, Nicolas François, 1763-1834, joint ed. Labé, Louise Charly, called, 1526-1566.

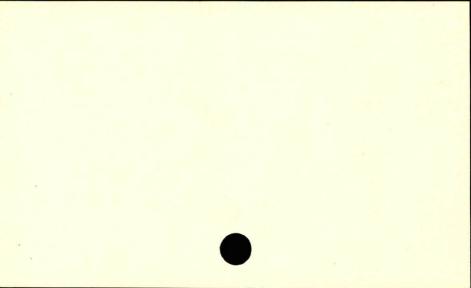
Evvres de Lovize Labé lionnoize.

lxx p..l(..326,[2]p. 22.5cm.(8vo)

A Lion, Par Dvrand et Perrin. M. DCCC. XXIIII.

Printer's monogram device on t.p.
"Additions et corrections": p.323-326.
"Liste des personnes qui ont fait les frais
de cette édition, & entre lesquelles les exemplaires ont été partagés": p.[327-328]

(See next card)



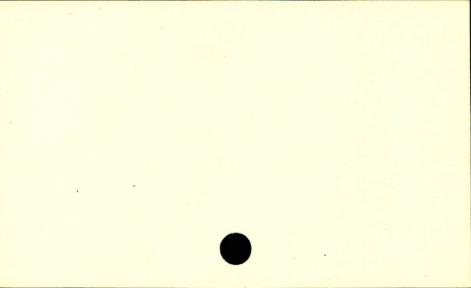
#### RARE BOOM

DEPT.

\*XG .3543 Labé, Louise Charly, called, 1526-1566.

Evvres de Lovize Labé lionnoize ... 1824. (Card 2)

CONTENTS.--Dialogue entre Sappho et Louise Labé [par Dumas].--Notice sur Louise Labé [par Nicolas Cochard].--Debat de folie et d'amovr. --Elegies.--Sonnets.--Escriz de divers poetes a la lovenge de Lovize Labé lionnoize.--Glossaire de Louise Labé, et des poètes qui ont écrit a sa louange [par C. Bréghot de Lut].



Cochelet, Charles.

Res. G530 .S7C6 Narrative of the shipwreck of the Sophia on the 30th of May, 1819, on the western coast of Africa... With engravings / by Charles Cochelet...

London: Printed for Sir Richard Phillips and Co., 1822.

118 p.; [7] / of pl., : ill., map; 22 cm.

1. Sophia (Brig.)
2. Shipwrecks
3. Afric, West -- Desc. & Trav.

engraver.

11 Title qaib

I Cochlet, Charles

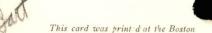
Cochem, Martin von, Capuchin friar, 1630–1712. \*\*G.406.53

Das grosse Leben Christi . . . und seiner glorwürdigsten Mutter

Mariæ sambt aller ihrer Befreundten . . . authore P. Martino

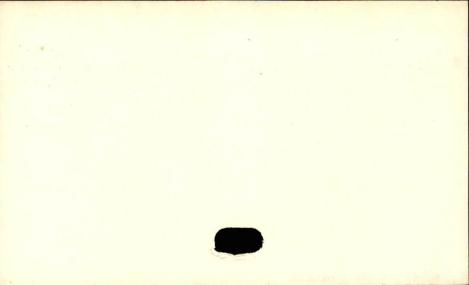
Cochem . . . München. Gedruckt vnd verlegt durch Johann Jäcklin . . . 1699. (10), 634, 279, (8) pp. Portraits. Plates. Additional en-

graved title-page. 20 cm., in 4s.



Public Library, February 14, 1924.

M8056 — Christ. Biography.



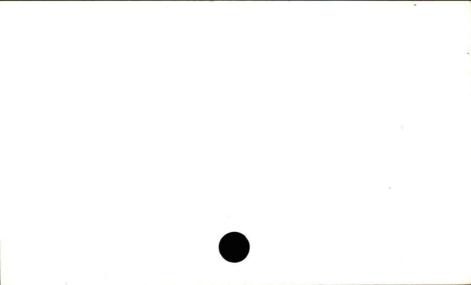
Cochero, El, honroso.

Prado, Andrés de.

Cochero, El, honroso; por Andrés de Prado.

(In Coleccion de novelas escogidas. 1788.)

- T.r.

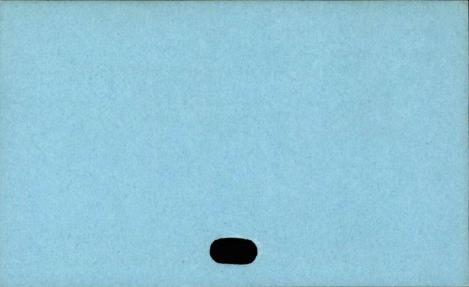


Cochero, El, y Monsiur Corneta. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.





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R-B
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BD 12 .C6 Cochet, Jean, 1698-1771.

La metaphysique, : qui contient
l'ontologie, la theologie naturelle
et la pneumatologie / par l'auteur de
la Clef des sciences & des beaux arts.

-- A Paris : Chez J. Desaint, Ch.
Saillant..., & Jean-Th. Herissant...
, M. DCC. LIII [1753].

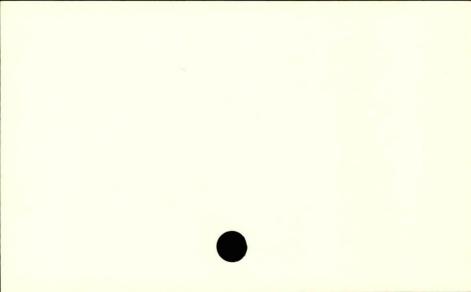
xvi, 360 p.; 17 cm.
l. Metaphysics 2. Ontology 3.

MRGRRBK



Spirit I. Title.

ocm03937865



#### Cochin, Augustin.

L'abolition de l'esclavage. Res.

HT1031 Paris: Jacques Lecoffre, 1861. .C6 2 v.

1861

Tr./RB/1-86

1981

Phillips Fd./ 24 Dec.

Cochin, Augustin, 18 23-18/2. \*Reserve The results of emancipation. Boston, Walker, Wise, 1863. LC xxx.

\*Reserve 4286 Another copy. .65

4286

-66

. Trop es tout

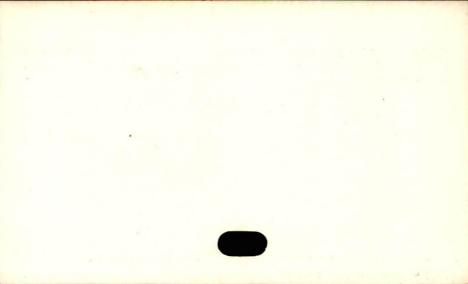
84.

- .

Cochin, Charles Nicolas. 1715–1790. \*\*T.78.14
Projet d'une salle de spectacle pour un théâtre de comédie.
[Anon.]

= À Londres, et se trouve à Paris, chez Charles-Antoine Jombert
. . . M.DCC.LXV. (3), 39 pp. Plates. Plans. 17 cm.



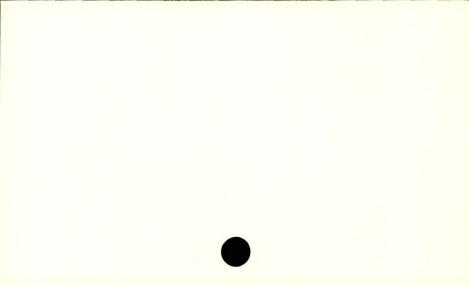


Acc. 90-292 fol.

Cochin,

Suite de 11 figures por les oeuvres de Moliere gravees par Cochin d'apres Boucher en contre partie.

[ A Paris : s.n., 1740.] 1 vol. : engravings ; 31 cm.



### Cochin China. Geography, description and travel.

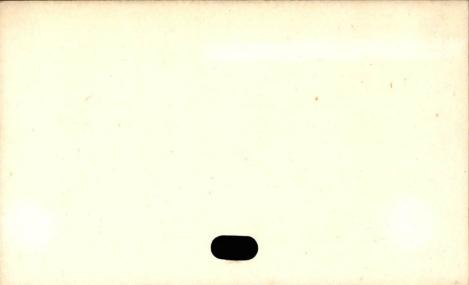
Borri, Cristofero, S. I., -1650? \*\*G.389b.177
Relation de la novvelle mission des pères de la Compagnie de Iésus av royavme de la Cochinchine. Tradvite de l'italien dy père Christofle Borri Milanois, qui fut vn des premiers qui entrèrent en ce royaume. Par le père Antoine de la Croix, de la mesme Compagnie.

À Rennes, chez Iean Hardy, . . . M.DC.XXXI. (8), 221, (1)

pp. 15 cm., in 8s.

This card was printed at the Boston

M4144 — Cochin China. Geog. — Ix, Antoine de, S.J., tr. — Missions. Cochin China.



### COCHINEAL.

\*XL

.825

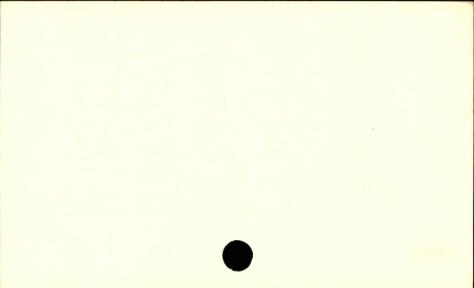
Cll I

R. Sociedad Económica de Amigos del Pais de Cádiz.

Instruccion sobre el cultivo del nopal y cria de la cochinilla de America. Publicada para uso de los labradores por la Real Sociedad Económica de Amigos del Pais de Cádiz.

cCadiz?: Con licencia: En la imprenta de don Tomas José Bordeta, plazuela de Gaspar del Pino núm.º 1. año de 1825.

28 p. 20.5cm.



\*XH.741F

Thiery de Menonville, Nicalas Joseph, 1739-1780 Traité de la culture du nopal, et de l'éducation de la cochenille dans les colonies francaises de l'Amérique; précédé d'un Voyage à Guaxaca, par m. Thiery de Menonville, avocat en Parlement, botaniste de Sa Majesté Très-Chrétienne ... Le tout recueilli & publié par le Cercle des philadelphes établi au Cap-Français, isle & côte St. Domingue. Au Cap-Français, Chez la veuve Herbault ... à Paris. Chez (Continued on next card)



.

## COCHINEAL.

p.cixa-xiv.

\*XH.741F

Thierry de Menonville, Nicolas Joseph, 1739-1780. Traité de la culture du nopal ... (Card 2)

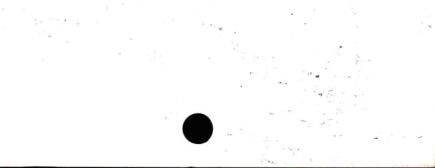
Delalain, le jeune ... & à Bordeaux, Chez Bergeret ... MDCCLXXXVII :1787:.

2 v. 4 fold. col. pl. 21cm.

"Liste de mm. les souscriptueurs ...": v.1.

1. Cochineal. 2. Nopalea. 3. Oaxaca, Mexico

(State)—Descr. & trav.



### No. 5 in \*\*D.170b.32.2

[Cochino de S. Anton.] Entremés nuevo del Cochino de S. Anton.

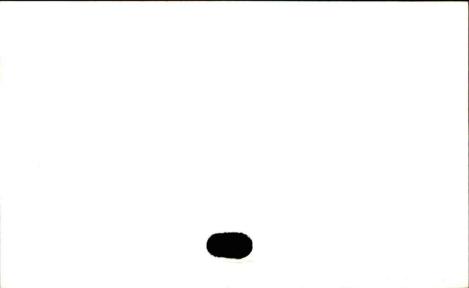
[Sevilla? 17—?] 13 pp. 14.5 cm.
 There is no title-page.



This card was printed at the Boston

D9142 — Interludes.

Public Library November 14, 1935.



# Cochituate, Mass. Description, etc. Views.

Norris, George E.

Cochituate, Mass., and North Natick. [Bird's eye view.]

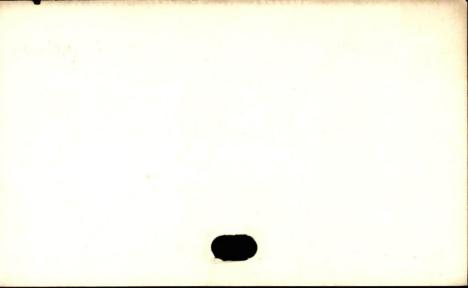
Brockton, 1887. Size, 12 × 22 inches. Lithograph.

Inset views. — 1. Lokerville. 2. North Natick.

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1097 — Bird's eye views. — Cochres, Mass. Descr. Views. — Lokerville, Mass. Descr. Views. — North Natick, Mass. Descr. Views.



## Cochlæus, Johannes, editor, 1480?-1552.

Joannes Maxentius, Presbyter of Antioch. No. 2 in \*\*H.20a.2
Opvscvla Maxentii Iohannis servi Dei theologi antiqvi.

Hagenau. In officina Thomæ Anshelmi. Anno XX [i.e. MDXX].

36 ff. 30 cm., in 6s.

Contents. — Libellus fidei Romæ tanquam Catholicus a papa & senatu approbatus. — Capitula, contra Nestarianos edita. — Professio brevissima Catholicæ fidei. — Breuissima adunationis ratio verbi Dei ad propriam

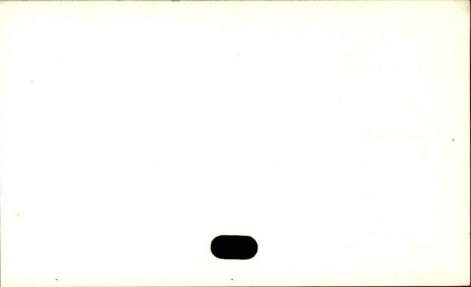
#### [Continued on the next card.]

This card was printed at the Boston

M199 — Triple main card. —

Antioch. (M1) — Leo I., the Great, Saint, Pope. (M2) — Hormidas, Pope. (M3)

— Cochlæus, Johannes, ed., 1480?—1552. (1)



## Cochlæus, Johannes, editor, 1480?-1552.

No. 2 in \*\*H.20a.2

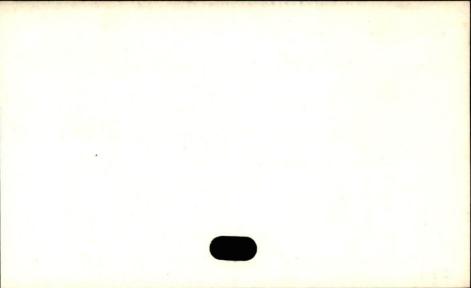
Joannes Maxentius, Presbyter of Antioch. Opvscvla Maxentii Iohannis

. . . (Continued.)

carnem. — Responsio contra Acephalos de illa adunatione. — Epistola papæ Leonis ad Flauianum, contra Eutychen. — Contra Nestorianos dialogorum libri duo. — Epistola ad Possessorem episcopum, false ascripta Hormisdæ. — Responsio Maxentii pro Monachis Scytharum contra falsam Epistolam.

Edited by Johannes Cochlæus.





## Cochlet, Charles.

Cochelet, Charles.

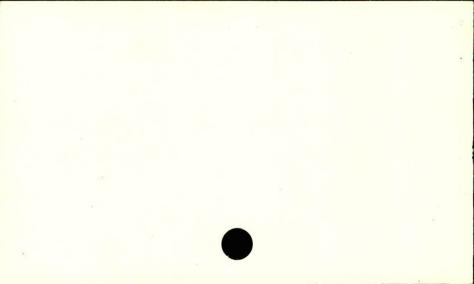
Res. G530 .S7C6

Narrative of the shipwreck of the Sophia on the 30th of May, 1819, on the western coast of Africa... With engravings / by Charles Cochelet ...

London : Printed for Sir Richard Phillips

and Co., 1822.

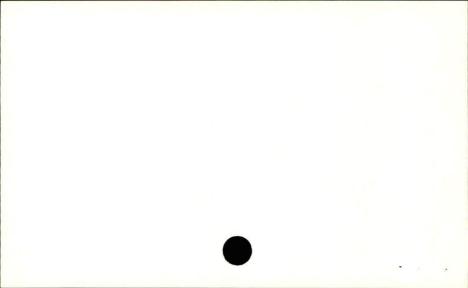
118 p.; [7] / of pl., : ill., map; 22 cm.



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1968
            Lettres philosophiques et
        critiques. / Par Mademoiselle Co**.
.C7
1744
        Avec les réponses de Monsieur D'Ar.G.
        ***. -- A la Haye, : Chez Pierre de
        Hondt, M.D.CC.XLIV [1744].
[4], 324, 125-132 p.; 14 cm.
             First edition.
             Contemporary full mottled calf;
        full gilt spine; marbled endpapers;
        all edges red.
             Publisher's ads at end: p.324.
        125-132.
             Cioranescu, A.18.S. 8335.
             (Continued
                        on next card)
                                      ocm03645413
MRGRRBK
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Cochois, Mademoiselle.

R-B PQ



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R-B
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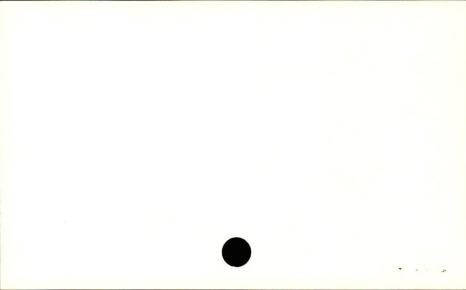
PQ 1968 .C7 1744 Cochois, Mademoiselle. -- Lettres philosophiques et critiques. ... M.D.CC.XLIV [1744]. (Card 2)

I. Argens, Jean-Baptiste de Boyer, marquis d', 1704-1771. II. Title.

MRGRRBK



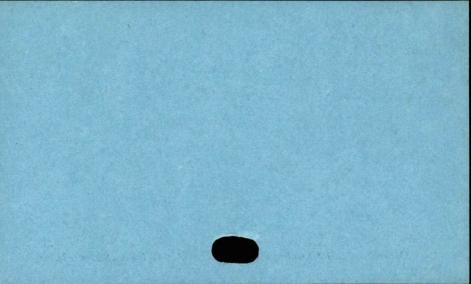
ocm03645413



Cochran, C. B. See

Cochran, Carlos Bingham. Cochran, Charles Blake, 1872-





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R-B
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SCT. 56.391 Cochran, Charles Blake, Sir, 1872?-1951.

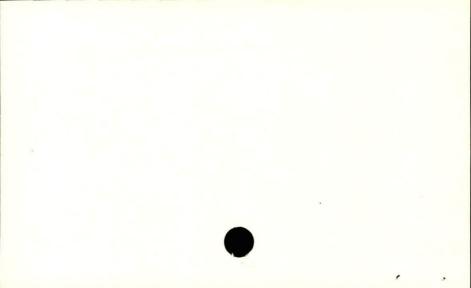
I had almost forgotten ... / by
Charles B. Cochran ... with a preface
by A. P. Herbert & 35 illustrations. London: Hutchinson & Co..., [1932]
[iii]-304 p., [27] leaves of
plates: ill., ports., facsimile; 22
cm.

"Fourth impression."
Frontispiece: C.B.C.; Bassano.
1. Actors--Correspondence,
reminiscences, etc. 2. Theater-Anecdotes, facetiae, satire, etc.

(Continue on next card)

MRGRRBK PN2598.C57 A4 1932 34016413 927.92

004377

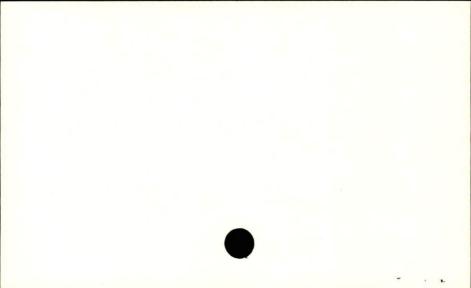


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R-B
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SCT. Cochran, Charles Blake, Sir, 1872?-56.391 1951. -- I had almost forgotten .. . ... [1932] (Card 2)

London (England) -- Music-halls (Variety-theaters, cabarets, etc.) I. Title.





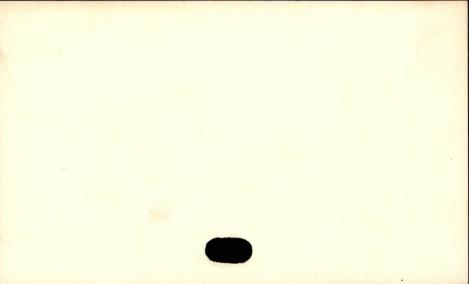
## Cochran, Clara C., -1853.

\*A.1524.1

Catharine and Clara; or, the double suicide: a true tale of disappointed love.

New York. Hill. 1853. 46 pp. Plate. 23 cm.
 Based on the suicide of Catharine B. Cotton and Clara C. Cochran at Manchester, N. H.
 Another edition is entitled Fact and fiction!

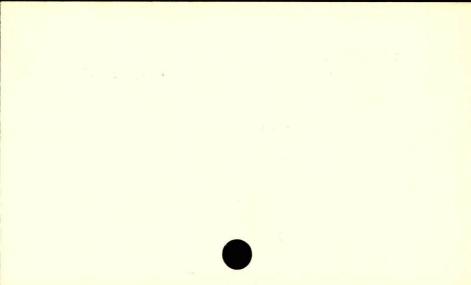
Boston



\*20th 22 Cochran, Hamilton, 1898-.76 Blockade runners of the Confederacy. 1st ed., Indianapolis, Bobbs-Merrill 1958, 350 p. illus. 23 cm. Includes bibliography. E600 ---- [Another copy] - C6 1. U. S.—Hist.—Civil War—Blockade. I. Title. E600.C6 973.758 58-12384 †

159q151

Library of Congress



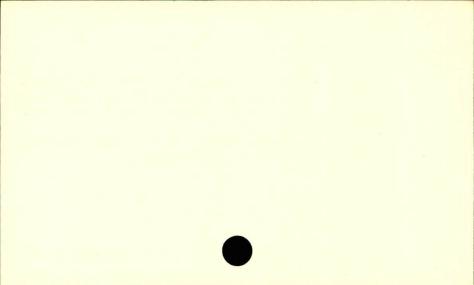
## Cochran, James, fl. 1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Cochran, John, tr.

DEPT.

\*XG

.191

Christoffel, Raget, 1810-1875.

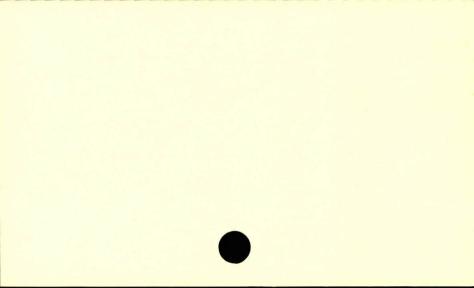
Zwingli; or, The rise of the Reformation in Switzerland. A life of the reformer, with some notices of his time and contemporaries, by R. Christoffel ... Translated from the German, by John Cochran, esq.

Edinburgh: T.& T.Clark, 38 George Street. London: Hamilton, Adams, & Co.Dublin: John Robertson. Philadelphia: Smith, English, & Co.MDCCCLVIII. [1858]

vii,462p.
Page 105 mis-



23cm. numbered 10.



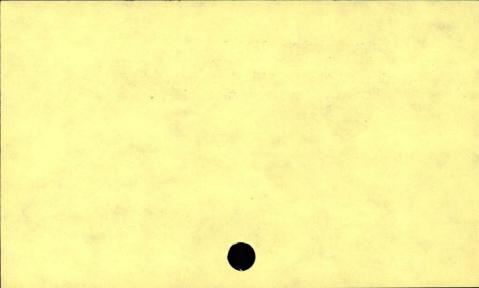
Cochran, Peter, 1773-1806.

Res. The Columbian grammar; or, A concise view of the English language.

Boston, for the author, 1802.

Mansellxxx S/S 2046.

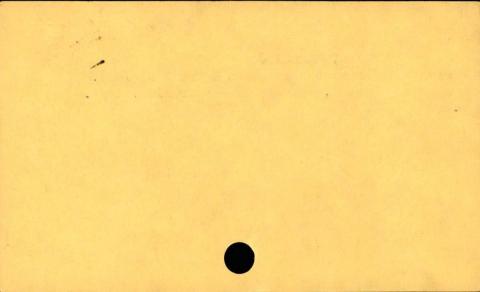
.16

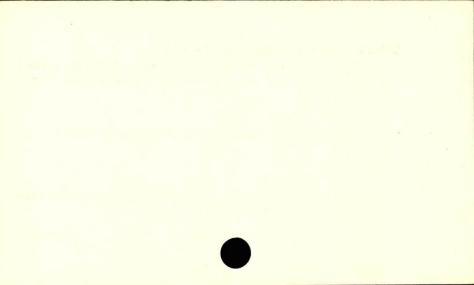


# Cochran, Samuel J

Lines on the Common Council of 1888. \*Reserve 4504 Boston, Rockwell and Churchill, 1889. -140

LC o.





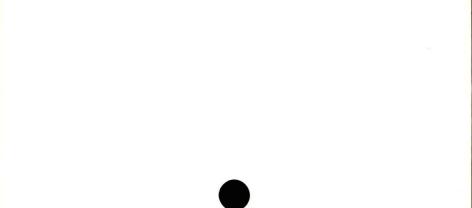
# Cochran, William D

Agricultural book-keeping; being a concise and scientific system of keeping farm accounts; divested of all technical terms, and accompanied with blank books ruled and adapted to the system. Detroit, Daily advertiser steam presses, 1858.

67 [1] p. 24 1/2 cm.

The title of this work was deposited for copyright (District of Michigan) November 28, 1857.

1. Bookkeeping.



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R-B
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XH .F 881 . M38A . 427

Cochran, McLean & Co. Manufacturers of looking-glasses ...

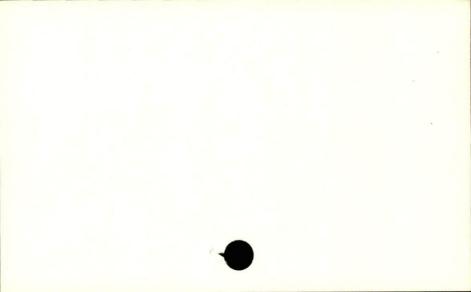
. -- [Boston : s.n., 1881.] [1] card; 7 x 11.5 cm.

1. Mirrors. 2. Advertising cards.

I. Cochran, Andrew. II. Cochran, Samuel. III. McLean, Roland. IV. Lewis, Simeon. V. Title.

MRGRRBK BPL RB

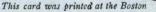


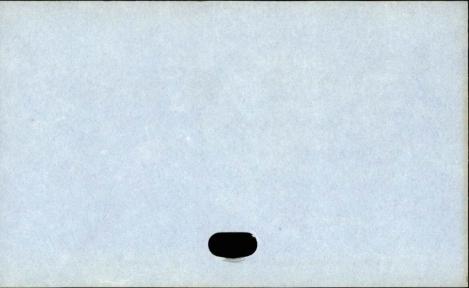


Cochrane, Alexander Baillie. 1816–1890.

See

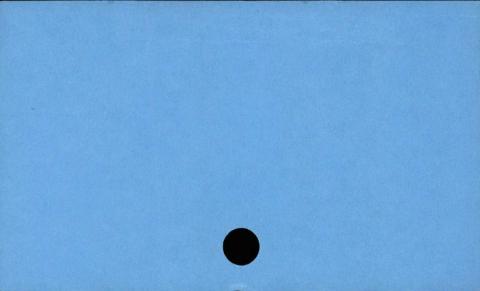
Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington. 1816–1890.





Cochrane, Archibald, earl of Dundonald see also

Dundonald, Archibald Cochrane, earl of, 1749?1836.



#### SPECIAL COLLECTIONS

Cochrane, Clark B 1843-

\*SCA Songs from the granite hills of New Hampshire. .1794 Boston, Cupples and Patterson [1894]

x, 120 p. front. 21cm.

I. Title.

Cy w

Artz Fd. - 1905

SPECIAL COLLECTIONS

Cochrane, Clark B , 1843-Voices of the granite hills.

SCH .Wll

Boston, Cornhill Publishing Company [1926]

5p. l., 3-104p. 22.5cm.

Poems.

First published 1918 under title: Songs from the granite hills.

Pale green glazed paper boards, printed paper label on front cover.

1. White Mountains--Descr & trav--Poetry.
2. Poetry of places--New Hampshire-White Mountains. I. Title. MB

үсс <u>үс-</u>үгө (II) В:Кеп Велаелд--1976--

dis di rol rep

Cochrane, John.

Acc. 84-

542

(lb)

Arming the slaves in the war for the Union

... speeches of General John Cochrane and

Secretary of War Cameron [etc.]...

New York: Rogers & Sherwood, 1875. 12 p.; 23 cm.

OCLC--no DLC or LC no.





Cochrane, John.

Memories of incidents connected with the Acc. 84origin and culmination of the rebellion 542 that threatened the existence of the (la)

national government... / by John Cochrane... New York: Rogers & Sherwood, 1879.

7 p.; 23 cm.

no OCLC

### Cochrane, Robert, editor.

Great thinkers and workers.

New York. Ward & Drummond. [1891.] 288 pp. Illus. Portraits. Plates. 17½ cm., in 8s. \*R.9.180 Contents. — Carlyle. — Lord Armstrong. — Tennyson. — James Nasmyth. — Dickens. — Sir Titus Salt. — Thackeray. — Sir Henry Bessemer. — Ruskin. — Darwin. — Charles Kingsley. — Builders of the Forth bridge. — Browning. — Millais. — George Moore.

Same. [Dickens part only; others cut out.] London. Chambers. 1888. 6, (3), 94–128 pp. Engraved title-page. \*A.2290.73

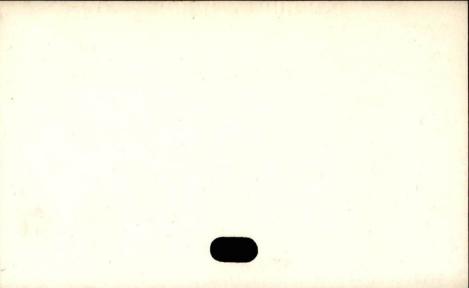




This card was printed at the Boston

Public Library. April 24, 1722.

M3961 - T.r. - Dickens, Charles, 1812-1870.



2670a.70=\*\*T.86.3

Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington. 1816–1890.

The Théâtre français in the reign of Louis XV. By Alexander Baillie Cochrane.

London. Hurst & Blackett. 1879. viii, 266 pp. 21½ cm., in 8s. A novel of stage life.

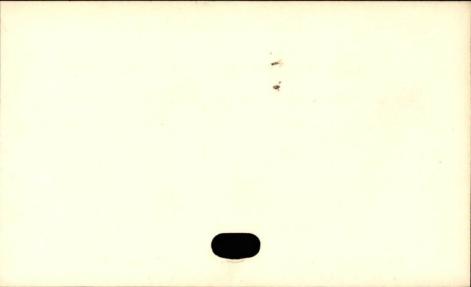
Clippings are inserted in the copy on shelf-number \*\*T.86.3.





Public Library, August 11, 1914.

K3059 — T.r. — Theatre. Fiction. — Paris. Theatres. Comédie française.



\*Acc. 69-1084

Cochrane-Johnstone, Andrew.
Defence of the Honourable Andrew Cochrane
Johnstone.
London, J. Barfield, 1805.

Whitney Book fd - 25 August 1969

BMxxx.

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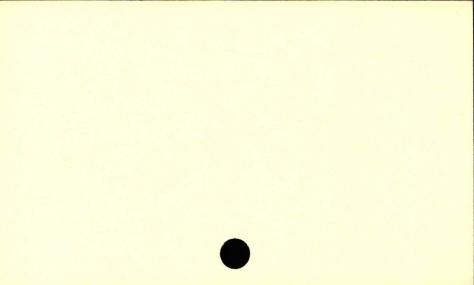
## Cochrun, Simon.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

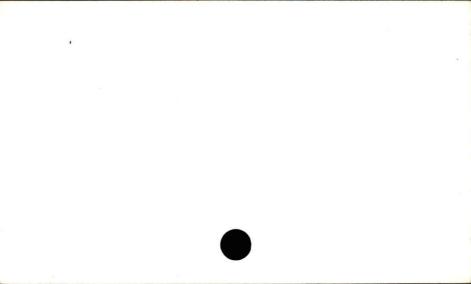
Charles Evans' American Bibliography.





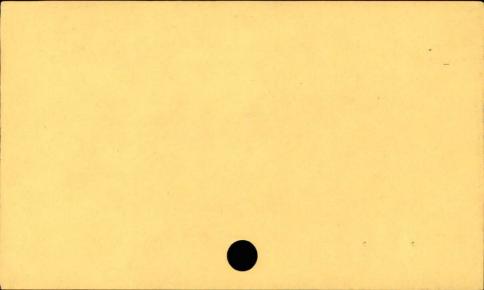
Cock, Henrique. D.203.28 Relacion del viaje hecho por Felipe II, en 1585, á Zaragoza, Barcelona y Valencia. Publicada de real órden por A. Morel-Fatio y A. Rodriguez Villa.

Madrid. Aribau y Ca. 1876. xvii, 314 pp. 80.



\*Acc. [Cock-Lane ghost: a collection of 72-416F newspaper and periodical clippings] [London, 1727-63]

Wadlin, 1932, Fd



# Cock Lane ghost.

Goldsmith, Oliver, 1728-1774.

\*Q.90.1

The mystery revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost, which have hitherto been concealed from the public.

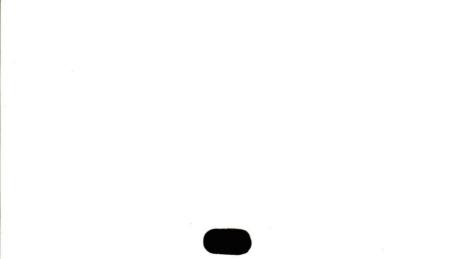
Westport. Ellis. 1928. (11), 41, (1) pp. Shhouette. 21½ cm. No. 312 of an edition of 375 copies printed at the Georgian Press. "Follows faithfully the text of the original pamphlet, 'London: Printed for W. Bristow, in St. Paul's Churchyard; and C. Etherington, York. Mdccxlii' [Mdcclxii], and is the first separate reprinting of this scarce item by Goldsmith."—Page (5).

Foreword by Ralph H. Isham.

This card was printed at the Boston

Public Library, February 2, 1933

D1515 — T.r. — Georgian Press, Western Cock Lane ghost. — Isham, Ralph Heyward, pref., 1890—



No. 2 in \*2537.8=No. 2 in \*\*G.3825.1.6

Cock Lorell's bote: a satirical poem. From an unique copy printed by Wynkyn de Worde. Edited by Edward F. Rimbault. London, 1843. x, (1), 15 pp. [Percy Society. Publications. 30.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

pouton.

Oct. 13, 1902 E6019 — S.r. — Rimbault, Edward Francis, ed. description of the property of the control of th

[and I peter hid to might be regative you be a said.]

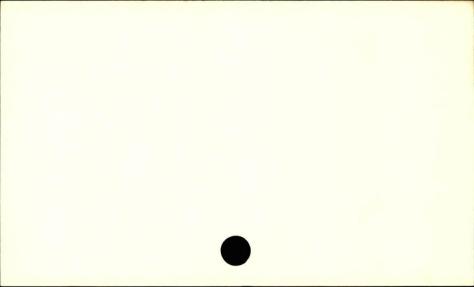


Merg + E.z. -- Ranbadan Edward Francis, ed.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*\*H.99C.220

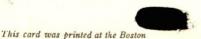
Cock Robin. A pretty painted toy for either girl or boy; suited to children of all ages. = [Baltimore. 182-?] 16 pp. Illus. Plate. 16°.

The plate and illustrations are colored.

The imprint and pp. 8, 9 are missing.

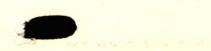
[This work is kept on the Special Libraries Floor.]





Public Library, September 17, 1908.

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A STATE OF THE STATE OF

eauth and I -- 10180

Death, The, and burial of Cock Robin. [Verse.] \*\*H.99c.254
Otley. Walker. [1815?] 15 pp. Woodcuts. 48°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H776 — Chap-books. — Cock Robin.

Public Library, August 12, 1909.

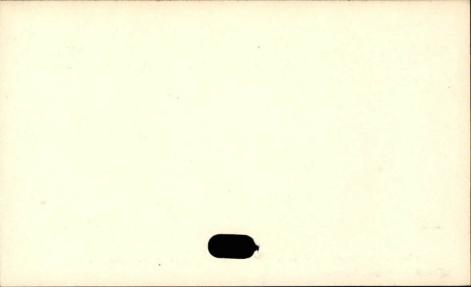
Cock robin. [Verse.] \*\*H.99c.526
— Philadelphia. Fisher. [1830?] 9 pp. Colored illus. Decorated

cover. II1/2 cm.

This card was printed at the Boston



Public Library, April 28, 1924.



# [Cock Robin's death and burial.]

\*\*H.99c,209

[New-York . 182-?] (14) pp. Illus. 32°.

Printed on one side only of the paper.

The title-page and other pages are missing; four pages are mutilated.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, September 17, 1908.

G8194 - Chap-books.

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cates - Chap-books

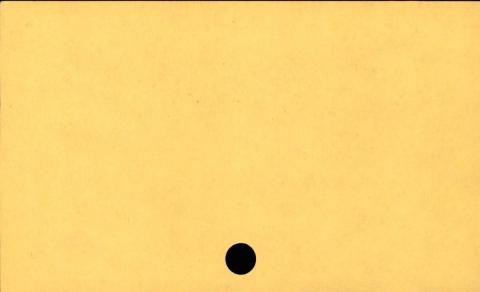
Acc.

... The courtship and wedding of the little 79-483 man and the little maid.

London, Addly & Co. [ca.1870]

["Indestructible pleasure books" linen book] lcx.

g: Doris Hauman/12-79



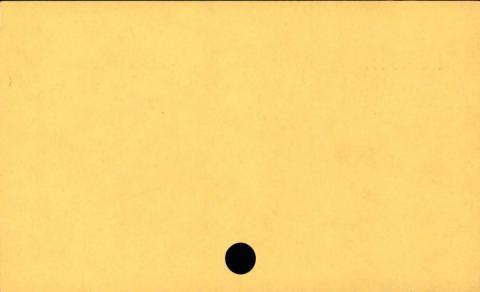
Acc.

... The life and death of cock robin.

79-482 London, J.L. Marks [ca.1870]

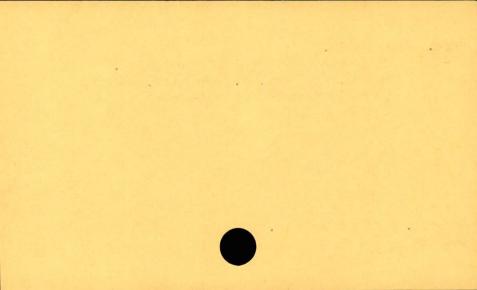
lcx.

g: Doris Hauman/12-79



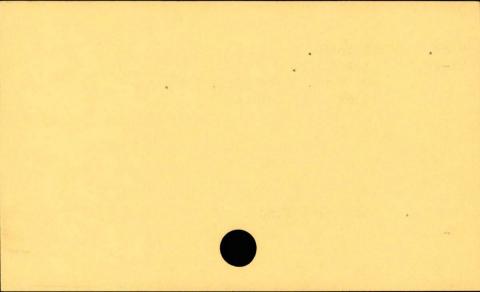
\*Acc. Cock Robin.
71-503F The death and burial of Cock Robin.
London, New York, F. Warne [ca.1882?]
(Warne's "Excelsior" Toy-Books)

James L. Whitney Book Fd. (A-120)



\*Acc. Cock Robin.
71-476F Cock Robin.
New York, McLoughlin, 1888.
(Cock Robin Series)

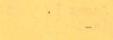
James L. Whitney Book Fund (A-120)



\*Acc. Cock Robin.
71-448F Poor Cock Robin.
New York, McLoughlin [1890?]

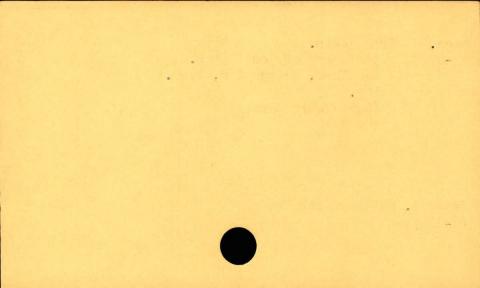
James L. Whitney Book Fund (A-120)



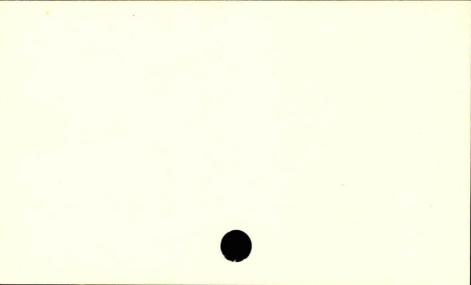


\*Acc. Cock Robin.
71-475F The story of Cock Robin.
New York, McLoughlin, 1900.
LCx.
(Cock Robin Series)

James L. Whitney Book Fund (A-120)



```
Cock-a-hoop.
RARE BOOK
 DEPT.
         Chambers, David.
 XZ
           Cock-a-hoop, a sequel to Chanticleer, Pertelote,
         and Cockalorum; being a bibliography of the Golden
 .19
         Cockerel Press, September 1949 - December 1961,
 .G56B2
         compiled by David Chambers and Christopher Sand-
         ford, with a list of prospectuses 1920-62 and
         illustrations from the books. [Pinner, Middlesex
         [Eng.] Private Libraries Assoc. for The Golden
         Cockerel Press, 1976]
           126p. illus. 26cm.
           "Index of books published by the Press 1921-61":
         p.123-126.
                                      (See next card)
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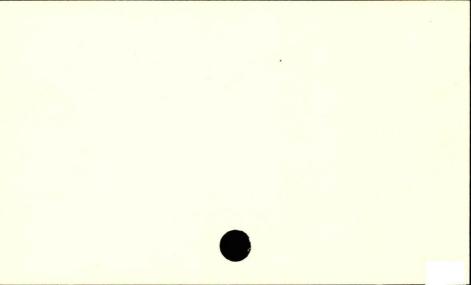
RARE BOOK DEPT. XZ

> .19 .G56B2

Chambers, David. (Card 2)

Cock-a-hoop ... [1976]

1. Golden Cockerel Press-Bibl. I. Sandford, Christopher, joint comp. II. Title.



#### Cockalorum. RARE BOOK DEPT. Golden Cockerel Press. Bibliography of the Golden Cockerel Press, XZ 1921-1949. San Francisco, Alan Wofsy Fine .19

.G56B

Arts, 1975.

47,51,112p. illus. 24cm.

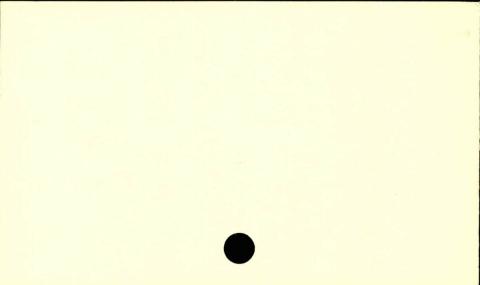
Facsimile reprint.

CONTENTS. -- Chanticleer [1936] -- Pertelote

[1943]--Cockalorum [1948]

I. Chanticleer. II. Pertelote. III. Cockalorum.

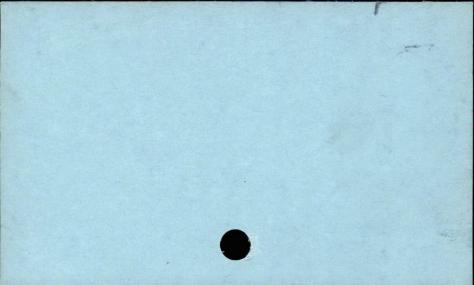




Cockayne, Sir Aston, bart.

see

Cakayne, Sir Aston, bart., 1608-1684.



## Cockayne, Sir Aston, 1608-1684.

The obstinate lady: a new comedy never formerly published: the scene London.

London, Printed by W. Godbid for Isaac Pridmore, . . . 1657.

(4), 68 pp. 17½ cm., in 4s.

\*\*G.3967.51

Same. Printed by William Godbid, 1658. 289-410 pp. 14½ cm., in 8s. No. 2 in \*\*G.4076.13

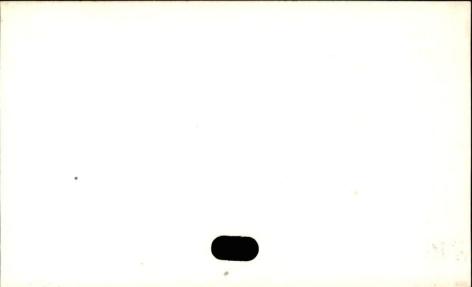
Bird



This card was printed at the Boston

Public Library, May 1, 1920.

L9109 - T.r.



Cockayne, Sir Aston, 1608-1684.

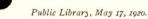
No. 3 in \*\*G.4076.13 Trappolin creduto principe, or Trappolin suppos'd a prince. An

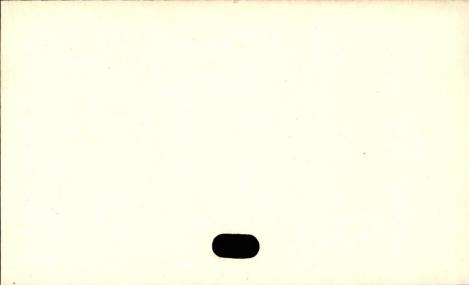
Italian trage-comedy. The scene part of Italy. Written by Sir Aston Cokain.

London. Printed by William Godbid. 1658. 411-508 pp. 141/2 cm., in 8s.

The scene is laid in Milan.

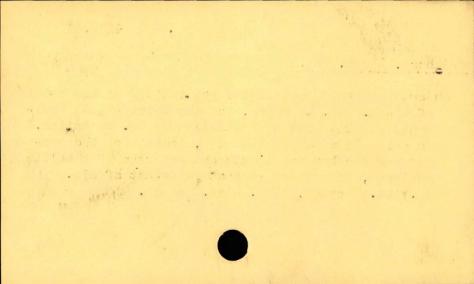






# Cockburn, Lieut. Col.

An authenticated copy of the proceedings on the trial of Lieut. Col. Cockburn, (of the Thirty-fifth Regiment) for the loss of the Island of St. Eustatius. To which is added an appendix, containing the correspondence between Lieutenant Rogerson of the 13th Regiment, and others on that important affair. pp. 194. London, 1783. 8vo. paper.



# Cockburn, Alicia.

Miller, Florence Fenwick.

2259a.60=\*P.10.594

In ladies' company. Six interesting women.

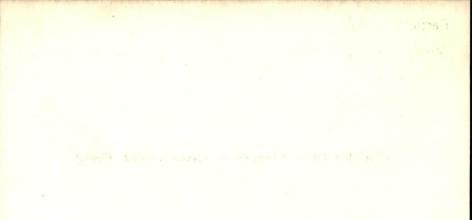
London. Ward & Downey. 1892. (4), 210 pp. Sm. 8°. Contents. — A woman's friendship, Mary Seton. — A wonderful princess, the Duchess de Berri. — In the social maze, Alison Cockburn. — A genius wasted, Fanny Mendelssohn. — Only a satellite, Caroline Herschel. — A great woman traveller, Ida Pfeiffer.

[The second copy is kept on the Special Libraries Floor.]

This cara was printed at the Boston

F6557 — Women. Biog. — T.r. —

Berry, Marie Caroline Ferdinande Bourse de Bourbon, Duchesse de. — Hensel, Fanny Caecilia. — Cockburn, Alicia. — Pfeiffer, Ida Laura. — Seton, Mary.



Cockburn, Catherine (Trotter): 1679-1749.

\*XA

Agnes de Castro, a tragedy. As it is acted -1795 at the Theatre Royal, by His Majesty's Servants. Written by a young lady.

> London: Printed for H. Rhodes in Fleetstreet, R. Parker at the Royal-Exchange, S. Briscoe, at the corner of Charles-street, in Russel-street, Covent-Garden, 1696 ...

4 p.1., 47 p. 21.5cm. Based on Mrs. Behn's novel of same title. (Continued on next card)

Acc. 62-61 [A]-64 disbound

I Behn, Aphra (Amma) 1640-1689.
Agnes de Castro
dis x Trotter, Catherine (oc, pc, rb)

I Inez de Castro, d. 1355--Drama.

13 Sept. 1962 - Artz -

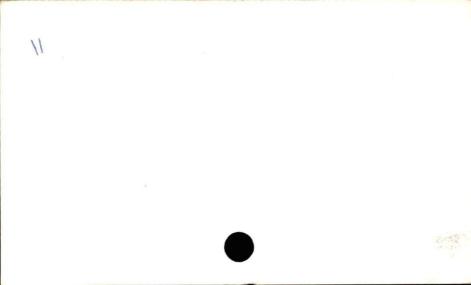


Cockburn, Catherine (Trotter) = 1679-1749. Agnes de Castro ... 1696. (Card 2) .1795 Wing C4801; Woodward & McManaway, 1242. Imperfect: p.6 slightly mutilated.

I. Title.

\*XA

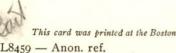
MB



Cockburn, Catharine, 1679–1749. No. 5 in \*\*G.3962.8

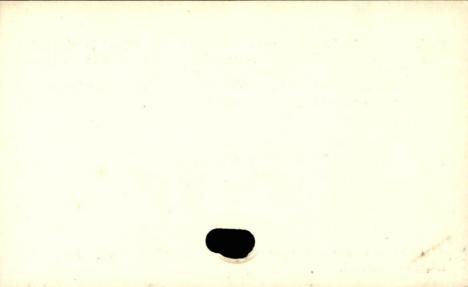
The revolution of Sweden. A tragedy. As it is acted at the Queens
Theatre in the Hay-Market. [Anon.]

London, Printed for James Knapton . . . and George Strahan . . . 1706. (8), 71, (1) pp. 21½ cm., in 4s.





Public Library, January 7, 1920.



## COCKBURN, CATHERINE (TROTTER)1679-1749.

The female wits: or, The triumvirate of poets at rehearsal. A comedy. As it was acted several days successively with great applause at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. W. M. ...

Also London, Printed for William Turner, at the available at Lincolns-Inn back-gate, William Davis, at the Black Bull in Cornhil, Bernard Lintott, in at the Middle-Temple-Gate, and Tho. Brown, at microthe Blackamoors Head near the Savoy. 1704.

text. Price 1 s. 6 d.

S. O d.

(Continued on next card)

MB



\*XG .3973 .37 The female wits ... 1704. (Card 2)

5 p.l., 67 p. 22cm. (4to)

An attack upon Mrs. Manley, Mrs. Pix, and Mrs. Trotter.

Ex libris (armorial bookplate): Thos. Jolley, F.S.A.

I. M., W.

MB



### Cockburn, Henry Thomas, Lord of Session, 1779-1854.

Memorials of his time.

Edinburgh. Black. 1856. viii, 470 pp. Portrait. 22½ cm., in 8s. 6546.31=\*\*G.3753.5

Appended to the copy on shelf-number \*\*G.3753.5 may be found the

Exposure of the attack on Lord Cockburn's Memorials, signed A. R., which is catalogued separately.

A sequel to Memorials, with the title Journal: being a continuation . . ., may be found on shelf-number 2443.59.

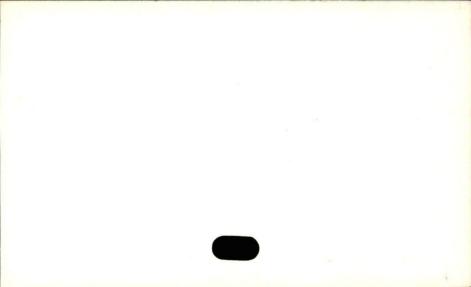
Same. New York. Appleton & Co. 1856. 442 pp. 19 cm., in 8s.

Same. Edinburgh. Black. 1872. xii, 420 pp. Portrait. Engraved title-page. 6606.6.2

This card was printed at the Boston

Public Library, May 5, 1920.

L9107 — Edinburgh, Scotland. Biog. and geneal. — Scotland. Pol. hist.



## Cockburn, Henry Thomas, Lord of Session, 1779-1854.

Russel, Alexander, 1814–1876. No. 2 in \*\*G.3753 5
Exposure of the attack on Lord Cockburn's "Memorials."

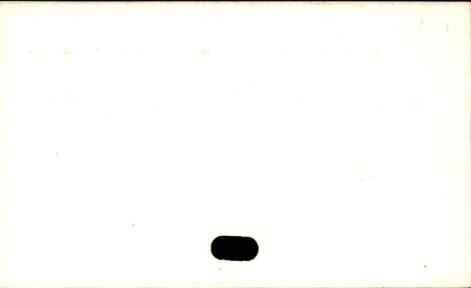
Edinburgh. Black. 1856. 34 pp. 22½ cm, in 8s. Reprinted from the Scotsman, September 3, and November 8, 15, 29, 1856, Signed A. R. and bound with an edition of the Memorials.



Public Library, May 1, 1920.

L9109 - Cockburn, Henry Thomas, Lord of Session, 1779-1854.

This card was printed at the Boston



RARE BOOK

XH .753

.C64A

Cockburn, Sir James, bart., 1723-1809, defendant.

... An authenticated copy of the proceedings on the trial of Lieut. Col. Cockburn, (of the Thirty-fifth Regiment,) for the loss of the island of St. Eustatius. To which is added, an appendix, containing the correspondence between Lieutenant Rogerson of the 13th Regiment, and others on that important affair.

London: Printed for J.Debrett, (successor to Mr.Almon)opposite Burlington-House, Piccadilly. M.DCC.LXXXIII. <a href="https://price-three-shillings">Price three shillings</a>.



(See next card)
MB-Rev.

I Gt. Brit. Hrung. Courts-Marked. Cockellurn. 1983. 1 st. E watchin ( ) which W. I.) - Hist Drum Lily lines And legu - 1877- 12 but

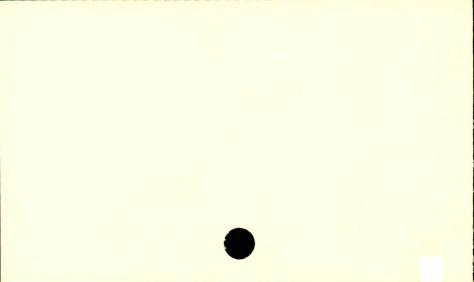
I. T.R.

PARE BOOM

XH •753 •C64A Cockburn, Sir James, bart., 1723-1809, defendant. ... An authenticated copy of the proceedings on the trial of Lieut. Col. Cockburn ... 1783. (Card 2)

[1783]

2p.1.,194p. fold.table. 21cm.(8vo)
At head of title: Dedicated to the army and
more particularly to the late garrison of
St. Eustatius.



Cockburn, John, D.D. 1652-1729.

\*H.27.135 A vindication of the late Bishop Burnet from the calumnies and aspersions of a libel, entitled, A specimen of some free and impartial remarks, &c. Occasioned by Dr. Burnet's History of his own times.

London. Printed for J. Roberts. 1724. 40 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

1003

E7372 — Burnet, Gilbert, Bishop of Salisbury. 1643-1715.

Para and the second of the second



177

A CONTRACT A

Cockburn, John, 1652-1729.

A short history of the Revolution.

Balcarres, Colin Lindsay, earl of, 1654?-1722.

An account of the affairs of Scotland, relating to the Revolution of 1688, as sent to the

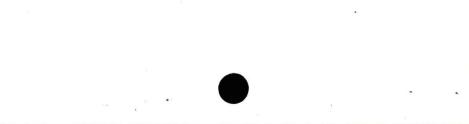
ing to the Revolution of 1688, as sent to the late King James II. when in France. By the Rt. Hon, the Earl of Balcarres. The 2d ed., corr. by the assistance of two manuscripts. To which is added, A short history of the Revolution in Scotland; in a letter from a Scots gentleman in Amsterdam to his friend in London. Edinburgh, Printed by W. Ruddiman jun. and Company, and (Continued on next card)

\*Defoe

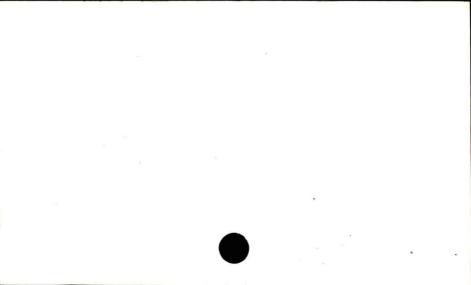
.B3Ab

30

.714



Cockburn, John, 1652-1729. A short history of the Revolution. \*Defoe Balcarres, Colin Lindsay, earl of, 1654?-1722. 30 An account of the affairs of Scotland ... .714 The 2d ed., corr. ... (Card 2) B3Ab sold by G. Crawfurd, 1754. xvi, 118 (i.e., 122) p. 17cm. Nos. 95-96 and 109-110 repeated in paging. Introduction attributed to Daniel Defoe by W. P. Trent. The "Short history of the Revolution". first published 1712, has special t. p. Written by (Continued on next card)



Cockburn, John, 1652-1729.

A short history of the Revolution.

Balcarres, Colin Lindsay, earl of, 1654?—1722.

An account of the affairs of Scotland ...

B3Ab The 2d ed., corr. ... 1754. (Card 3)

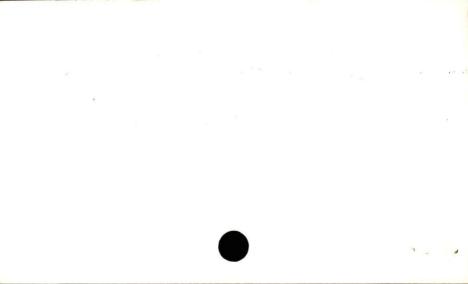
\*Defoe

Charles Leslie.

1. Scotland-Hist.--Revolution of 1688. I. De foe, Daniel, 1660-1731, supposed ed. II. Cock-

John Cockburn, it has also been ascribed to

foe, Daniel, 1660-1731, supposed ed. II. Cockburn, John, 1652-1729. A short history of the Revolution. III, Title.



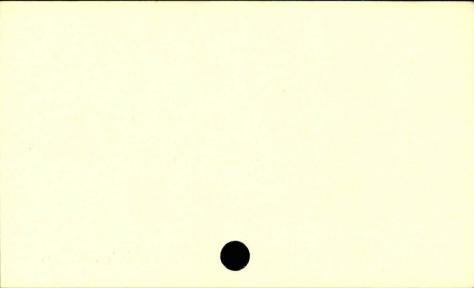
### Cockburn, Robert.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





## SPECIAL

.972

.C64S

Collections Cockburn, Robert. #SCQ

Some kind of record. London, R. Cockburn, (13f Shef-

field Terrace, W. 8), 1972.

[3], 47 p. 21 cm. £1.00

Limited ed. of 300 copies.

I. Title.

Cover title.

821'.9'14

73-331253

MARC

B 73-07830

73 [4]

PR6053.O22S6 ISBN 0-9502754-0-9 Library of Congress

S

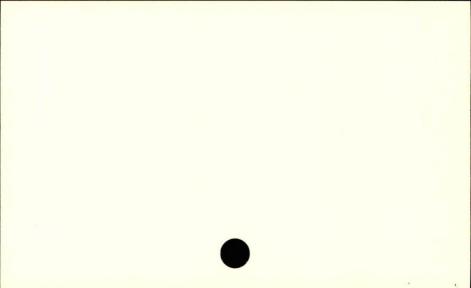
4

#### COCKE, JOHN H. -- PORTRAIT.

Acc 87-8 no.41

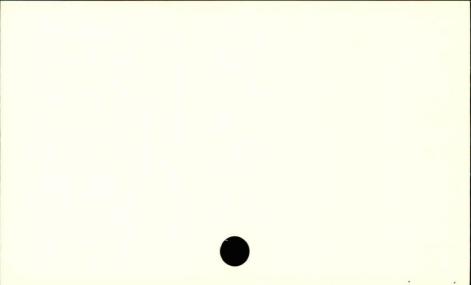
R-B

The American Temperance Magazine, and Sons of Temperance offering ... vol. 1, no.1 - vol.3, no.6 (July 1851 - Dec. 1852). New York: Published by R. Van Dien [1851] and P. T. Sherlock [1852], 1851-2. 15 vol. : ill. ; 23 cm. Incomplete: BPL lacks vol. 2 no.6 and vol.3 nos.1 & 4. Frontispeces (engravings) by T. Doney are portraits of prominent temperance leaders. For list of portraits see Reference Librarian or search under specific name. Edited by Gen. Samuel F. Cary. 1.. Temperance, -- Periodicals. (cont. \_ next card) MRG87-530135



#### COCKE, JOHN H. -- PORTRAIT.

R-BACC The American Temperance Magazine, and 87-Sons of Temperance offering ... (card no.41 2.. Hewlett, Samuel M. -- Portrait. 3.. Snow, Ephraim F. -- Portrait. 4. . Wiley, James McCaleb .-- Portrait. 5. . Morean, Alex B. -- Portrait. 6. Gorman, A. M. -- Portrait. 7. . Tupper, James --portrait. 8.. Stacy, William R., -- Portrait. 9.. Delavan, Edward Cornelius, 1793-1871, -- Portrait. 10. Hewitt, Nathaniel, -- Portrait. 11.0'Neall, John Belton, 1793-1863.--Portrait. 12. Grant, Moses, 1785-1861. -- Portrait. 13.01ds, C. N., --Portrait. 14. White, Philip S .--(cont. \_ next card) MRG87-530135



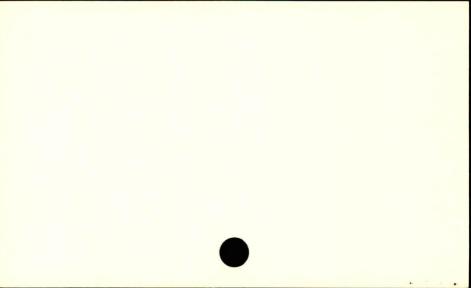
#### COCKE, JOHN H .-- PORTRAIT.

R - BACC The American Temperance Magazine, and 87-Sons of Temperance offering ... 8 (card 3) no.41 Portrait. 15. Gough, John Bartholomew, 1817-1886, -- Portrait. 16. Gally, Thomas M.--Portrait. 17.Dow, Neal, 1804-1897, --Portrait, 18. Jewett, Charles, 1807-1879. -- Portrait. 19. Periodicals, American. 20.Cocke, John H.--Portrait. I.Cary, Samuel F, editor. II.Doney, T. engraver. III. Sons of Temperance of North America. IV. Dill, Vincent L., Stereotyper. V.Coats & Cosine, printer.

RG87-530135



MRG87-530135



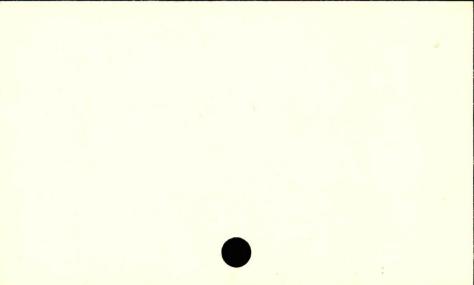
#### Cocke, William.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





# Cocke, Zitella, 1848-

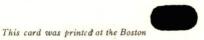
2399a.126=\*P.85.181=\*Artz Cab.13.6

A Doric reed. [Verses.]

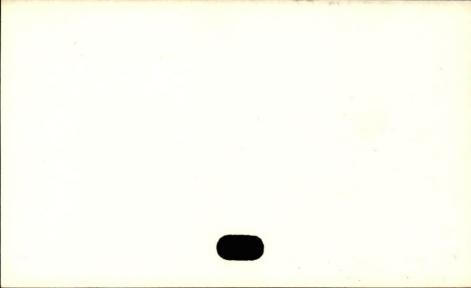
Boston. Copeland & Day. 1895. ix, 91, (1) pp. [Oaten stop series. 2.] 14½ cm.

The copy on call-number \*Artz Cab.13.6 contains autograph inscriptions by the author.

Two copies on call-number 2399a.126.



 $P_1$ 



### Cocke, Zitella.

\*Artz Cab.13.7 The grasshoppers' hop and other verses. Illustrated by Joseph J. Mora.

Boston. Estes & Co. [1901.] (3), 113 pp. Plates. [The young of heart series.] 10 cm.

The copy on shelf-number \*Artz Cab.13.7 contains an autograph inscription and letters from the author to Elizabeth Porter Gould.

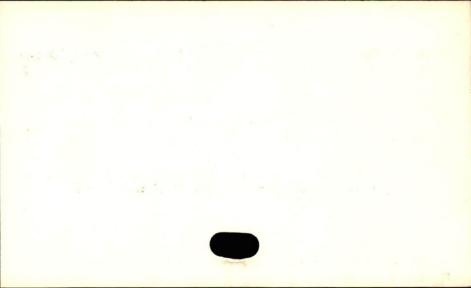
The "Z" copy is kept in the Children's Room.] [The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 25, 1910.

H4172 - T.r. - S.r.

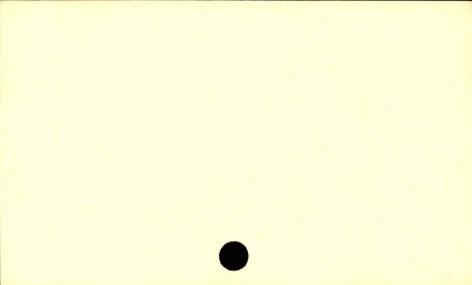


## Cocker, Edward, 1631–1675.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





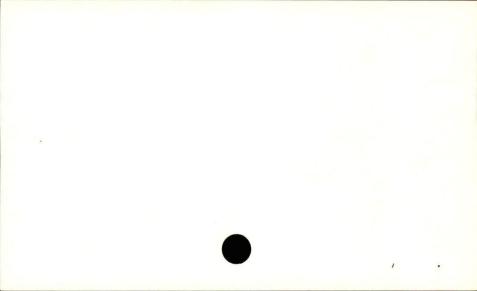
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R-B
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Z Cocker, Edward, 1631-1675. 43 Arts glory: or The pen-man's .C635 treasury: : containing various examples of secretary, text, Roman, and Italian hands ... With directions, theorems, and rare principles of art . .. Also a receipt for inke; and to write with gold. / Wholly invented, written, and engraven, by Edward Cocker ... -- London, : Are to be sold... by Peter Stent... and William Fisher..., 1659. [18] p., [30] leaves of plates: front. (port.), ill; 17 x 22 cm.

MRGRRBK

(Continued n next card) ocm43211848

001488



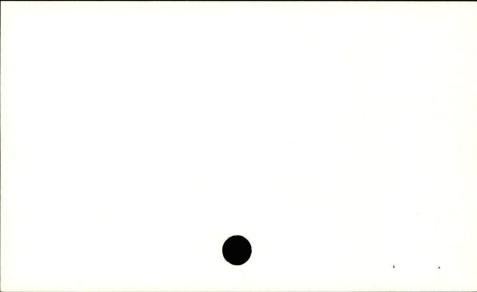
.C635

Cocker, Edward, 1631-1675. -- Arts glory: or The pen-man's treasury: ... 1659. (Card 2)

The first of the engraved plates is a t.-p.: Arts glory or The penman's treasvrie. Wherein you may be accommodated with varietie of curious hands, for any manner of imployments. And also with directions, to facilitate your practise. Invented written, and engraven, by Edward Cocker. The second impression, with

MRGRRBK

(Continued ocm43211848



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R-B
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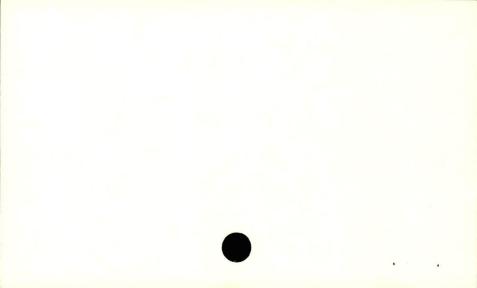
Z Cocker, Edward, 1631-1675. -- Arts
43 glory: or The pen-man's treasury:
... 1659. (Card 3)

additions of copies and directions.

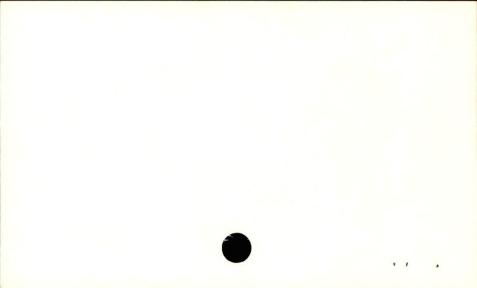
[London] Sold by Peter Stent, & Wm
Fisher, 1659.
For description of the first
edition, 1657, cf. Heal, Ambrose. The
English writing-masters and their
copy-books. Cambridge, 1931. p. 136.
"Additional directions, theorems,
and choise principles; composed by

MRGRRBK

(Continued or next card) ocm43211848



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R - B
Z
43
        Cocker, Edward, 1631-1675. -- Arts
            glory: or The pen-man's treasury:
.C635
            ... 1659. (Card 4)
        the author, since the first
        impression of this book, " 8 1. at end.
            Ex libris [inscription]: John
        Edge.
            Ex libris [bookplate]: Will
        Ransom.
            Wing C4830A
            1. Handwriting. 2. Alphabet --
        Specimens. I. Edge, John, former
        owner. II. Ransom, Will, 1878-1955,
                                    ocm43211848
MRGRRBK
                     001491
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RARE BOOK
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Cocker, Edward, 1631-1675.

XE .748

.C64Ar

Cocker's arithmetic: being a plain and familiar method, suitable to the meanest capacity, for the full understanding of that incomparable art ... / by Edward Cocker ...; perused and published, by John Hawkins ... -- The fiftysecond edition, carefully corrected and amended.

/ by George Fisher ...

London: Printed for R. Ware, C. Hitch, and J. Hodges, 1748.

[8],183,[1] p. : ill.; 17cm.

(See next card) MBRev.

ex libris: Clark, Caleb, fl.1760.

Thicknetic -- before 1846

I Hawkins, John, fl.1677

II Fisher, George

p.168 misnumbered 166 &7,

pp.164 &5 numbered 166 &7,

pp.164 misnumbered 170,

pp.167 misnumbered 170,

pp.167 misnumbered 170,

pp.167 misnumbered 165 &7,

pp.167 misnumbered 165 &7,

pp.167 misnumbered 165 &7,

pp.167 misnumbered 165,

pp.168 misnumbered 165,

pp.167 misnumbered 165,

pp.168 misnumbered 170,

pp.168 mis

2) are

\$1

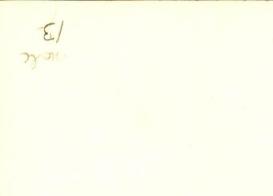
BPL marbled bds,gilt stamped brown calf spine with red leather,gilt stamped label on spine.

XE

Cocker, Edward, 1631-1675. Cocker's arithmetic ... 1748. (Card 2)

.748 .C64Ar Numerous errors in paging.

Publisher's ads: recto frontispiece(port.) Ex libris(signature): Caleb Clark. Mss. notes throughout including 12p. of notes at end.

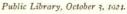


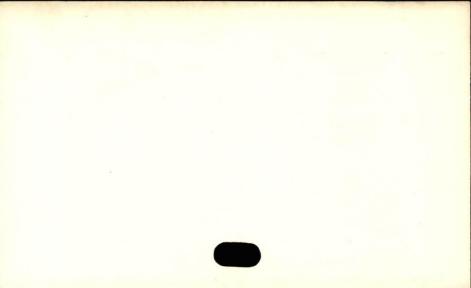
Cocker, Edward, 1631-1675.

\*\*Adams 244.7

Cocker's Decimal arithmetick . . . Whereunto is added his Artificial arithmetick . . . Also his Algebraical arithmetick . . . Perused, corrected and published by John Hawkins. 3d edition. London, Printed for George Sawbridge . . . 1703. (16), 436 pp. Diagrams. Tables. 17 cm., in 8s. The top of the title-page is cut.

This card was printed at the Boston



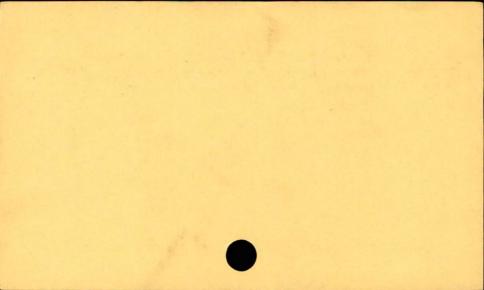


Cocker, Edward, 1631-1675.

The young clerks tutor enlarged ... 6th ed. \*Juv.Res. 7637

London, Basset and Pawlet, 1670.

LCxxx.



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RARE BOOK
  DERL
 XE
.748
.C64Ar
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Cocker's arithmetic ... 1748.

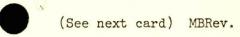
Cocker, Edward, 1631-1675.

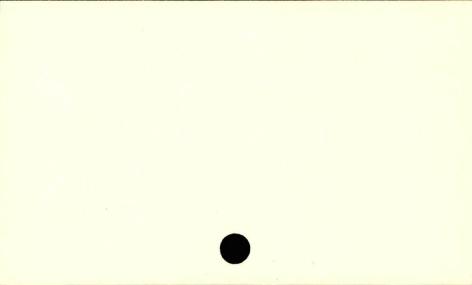
Cocker's arithmetic : being a plain and familiar method, suitable to the meanest capacity, for the full understanding of that incomparable art ... / by Edward Cocker ...; perused and published, by John Hawkins ... -- The fiftysecond edition, carefully corrected and amended.

/ by George Fisher ...

London: Printed for R. Ware, C. Hitch, and J. Hodges, 1748.

[8],183,[1] p. : ill. ; 17cm.





Cocker, Edward, 1631-1675. Cocker's arithmetic ... 1748. (Card 2)

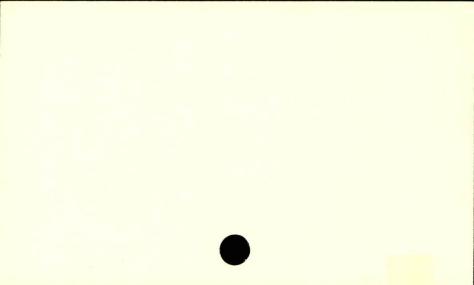
XE .748 .C64Ar

Numerous errors in paging.

Publisher's ads: recto frontispiece(port.)
Ex libris(signature): Caleb Clark.
Mag. retes throughout including 12p. of ret

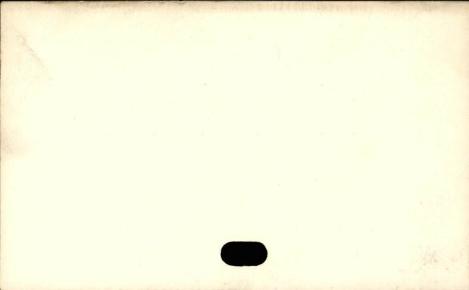
Mss. notes throughout including 12p. of notes at end.





Cockeram, Henry. \*\*G.389B.257
The English dictionarie; or, an interpreter of hard English words. By H.C.gent.
London. N. Butter. 1623. Unp. 16°.

-English lang. Dict.



Cockerell, Charles Robert.

The temple of Jupiter Olympius at Agrigentum, commonly called the Temple of the Giants.

London. Priestley & Weale. 1830. 10 pp. Plates. Plans. Vignettes. 53 cm., in 2s. \*\*Cab.27.16.3

Same. (In Cockerell, Charles R., and others. Antiquities of Athens and other places in Greece, Sicily, etc. London. 1830.)

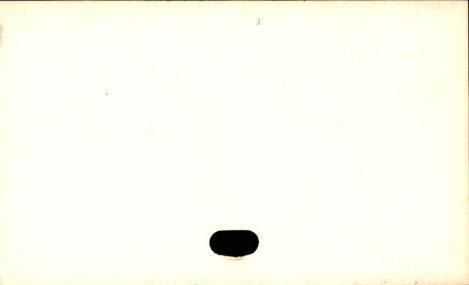
No. 1 in \*Cab.29.23.1.5

This card was brinted at the Boston



Public Library, March 5, 1917.

L737 — Girgenti, Sicily. Antiq. — Jupiter Olympius, Temple of.



Cockerell, Charles Robert, and others.

\*Cab.29.23.1.5

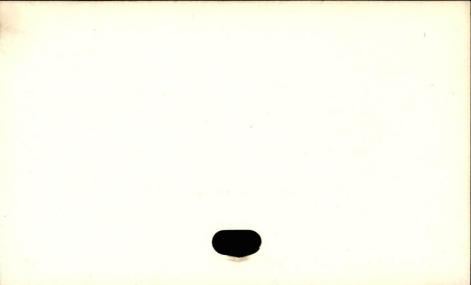
Antiquities of Athens and other places in Greece, Sicily, etc. Supplementary to The antiquities of Athens by James Stuart and Nicholas Revett, delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton. London. Priestley & Weale. 1830. 11 pp. Portraits. Plates, with descriptive text. Plans. Vignettes. 53½ cm., in 2s. Contents.—The temple of Jupiter Olympius at Agrigentum . . . , by C. R. Cockerell.—Antiquities at Athens and Delos, by W. Kinnard.—The temple of Apollo Epicurius at Bassae, near Phiglia and other antiquities

#### [Continued on the next card.]

This card was printed at the Boston

Public Library, February 24, 1917.

L718 — Athens. Antiq. — Greece. Antiq. — Sicily. Antiq. — Architecture. Drawings.



### \*Cab.29.23.1.5

Cockerell, C. R., and others. Antiquities of Athens and other places in Greece. (Continued.)

in the Peloponnesus, by T. L. Donaldson. — Further elucidations of Stuart and Revett's antiquities of Athens, by W. Jenkins. — The newly discovered temple at Cadachio . . . , by W. Railton.

Each part is catalogued separately.

Most of the plates are plans drawn to scale.





#### Holme, Charles, 1848-1923, ed.

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornamentation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

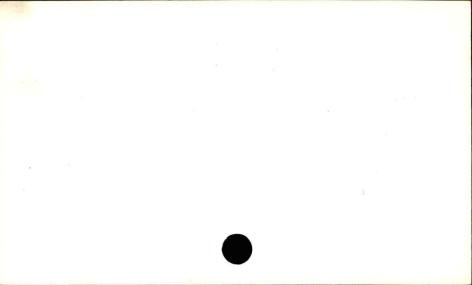
vii, 276 p. incl. illus., plates (part col.) facsims. 29cm.

On cover: Numéro spécial du "Studio" printemps 1914.

Contents.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25-14483



Holme, Charles, 1848–1923, ed.

L'art du livre ... 1914.

(Card 2)

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing—Specimens. 4. Bookbinding—Facsimiles. 1. Newdigate, Bernard Henry, 1869— 11. Cockerell, Douglas. 111. Deubner, Ludwig August, 1877— 11. Taylor, E. A. v. Levetus, Amelia Sarah. vi. Brunius, August Georg, 1879— 11. Orcutt, William Dana, 1870— 11. The International studio. 11. Title.

25 - 14483

Library of Congress





Cockerell, Sydney Carlyle.

\*Cab.21.27.7

The Gorleston Psalter. A manuscript of the beginning of the fourteenth century in the library of C. W. Dyson Perrins. Described in relation to other East Anglican books of the period. London. The Chiswick Press. 1907. (7), 49 pp. 21 facsimile plates. F°.

Preface by C. W. Dyson Perrins.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, July 22, 1908.

G7820 — T.r. — Perrins, Charles William Dyson, prefacer. 1864-. — Psalters. — Illumination of books and manuscripts. — Miniatures.

right even in but were in the mentional

Cockerell, Sydney Carlyle, editor, 1867-

\*Q.1.23

Some German woodcuts of the fifteenth century.

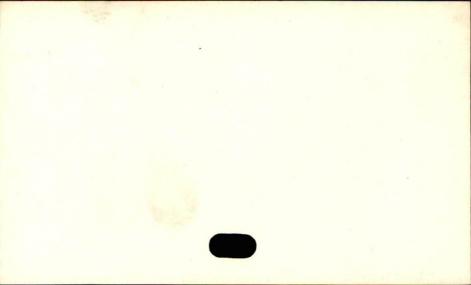
Colophon: Here ends Some German woodcuts... printed at the Kelmscott Press, ... Hammersmith. Finished on the 15th day of December, 1897. xi pp., 23 ff., 24–36, (1) pp. 29 cm. These wood-cuts were chosen by William Morris as a representative selection for reproduction in the projected catalogue of his library. The preface contains extracts from his article on the artistic qualities of the woodcut books of Ulm and Augsburg in the fifteenth century.

Bast

This card was printed at the Boston

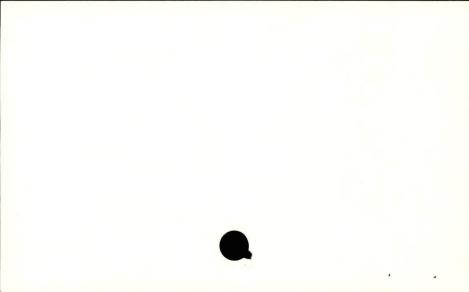
Public Library, February 10, 1921.

M998 — Wood engravings. — Kelmscott Press. — Morris, William, 1834–1896. — Illustration of books. — Germany. Fine arts.



```
R-B
        Cockerell, Sydney Carlyle, Sir, 1867-
NE
               1962, ed.
1245
             Some German woodcuts of the
.C6
        fifteenth century. -- Hammersmith :
FOLIO
        Kelmscott Press, [1898].
xi, [1], 36, [1] p.: ill.; 30
        cm.
             Pages 1-23 printed on one side of
        leaf only.
            Thirty-five reproductions from
        printed books in the library of
        William Morris, preceded by extracts
        from his article "On the artistic
        qualities of the woodcut books of Ulm
              (Continued n next card)
                                         49035171
MRGRRBK
NE1245 .C6 FOLIO
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002058



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R-B
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NE 1245

.C6

FOLIO

Morris, Title.

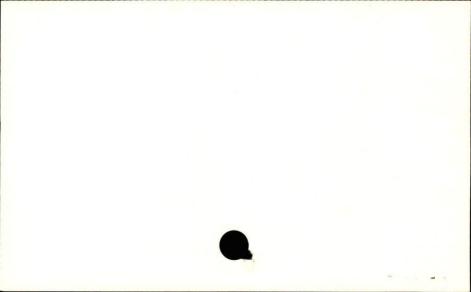
Cockerell, Sydney Carlyle, Sir, 1867-1962, ed. -- Some German woodcuts of the fifteenth century. ... [1898]. (Card 2)

and Augsburg in the fifteenth century.

" and followed by a list of the principal books with woodcuts in his library...
Original half linen binding.
1. Wood-engraving, German. I.
Morris, William, 1834-1896. II.

002059

49035171



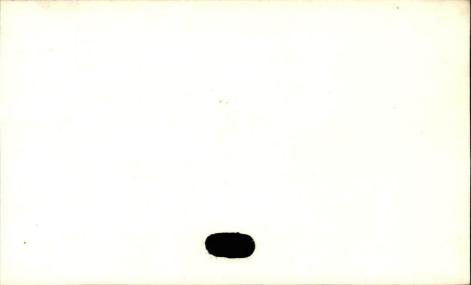
## Cockerell, Sydney Carlyle, editor, 1867—

\*Q.2.8

Book, The, of hours of Yolande of Flanders. A manuscript of the fourteenth century in the library of Henry Yates Thompson. With a description by S. C. Cockerell, and photogravures by Emery Walker.

London. Chiswick Press. 1905. (5), 20 pp. Vignette. Facsimile plates. 32 cm., in 4s.

This card was printed at the Boston Public Library, December 1, 1920. M486 - Cockerell, Sydney Car lyle, ed., 1867-. - Walker, Emery. illus., 1851-. — Chiswick Press. — Manuscripts. Facsimiles. — Thompson, Henry Yates, 1838-. - Hours. Liturgical books.

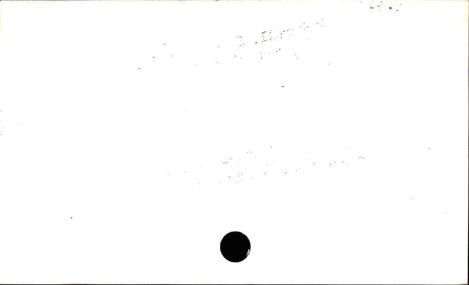


\*Q.59

Cockerell, Sydney Morris, 1906-

The repairing of books. Illustrated by Joan Rix Tebbutt. London, Sheppard Press [c1958] 110 p. illus. 19cm. Bibliography: p. 105-106.

1. Bookbinding--Repairing. 2. Books--Conservation and restoration. I. Title.



#### SPECIAL COLLECTIONS

Cockerell, Theodore Dru Alison, 1866-1948.

\*SCA Ventures in verse. Champaign, Ill., The .1795G College Pub. Co. [1927]

.1 [20] p. 18cm.

I. Title.

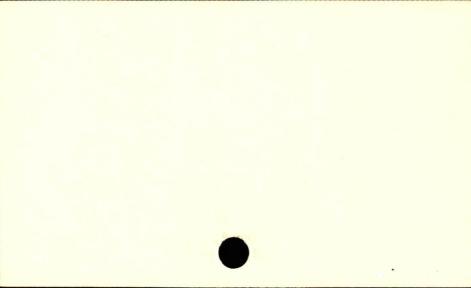
#### COCKETCHTING.

Markham, Gervase = 1568?-1637.

.389A .233 no.2

\*XG

Country contentments: or. The hysbandmans recreations. Contayning the wholsome experiences in which any man ought to recreate himselfe. after the toyle of more serious businesse. As namely, hunting, hawking, coursing with greyhounds, and the lawes of the lease, shooting on longbow or crosbow, bowling, tennis, baloone. The whole art of angling, and the use of the fighting cock. By G. M. The sixth edition. Newly corrected, enlarged, and adorned with many (Continued on next card)



#### COCKFIGHTING.

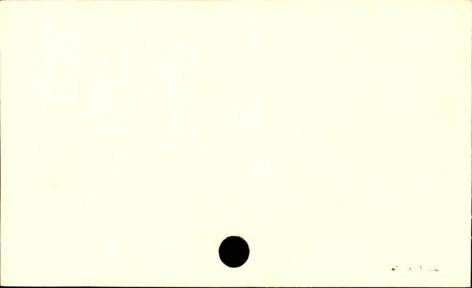
\*XG tentments ... (Card 2)

389A excellent additions, as may appeare by this
marke, printer's fist.

London, Printed by William Wilson, for Iohn
Harison, in St. Pauls-church-yard. 1649.

FOR OTHER EDITIONS see AUTHOR

4 p.1., 118 p. 19.5cm. (In his A way to get wealth. 7th ed. London, 1648s-49s)
Dedication signed: Gervase Markham.
Publisher's device on t. p. & p.118.
Wing M620.



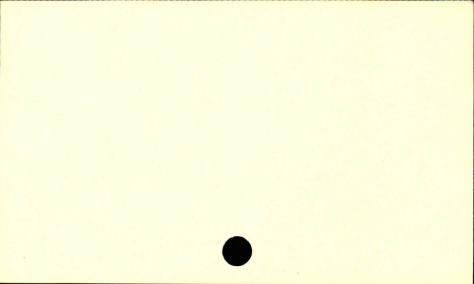
Cockings, George, d. 1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





# [Cockings, George] & 1802. The American war, a poem. London, W. Richardson, 1781. LC XXX.

\*Reserve

.17

Cockings, George, d.1802.

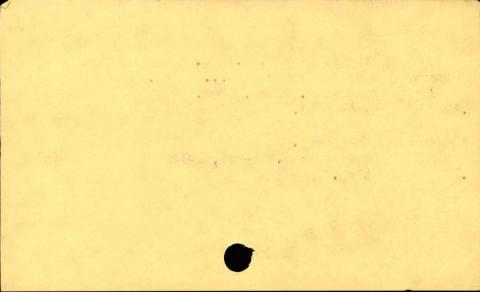
\*Reserve War: an heroic poem... 2d ed.

6564 Boston, S. Adams, 1762.

.12 Evans 9091.

\*Reserve Another copy.
6564 Imperfect: p.[i]-xvi,81-120,31-46(2d count)

.10 wanting.



Cocklaens, Johannes, 1479-1552. RARE BOOM DEPT.

Mela. Pomponius. \*XG

.354

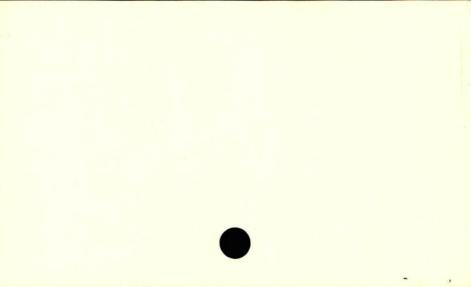
.49

Cosmographia Pomponij Mele ... tribus libris digesta: puo qdaz compendio Joannis Coclei Norici adaucta quo geographie principia generaliter compreheduntur/ breuis qz Germanie descriptio ... [Nuremberg, J. Weissenburger, 1512]

xxvij numb. [., [61] p. l illus, 19.5cm. (4to)
Signatures: A-B<sup>6</sup>, C<sup>4</sup>, D-E<sup>6</sup>, G<sup>4</sup>, H<sup>6</sup>, I<sup>4</sup>. K<sup>6</sup>



(See next card)



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RARE BOOM
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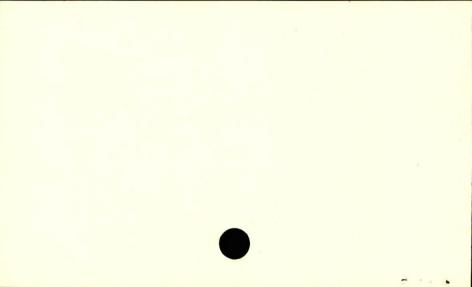
\*XG

.354

Mela, Pomponius. Cosmographia ... 1512.

(Card 2)

Ex libris: Henry Harrisse (binding, bookplate, annotations); Samuel Latham Mitchill Barlow (sale label)



Cockle, H.D., ed.

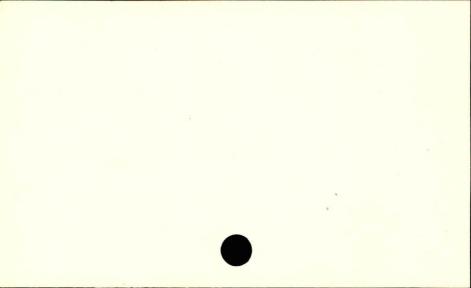
Cockle, Maurice James Draffen.

XZ

A bibliography of English military books up
to 1642 and of contemporary foreign works. With

C64B introductory note by Charles Oman. Edited by
H.D. Cockle. London, Simpkin, Marshall, Hamilton,
Kent & Co. [Chiswick Press] 1900.

x1, 267 p. ports., facsims., maps 26cm.



×XH

.99B

The fishes grand gala. A companion to the "Peacock at home," &c. &c. By Mrs. Cockle ...

.138 Part I ... pt.1 London:

London: Printed for C.Chapple, Pall Mall; B. Tabart, New Bond-Street; J.Harris, St.Paul's Church-Yard; Darton and Harvey, Gracechurch-Street; and all other booksellers. 1808.

16p. col.front.,5col.pl. 13cm.
Printed front tan wrapper preserved.

268T--(340TE)

I Title dis

Ted s: XJ.808.CK :s ber



RARE BOOK

DEPT.

Cockle, Mrs. Mary.

• XH

pt.2

The fishes grand gala. A companion to the "Peacock at home," &c. &c. By Mrs. Cockle ...

.138 Part II ...

Philadelphia: Published by Benjamin C.Buzby, at his juvenile book-store, No.2, North Third Street. 1809.

16p. front.,5pl. 13cm.
"Errata": p.16.
Shaw/Shoemaker 17245; Welch 209.

(31042)--1892

I Title dis red s: XJ.808.C64F



Cockle, Maurice James Draffen.

A bibliography of English military books up

.61 to 1642 and of contemporary foreign works. With

.C64B introductory note by Charles Oman. Edited by

H.D. Cockle. London, Simpkin, Marshall, Hamilton,

Kent & Co. [Chiswick Press] 1900.

xl, 267 p. ports., facsims., maps 26cm.

MB

**=** 77

- 1900 - bi sqilling tr.fr. 2171,89

I Military art and science--Bibl.
I Cockle, H.D. ed.
II Oman, Sir Charles William Chadwick, 1860-

Cockman, Thomas.

\*\*H.32.12

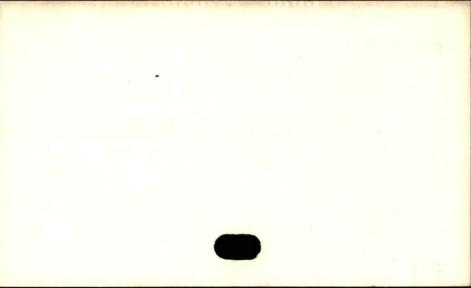
The duty of not conforming to this world. A sermon preach'd before the University of Oxford, . . . Act Sunday 1733. Oxford. Printed for Richard Clements. 1733. (1), 25 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Shr

May 18,





# Cockney School.

Caine, Thomas Henry Hall, 1853—

Cobwebs of criticism. A review of the first reviewers of the 'Lake,' 'Satanic,' and 'Cockney' schools. By T. Hall-Caine.

London. Stock. 1883. xxiv, 266 pp. 20½ cm., in 8s.

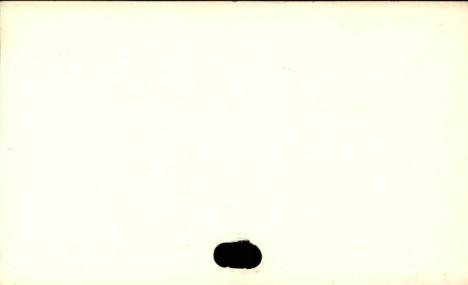
Two copies on shelf-number 2553.67.

This card was printed at the Boston

M9770 — T.r. — English literature

Lake School. — Satanic School. —

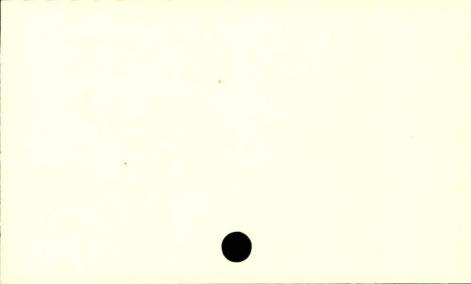
Cockney School.



### Cockscraw Press

For material connected with the above Press, also see vertical file under: University of Virginia. Bibliographical Society.





Cockshott, Arthur, and Walters, Frank Bridgman.

A treatise on geometrical conics in accordance with the syllabus of the Association for the improvement of geometrical teaching. London: Macmillan and co. 1889. vi, (1), 205, (2)

pp. Sm. 80.

-Walters, Frank Conic sections.



Bridgman, Jt.au. -



Cockshut, Anthony Oliver John.

\*SCA Anthony Trollope; a critical study. London, Collins,
.9037A 1955.
.3 256 p. port. 22 cm.

"Bibliography of Anthony Trollope"; p. 250-253.

1. Trollope, Anthony, 1815-1882.

PR5686.C6
Rochester, Univ. Libr.

for Library of Congress

823.87 A 56—2314

PR5686 |57f5<sub>1</sub>†

7.00

s outy

bl staA - 7261

Cockton, Henry, 1808–1853. Stanley Thorn. [A novel.] No. 1 in \*\*G.3851.1

New York. Garrett & Co. 1852. 223 pp. 23½ cm. The cover-title reads, The courtship and adventures of Stanley Thorn.

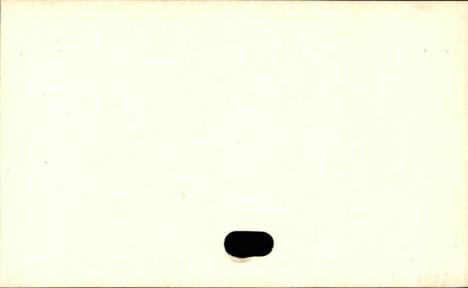
Bart



This card was printed at the Boston

Public Library, Marcn 24, 1919.

L6591 — T.r.



Cockton, Henry. 1808–1853. \*A.1796
Sylvester Sound, the somnambulist. Humorous companion to Val-

entine Vox. Illustrated edition. Boston. Roberts. 1844. 96 pp. Illus. [Quarto Boston Notion,

Extra series. Vol. 2, nos. 3, 4.] 29 cm.

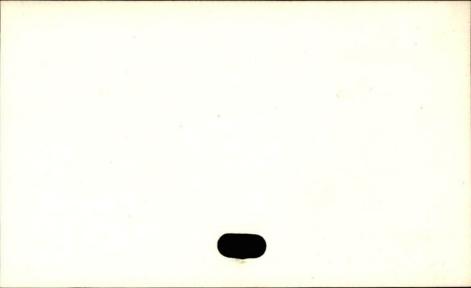
Valentine Vox may be found on shelf-number \*4573.116.



This card was printed at the Boston

K612 — S.r. — T.r.

Public Library, November 28, 1913.



XZ. 44 .C64B Cockx-Indestege, Elly. Belgica typographica 1541-1600: catalogus librorum impressorum ab anno MDXLI ad annum MDC in regionibus quae nunc Regni Belgarum partes sunt / [auctores] Elly Cockx-Indestege et Geneviève Glorieux. -- Nieuwkoop : De Graaf Publishers BV, 1968-1994. 4 vol. in 5; 29 cm. (Nationaal Centrum voor de Archeologie en de Geschiedenis van het Boek, 2) Bibliography: v.l, p.xxv-xxvi. CONTENTS: 1. Bibliotheca Regia

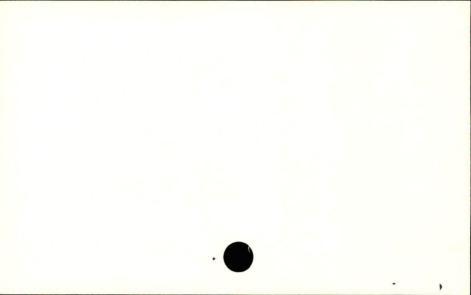
(Continued on next card)

MRGRRBK Z2402 .C6



Bruxellensis.

68014677



R-B

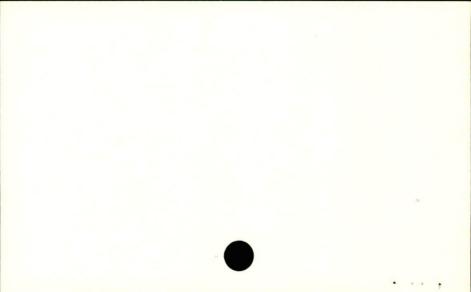
XZ. Cockx-Indestege, Elly. -- Belgica 44 typographica 1541-1600 ... 1968-.C64B 1994. (Card 2)

ISBN: 9060043618
1. Belgium--Imprints 2.
Bibliography--Early printed books-16th century I. Glorieux, Geneviève
II. Title. III. Series: Centre
national de l'archéologie et de
1'histoire du livre. Publication, no.
2

MRGRRBK Z2402 .C6



68014677



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*G.405
        Cocles, Bartholomaeus.
.112
           Tricassi Cerasariensis Mantuani. Super Chy-
        romantiam Coclytis. Dillucidationes praecla-
        rissimae ... M.D.XXV. [Venetiis impresso per
        Dham Helisabeth de Ruschonibus, regnante, incl
        to principe Andrea Gritto. anno Dhi. 1525. Mar
         tiil
           [510] p. diagrs. 16cm.
           Title within ornamental panel border.
           Imprint from colephon.
Signatures: A-Z<sup>8</sup> Aa-Ii<sup>8</sup> (Ii8 blank)
                                  I. Tricasso, Patricio,
           1. Palmistry.
                                   Chiromantia.
         ed. I. Title:
```

exensinanial energy of

## El coco en la corte.

\*D.160b
.90 Lopez Salcedo, Francisco.
no.25 Nueva fantasmica moral idea, que por rara se apellida, entre burlas, y veras: El coco en la corte, y duende de la fortuna ... En Madrid, En la imprenta de D. Pedro Joseph Alonso y Padilla [1734]

18 p. 20cm.
An imitation of Luis Velez de Guevara's El diablo cojuelo.

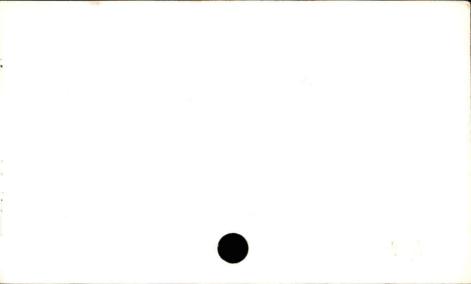
I. Velez de Guevara, Luis, 1570-1644. El

diablo cojuelo.

El coco en la

II. Title. III. Title:

corte.



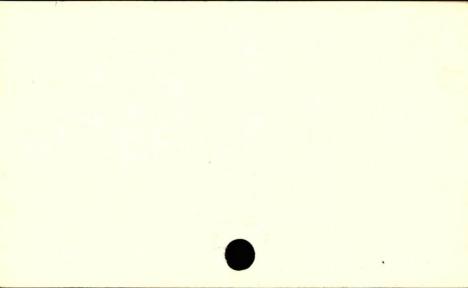
\*XH

.97

Hughes, William, fl. 1665-1683.

The American physitian: or. A treatise of the roots, plants, trees, shrubs, fruit, herbs, &c. growing in the English plantations in America. Describing the place, time, names, kindes, temperature, vertues and uses of them, either for diet, physick, &c. Whereunto is added A discourse of the cacao-mut-tree, and the use of its fruit; with all the ways of making of chocolate. The like never extant before. By W. Hughes.

London, Printed by J. C. for William Crook, (Continued on next card)



## COCOA.

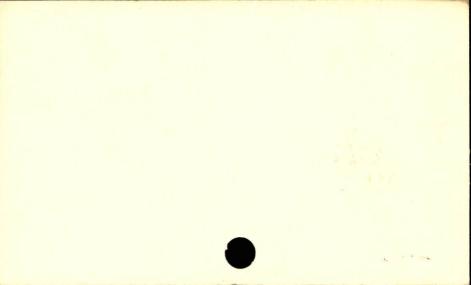
1868.

\*XH

.183

Hughes, William, fl. 1665-1683. The American physitian ... (Card 2) at the Green Dragon without Temple-Bar, 1672.

12 p.l., 159 p. 14cm.
Letter of commendation signed "Edw. D'oyley":
12th prelim. leaf.
Pritzel 4320; Wing H3332.
The gift of Dr. J. & B. J. Jeffries, 7 Jan.



# Cocottes et petits crevés.

Siebecker, Édouard. 1829–1901.

\*\*T.99.39

Cocottes et petits crevés. Dessins par Grévin.

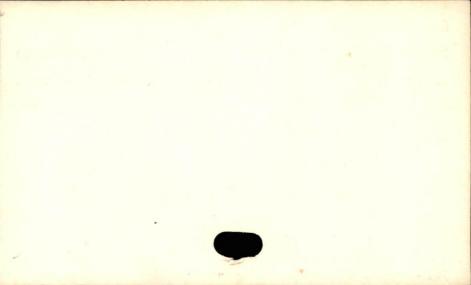
= Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.



This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Paris. Descr. Manners. — Courtesans. — S.r. — T.r.



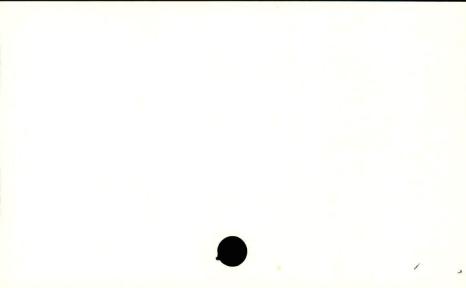
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R-B
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MRGRRBK

Cocteau, Jean, 1889-1963. PQ [Les enfants terribles. English] 2605 Les enfants terribles / Jean .015 Cocteau. -- [North Pomfret, Vt.] : E613 Elysium Press, 1992. 1992 [8], 120, [3] p.: ill.; 28 cm. "Text copyright 1957 by Rosamond FOLIO Lehmann." Includes full-page reproductions of the author's 1934 original illustrations. Limited edition of 225 copies; designed by Jenkins and Page; printed by. W. Thomas Taylor. on next card) (Continued

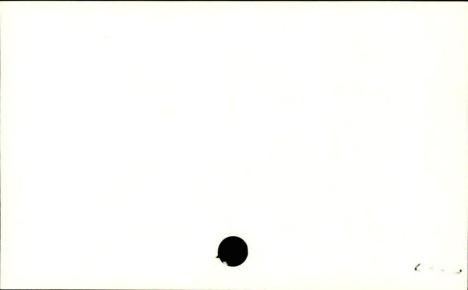
001673

ocm29990612



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R-B
        Cocteau, Jean, 1889-1963. -- Les
PQ
            enfants terribles ... 1992.
2605
            (Card 2)
.015
E613
1992
FOLIO
            Issued in slipcase.
            I. Lehmann, Rosamond, 1901- .
        Elysium Press. III. Title.
                                     ocm29990612
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MRGRRBK



## SPECIAL

Cocteau, Jean, 1889-

SCT Diary of a film (La belle et la bête); trans-.96 lated from the French by Ronald Duncan. New

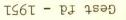
.379 York, Roy Publishers [1950]

216 p. illus. 21cm.

"Beauty and the beast, by Mme Leprince de Beaumont": p.199-214.

I. Le Prince de Beaumont, Marie, 1711-1780. II. Beauty and the beast. III. Title.

MB



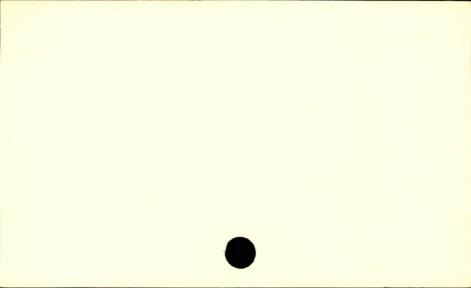
Cocteau, Jean, 1891-Les enfants terribles.

Cocteau, Jean, 1891-

XQ ... Soixante dessins pour "Les enfants ter-

.23 [Paris] Éditions Grasset [1935]

cover-title, [133] p. (chiefly illus.) 22.5cm.
No.31 of 50 copies on Hollande Van Gelder from
a total edition of 197.
Printed cream wrappers.



RARE BOOM DEPT.

×XQ

.202

.24

Cocteau, Jean, 1891-1963.

... Le mystère laïc (Giorgio de Chirico), essai d'étude indirecte; avec cinq dessins de Giorgio de Chirico.

Paris, Editions des Quatre Chemins. [1928]

80,[3]p.,1(. 5pl. 19.5cm.

Monogram device on t.p.; author's name at head of title.

No. 1225 of 2875 copies on "papier de Rives à la forme".

Gray wrappers printed in red & black.

In britico, Giorgio de, 1888I Chirico, Giorgio de, 1888I Chirico, Giorgio de, 1888I Chirico, Giorgio de, 1888-

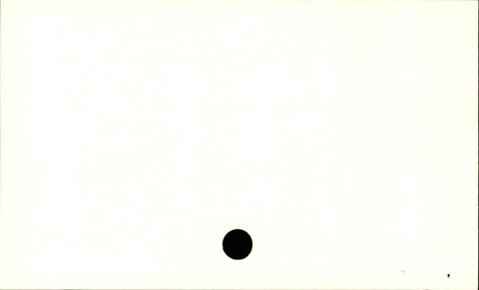
eis Title

Benton fd--1940

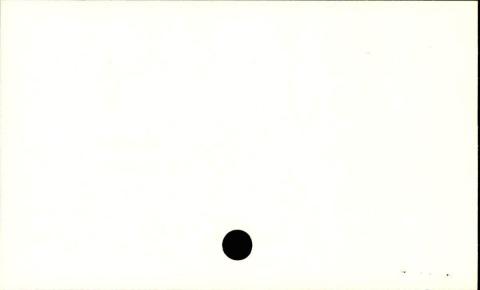
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R-B
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Cocteau, Jean, 1889-1963.
PO
            Roméo et Juliette : prétexte à
2605
        mise en scène / par Jean Cocteau,
.015
        d'après le drame de William
R6
        Shakespeare. Décors et costumes de
1926
        Jean Hugo. -- Paris, : Se vend au
FOLIO
        Sans Pareil..., 1926.
            [6], 100, [4] p., [12] leaves of
        plates: col. ill.; 33.5 cm. (Grande
        collection, 2)
            "Le tirage comprend ... 350
        exemplaires sur vélin Montgolfier d'
        Annonay (nos. 71- à 420) ...": MB (R-
        B) copy no. 350.
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(Continued on next card) MRGRRBK PQ2605.015 R6 1926 FOLL 004733



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R-B
        Cocteau, Jean, 1889-1963. -- Roméo
PQ
            et Juliette ... 1926. (Card 2)
2605
.015
R6
1926
            Original paper wrappers, folder
FOLIO
        with ties.
            The plates were drawn by and
        printed under the supervision of Jean
        Victor-Hugo.
            I. Shakespeare, William, 1564-
        1616. Romeo and Juliet. II. Hugo,
        Jean, fl.1926, costume designer.
        III. Title.
```



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R-B
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PQ 2605 .015 .04 1928 Cocteau, Jean, 1889-1963.

Œdipe-roi = Roméo et Juliette / Jean Cocteau. -- Paris : Plon, 1928. 201 p. : ill. ; 20 cm. (Le Roseau

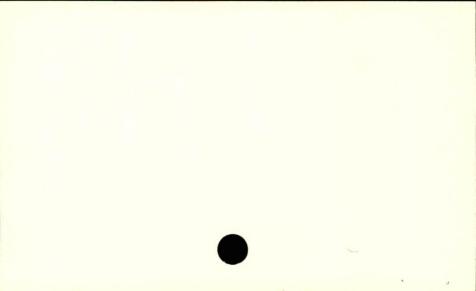
d'or; œuvres et chroniques, 23)
Without music.

CONTENTS: Œdipe-roi, adaptation libre d'après Sophocle [tiré du premier travail de l'opéra-oratorio en latin Œdipus-rex, en collaboration avec Igor Strawinsky]--Roméo et Juliette, prétexte à mise en scène en cinq actes et vingt-trois tableaux

(Continued next card)

d'après William Shakespeare. Mise en

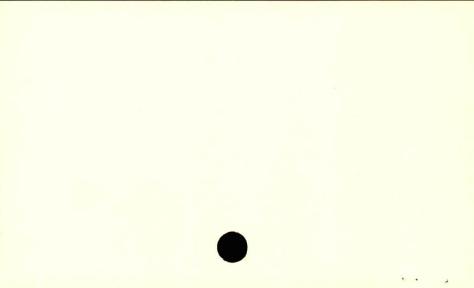
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R - B
        Cocteau, Jean, 1889-1963. -- Œdipe-
roi ... 1928. (Card 2)
PQ
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04
1928
         scène choreographique de Jean
         Cocteau... Musique de scène d'après
         les airs populaires anglas arrangés
         et instrumentés par Roger
         Désormière
             I. Sophocles. Œdipus tyrannus.
         II. Shakespeare, William, 1564-1616.
         Romeo and Juliet. III. Title. IV.
         Title: Roméo et Juliette.
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MRGRRBK PQ2605.015 04 1928





Cocteau, Jean, 1891... Le secret professionel, suivi des Mono-

×xQ .56

.84

logues de l'oiseleur & augmenté de douze dessins en couleurs de l'auteur reproduits en fac-similé.

Se trouve à Paris, au Sans pareil, 37, avenue

Kléber M.CM.XXV. [1925] 4 p.l., 105 p., 1 l. col.front., col.plates.

24cm.
No.209 of 440 copies on "vélin à la forme de Montgolfier d'Annonay" from an edition of 530.

Front pink wrapper, printed in gold and black, preserved.

1 Oct. 1940 - Benton fd.

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I. French Literature-- Soth cent. -- Hist. & crit. I. Title.

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Cocteau, Jean, 1891-

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... Soixante dessins pour "Les enfants terribles"

[Paris] Éditions Grasset [1935]

cover-title, [133] p. (chiefly illus.) 22.5cm. No.31 of 50 copies on Hollande Van Gelder from a total edition of 197.
Printed cream wrappers.

30 July 1940 - Benton fd.

I. Cocteau, Jean, 1891-Les enfants terribles. II. Title. dis

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GV 1787 .C67 1900x Cocteau, Jean, 1889-1963.

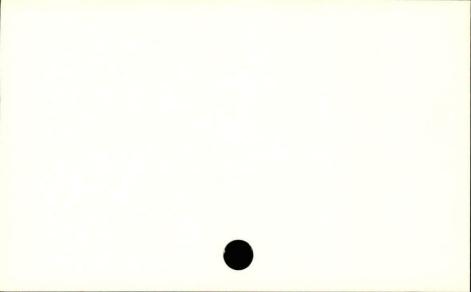
Vaslav Nijinsky. / Six vers de
Jean Cocteau; six dessins de Paul
Iribe. -- [Paris: Société
Générale d'Impression, 19--]
[8] leaves: ill.; 31 cm.
Cover title.

1. Nijinsky, Waslaw, 1890-1950--Poetry. 2. Ballet in art. I. Iribe, Paul, 1883-1935. II. Title.

MRGRRBK



ocm08290759



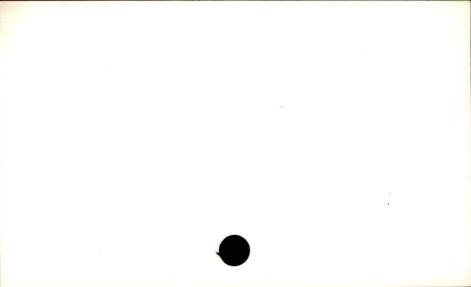
LaFayette, Marie Madeleine (Pioche de la Vergne) comtesse de, 1634-1693

The Princess of Clèves; a novel...translated from the French by H. Ashton with an introduction by Jean Cocteau and illustrations by Hermine David. London, The Nonesuch press, 1943.

xxiv, 150 p., 1 1. 10 col. plates (incl. front.)

\*0.83.24

26 cm.



## Cocteau, Jean, 1891-Théatre Serge de Diaghilew.

\*T.33 .6

\*M.463 .146

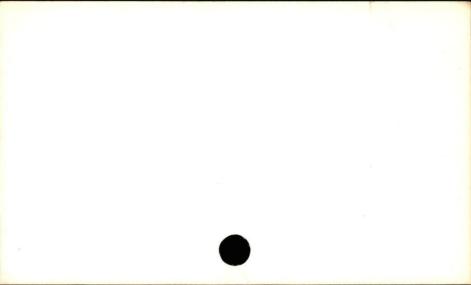
Les fâcheux: Georges Braque, Jean Cocteau. Louis Laloy. Georges Auric. Paris. Editions de Quatre Chemins, 1924.

2 v. col. illus., photograpgs, music. 29 cm. "Il a été tiré de cet ouvrage...385 exemplaires

... no. 1-425, en plus 75 exemplaires...numérotés en chiffres romains ... Exemplaire no. 372."

- [Another copy] 1. Molière, Jean Baptiste Poquelin, 1622-1673. Les fâcheux -- Ballet, I. Braque, Georges, 1881-

illus. II. Cocteau Jean, 1891- III. Title.



DEPT.

×XG

Le cocu consolateur. [Caron, Pierre Siméon] 1763-1806.

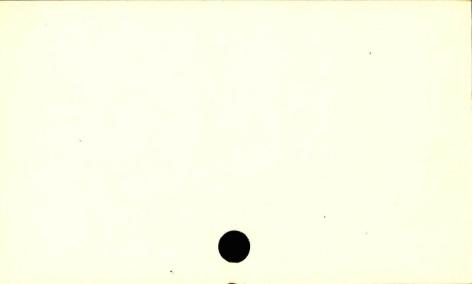
Le cocu consolateur ...

.3535 [Paris?] L'an du cocuage 5810. [i.e.,1806?]

no.2 16p. 17cm.(12mo) Title vignette.

I. Title.

MB



## COD-FISHERIES.

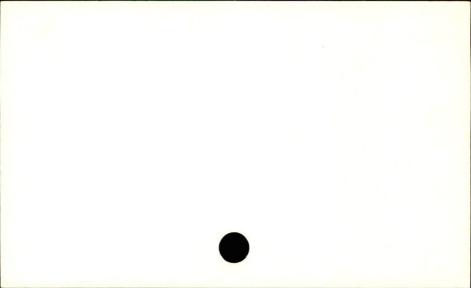
R-B XG .835 .T63M

Torlade Pereira de Azambuja, Jacob Frederico. Memoria sobre a pesca do bacalho offerecida a companhia de pescarias Lisbonense / por seu author O conselheiro Jacob Frederico Torlade Pereira d'Azambuja, e mandada imprimir pela direccao da mesma companhia. Lisboa : Na Typographia de Desiderio Marques Leao, 1835. 48p.; 20 cm. 1.. Cod-fisheries. I.T.

RG85-500465 R-B



AACR2 MRG85-500465

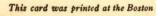






Codazzi, Agostino. 1792–1859. See Codazzi, Giovanni Battista Agostino. 1792–1859.







Public Library, October 17, 1907.

Coducti. Necetino erca-1850. Esc Coducti, Chaucal Balasta Apostica epig-1859.

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Codazzi, Delfino.

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Mémoire relatif à l'application des surfaces les unes sur les autres.

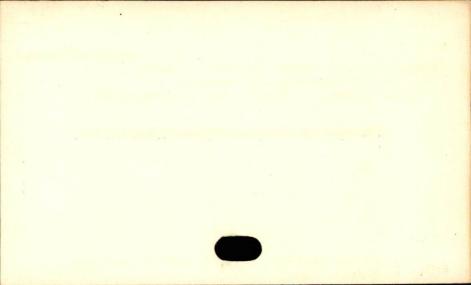
[Paris, 1877.] 45, (1) pp. 4°.
 Reprinted from Institut de France. Académie des sciences. Mémoires...
 par divers savans. T. 27 [\*3262.1.27].

[This work is kept on the Special Libraries Floor.]

Randitchas

Sept. 20,





No. 2 in 2315.10=\*\*D.250.7

Codazzi, Giovanni Battista Agostino. 1792–1859. Resúmen de la geografía de Venezuela. Paris. Fournier & Comp<sup>ia</sup>. 1841. (5), 648 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]





Public Library, October 17, 1907.

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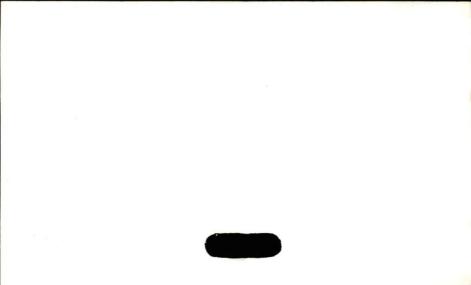
The notion produced and drug Gabyr - Venezoela. Geog.

#### Codazzi, Giovanni Batista Agostino.

Schumacher, Hermann A.

Südamerikanische Studien. Drei Lebens-und CulturBilder. Mútis, Cáldas, Codazzi. 1760-1860.

Berlin, 1884. E. S. Mittler & Sohn. xiii, 559 pp.



# Coddaeus, Gulielmus, editor.

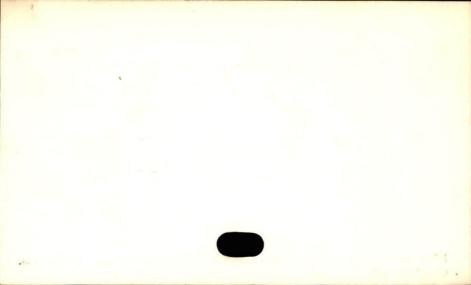
Martinius, Petrus.

\*\*H.50a.5

Petri Martinii . . . Grammatica Hebræa, ad ultimam authoris recensionem accuratè emendata, brevibusqui insuper rotis illustrata à Gul. Coddæo. Vnà cum ejusdem auctoris Technologia, item Grammatica Chaldæa, quatenus ab Hebræa differt. Omnia emendatè . . . accuratius edita. Accessêre hâc editione Commentariolus de recta lectione linguæ Ebrææ . . . Sixtini Amama. Amstelodami. Apud H. Laurentium. 1621. 3 parts in I v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E8611 — Chaldee language. Gram. — Hebrew language. Gram. — Coddæus, Gulielmus, ed.



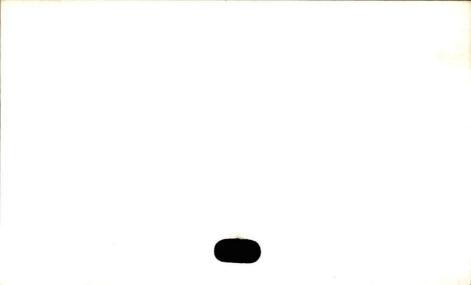
## Coddington, David Smith, 1823-1865.

This card was printed at the Boston

\*"20th".50.525.92 The crisis and the man. Address . . . on the presidential crisis, delivered before the Union War Democracy, at the Cooper Institute, New York, Nov. 1, 1864.

New York. Bourne. 1865. 16 pp. 23 cm.

Public Library, May 15, 1935. D7783 — Lincoln, Abraham. Addr. \_\_\_ermons, etc., about. — Lincoln, Abraham. Political life and statesmanship. — Presidential elections. 1864.



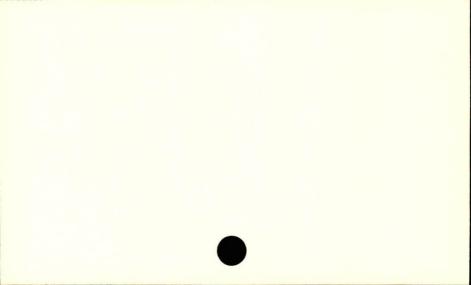
Acc. Coddington, David S.

85 Eulogy on President Lincoln delivered in the 95 Citadel Square Church, Charleston, S.C., May 6th (57) 1865, at the request of the officers and soldiers

1865, at the request of the officers and soldiers in the Northern District, Department of the South.

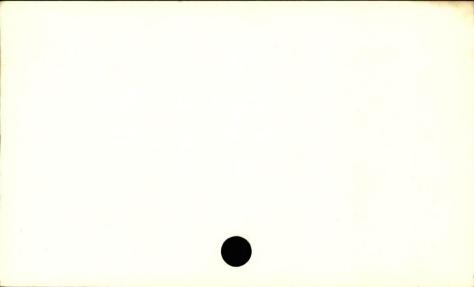
New York: Baker & Godwin, Printers, 1865.

2 preliminary leaves, [3]-30 pp. Black (glazed) printed wrappers.



\*E.5129 Coddington, Earl A 1920 -.278 Theory of ordinary differential equations by Earl A. Coddington and Norman Levinson. New York, McGraw-Hill, 1955. 429 p. illus. 24 cm. (International series in pure and applied mathematics) QA372 - [Another copy] 1. Differential equations. I. Levinson, Norman, 1912joint author. II. Title. 517.38 QA372.C6 54-11260 I

Library of Congress



Coddington, Henry. -1845.

\*\*E.176.7

An elementary treatise on optics.

Cambridge: J. Smith. 1823. xii, 192, (1) pp. Folded plates. 8°.

Ontics.



## Coddington, Henry.

No. 2 in \*\*E.5116.19 A treatise on the eye and on optical instruments,

being Part II. of A system of optics. Cambridge: Simpkin and Marshall. London. 1830. xii, 72, (1) pp. 4 folded plates. 8°.



-Eye.-Optical instruments.





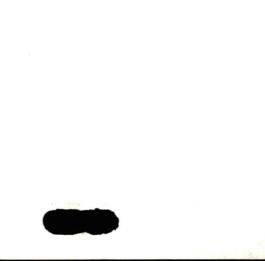
Coddington, Henry.

3920.50=\*\*E.190a.46

A treatise on the reflexion and refraction of light, being Part 1. of A system of optics.

Cambridge: pr. by J. Smith; sold by Simpkin and Marshall, London. 1829. (3), xx, 296, (1) pp. 10 folded plates. 8°.





Coddington, William. 1601–1678.

\*\*H.85.120

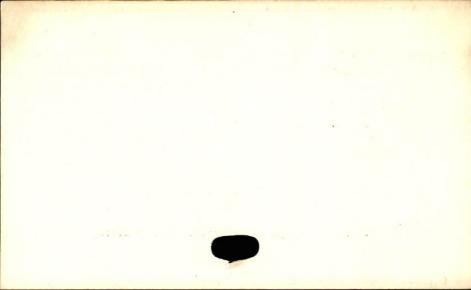
A demonstration of true love unto you the rulers of the Colony of the Massachusets in Nevv-England; shewing to you that are now in authority the unjust paths that your predecessors walked in, and of the Lord's dealings with them in his severe judgments, for persecuting his saints and children. Which may be a warning unto you, that you walk not in the same steps, lest you come under the same condemnation. Written by one who was once in authority with them; but always testified against their persecuting spirit...
[London.] Printed in the Year 1674. 20 pp. Sm. 4°.

Relates to the persecution of Quakers by the Puritans of Massachusetts. Pp. 9, 10 are supplied in facsimile from a copy in the Library of the So-

ciety of Friends.

[This work is kept on the Special Libraries Floor.]

G4976 - Friends, Society of. -- T.r. -- Furitans of New England.



#### CODDINGTON, WILLIAM, 1601-1678.

\*Q.21

Williams, Emily (Coddington) 1876William Coddington of Rhode Island, a sketch
by Emily Coddington Williams. Newport, R.I.,
Priv. print. [Boston, The Merrymount press]
1941.
vi p., 1 l., 80 p. 25 cm.

Bibliographical notes.

